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Н. Сидельников

N. Sidelnikov

Степан Разин

Stepan Razin

Балет
Клавир

Ballet
Piano Score

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Nikolai
Sidelnikov

Stepan Razin

Ballet

in Three Acts
with Prologue
and Epilogue

Libretto by A. Chichinadze
(after a Like-Named
Novel by S. Zlobin
and a Script
by M. Gorky)

Piano Score

MOSCOW
SOVETSKY KOMPOZITOR
PUBLISHERS
1986

Николай
Сидельников

Степан Разин

Балет
в трех действиях
с прологом
и эпилогом

Либретто А. Чичинадзе
(по мотивам
одноименного романа
С. Злобина
и киносценария
М. Горького)

Клавир

МОСКВА
„СОВЕТСКИЙ КОМПОЗИТОР"
1986

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КРАТКОЕ ЛИБРЕТТО

Пролог

Разин собирает угнетенное крестьянство и превращает его в грозную, мчащуюся по просторам России вольницу...

ДЕЙСТВИЕ ПЕРВОЕ

Картина первая
«На границе»

Трех беглых крестьян — Тимошку, его невесту Настю и Миколку — на границе с Вольным Доном спасают от погони Разин и его есаулы. Тут же играют свадьбу Тимошки и Насти.

Корнило Яковлев, атаман войска Донского, вместе со стрельцами-пограничниками требует выдачи беглых. Возникает бунт. Разин отнимает атаманскую булаву у Корнилы Яковлева и призывает вольницу в поход, на борьбу против воевод и бояр. Казачки прощаются с уходящими. Корнило посылает ищейку-Прокопа вслед за разинцами.

Волжский городок радостно встречает освободителей. Приводят Воеводу. Он не боится смерти и бесстрашно бросает угрозы и обвинения Разину. Степан приказывает Сотнику убить Воеводу. Неожиданно Сотник бросается на Разина. Тимошка, спасая Разина, убивает Сотника. Марья, вдова Сотника, проклинает Разина. Площадь пустеет. Прокоп нашептывает Марье мысль о мести.

В горнице, где спит Разин, появляется Марья. Степан не сразу узнает в ней вдову погибшего Сотника. И лишь нож, выпавший из рук Марьи, выдает ее намерения. Разин уходит. Марья бежит вслед за ним.

Уплывают струги разинцев. Марья клянется отомстить — убить Степана.

ДЕЙСТВИЕ ВТОРОЕ

Картина вторая
«Персидский берег»

Персия. Базарная площадь. Миколка и казаки Разина становятся свидетелями продажи рабынь. С ужасом убеждаются они, что и здесь царят бесправие и угнетение. Миколка бросается в защиту избиваемой Мейран. Начинается драка. Разин и его есаулы спасают Миколку, освобождают рабынь. Степан, как завороженный, смотрит на склонившуюся в благодарном поклоне Мейран.

Прошло время. Микола не может забыть очарование Мейран... На судне он становится свидетелем свидания Степана и Мейран.

Прокоп, подпоив казаков, провоцирует их столкновение с Разиным. Тщетно пытается Мейран увести Степана. Прижав к груди хрупкую девушку, Степан несет ее к борту. Взметнулись руки девушки, и исчезла в волнах Мейран. Окаменели отрезвевшие враз казаки. Потрясенный увиденным, Микола обвиняет в жестокости Разина. Горестно поклонившись казакам и Степану, уходит он от них.

Картина третья
«У корчмы»

В Астрахани Тимошка, переодевшись в женское платье, тайно собирает горожан и подговаривает их открыть ворота города Разину. Ищейки-ярыги разыскивают Тимошку. Марья, случайно увидев Тимошку и узнав в нем разинца, горя ненавистью, выдает парня ярыгам. Воевода Прозоровский пытает Тимошку, но тот предпочитает смерть предательству. Врываются горожане и казаки. С усилием поднимается Тимошка и мертвый падает на руки Разина.

Марья потрясена и охвачена раскаянием.

Разин ведет Прозоровского на край стены — пусть судьба решает, кому жить. Короткая схватка, и Разин сбрасывает воеводу вниз

Разин призывает астраханцев влиться в его войско. Вбегает Марья. Она пытается покаяться Степану в своей вине. Степан, не выслушав ее, уходит, увлекая за собой ликующую толпу.

Прокоп пытается вновь привлечь на свою сторону Марью, но она гневно отталкивает его и бежит за Разиным.

ДЕЙСТВИЕ ТРЕТЬЕ

Картина четвертая
«Царские палаты»

Москва. Царь напуган известием о падении Астрахани. Ему мерещатся казаки, душащие его. В страхе приказывает он воеводе Борятинскому уничтожить смуту. Митрополит предает Разина анафеме.

В битве вольница гибнет, а Прокоп, коварно, из-за угла, ранит Степана. Марья видит, как его уносят.

Картина пятая
«На Дону»

Проходит время. Разин погружен в тяжелые думы. К нему приходит полная раскаяния Марья...

Появляются Прокоп и богатые казаки-изменники. «Измена, берегись!» — кричит Марья. Прокоп смертельно ранит Марью, но рано торжествует—собрав последние силы, Марья убивает Прокопа и умирает сама. Корнило Яковлев отбирает у Разина атаманскую булаву.

Картина шестая
«В Москве»

Арестованному Степану чудятся образы погибших. Это как бы суд совести. Вошедший Корнило уводит Разина на казнь. К месту казни бежит народ. Среди них и Микола. Но и перед смертью не покоряется Разин: «Бейте бояр, воевод!» — его последний клич.

Эпилог

«Просветление гусляра»

Микола и скорбные фигуры русских женщин. Это память сердца, память народная о смелом и бесстрашном вожаке крестьянского восстания, о Степане Разине.

ДЕЙСТВУЮЩИЕ ЛИЦА

РАЗИН

МАРЬЯ

МЕЙРАН

НАСТЯ
ТИМОХА } беглые крестьяне
МИКОЛА

ЦАРЬ

КОРНИЛО ЯКОВЛЕВ, атаман войска Донского

ПРОКОП, ищейка Корнилы Яковлева

ПРОЗОРОВСКИЙ, воевода астраханский

ДЕСЯТНИК на границе

СОТНИК, муж Марьи

ЮРОДИВАЯ

ЮРОДИВЫЙ

ПЛЕННЫЙ ВОЕВОДА

РАБОТОРГОВЕЦ

ТАНЦОВЩИЦА

МУЛЛА

ТОЛСТЫЙ ПЕРС

ЕСАУЛЫ

ЗАЗЫВАЛЫ

РАБЫНИ

Крестьяне, казаки, казачки, заговорщики, ярыги, стрельцы, персы, персианки, горожане — артисты балета.

Бояре, монахи, митрополит, палач — артисты миманса.

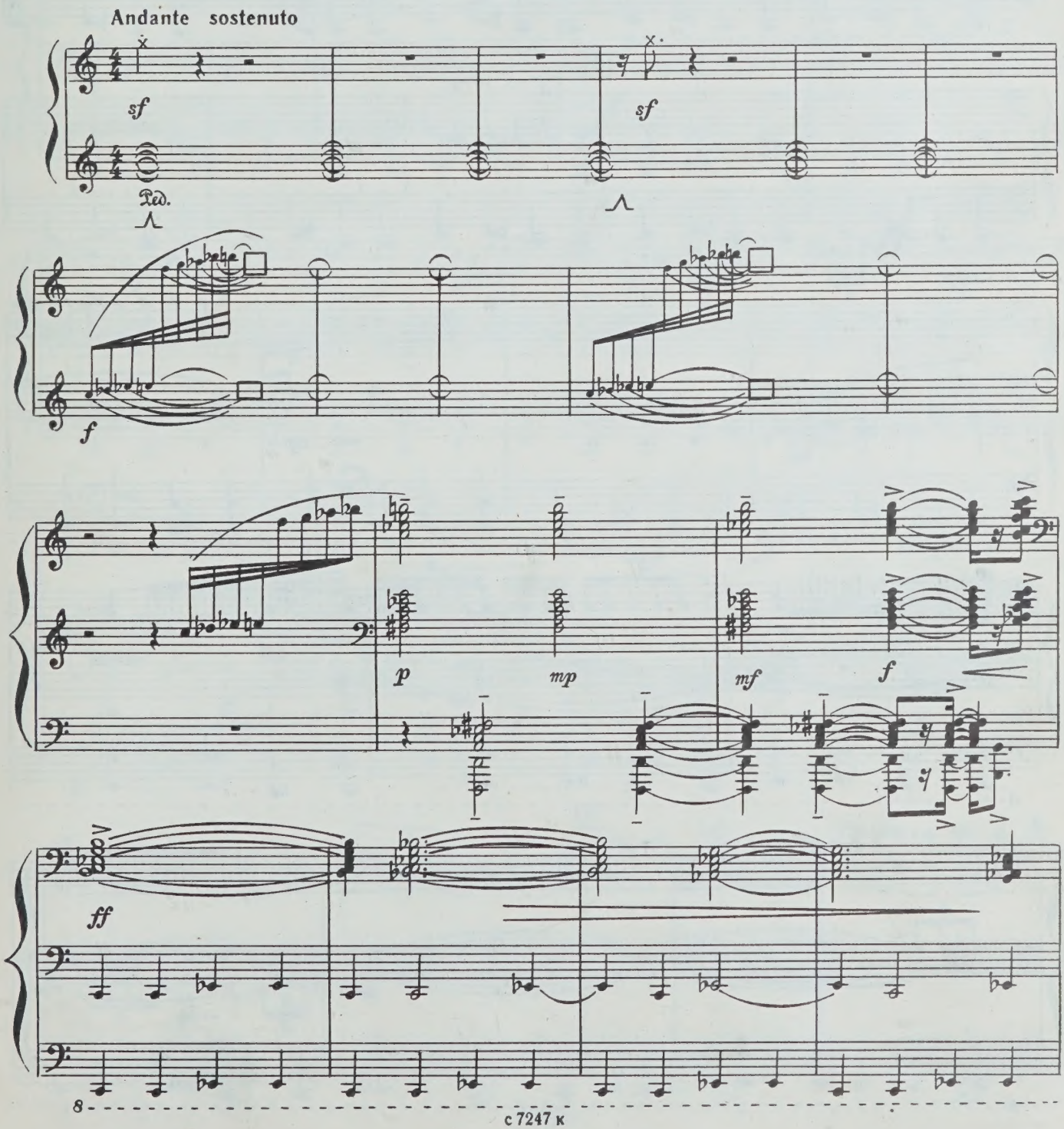
СТЕПАН РАЗИН

Балет

Н. СИДЕЛЬНИКОВ

ПРОЛОГ

„Русь подневольная“



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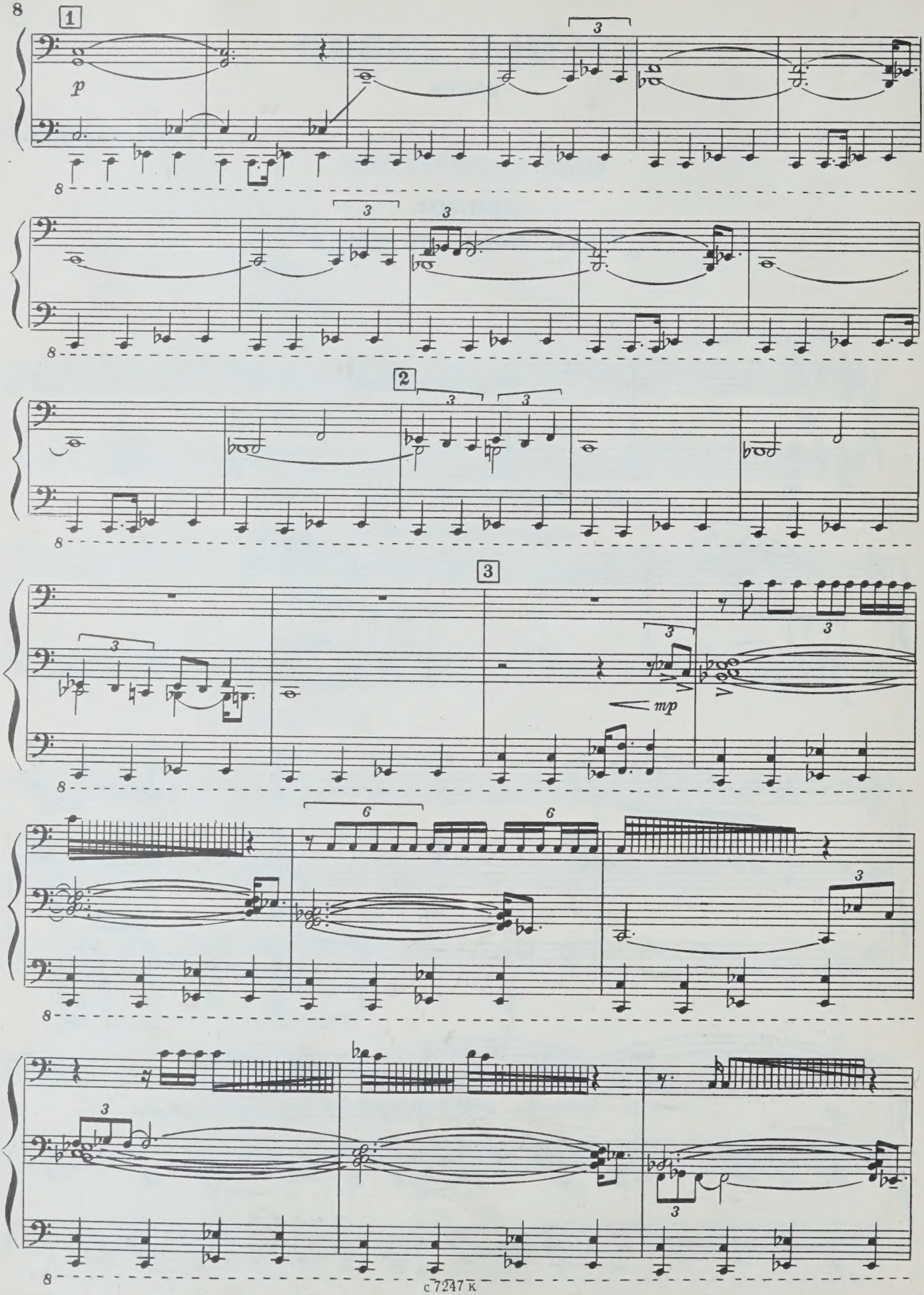
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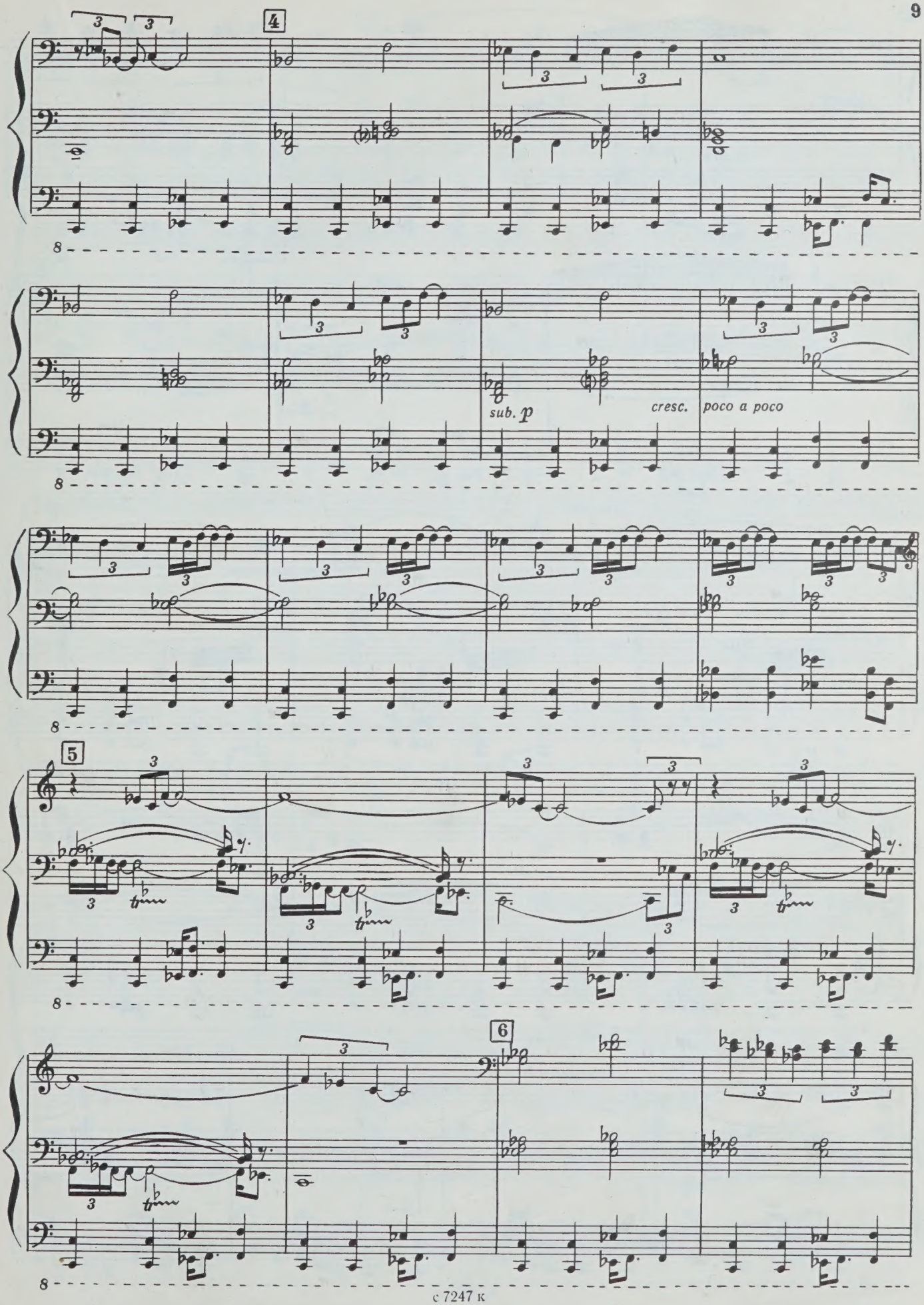
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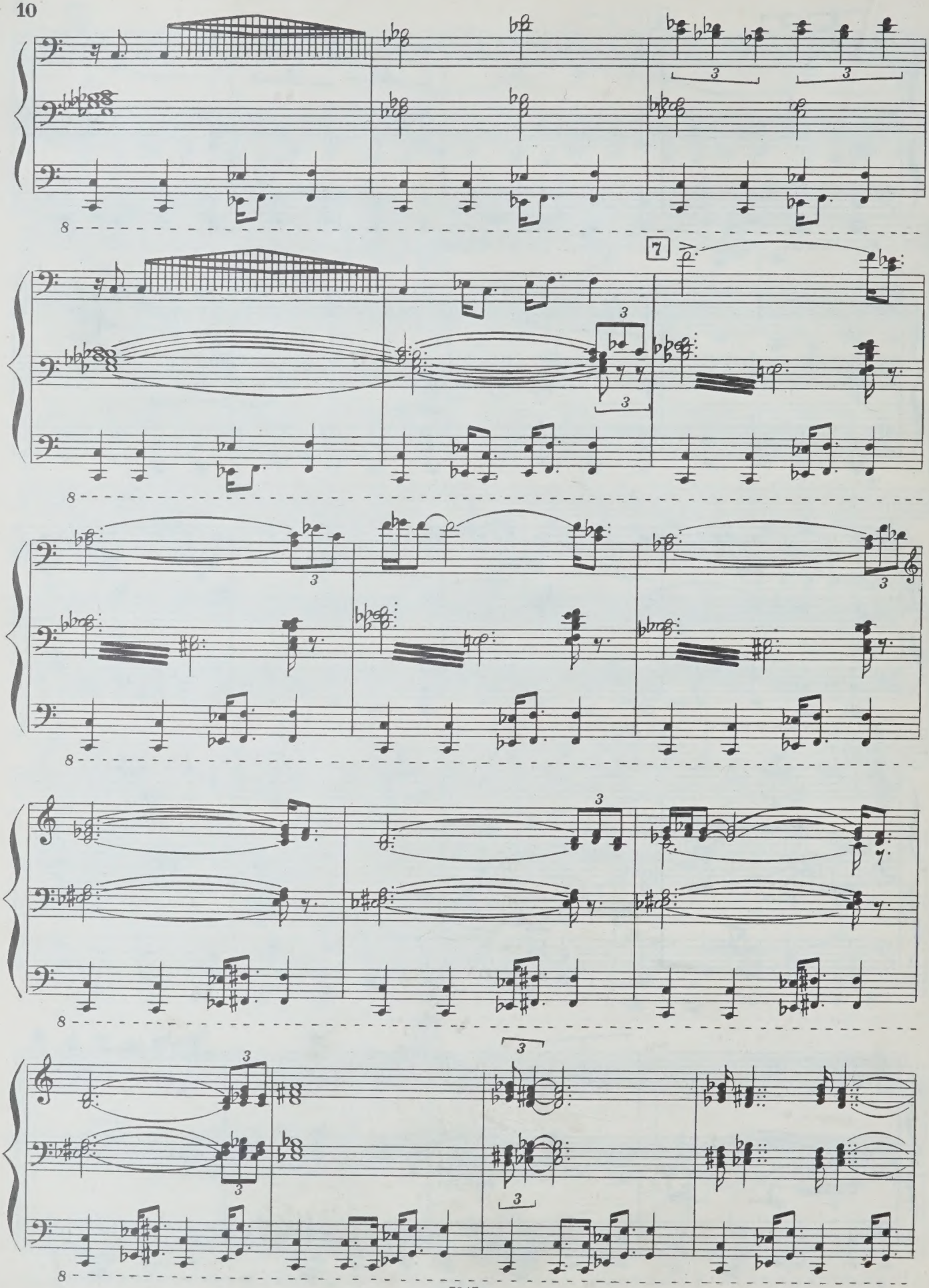

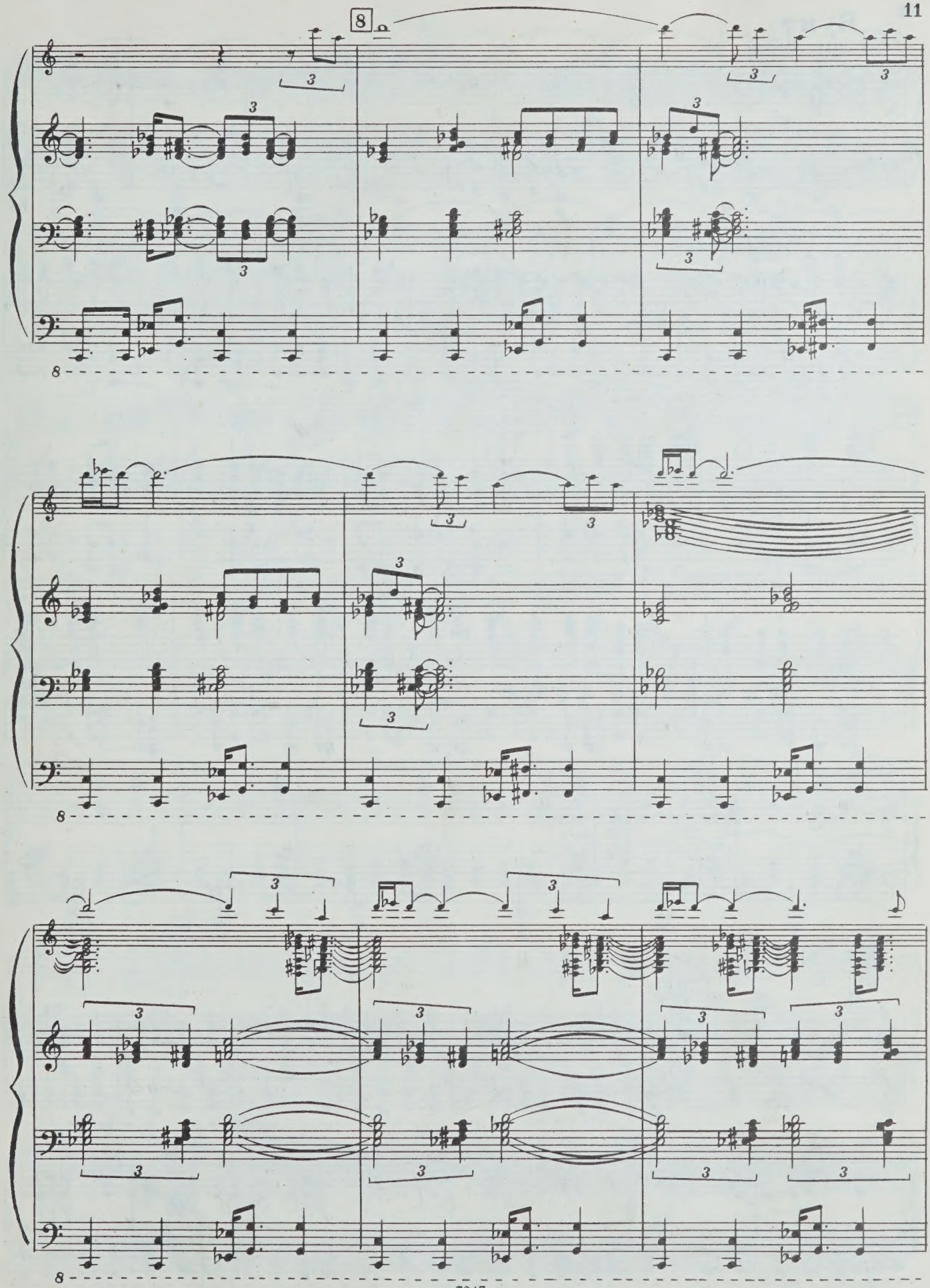
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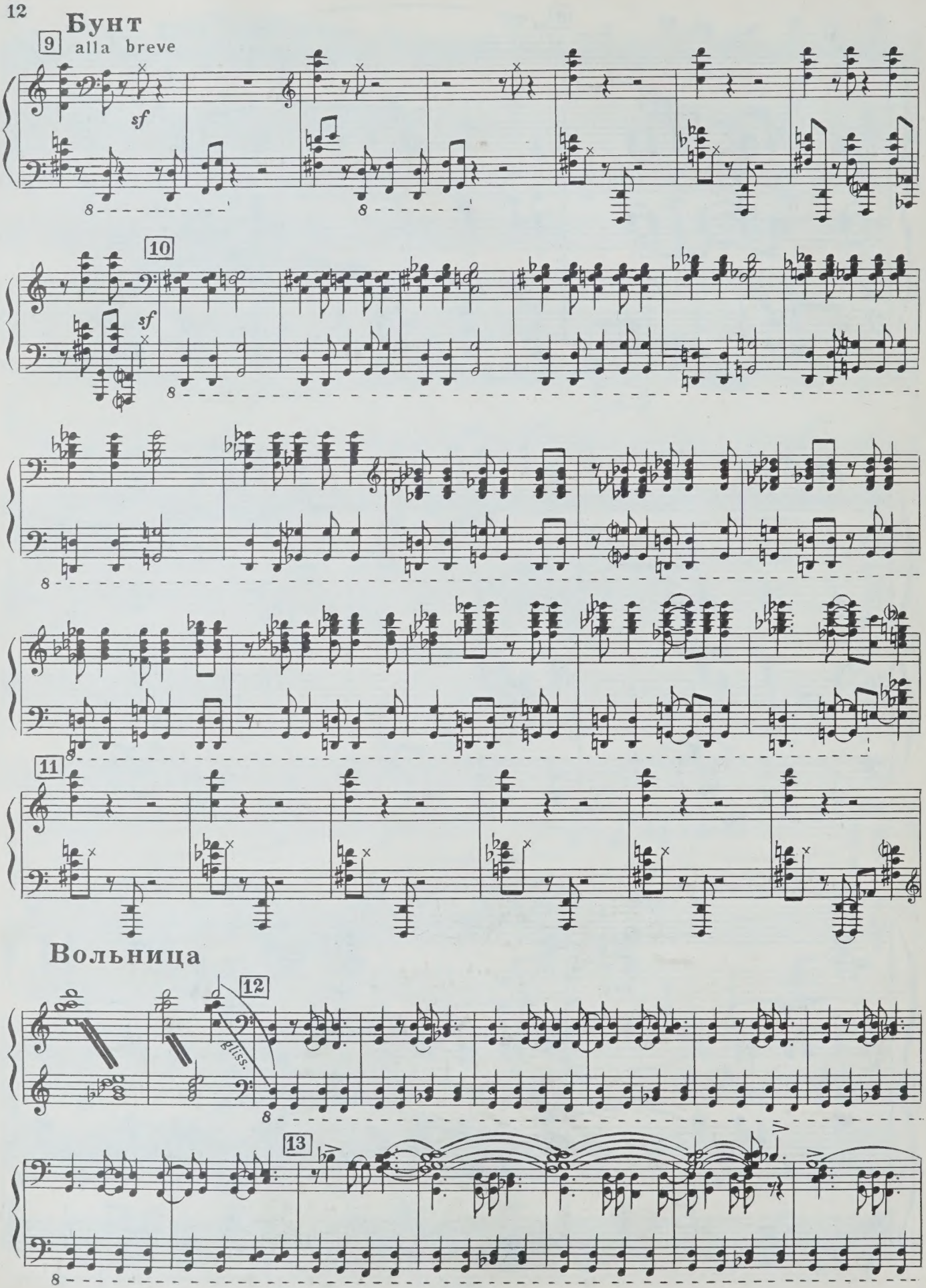
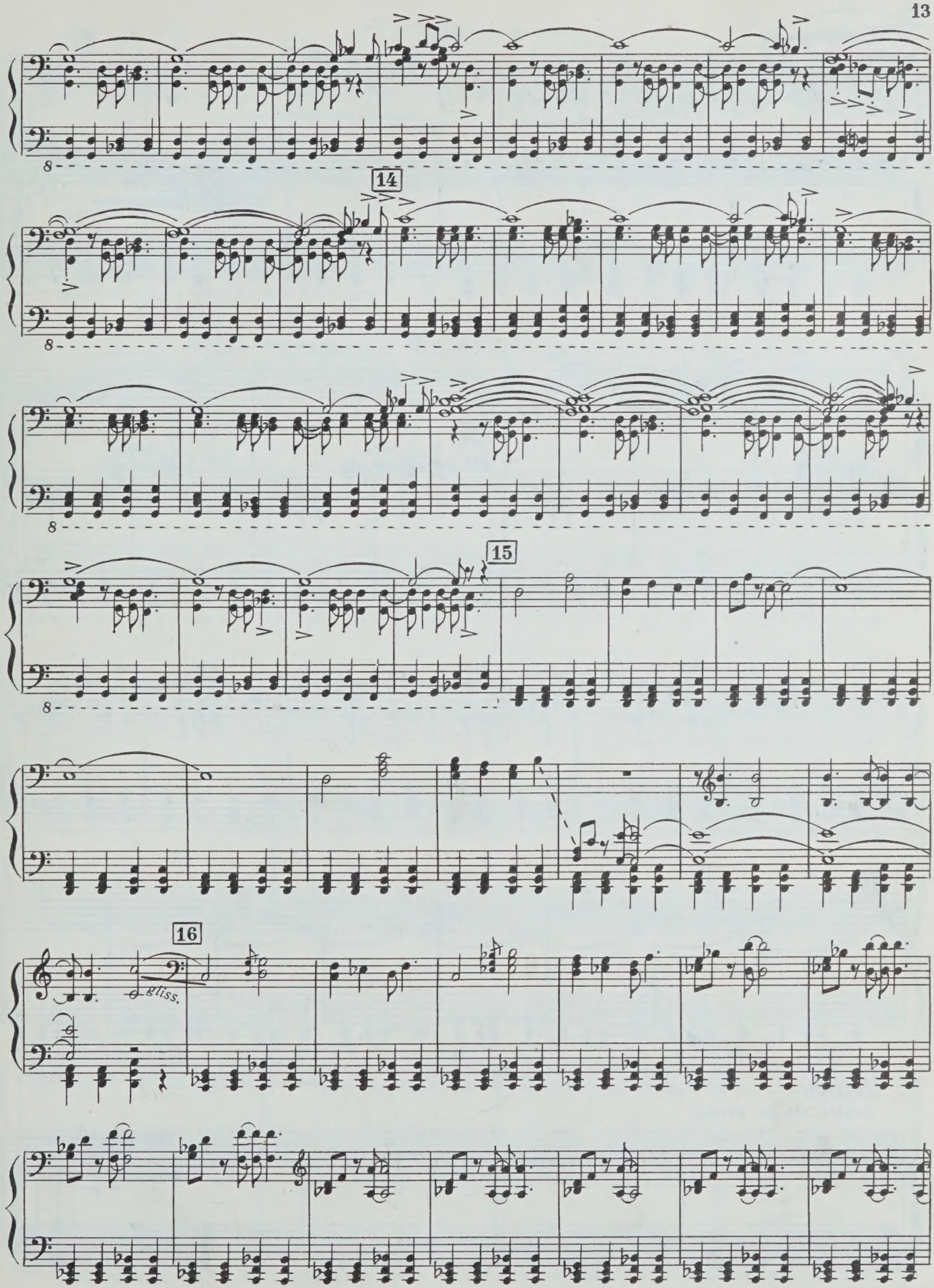

Бунт

alla breve

Вольница

gliss.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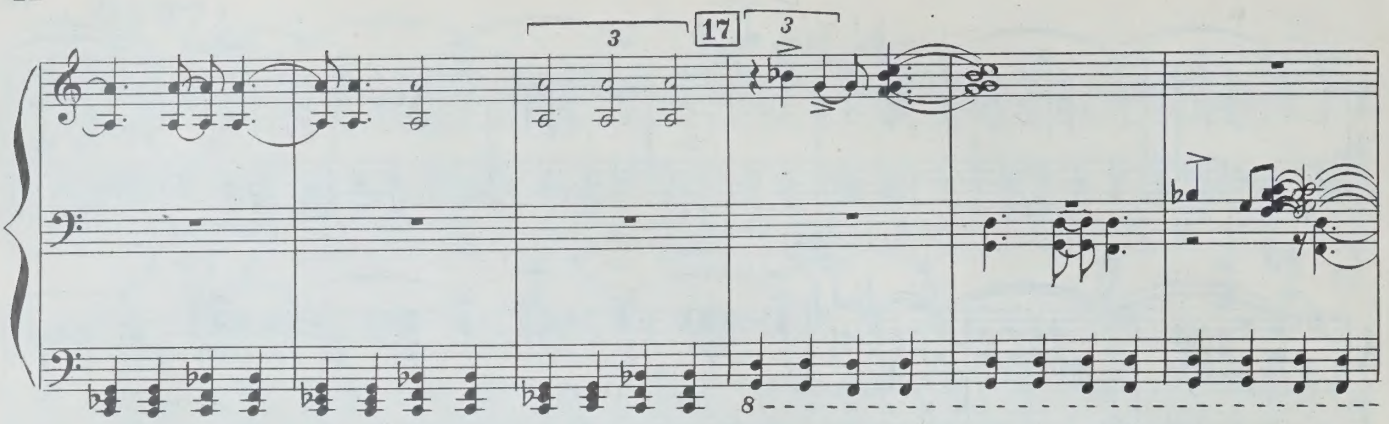
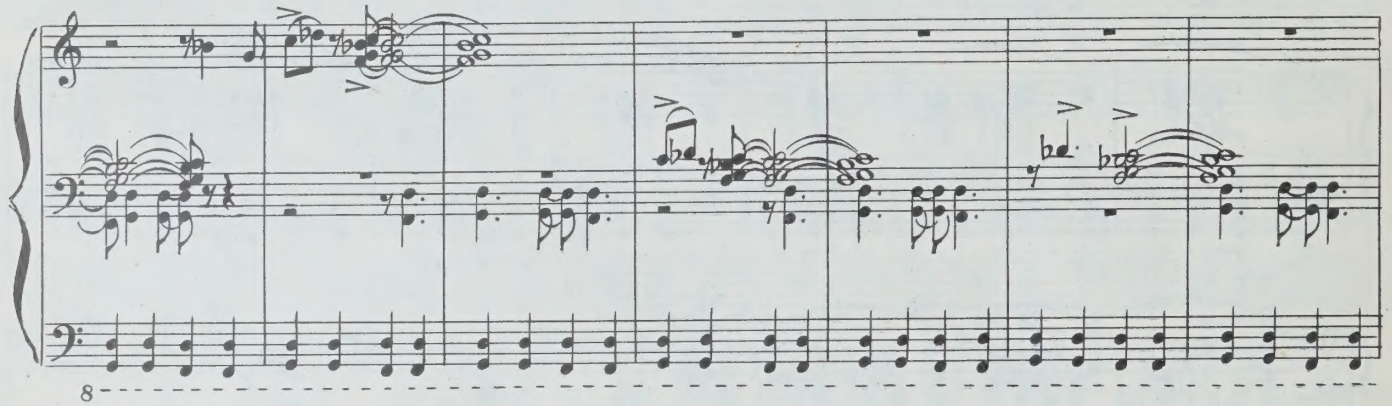
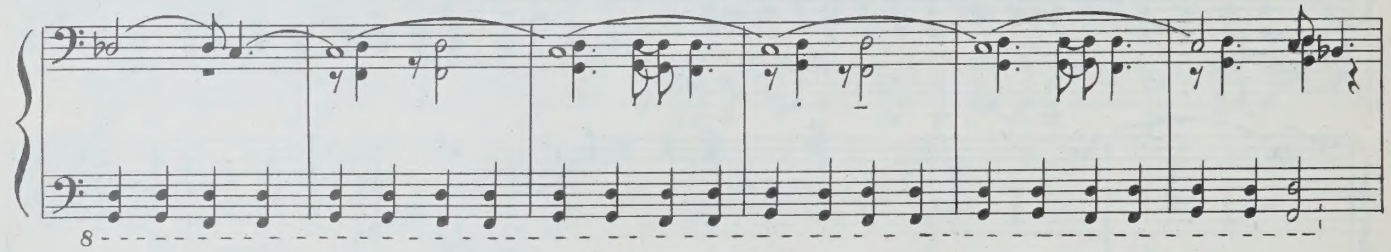
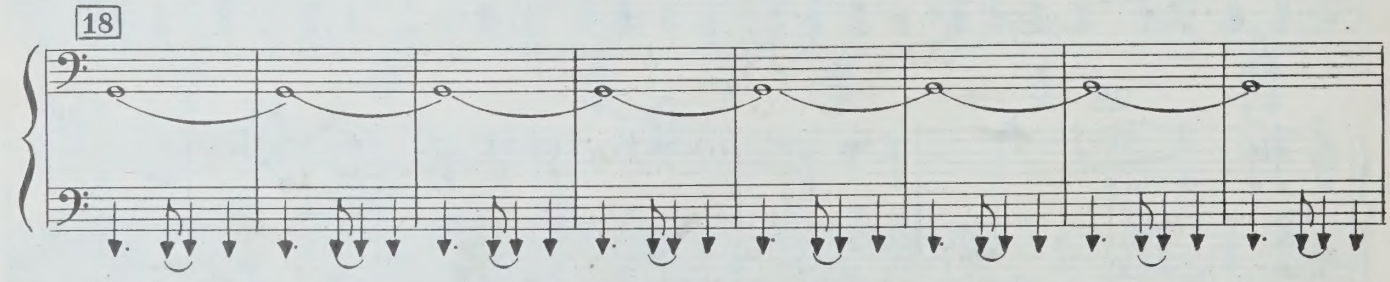
16
gliss.



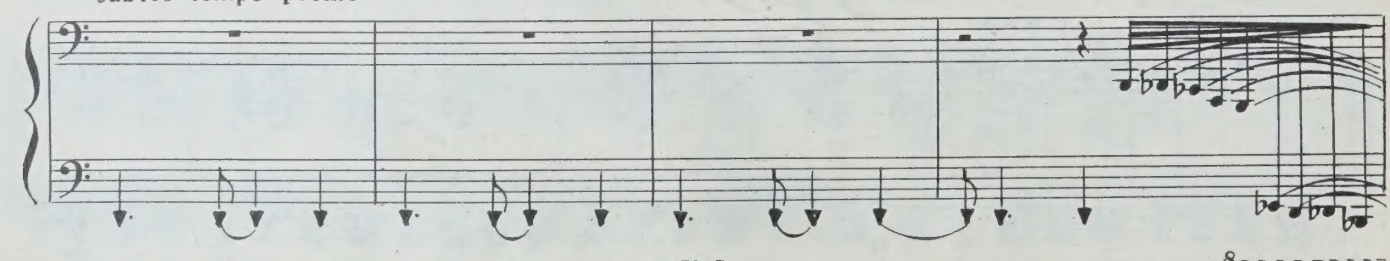


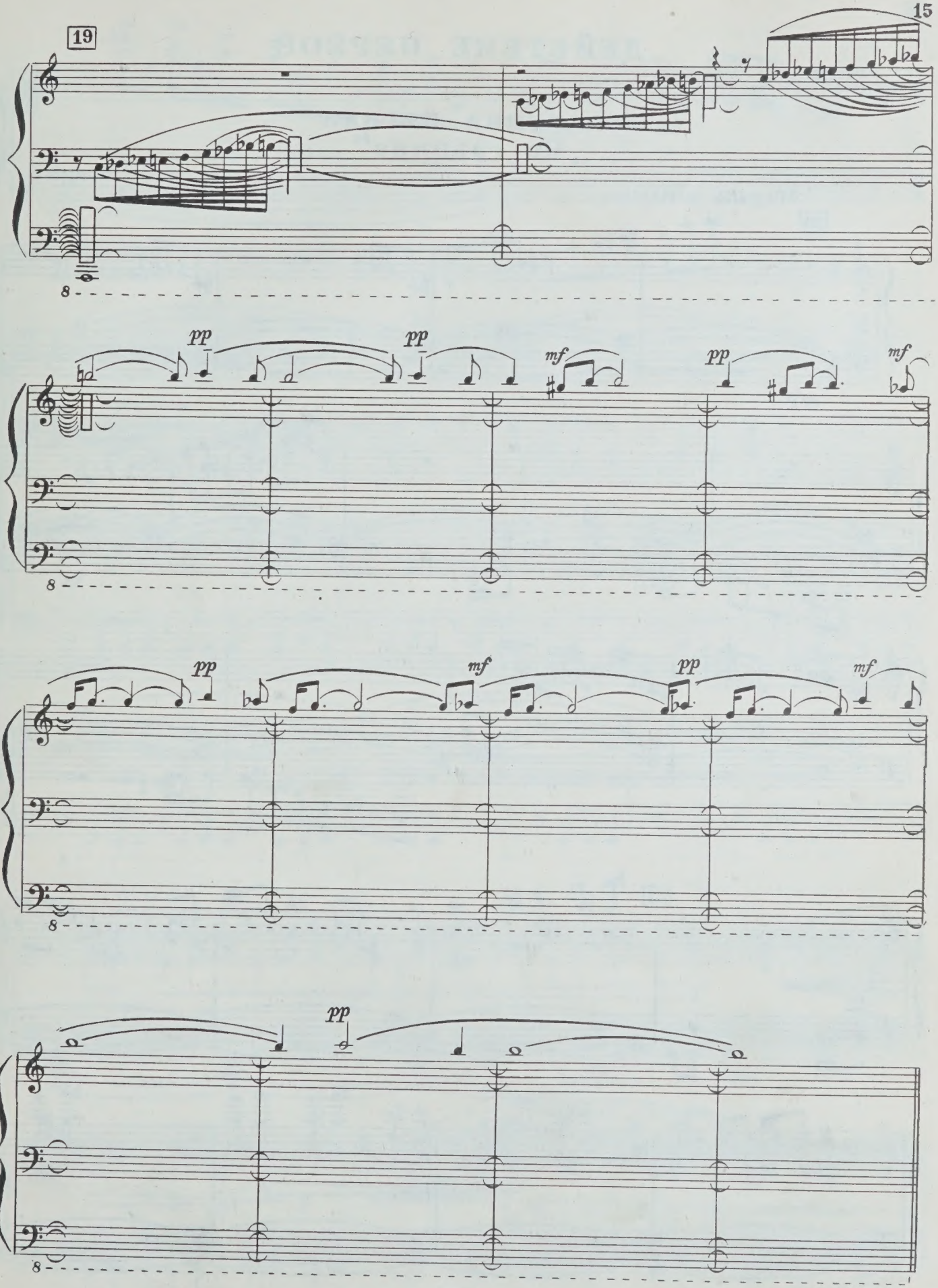




Ночь

subito tempo primo




19
pp
pp
mf
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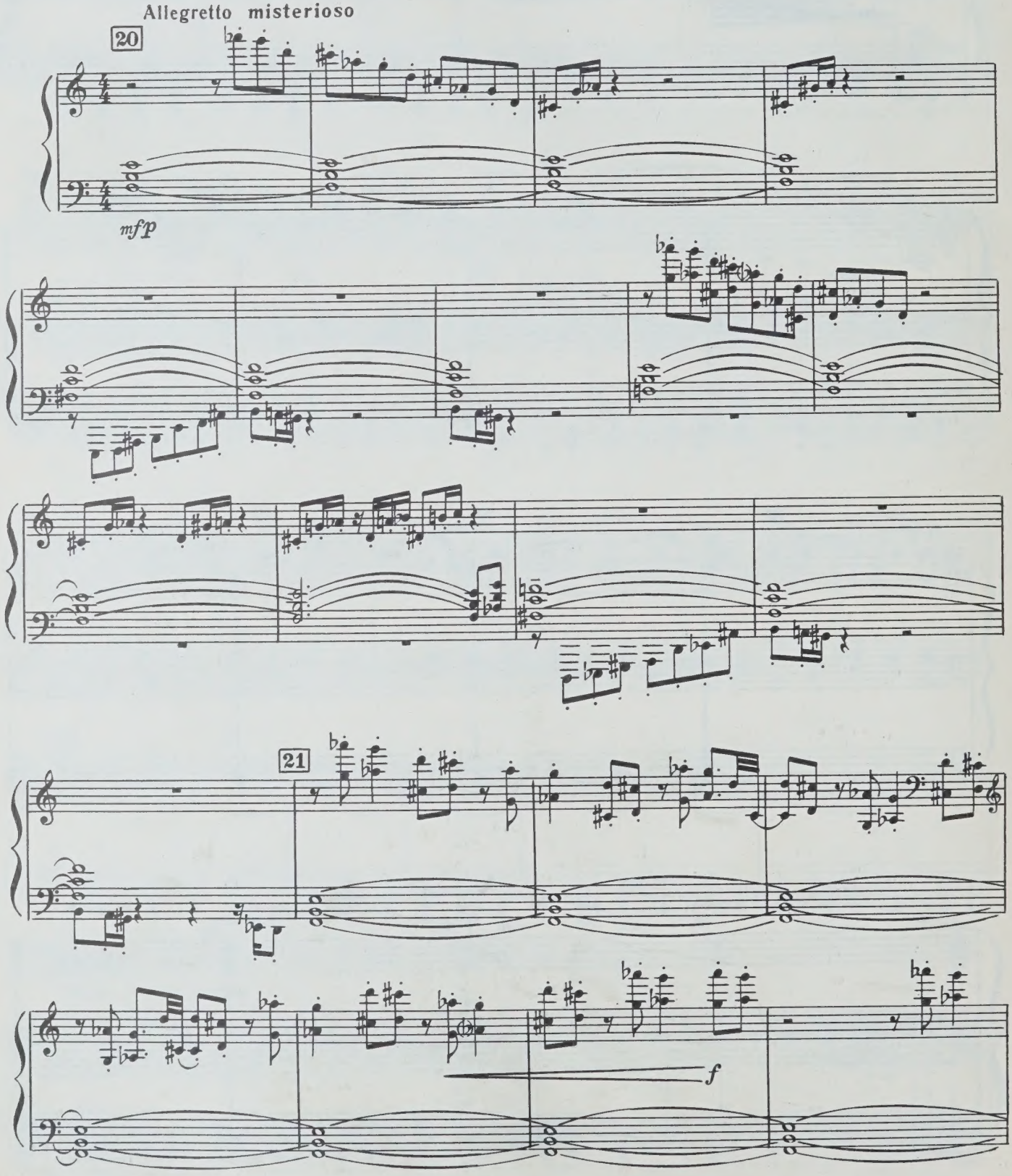
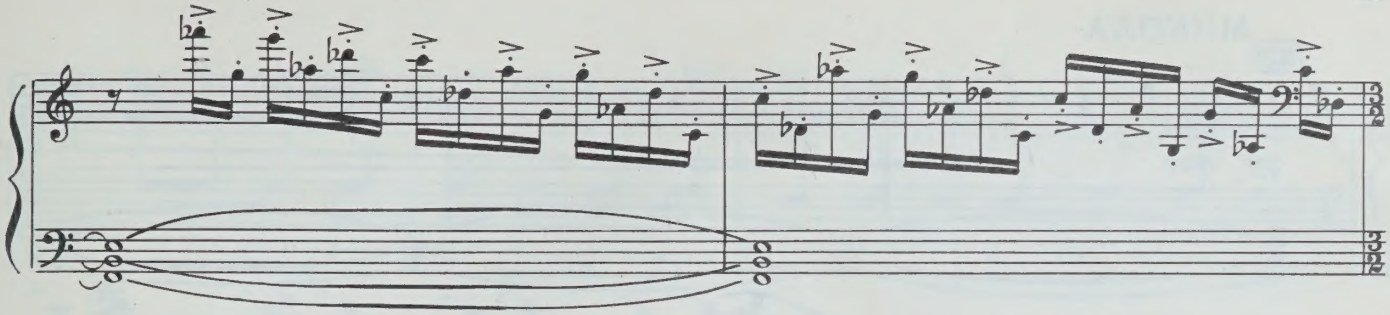
ДЕЙСТВИЕ ПЕРВОЕ

КАРТИНА ПЕРВАЯ
„На границе“





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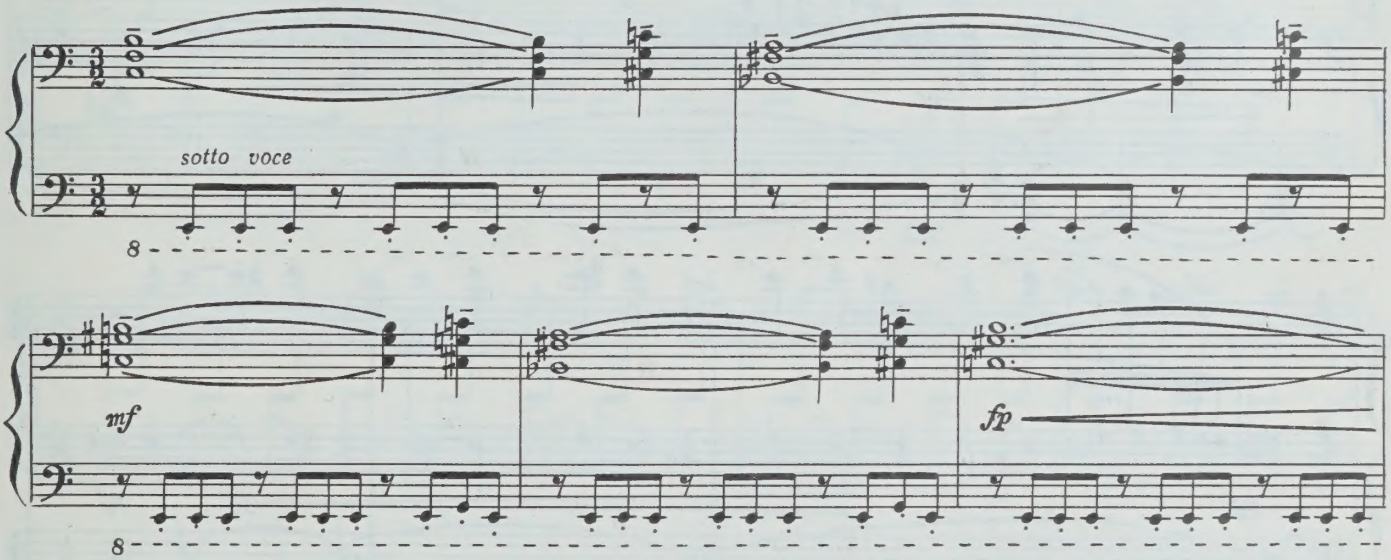

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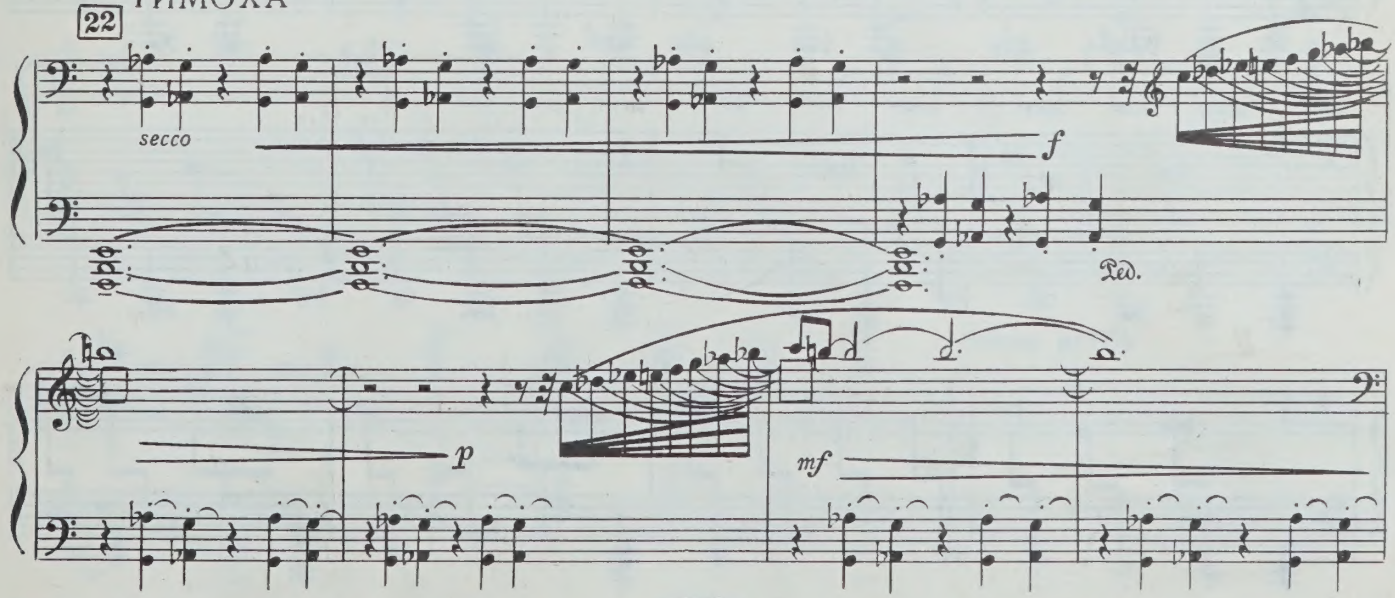

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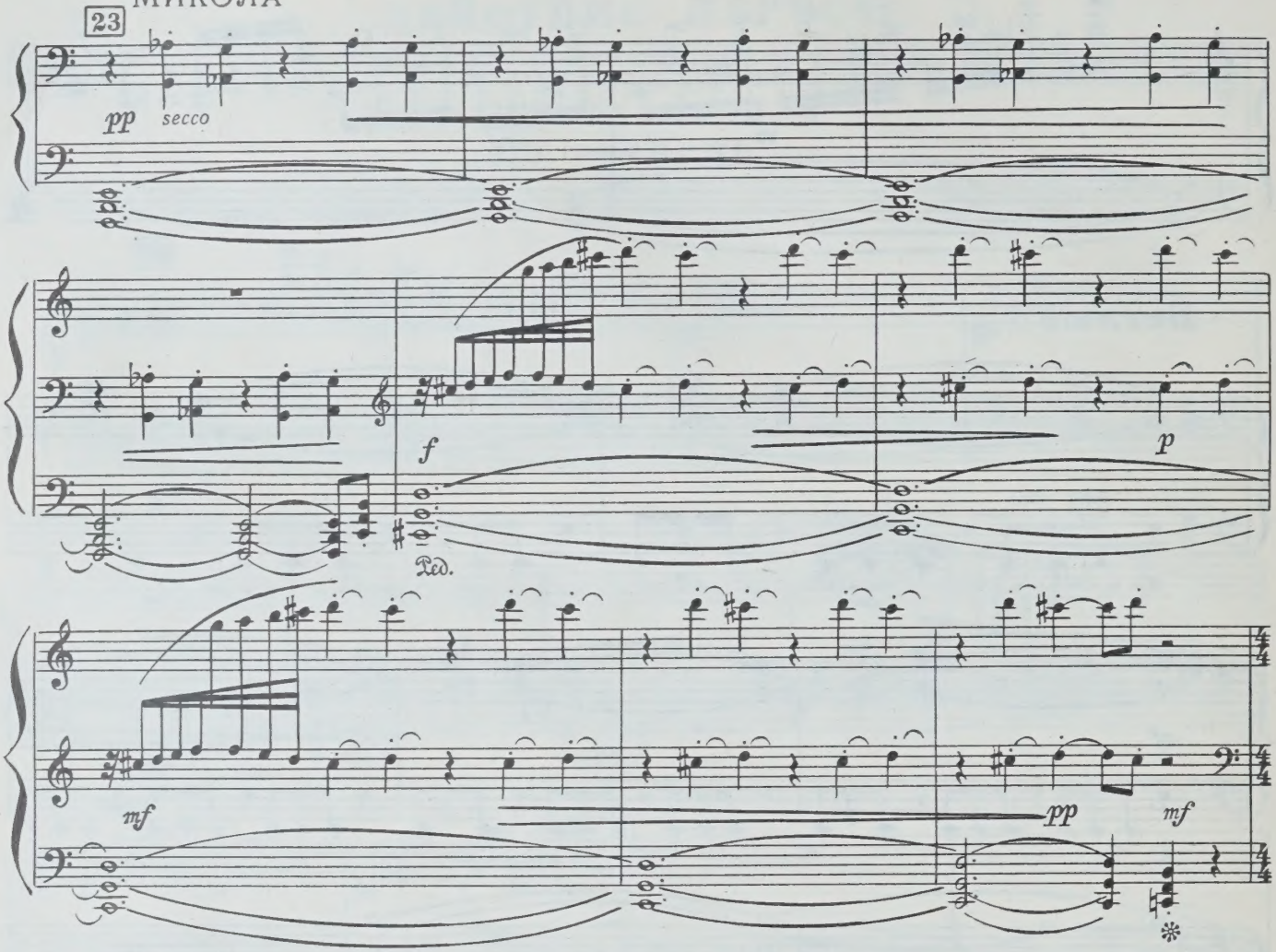

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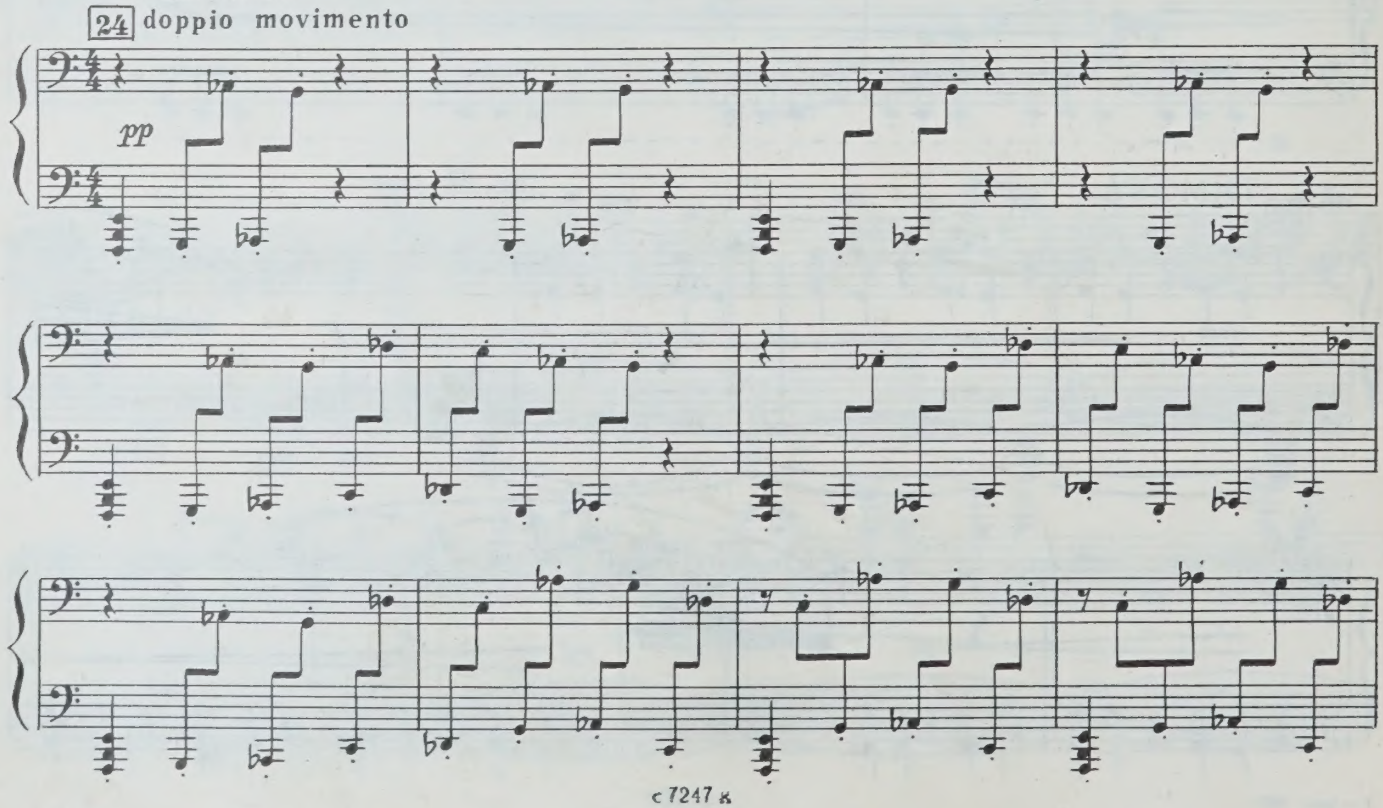

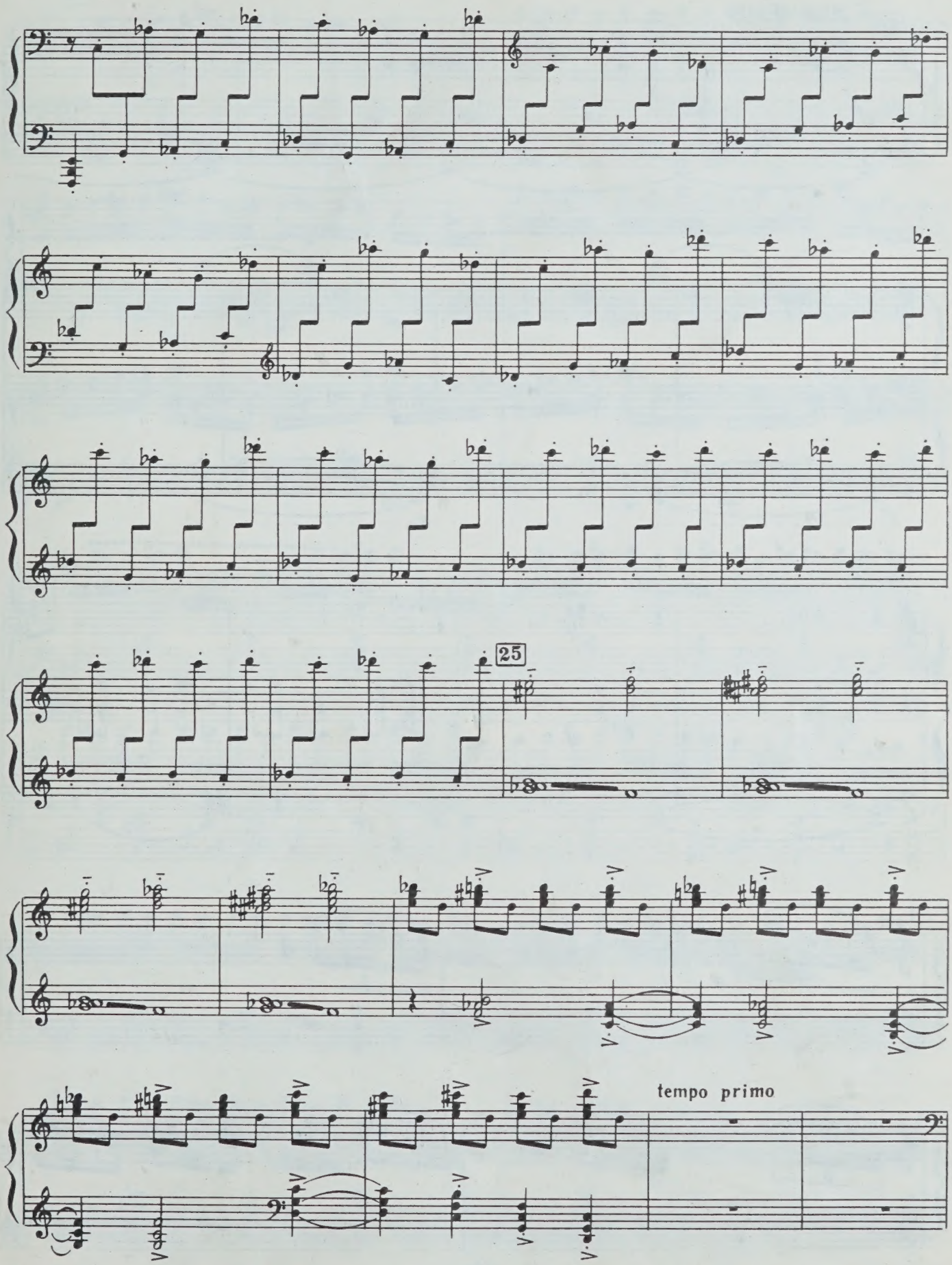
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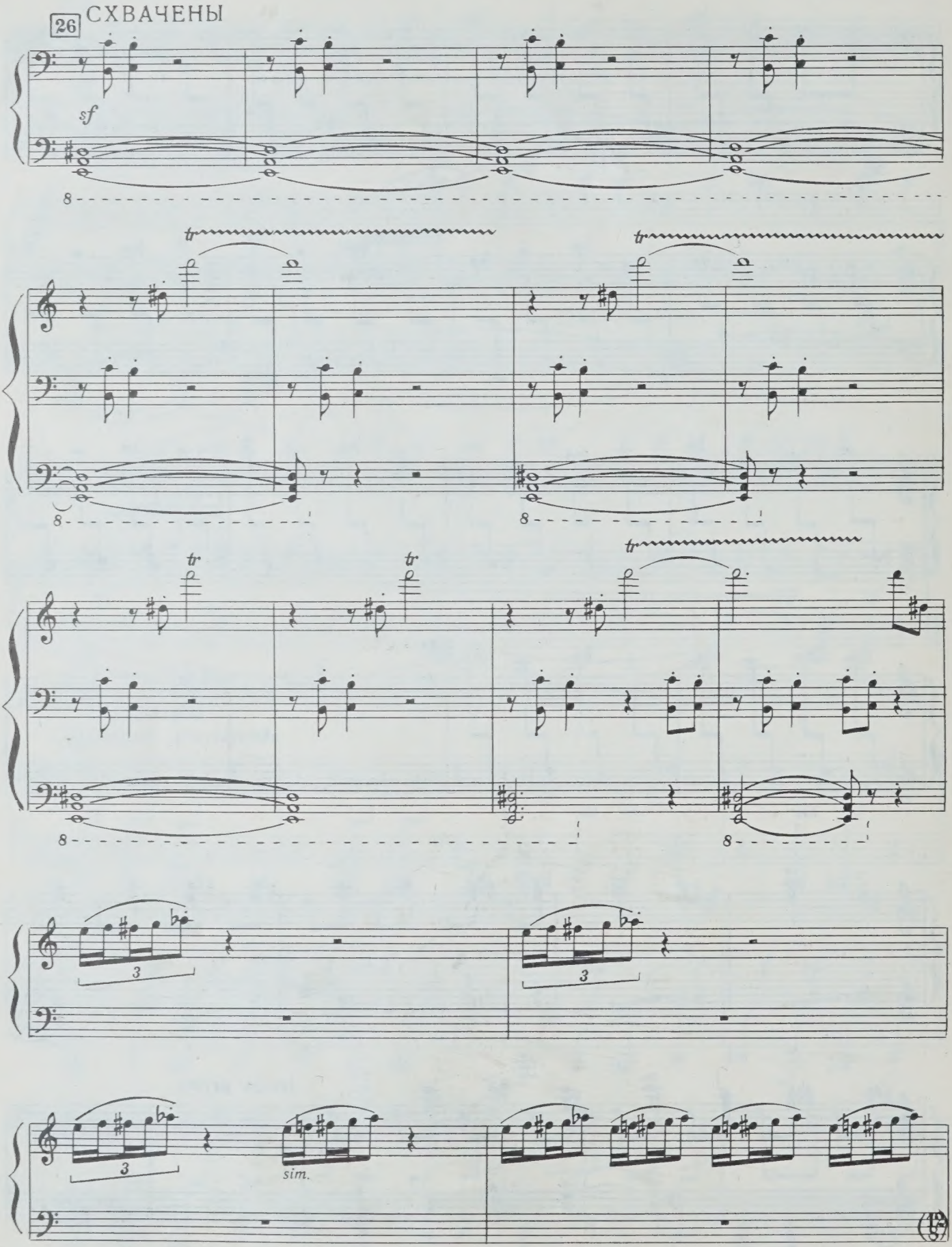
26 СХВАЧЕНЫ
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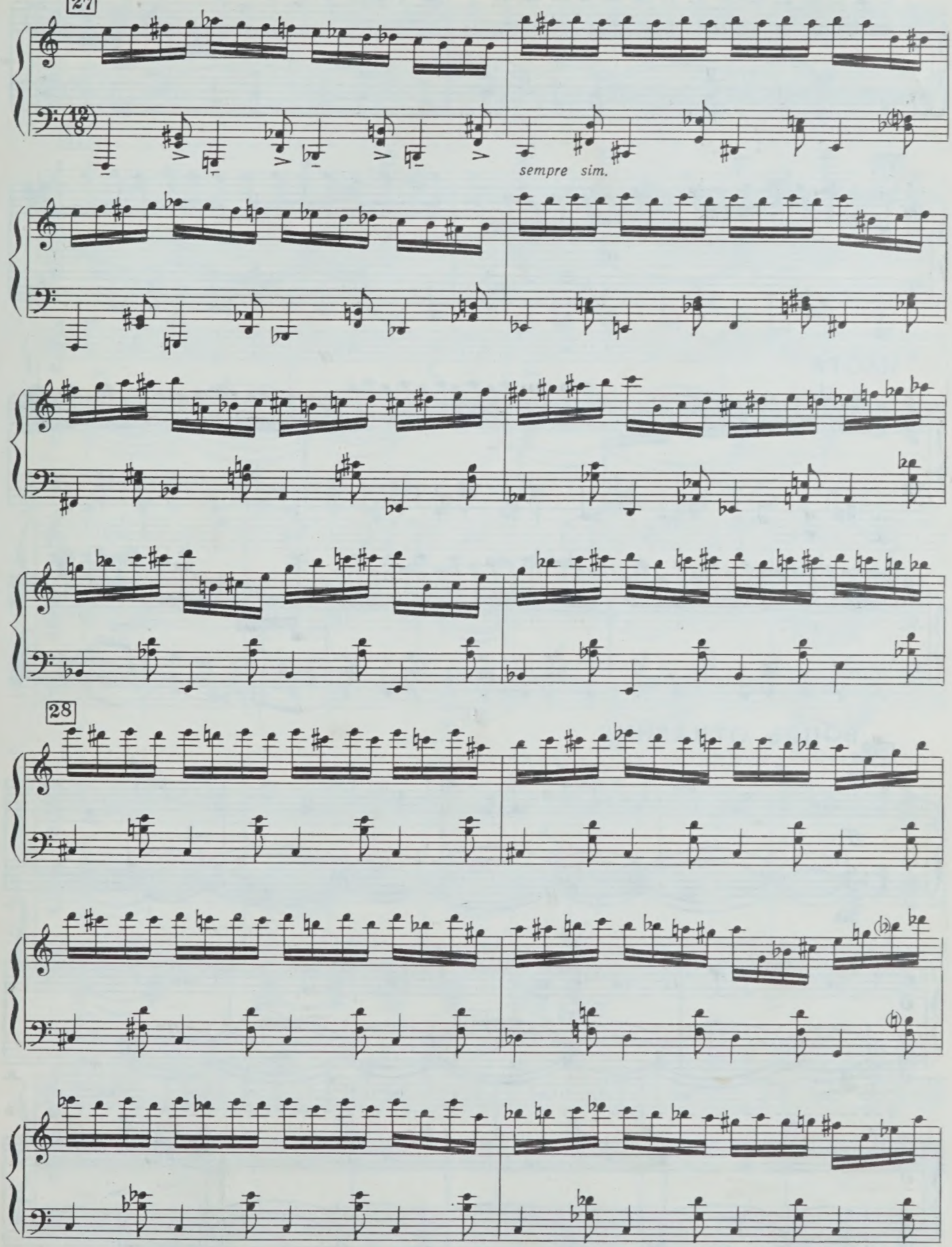
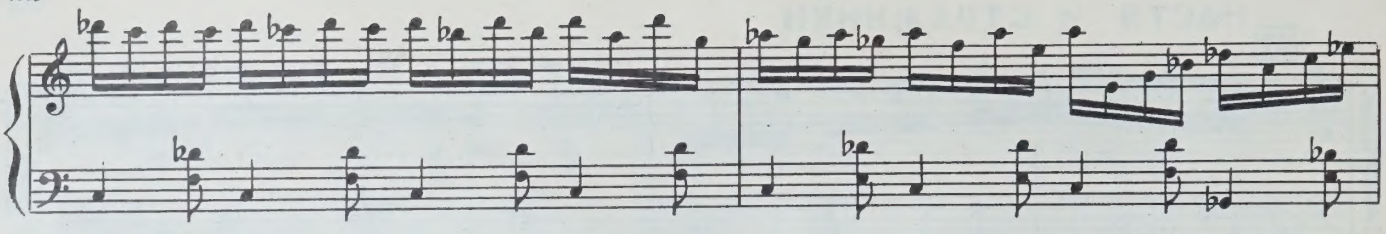
НАСТЯ И СТРАЖНИКИ





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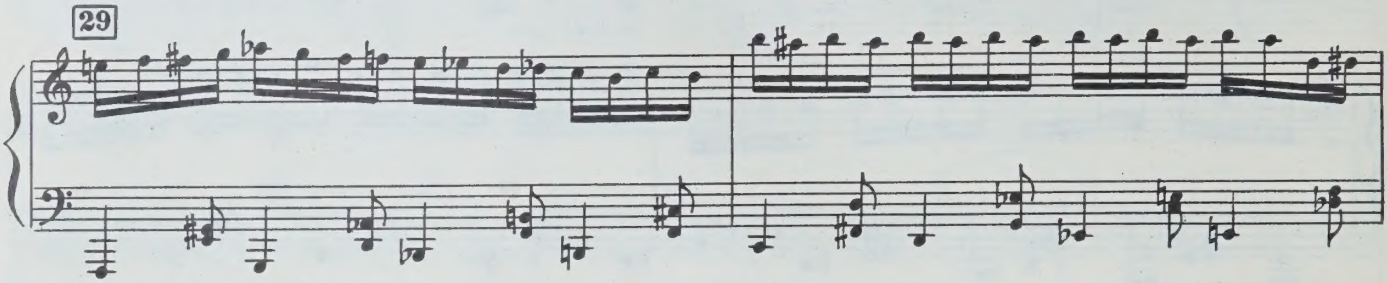

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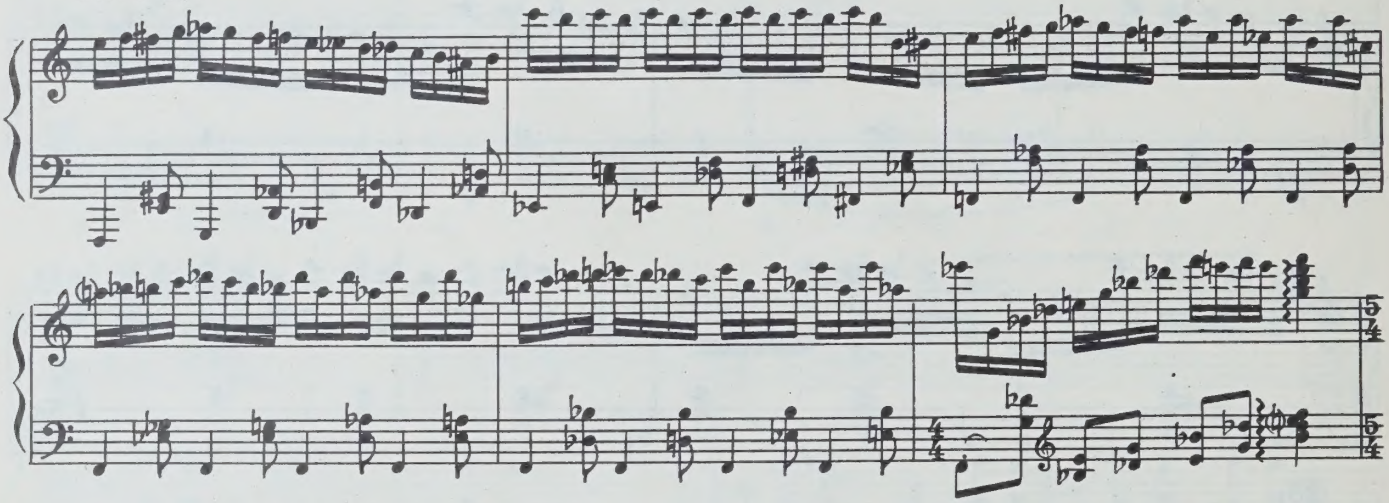
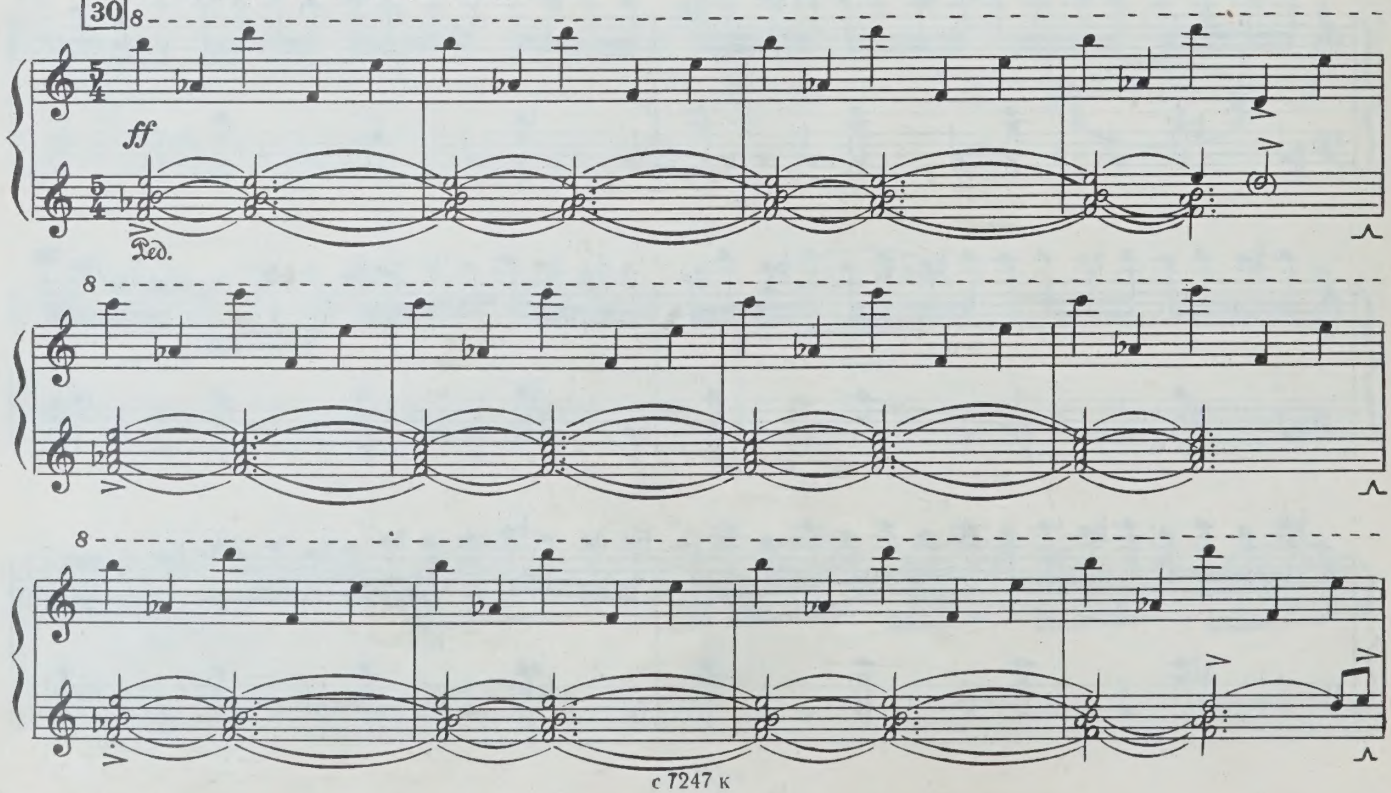
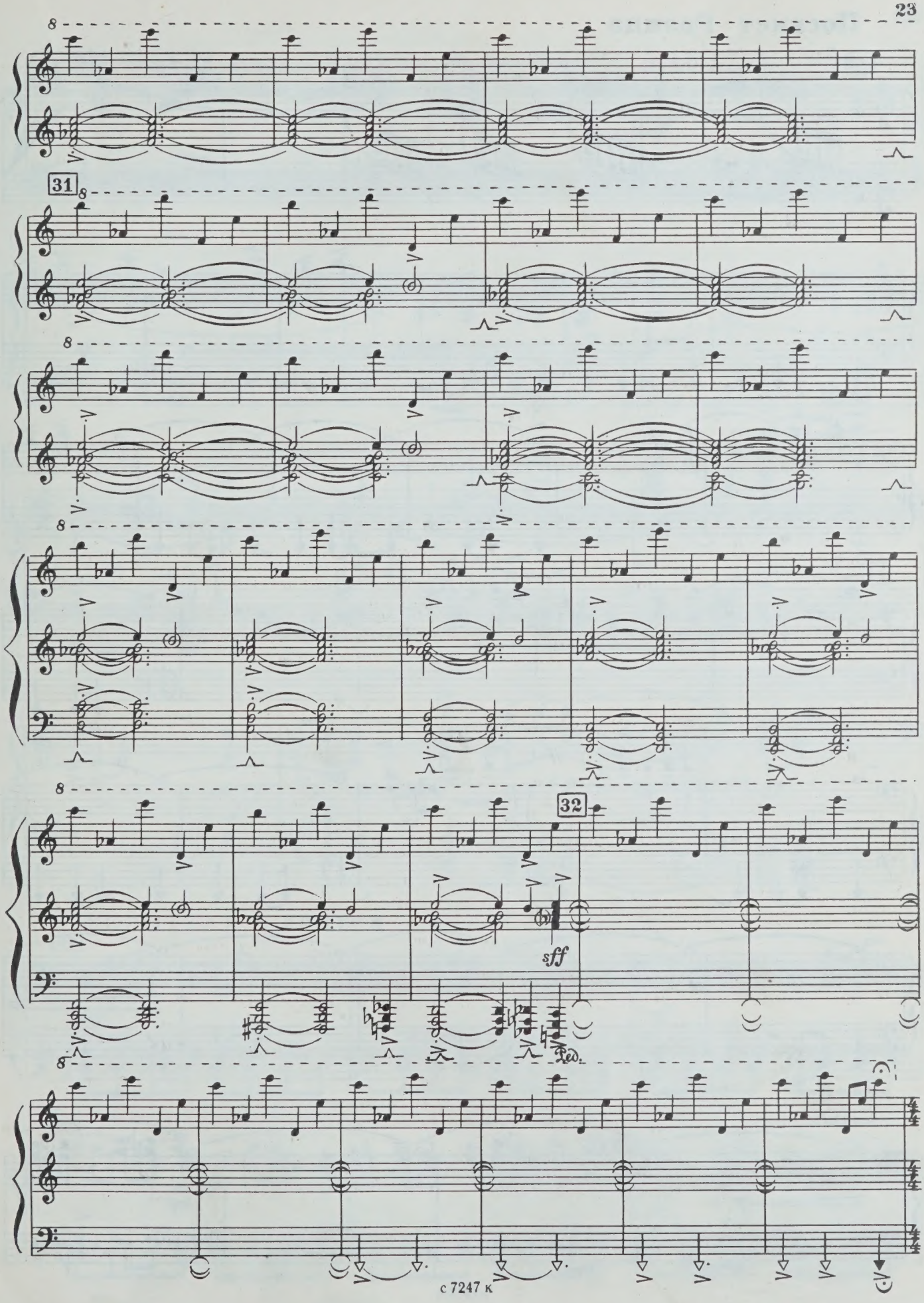


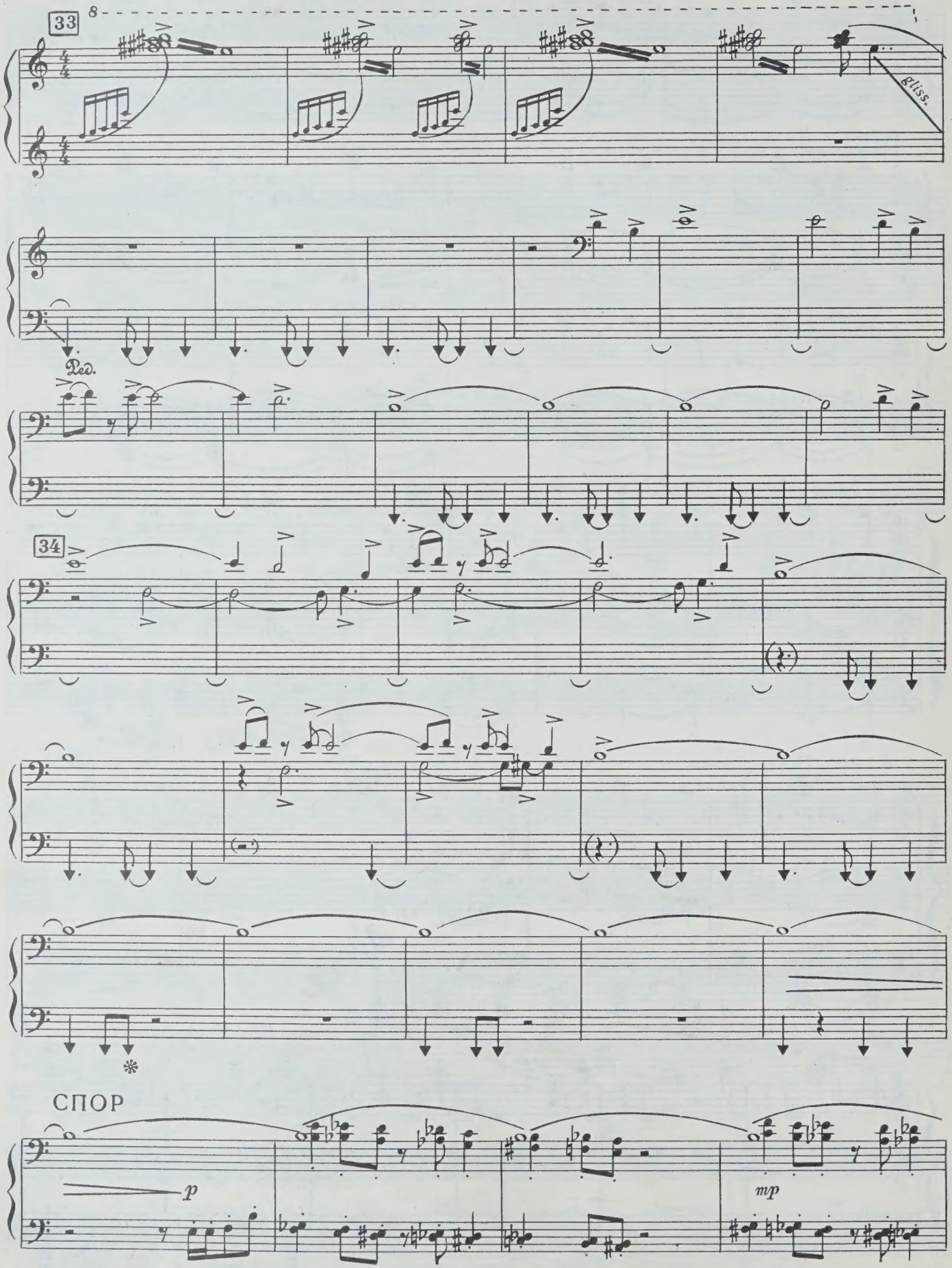
ВОПЛЬ ОТЧАЯНИЯ

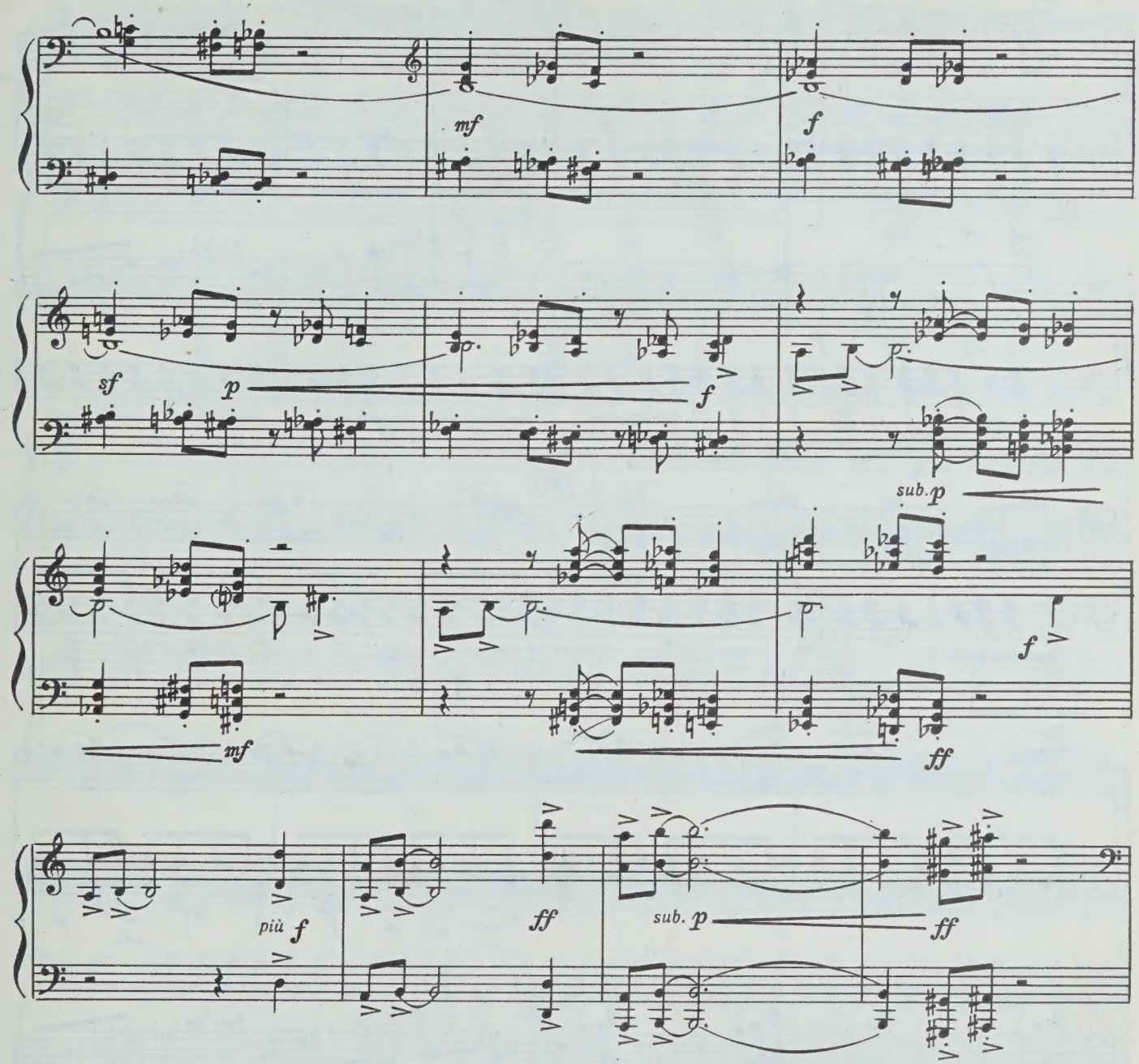
30



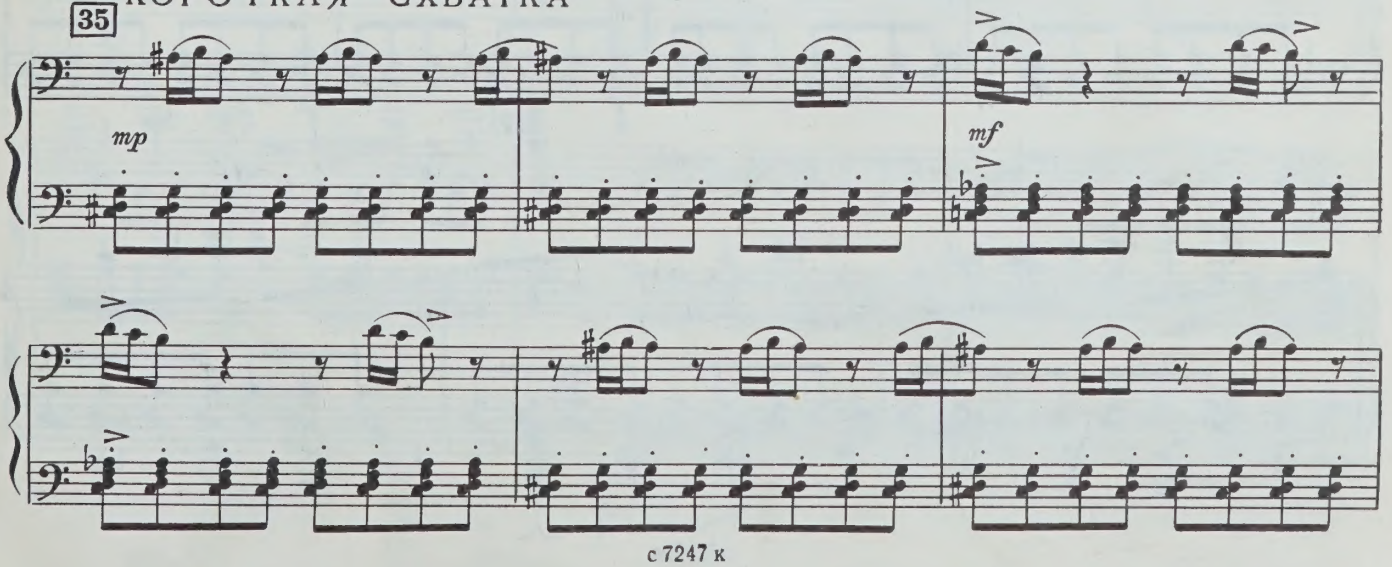

31
32
sff
Ped.

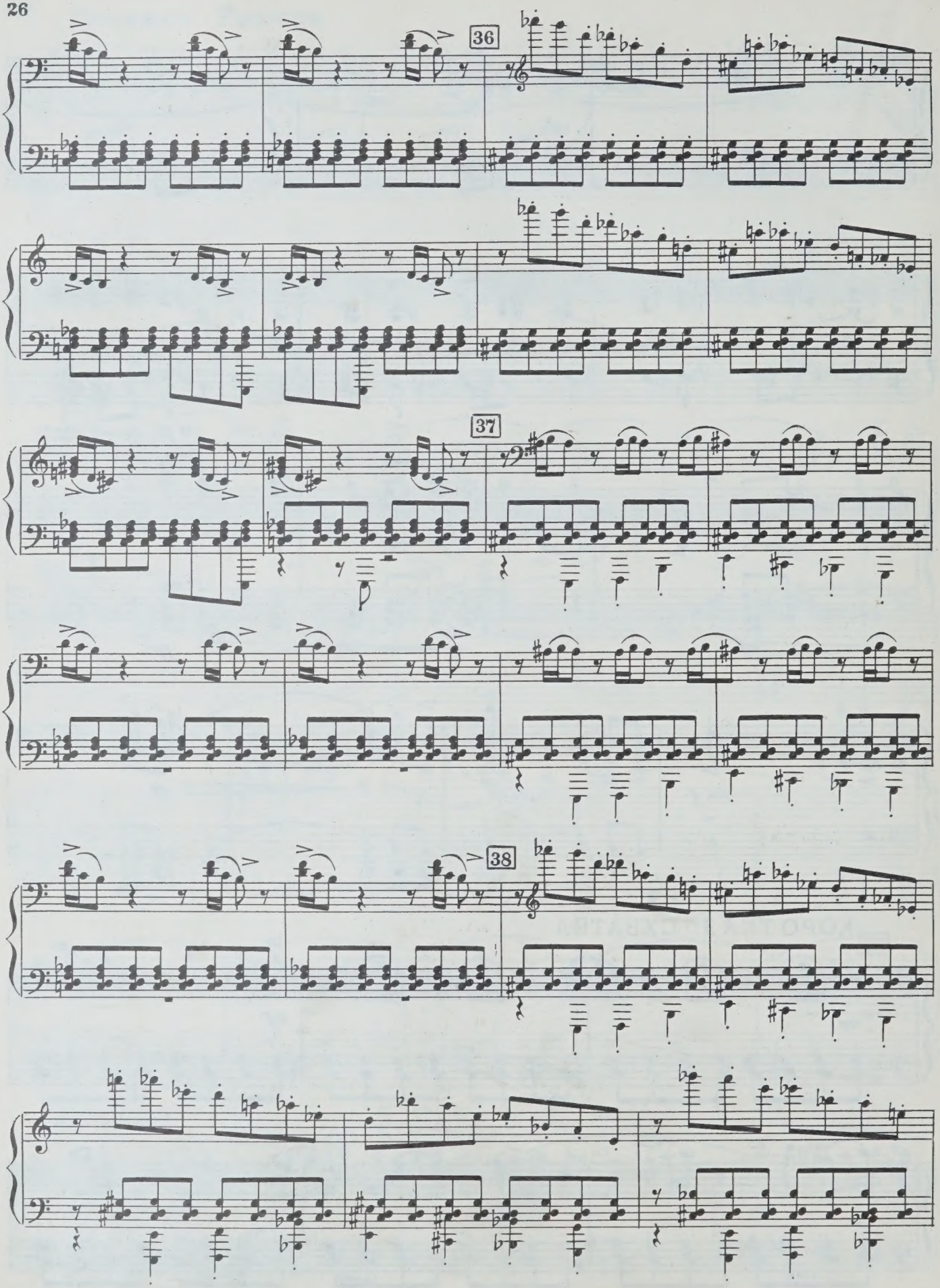
Посвист Разина





КОРОТКАЯ СХВАТКА

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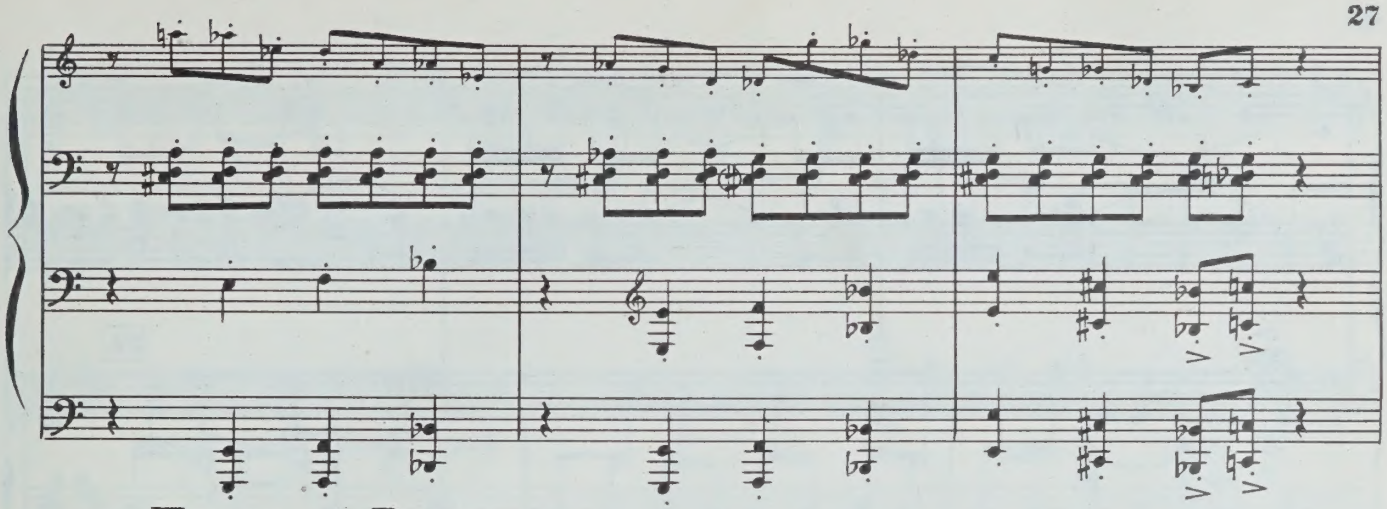
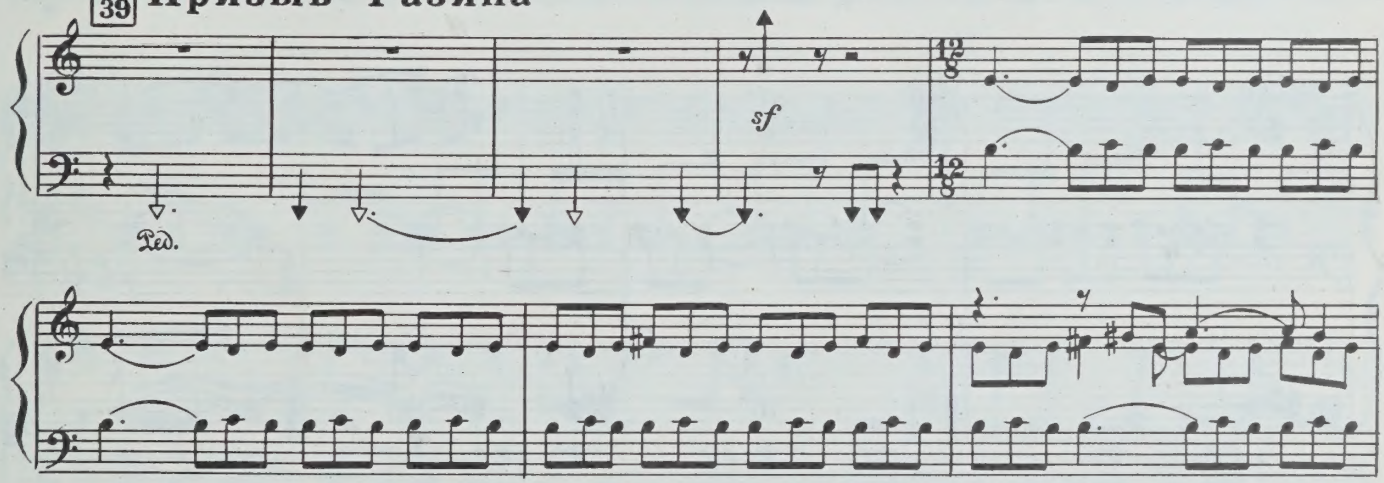
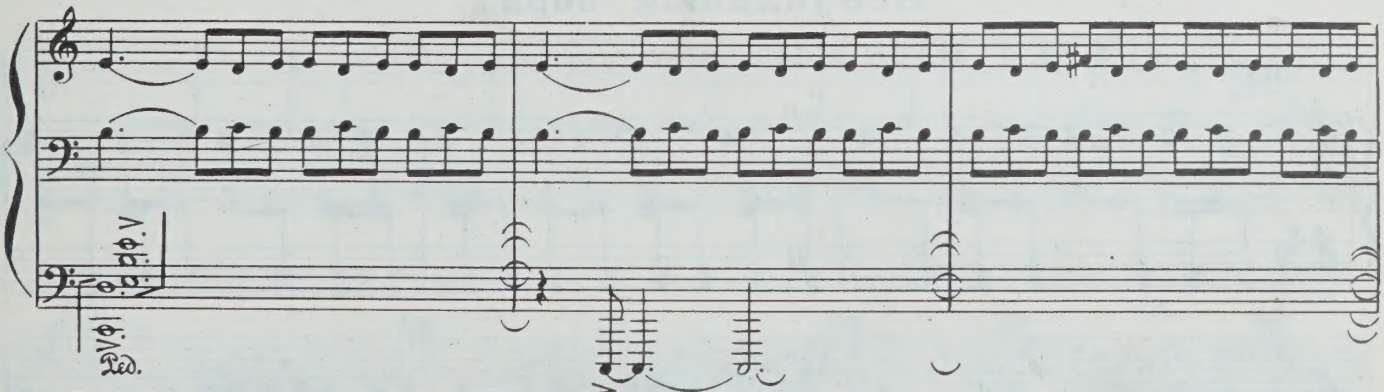
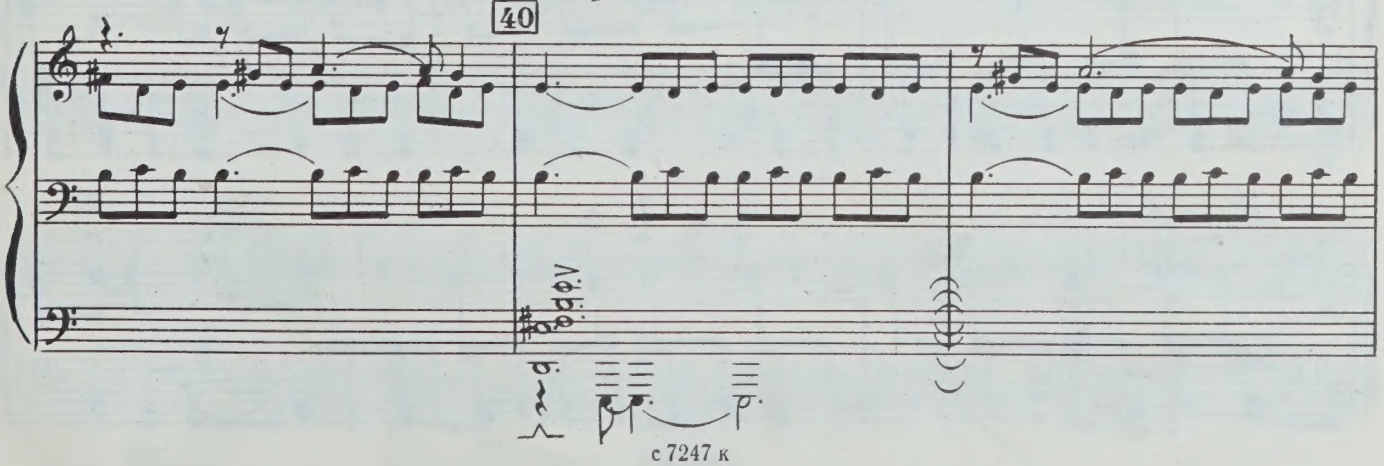
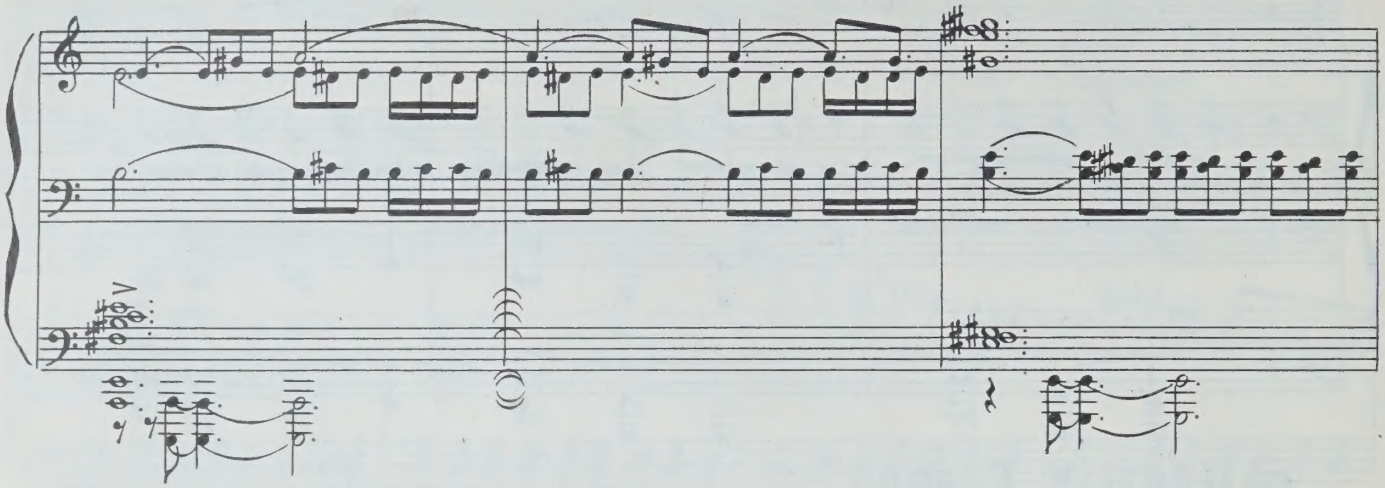


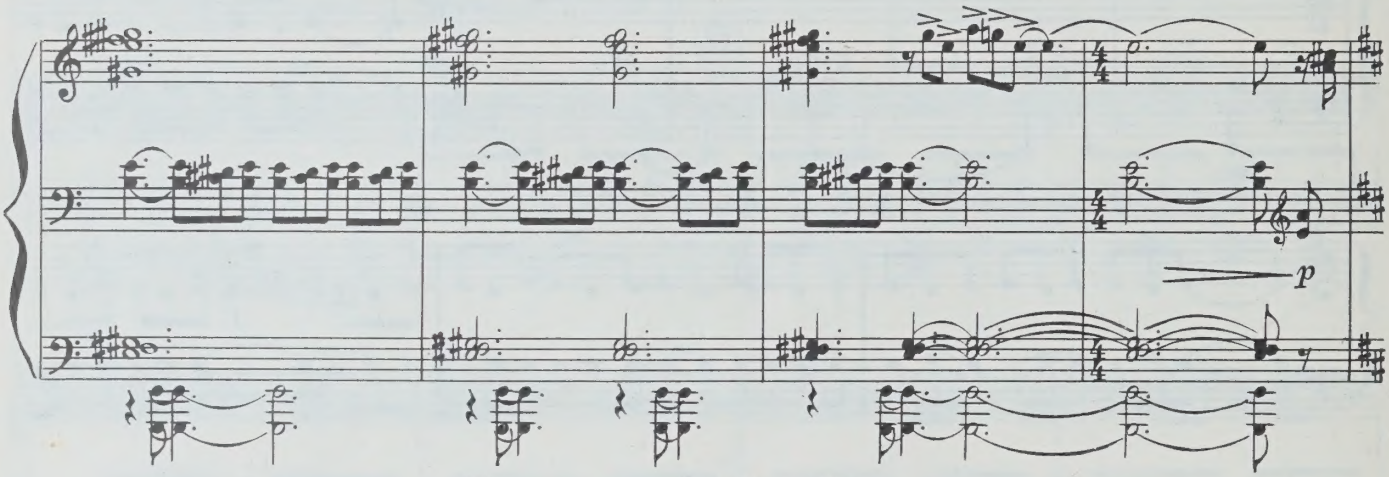
39 **Призыв Разина**





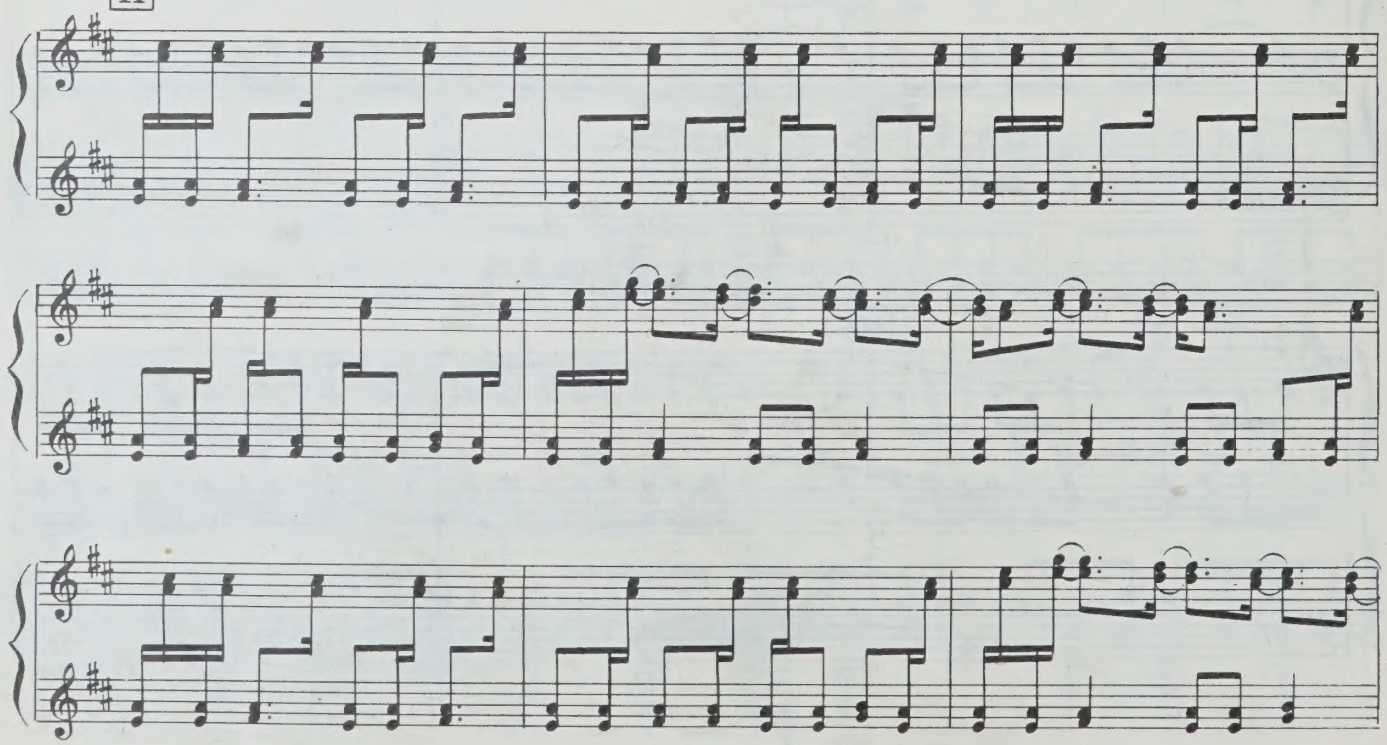


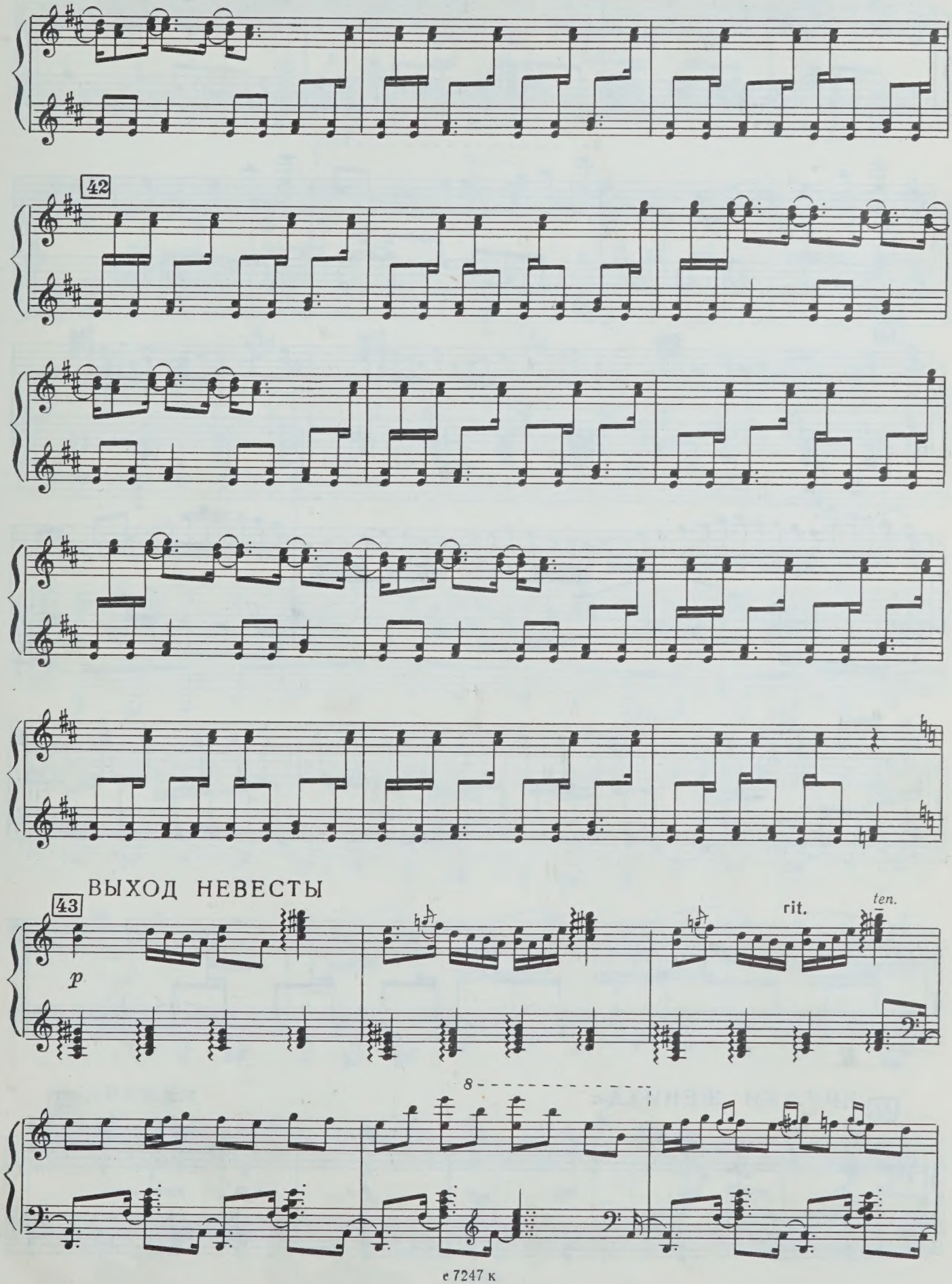




Венчальный обряд

ПОДРУЖКИ НЕВЕСТЫ




42
ВЫХОД НЕВЕСТЫ
43
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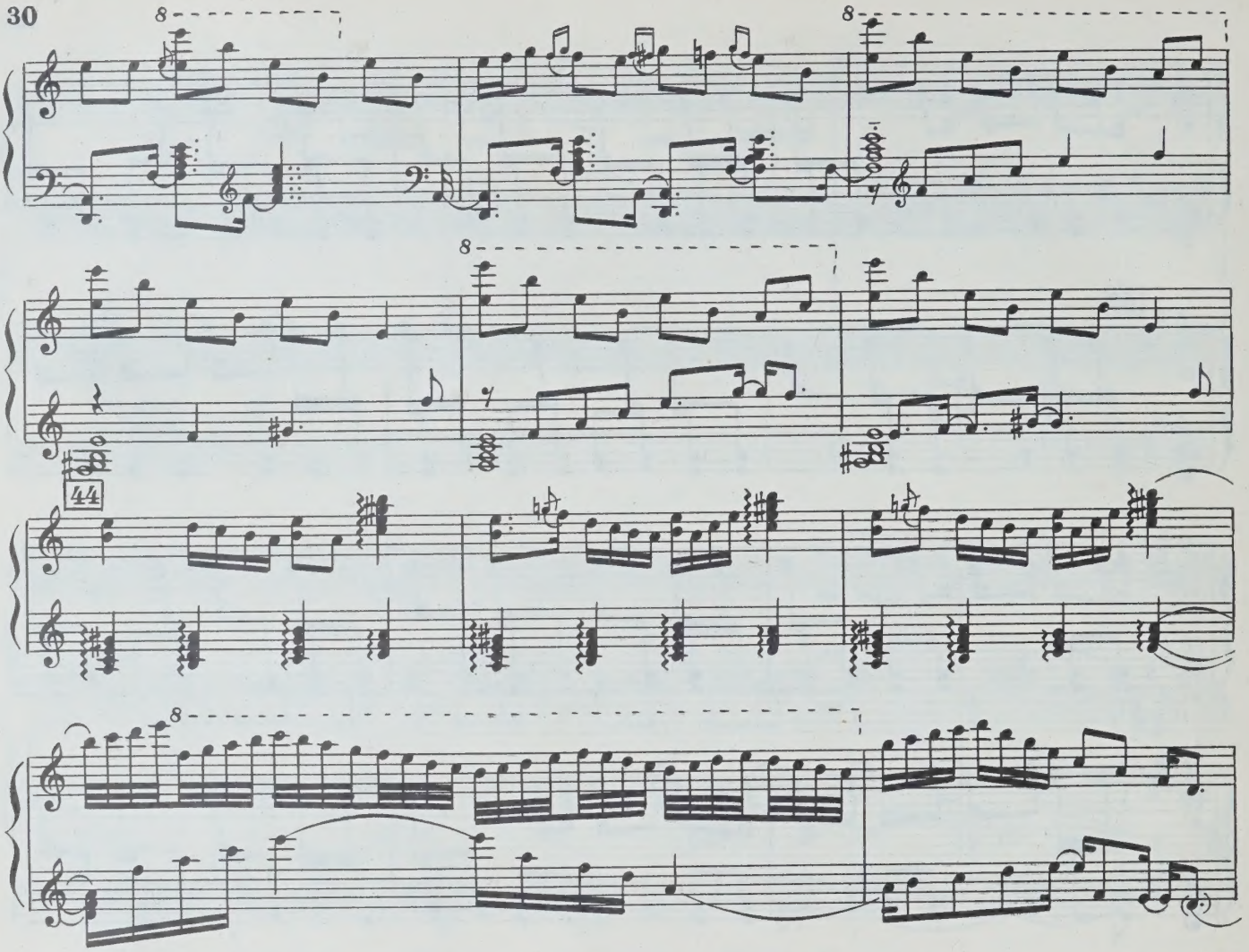
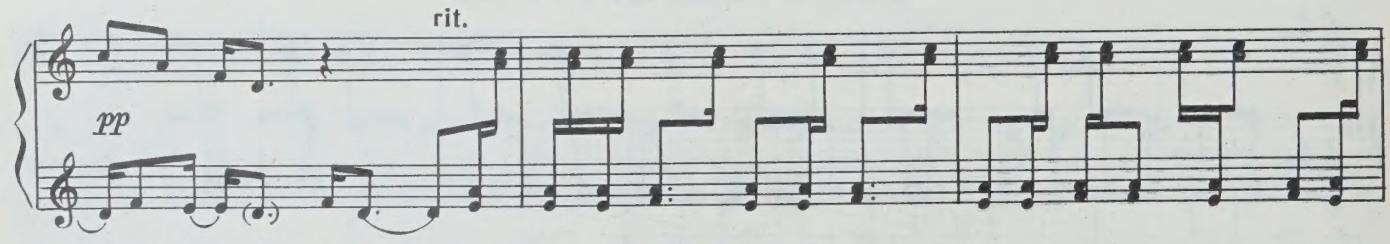
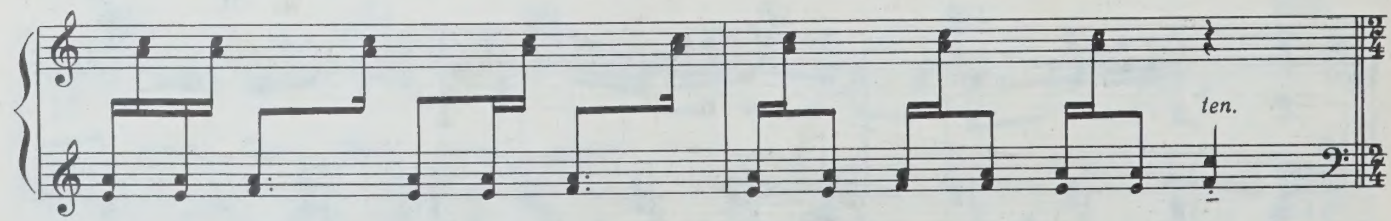
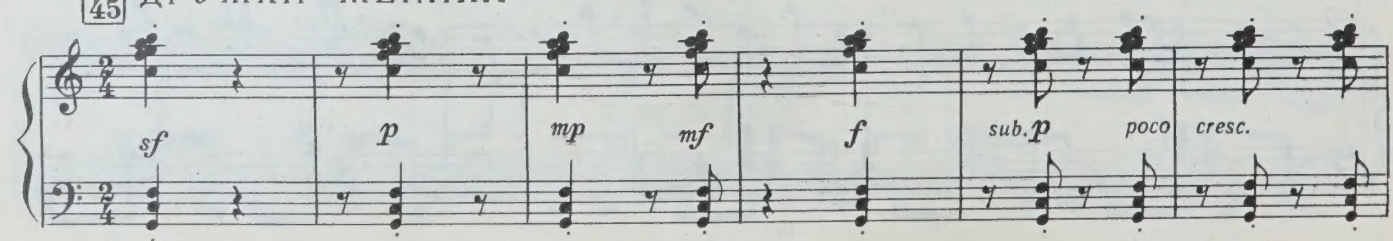
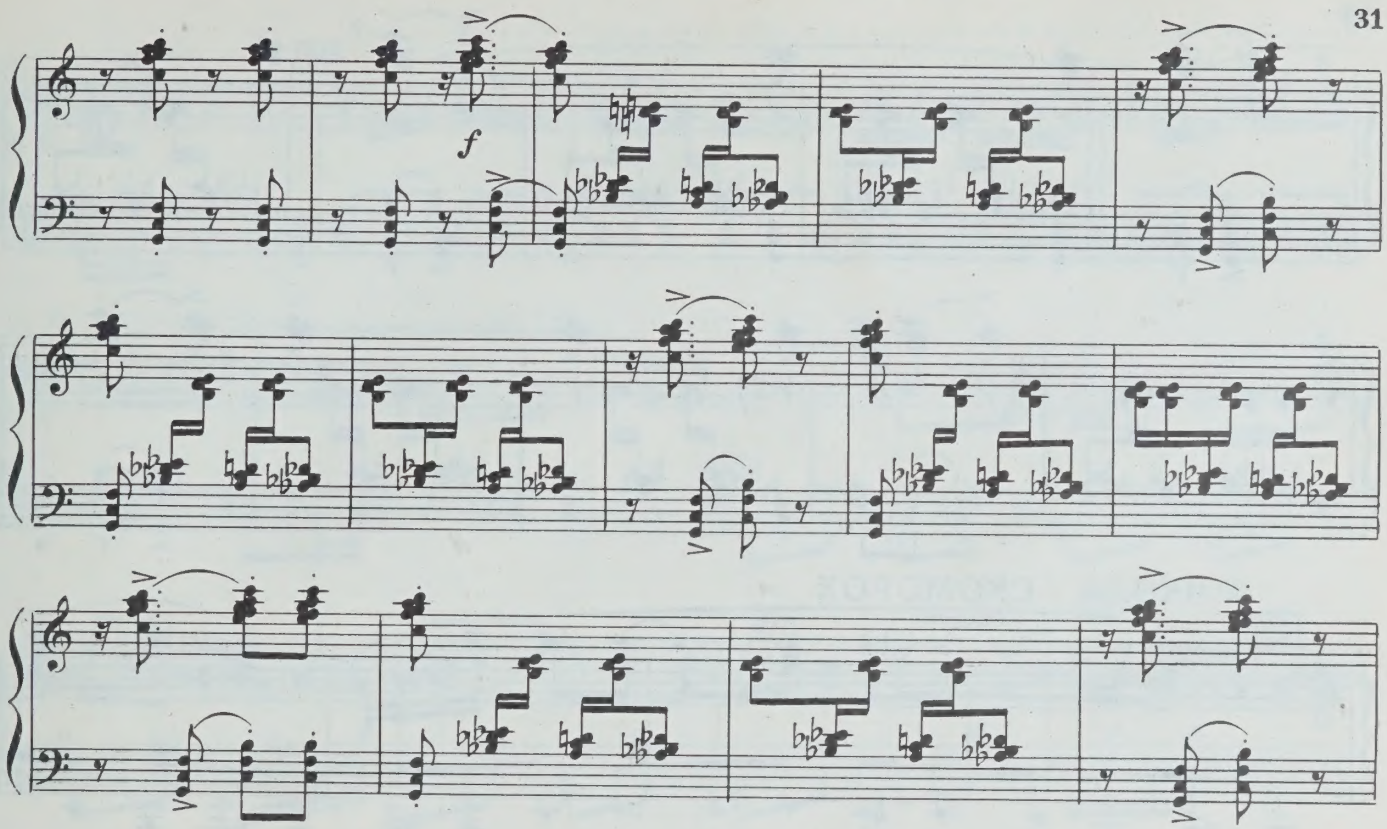




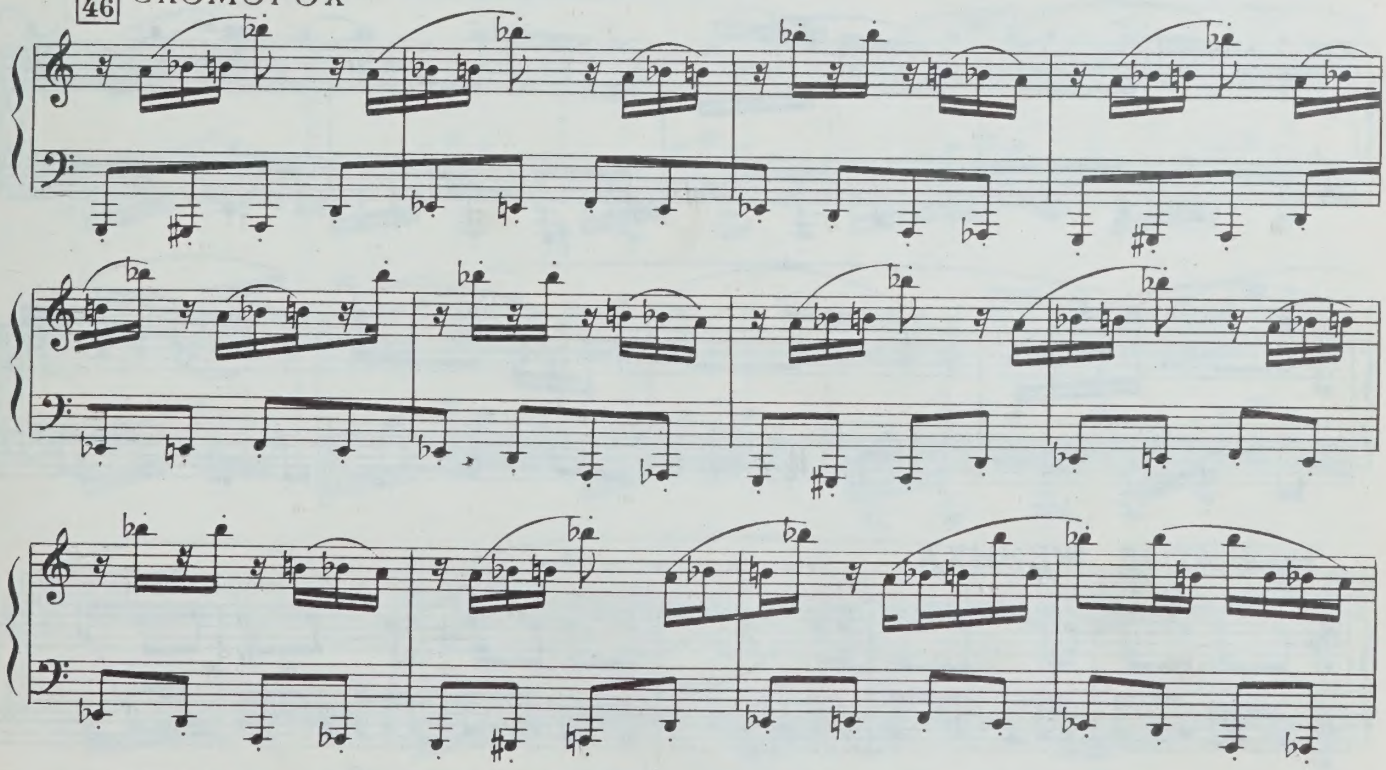


45 ДРУЖКИ ЖЕНИХА

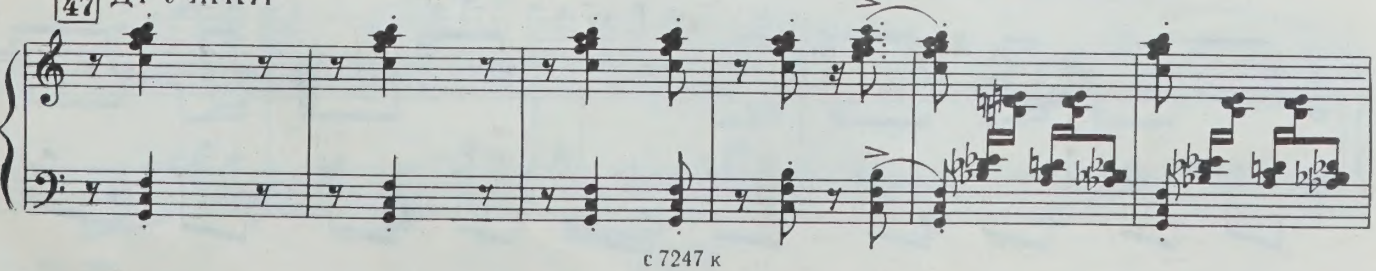


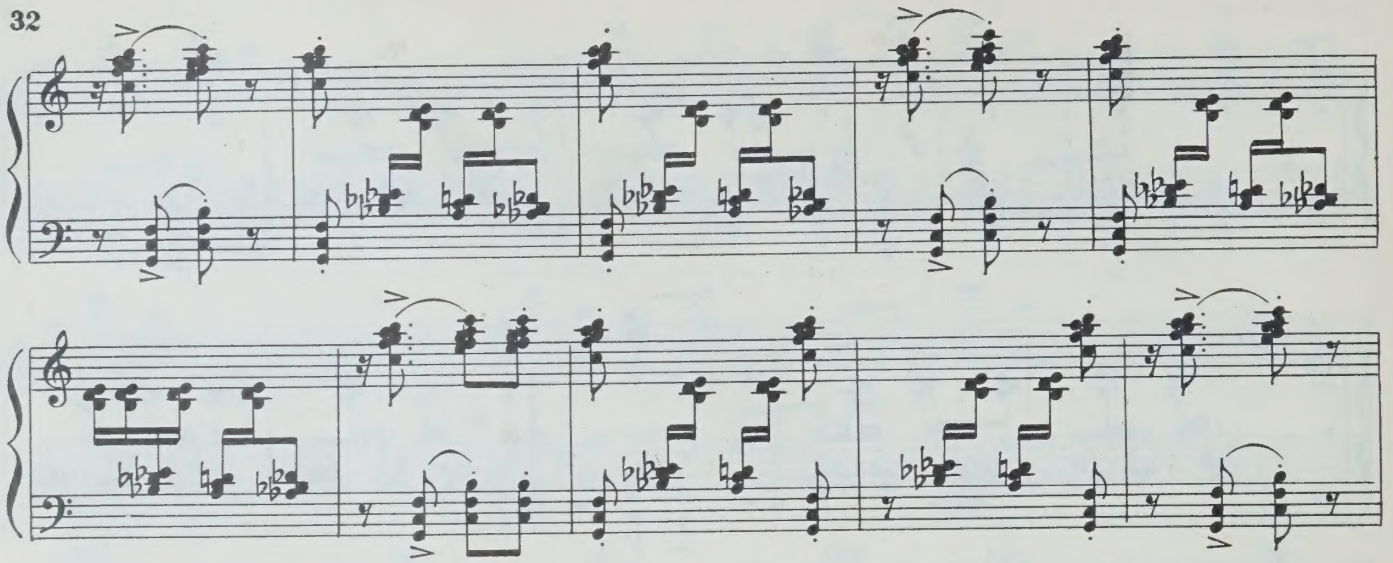


46 СКОМОРОХ

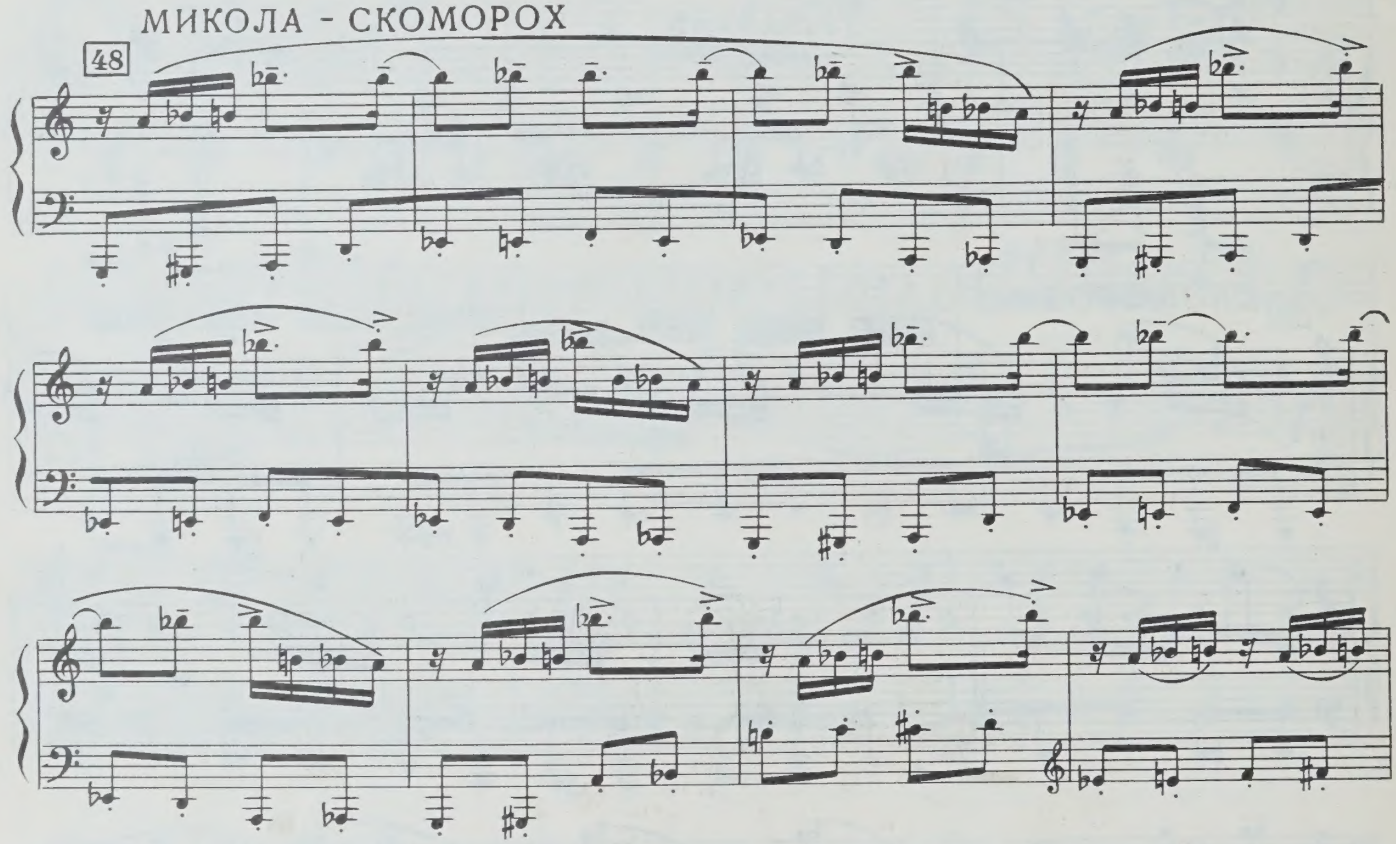


47 ДРУЖКИ





МИКОЛА - СКОМОРОХ



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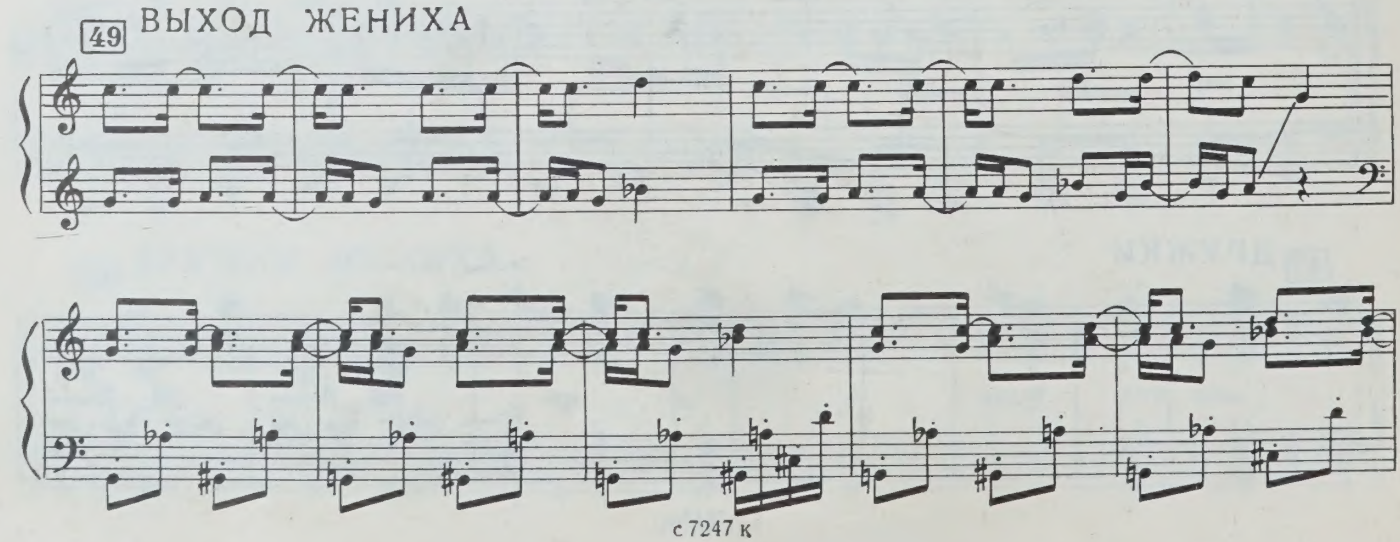

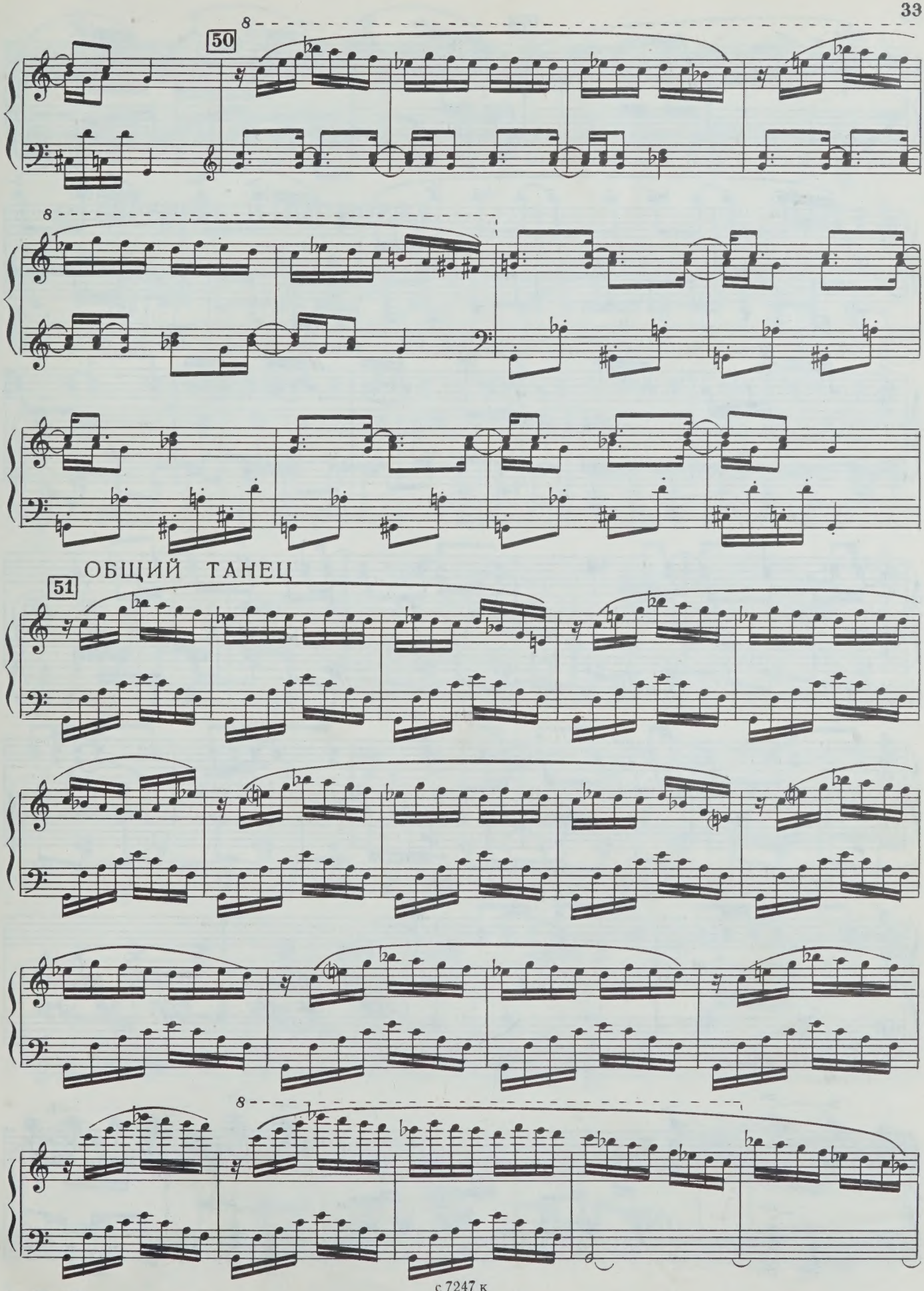
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ОБЩИЙ ТАНЕЦ
51
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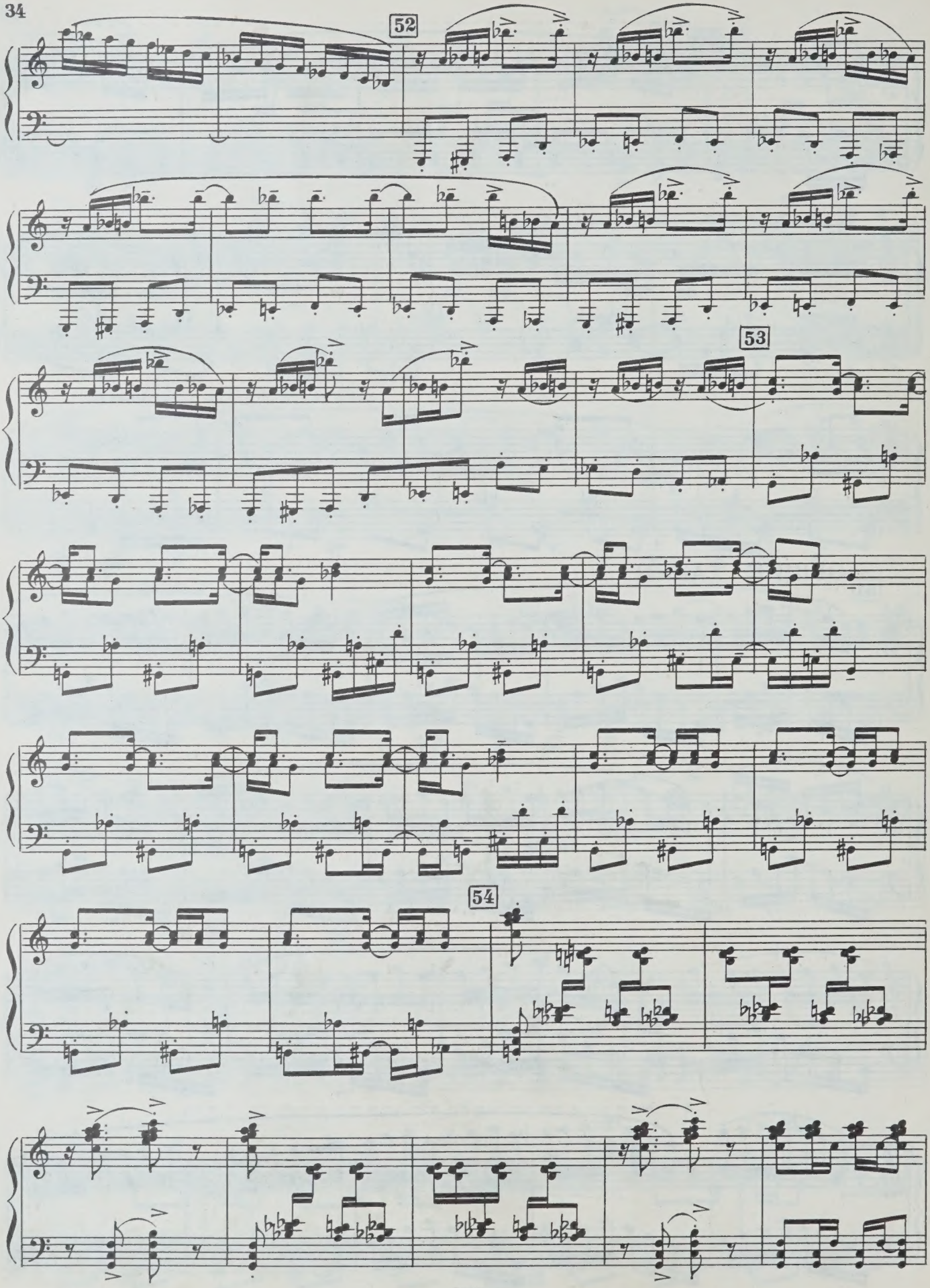
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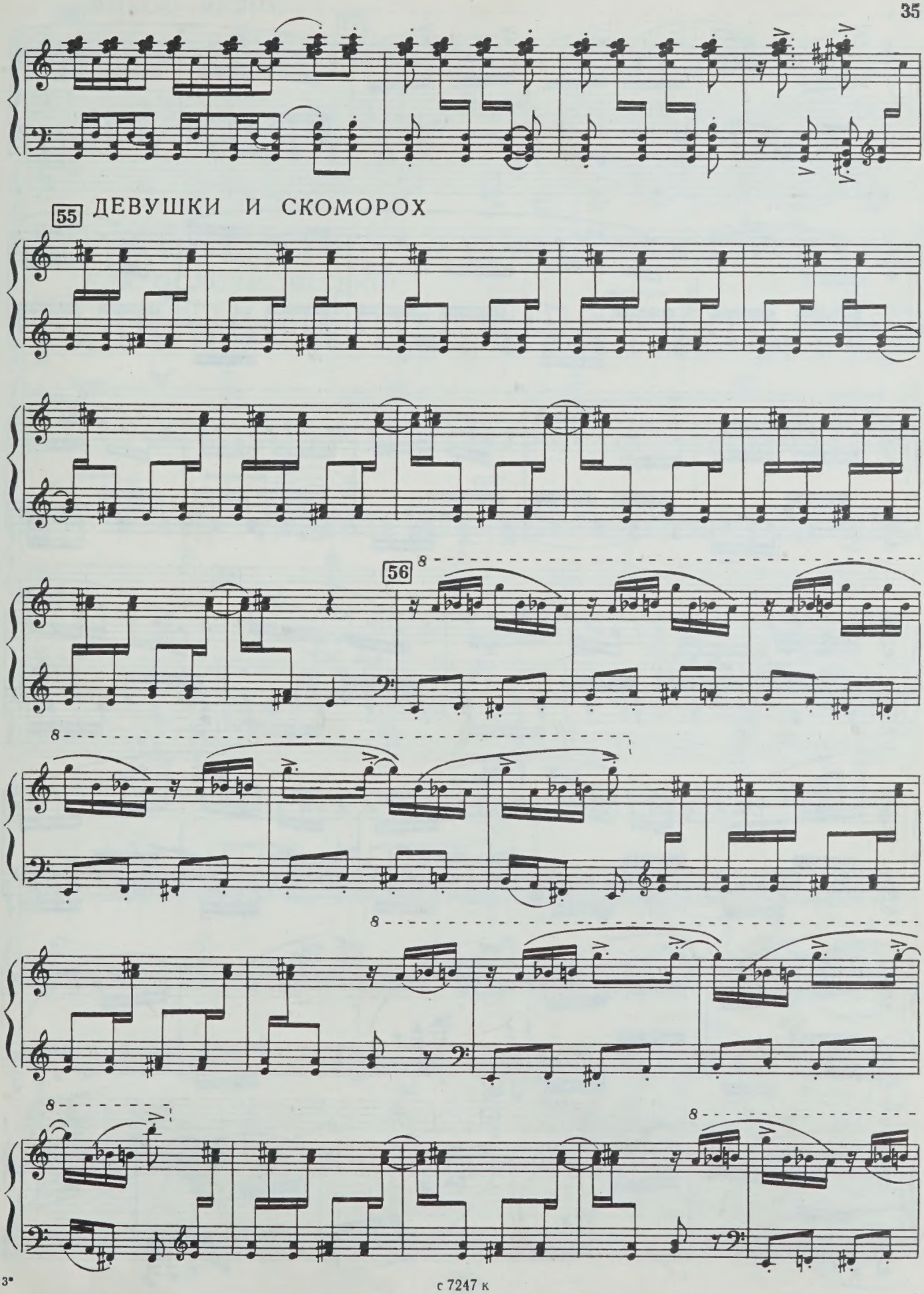

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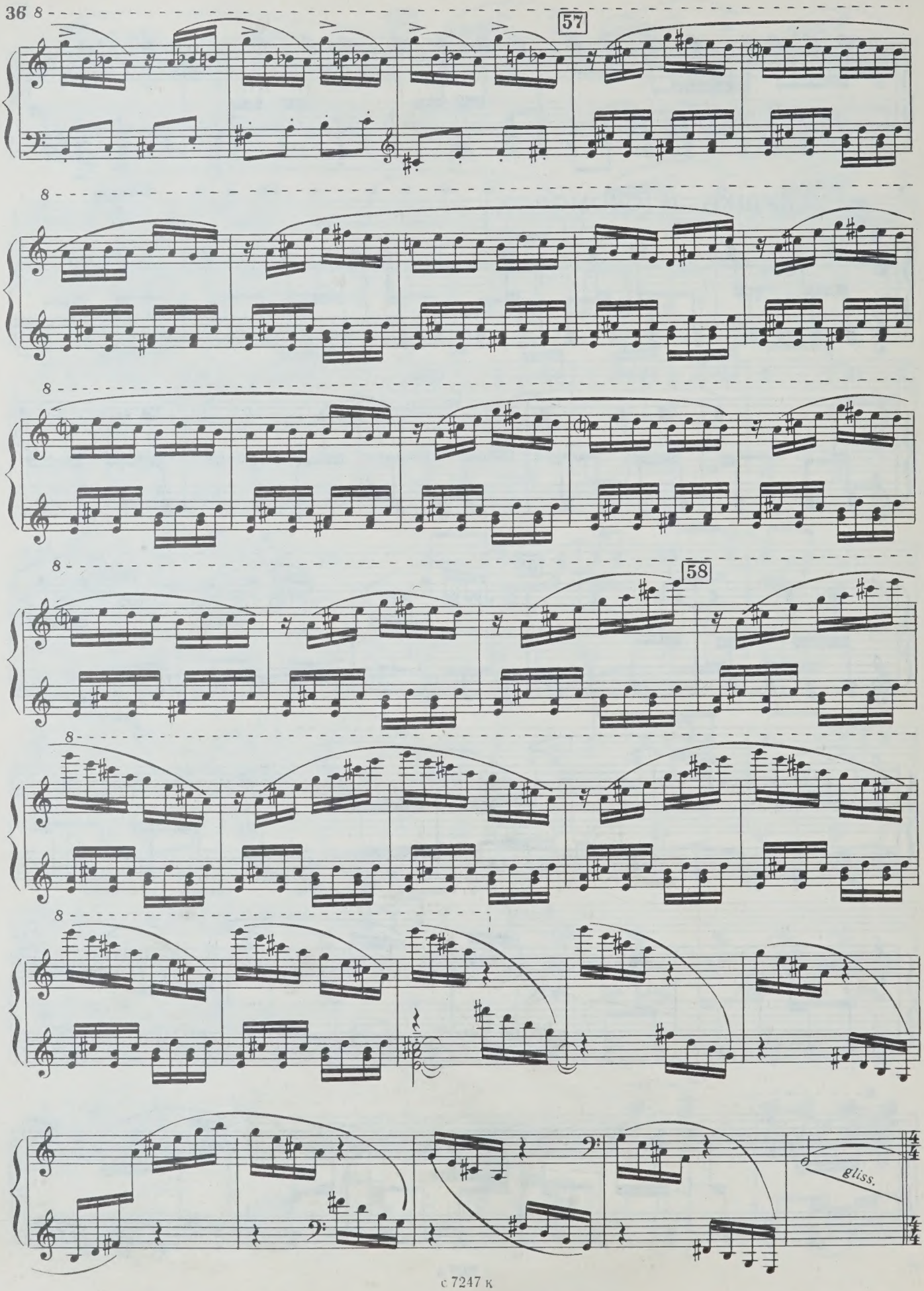
8
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gliss.

59 ВЫХОД РАЗИНА

Ped.

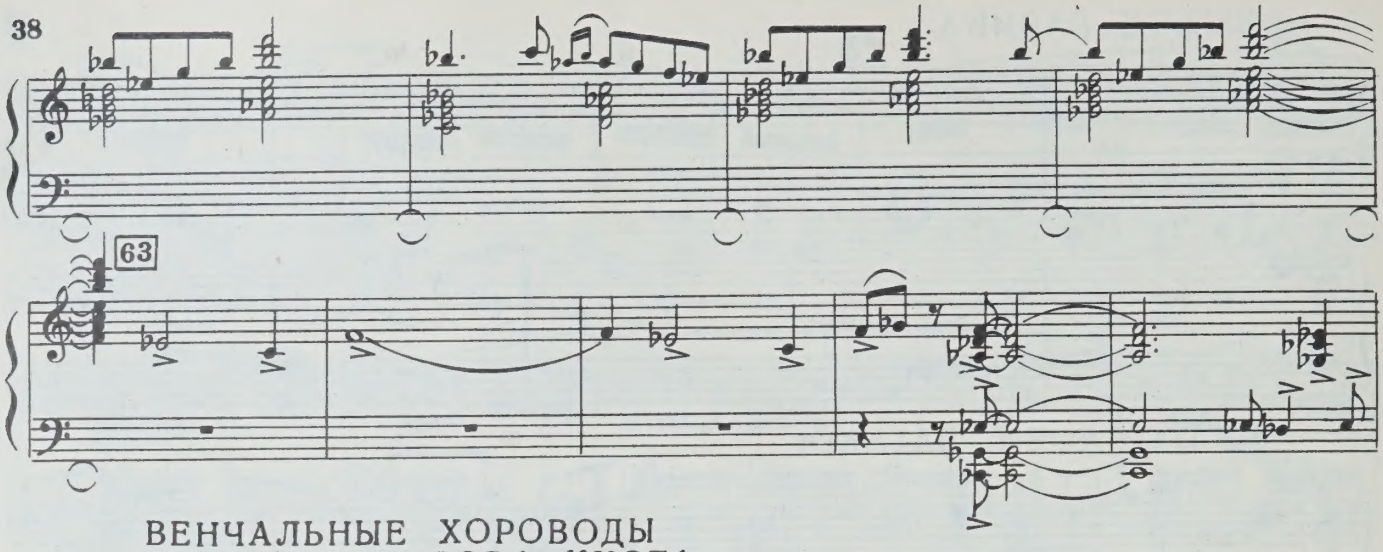
БЛАГОСЛОВИ, БАТЬКО!

60

mf

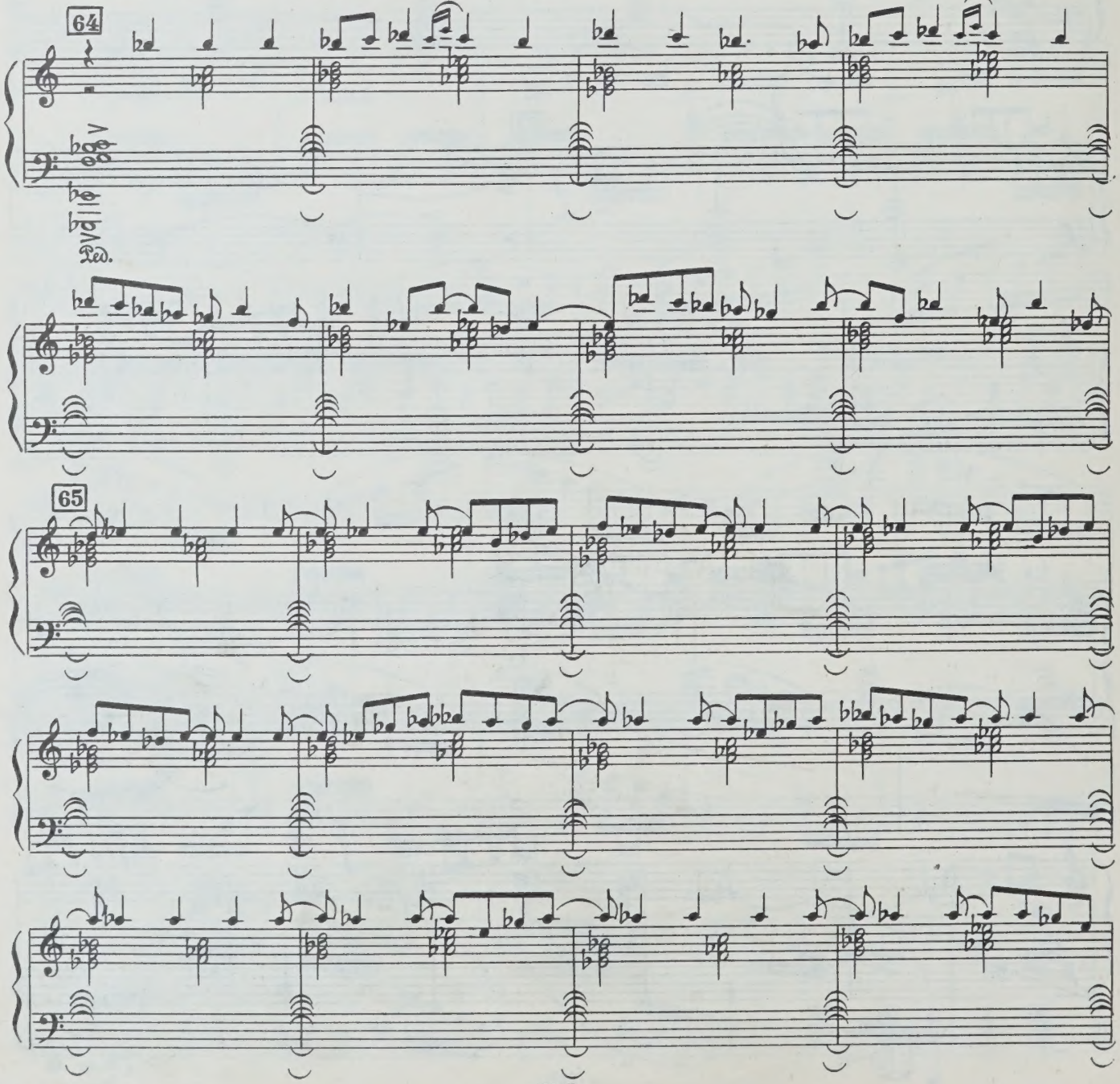
61

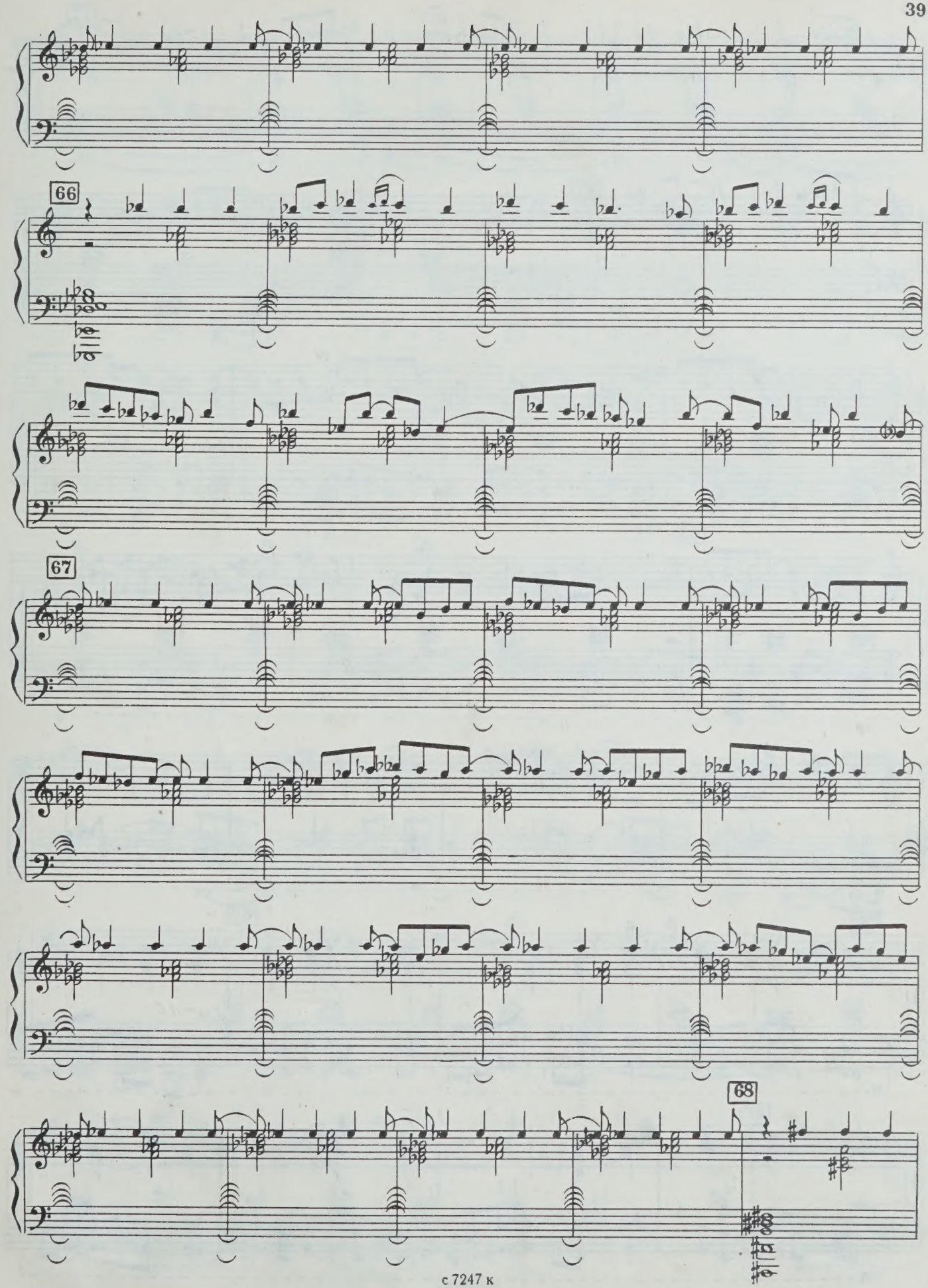
62



63

ВЕНЧАЛЬНЫЕ ХОРОВОДЫ ВОКРУГ РАКИТОВА КУСТА

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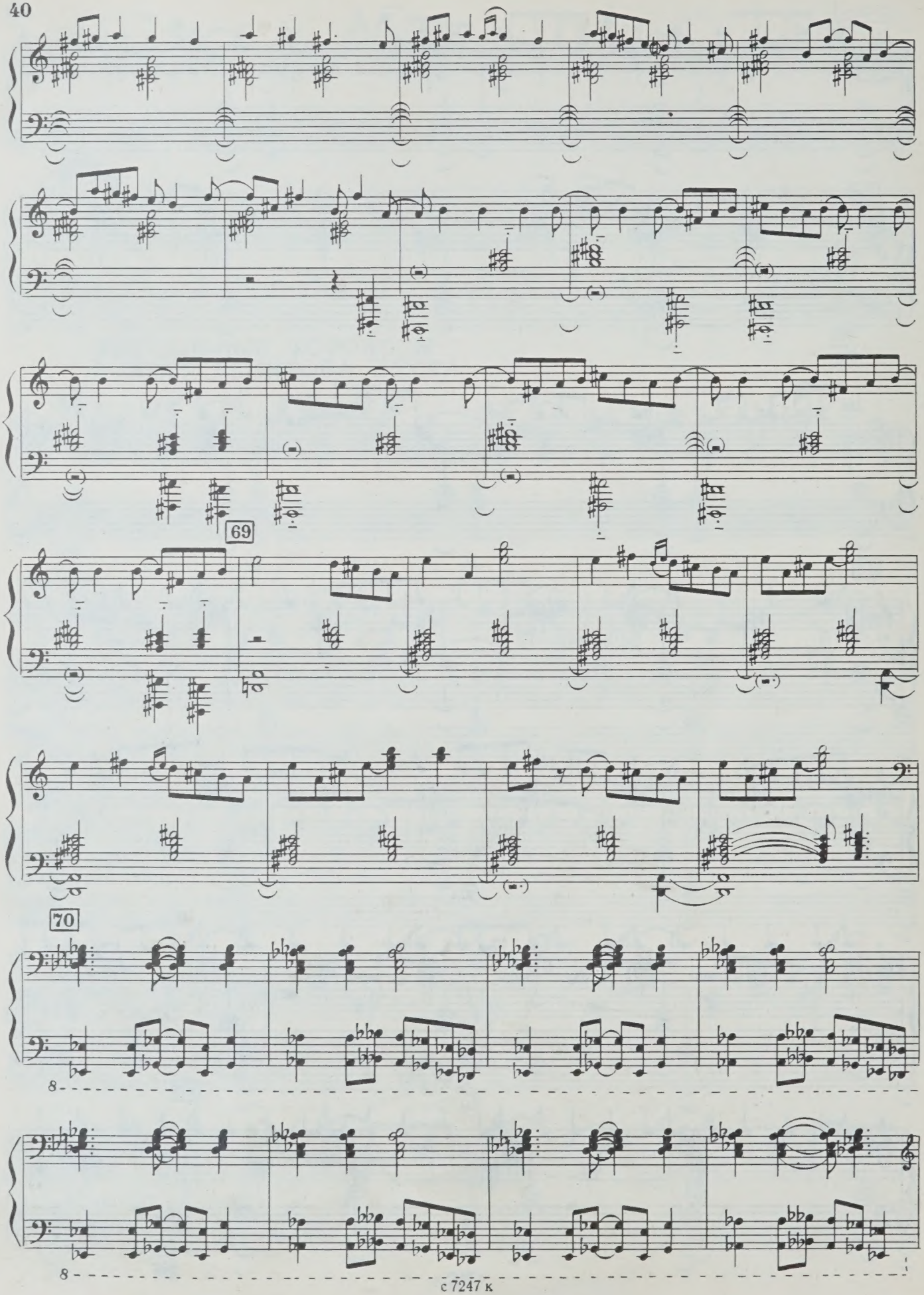
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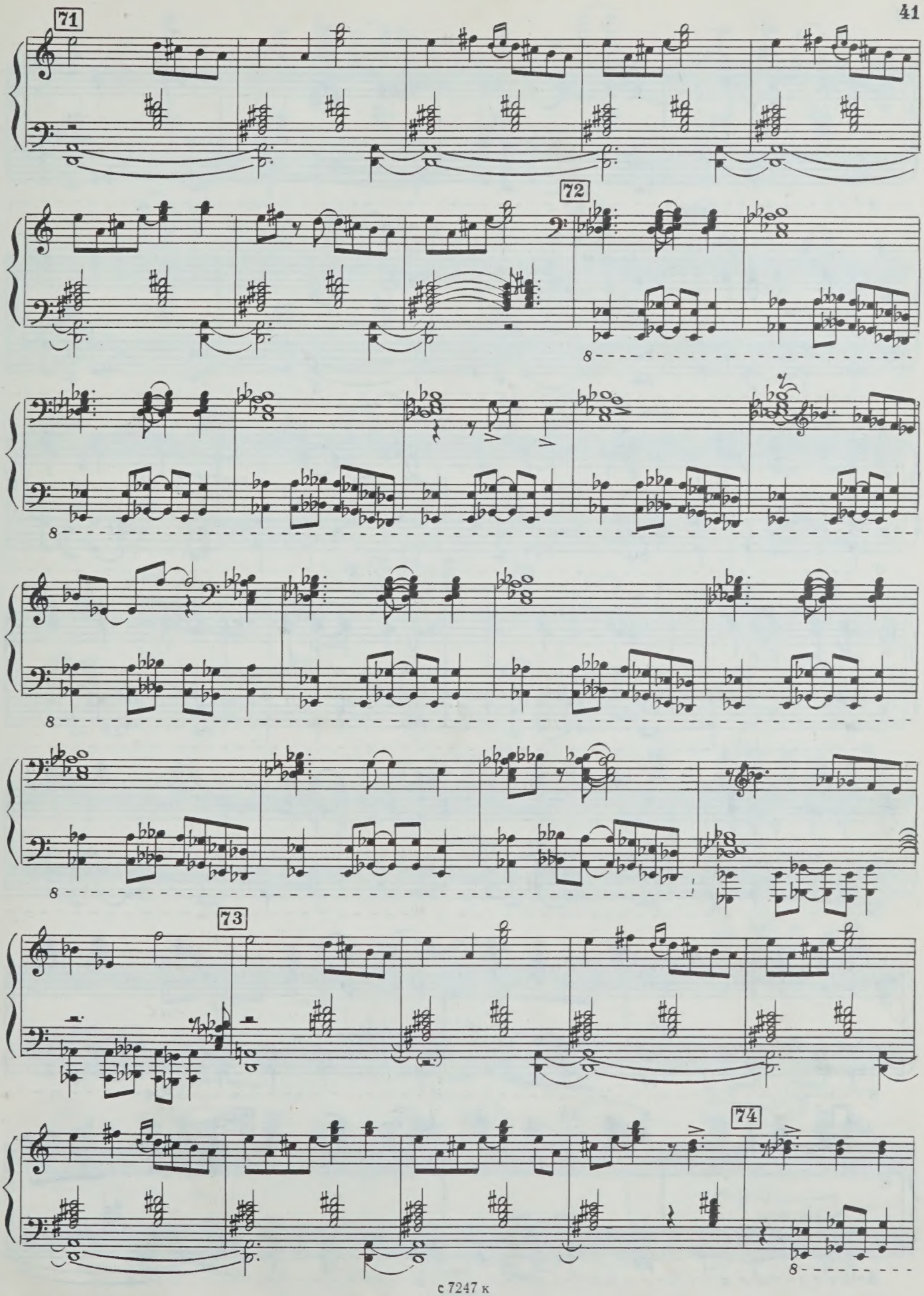
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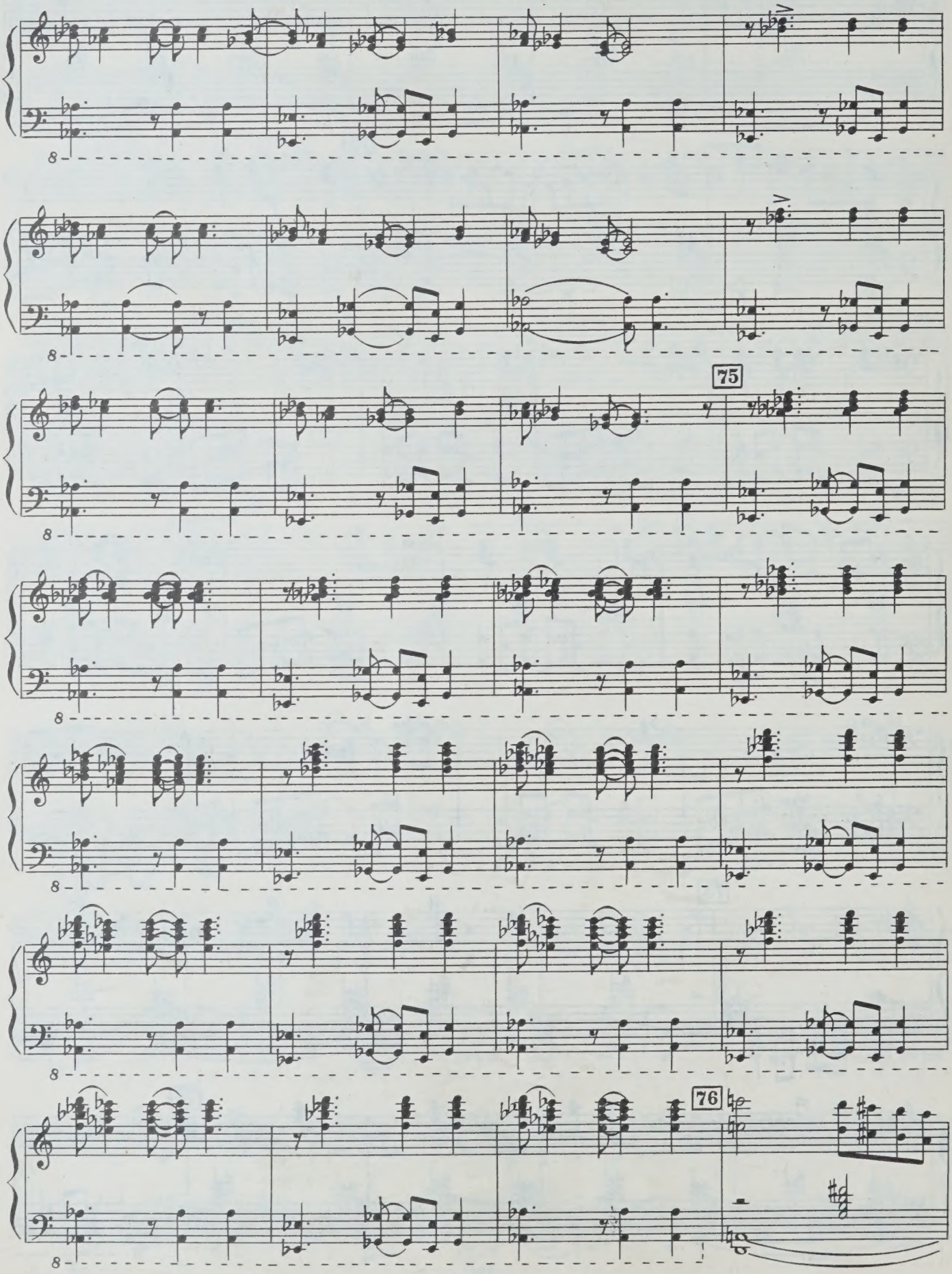
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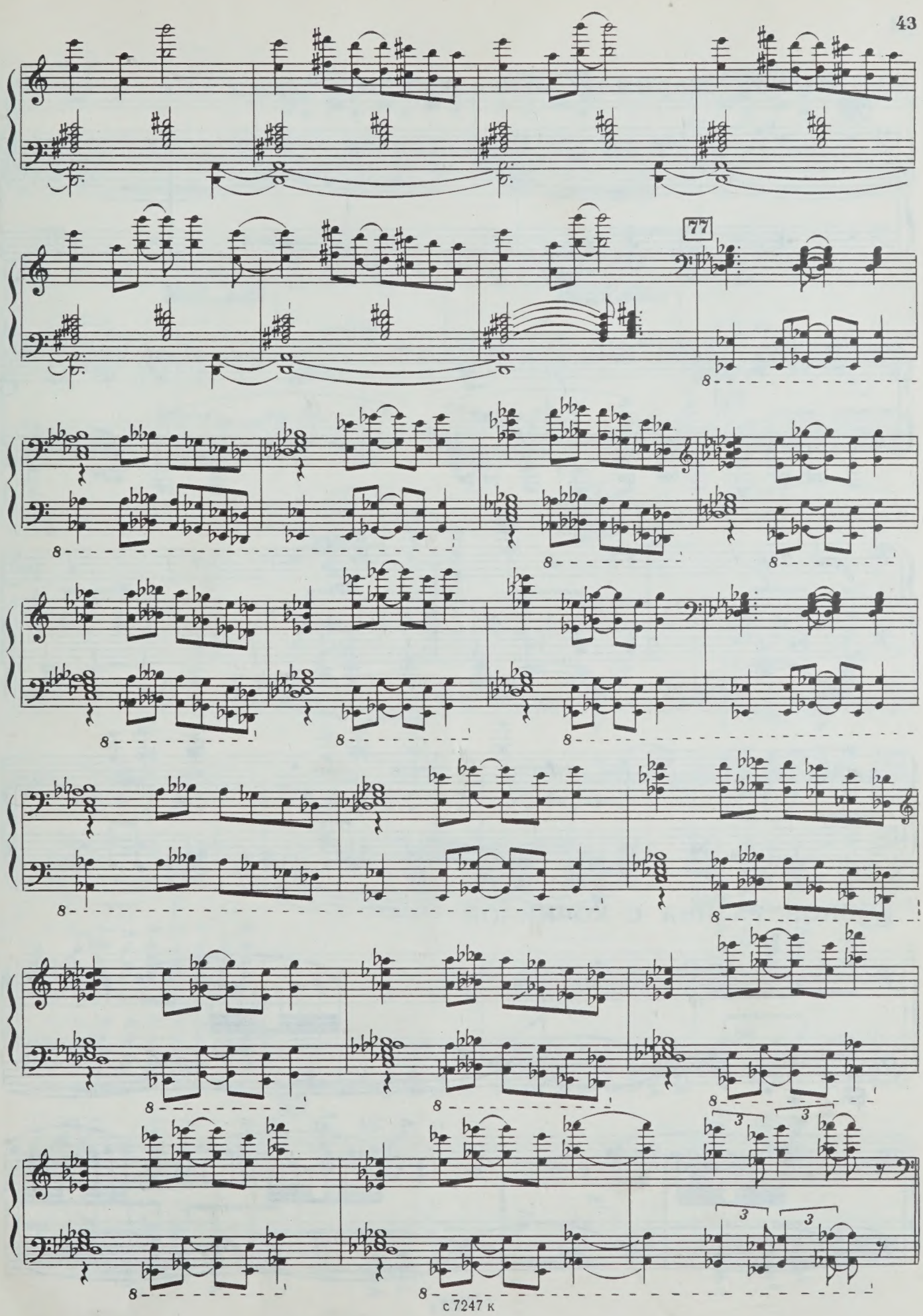
77
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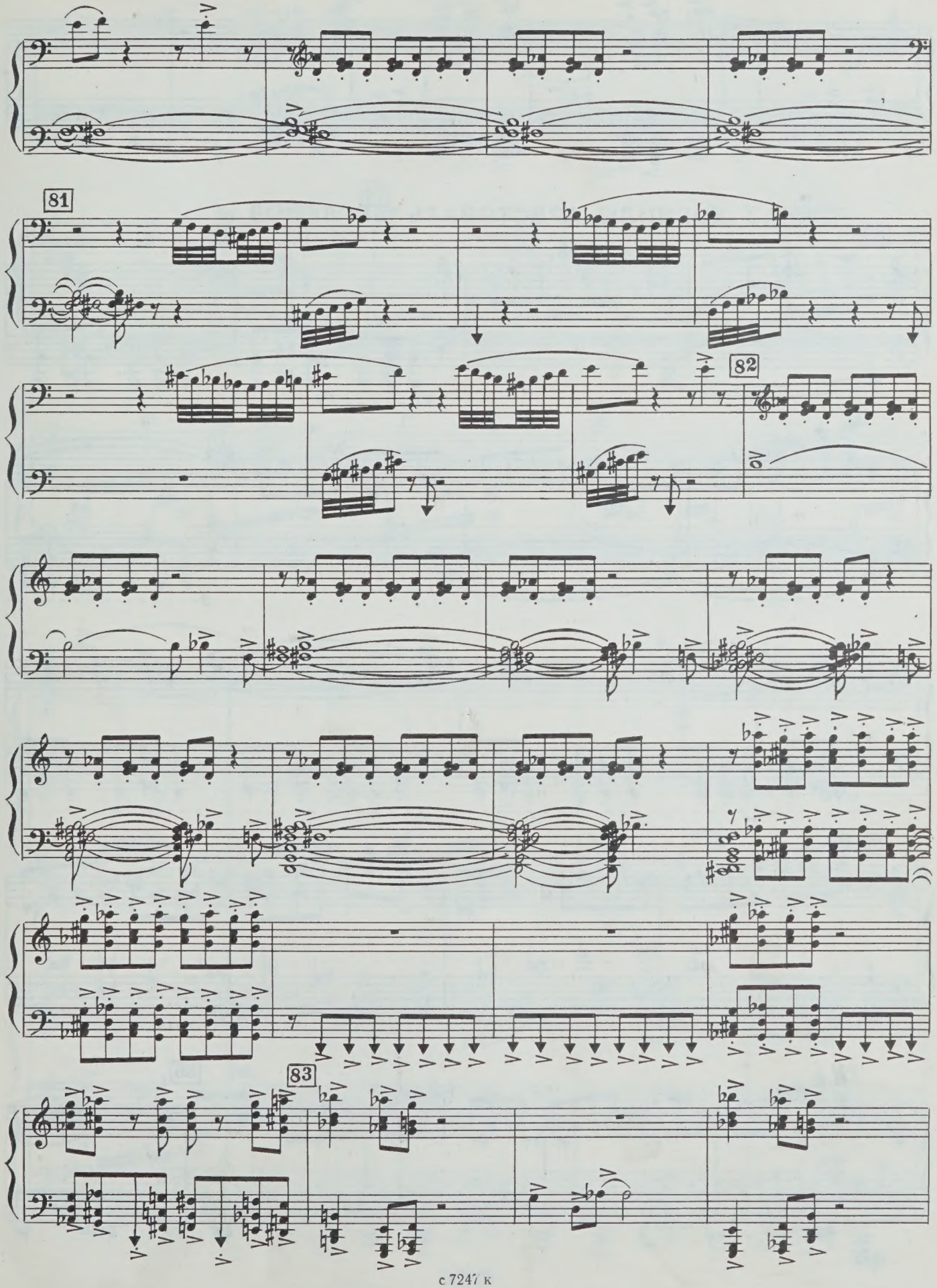
Выход Корнилы Яковлева и стражи

78

79

80 СПОР РАЗИНА С КОРНИЛОЙ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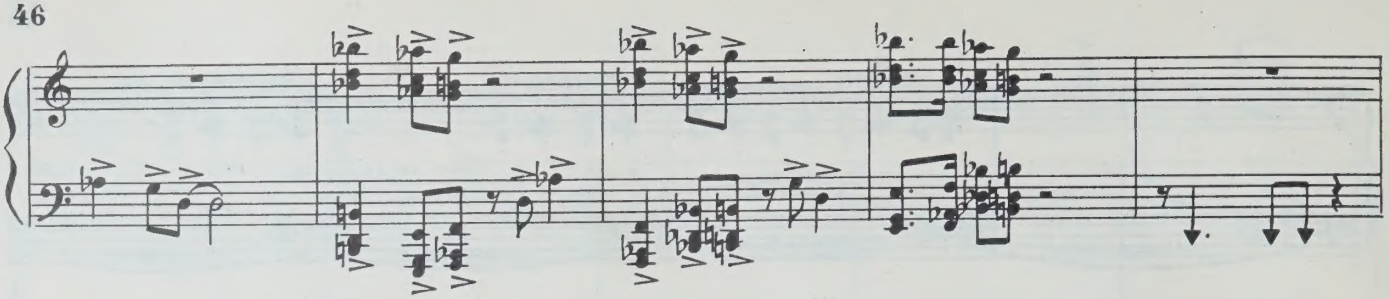

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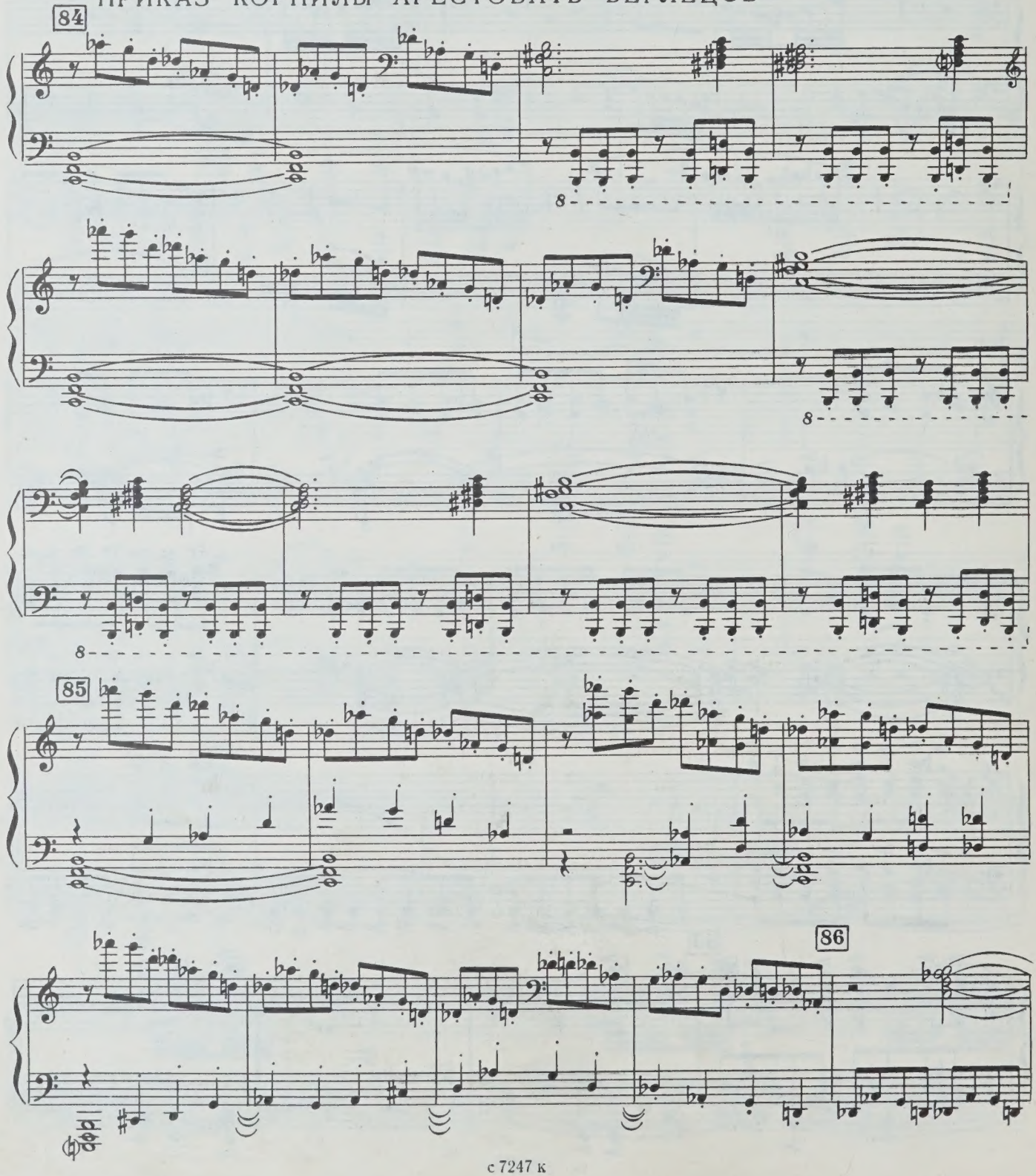

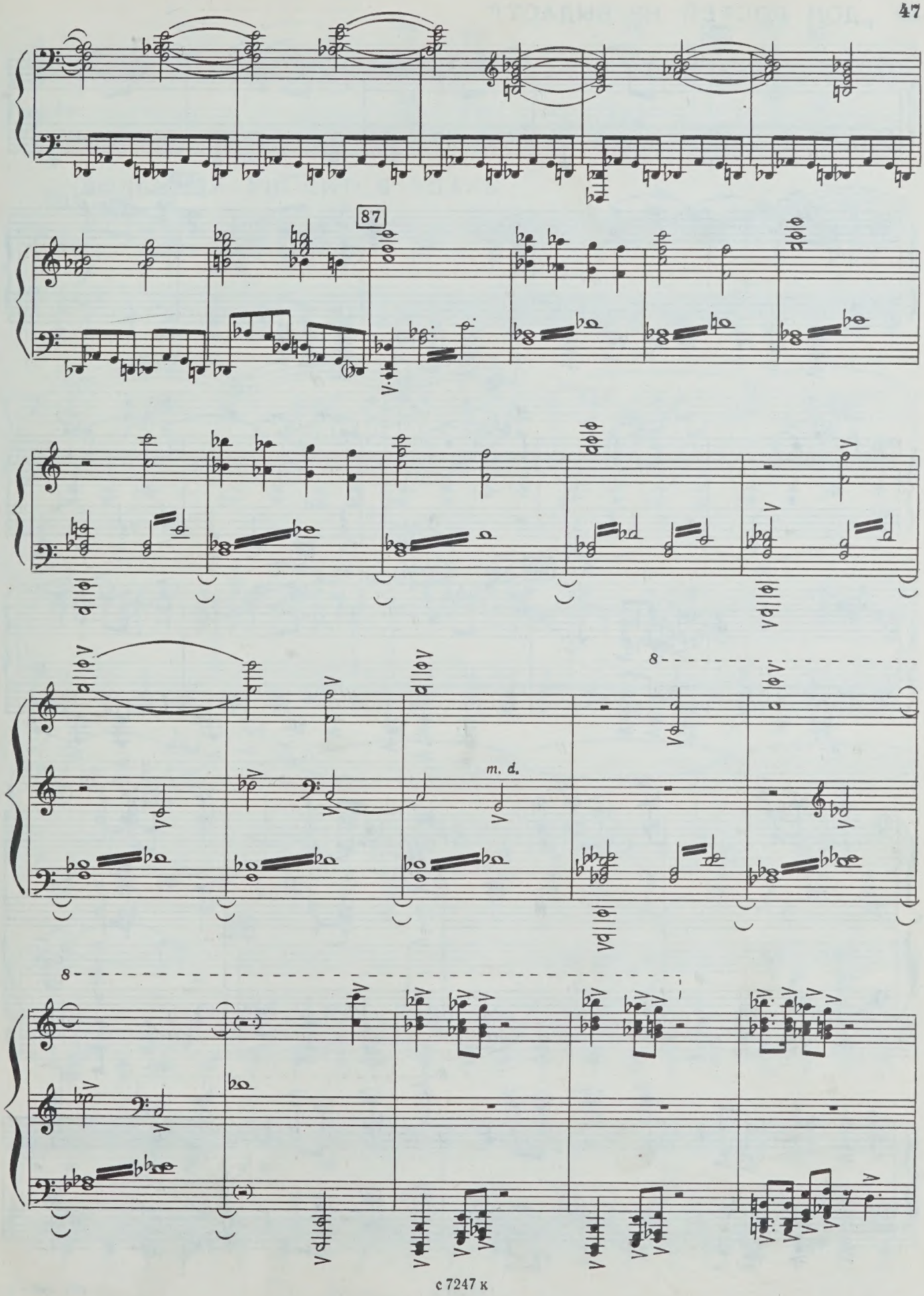
87
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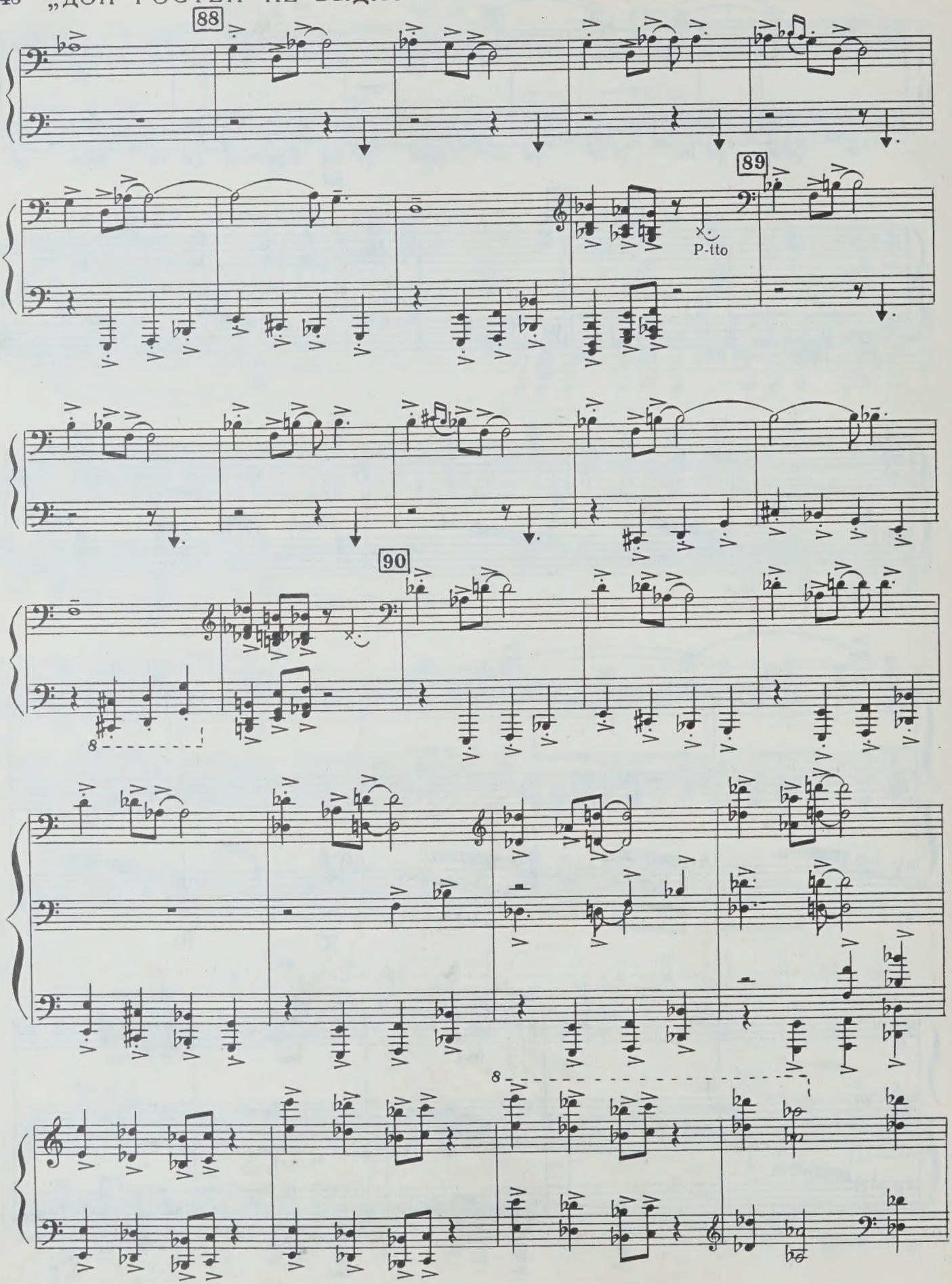
88
89
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91 ВОЛЬНИЦА УНОСИТСЯ ВДАЛЬ

Allegro

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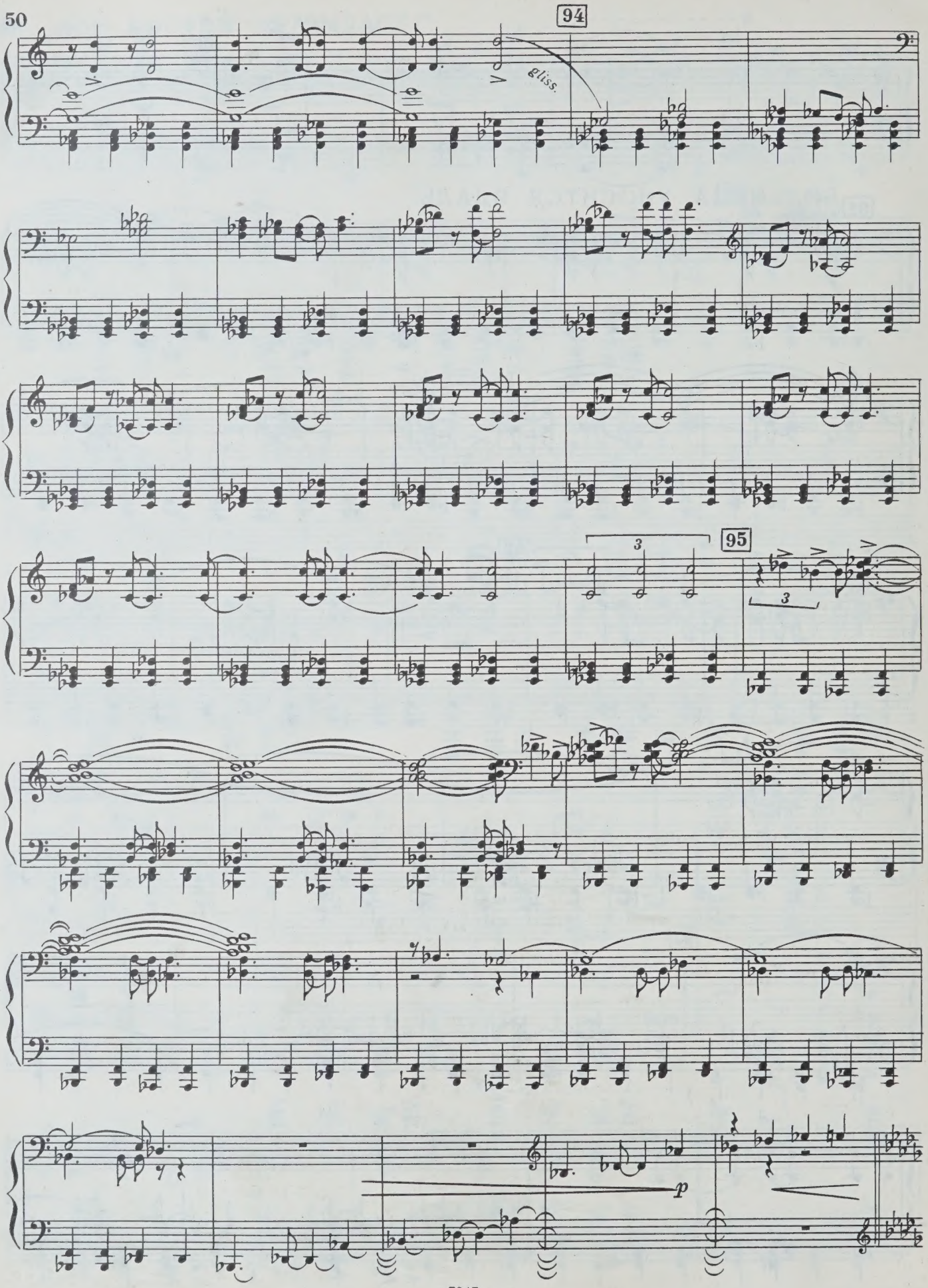
94
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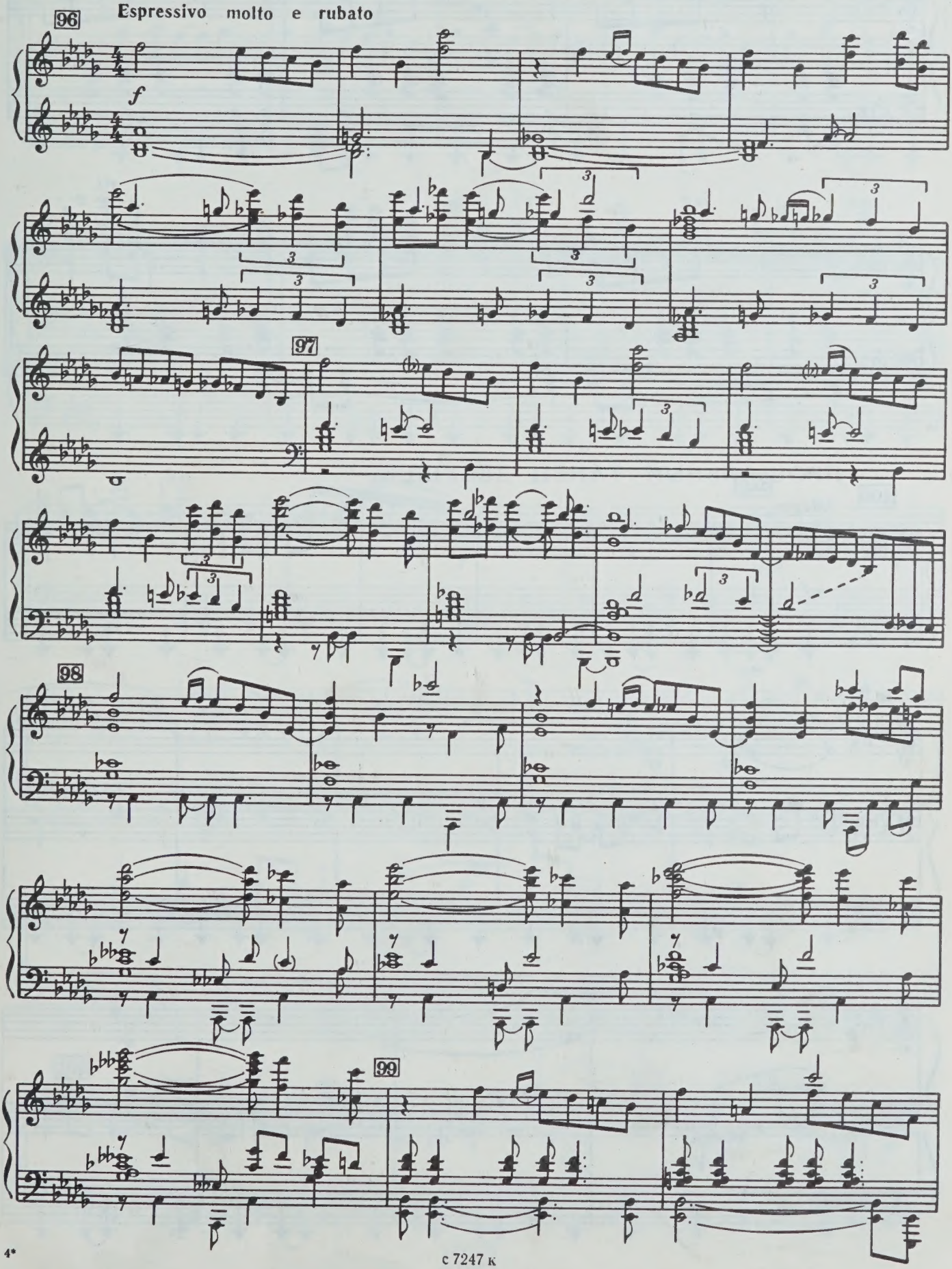
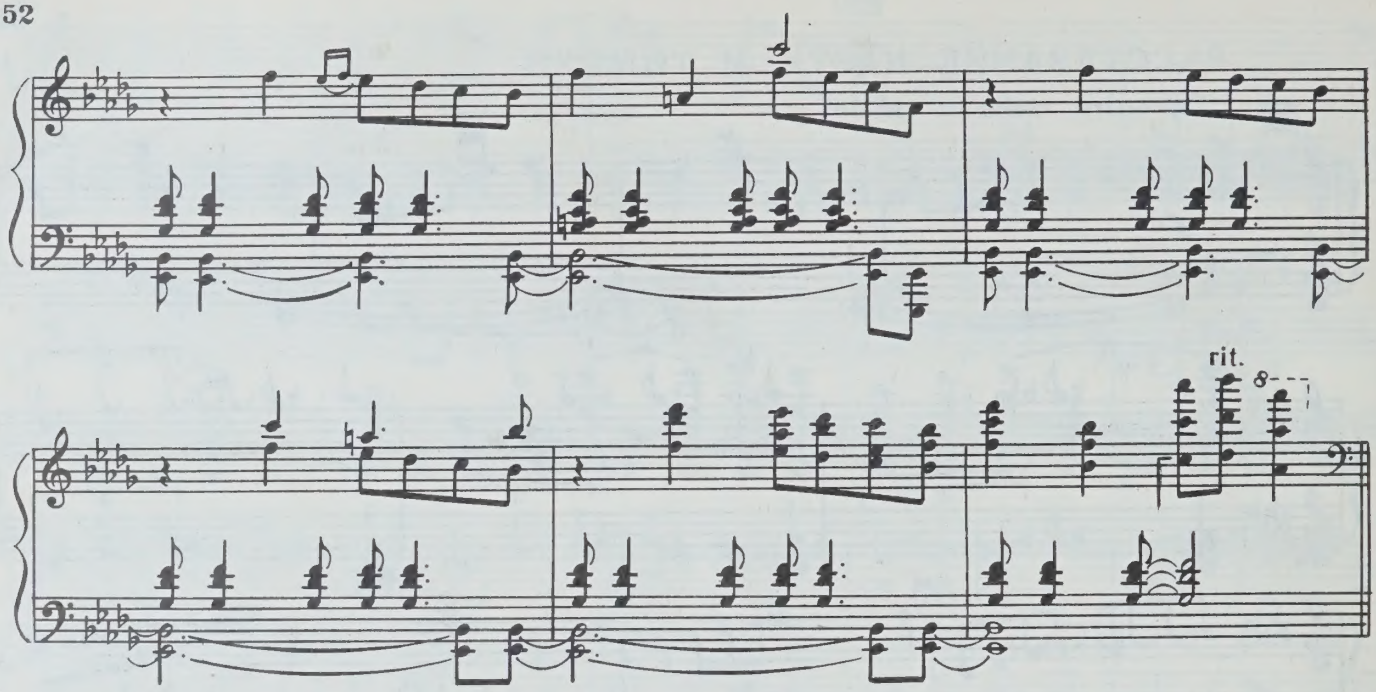
РАССТАВАНИЕ НАСТИ И ТИМОХИ

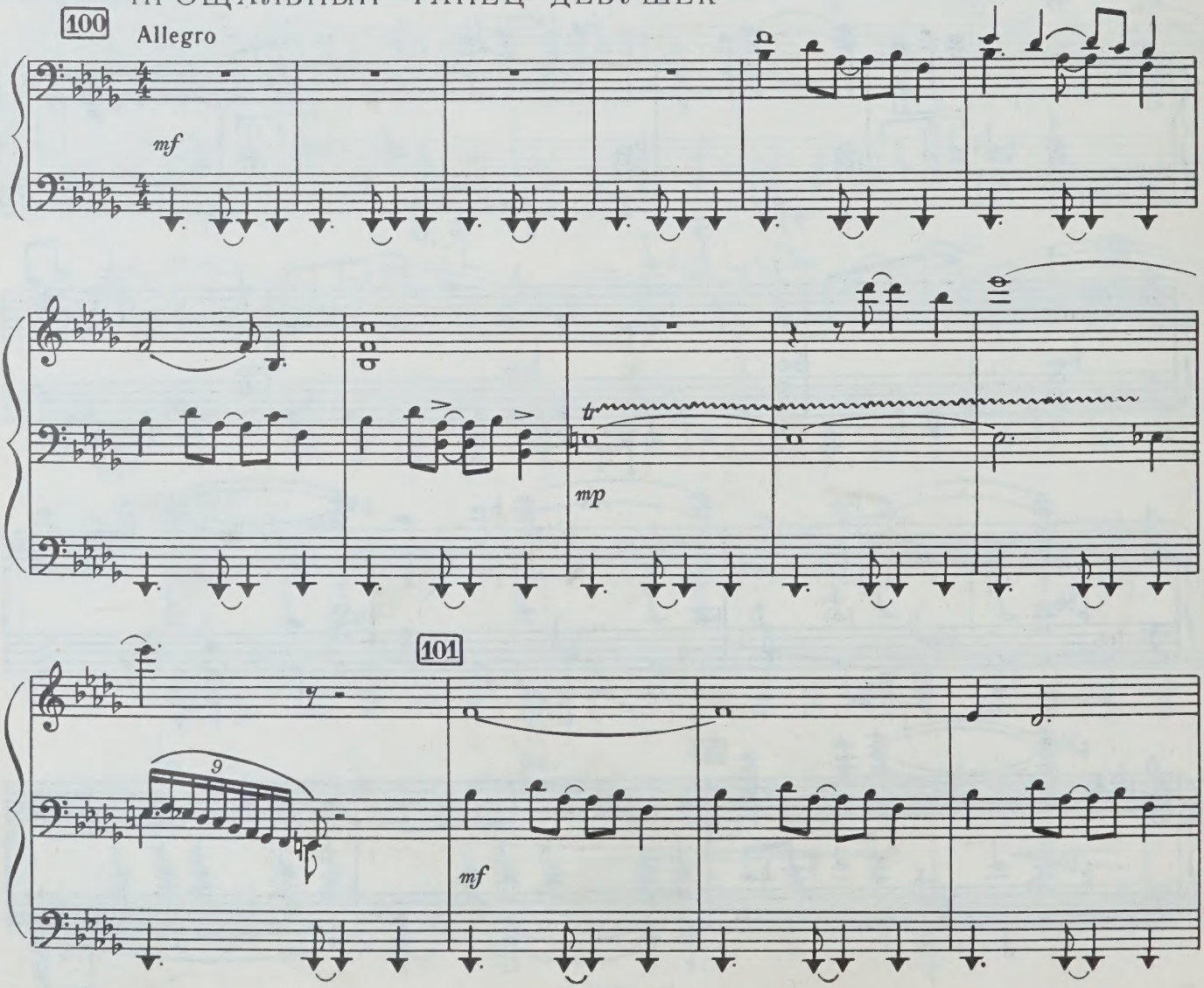
Espressivo molto e rubato

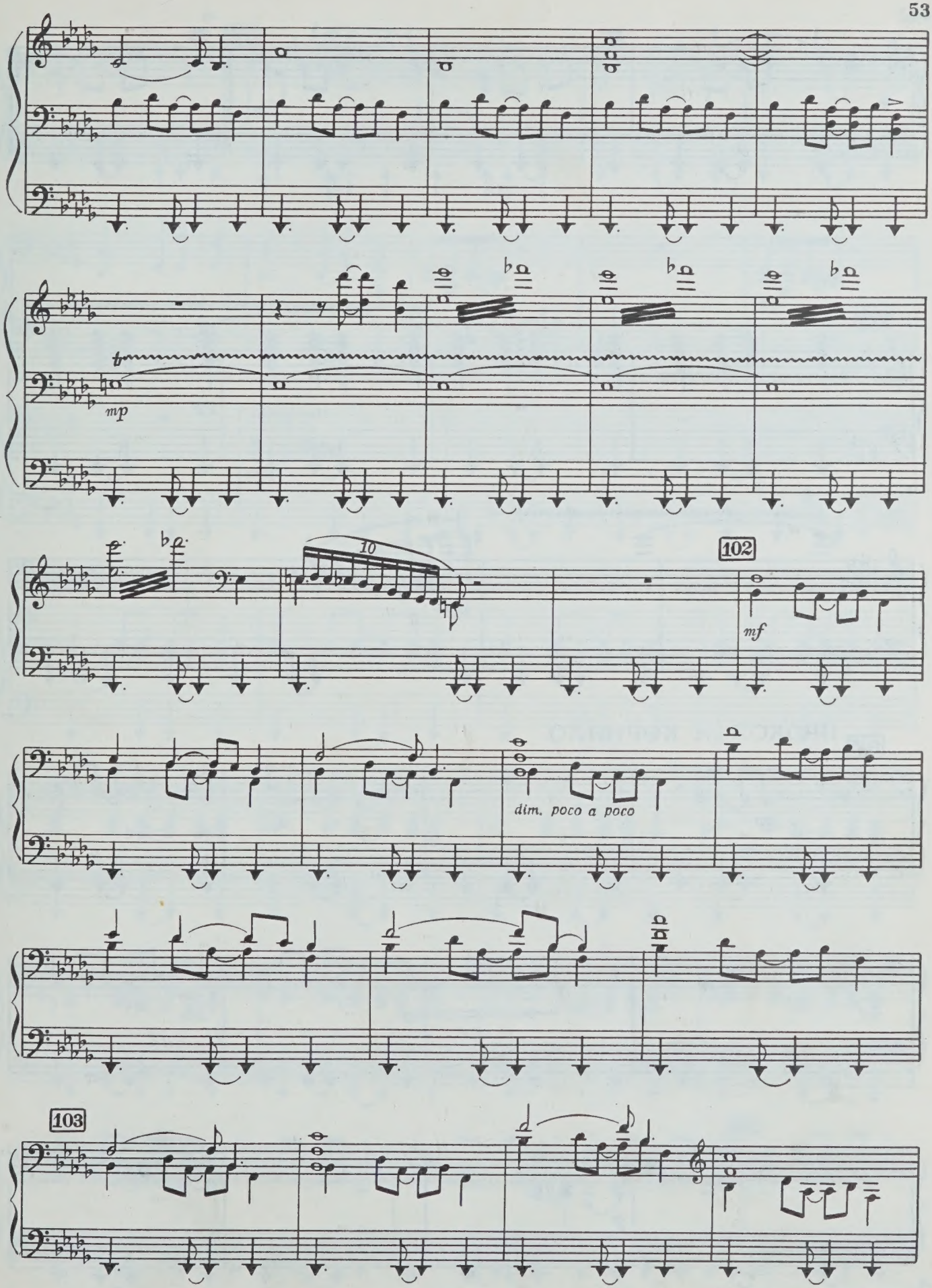


с 7247 к



ПРОЩАЛЬНЫЙ ТАНЕЦ ДЕВУШЕК

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102
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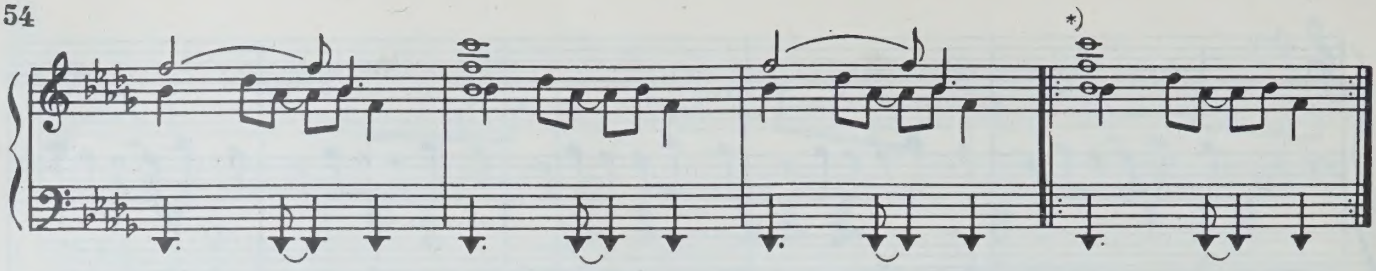
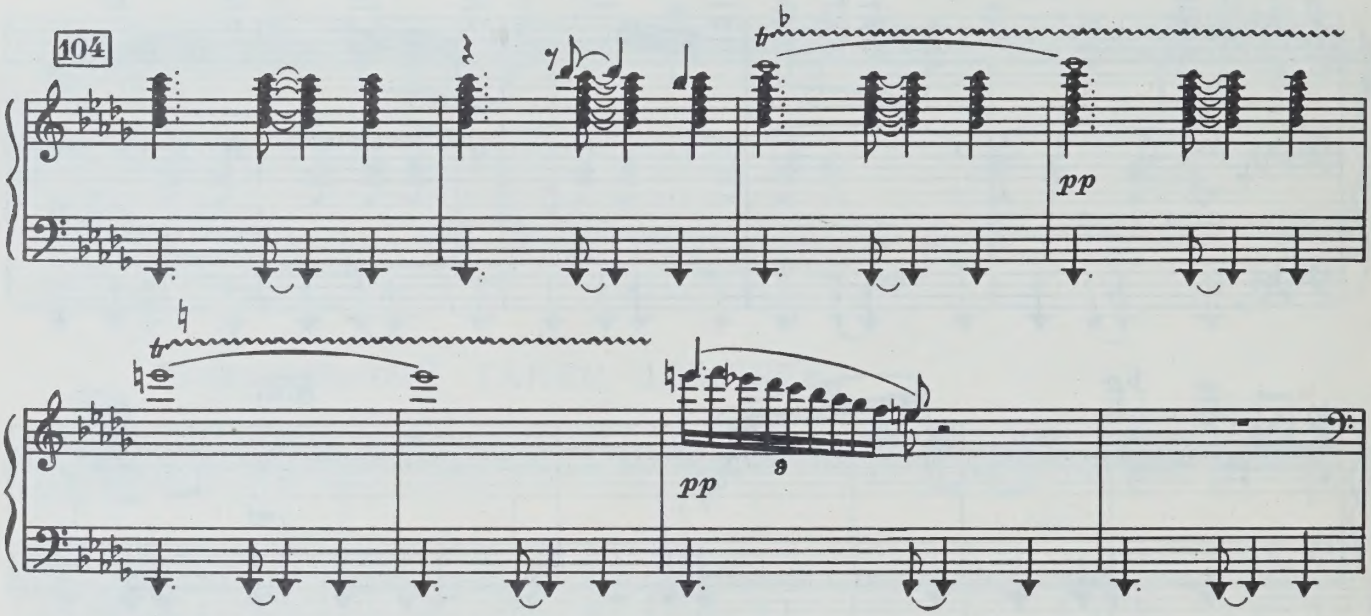
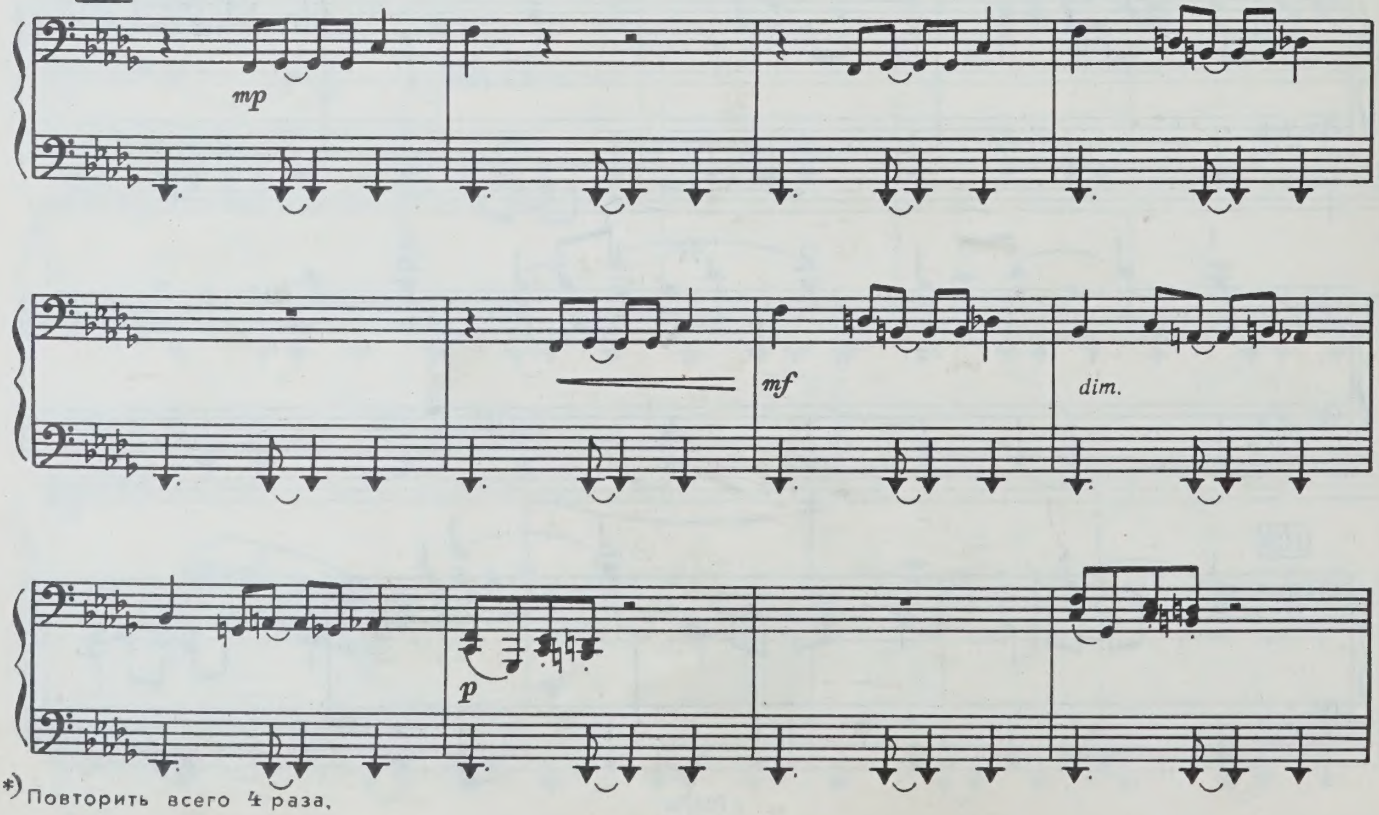
103





105 ПРОКОП И КОРНИЛО



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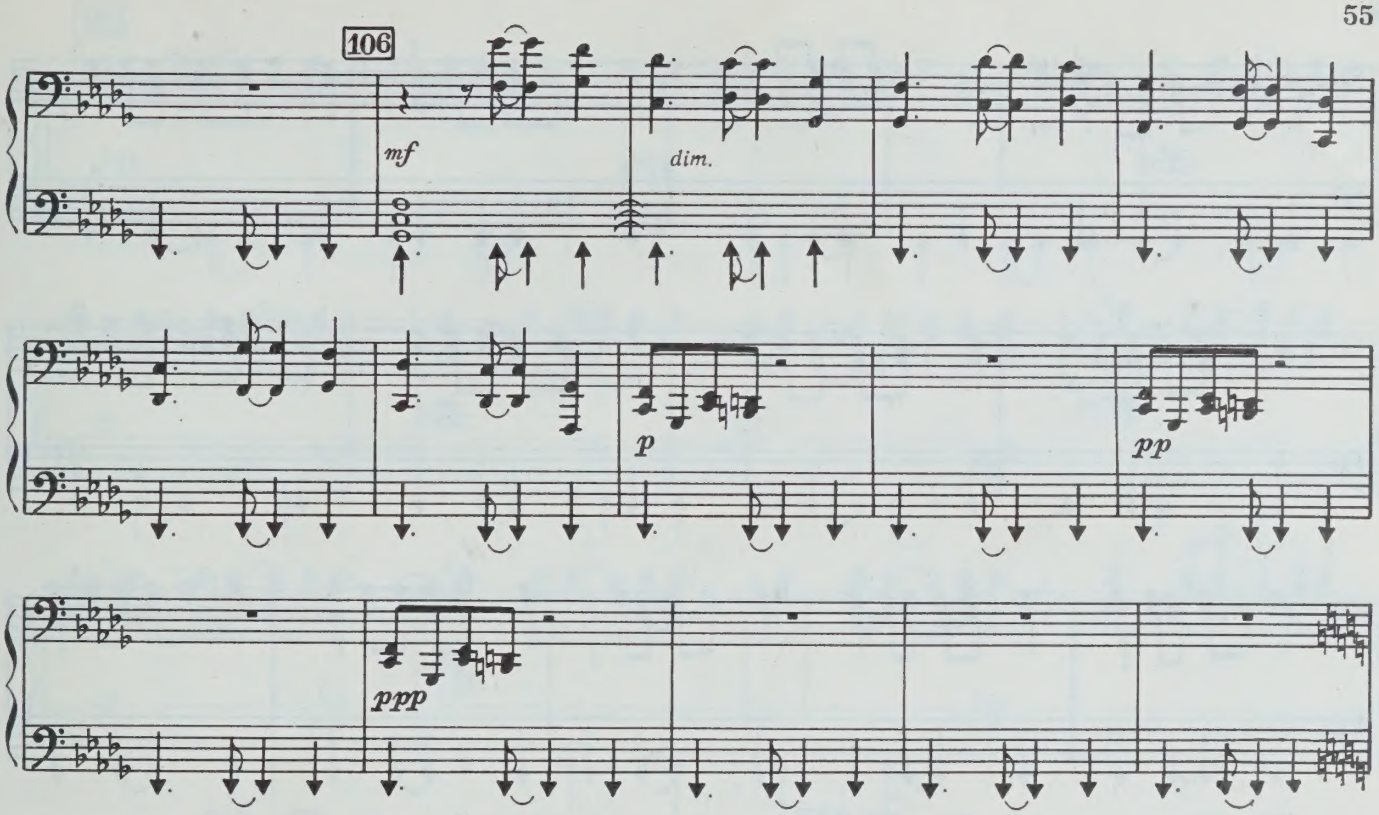
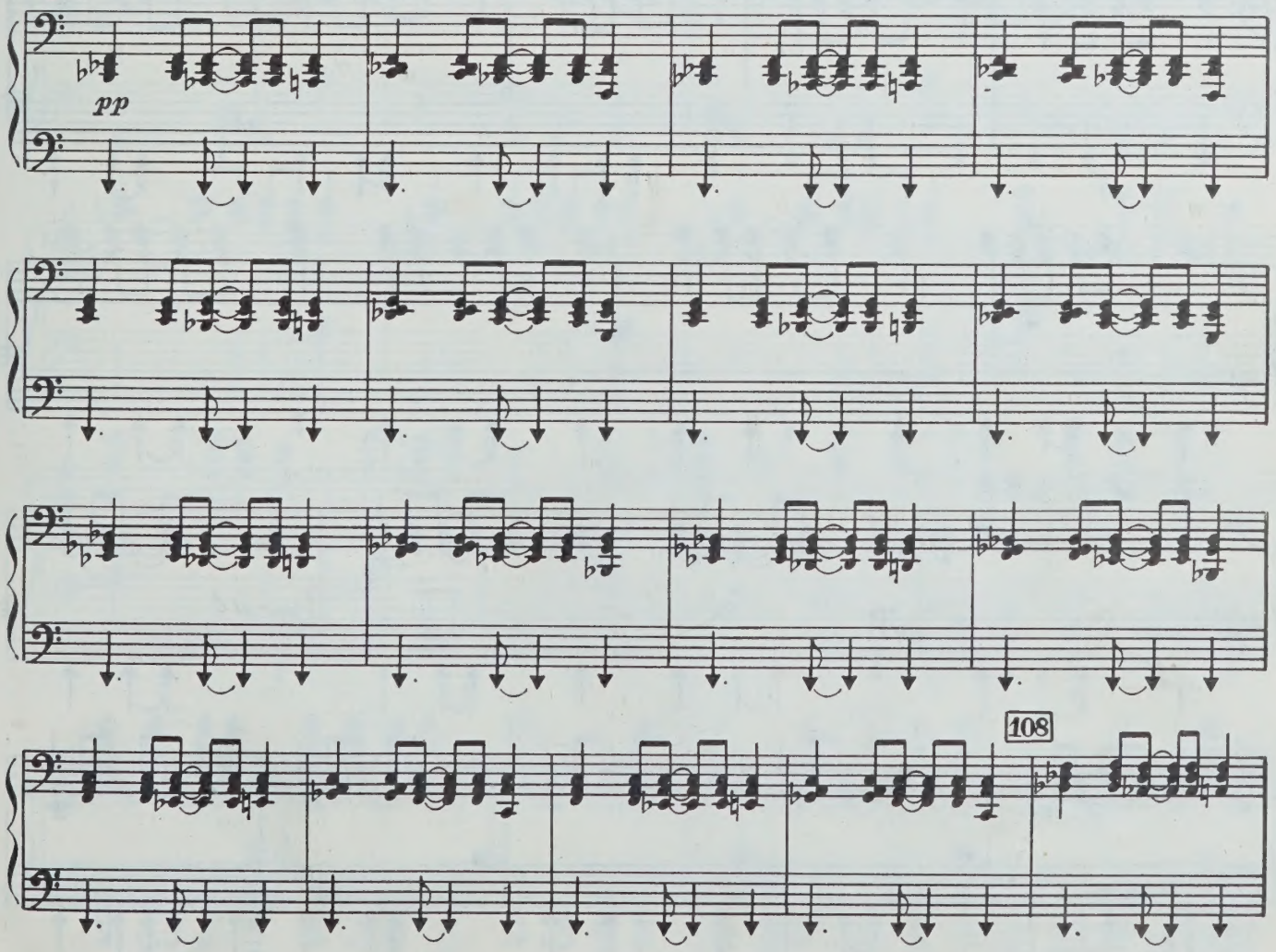
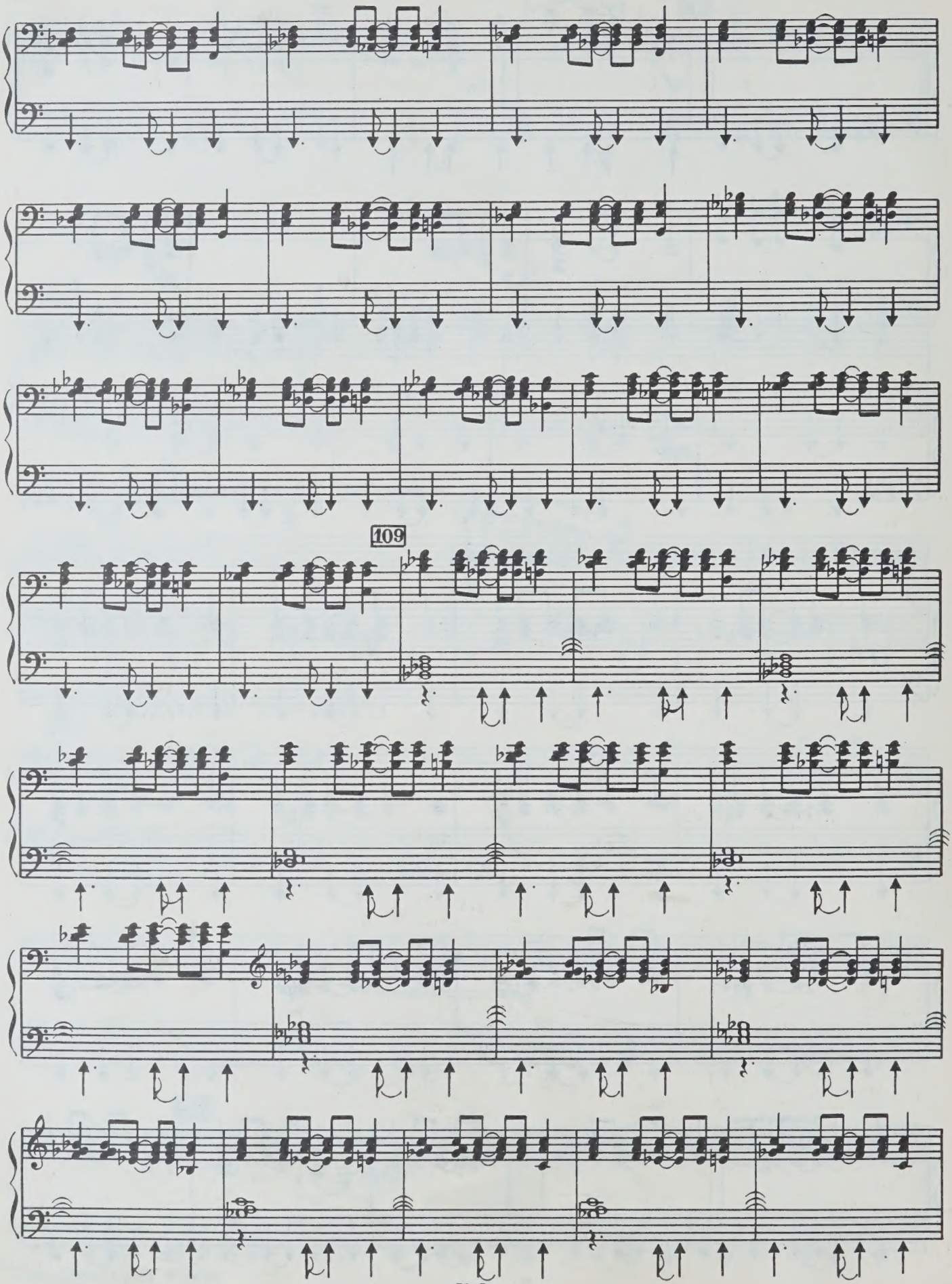
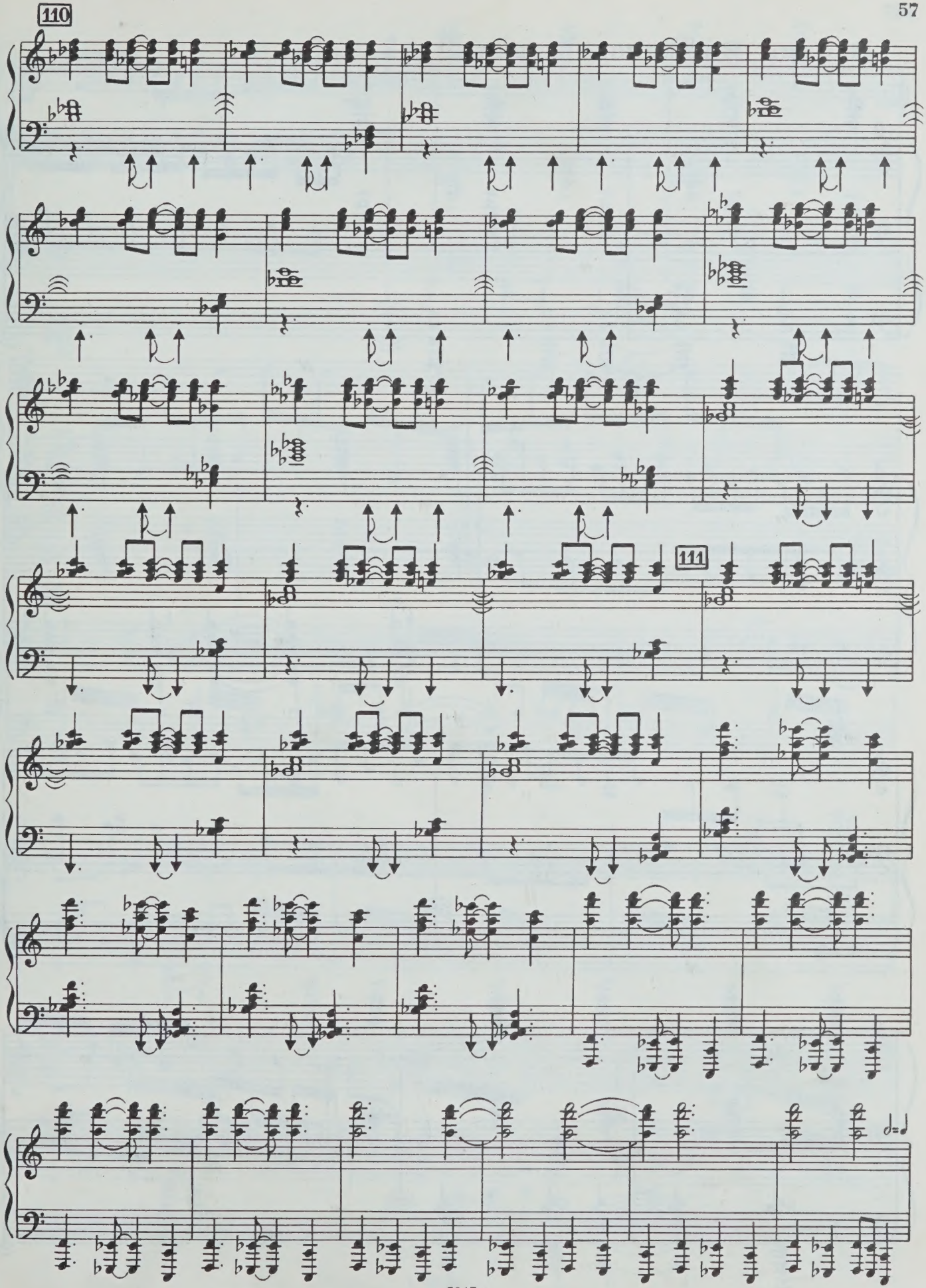


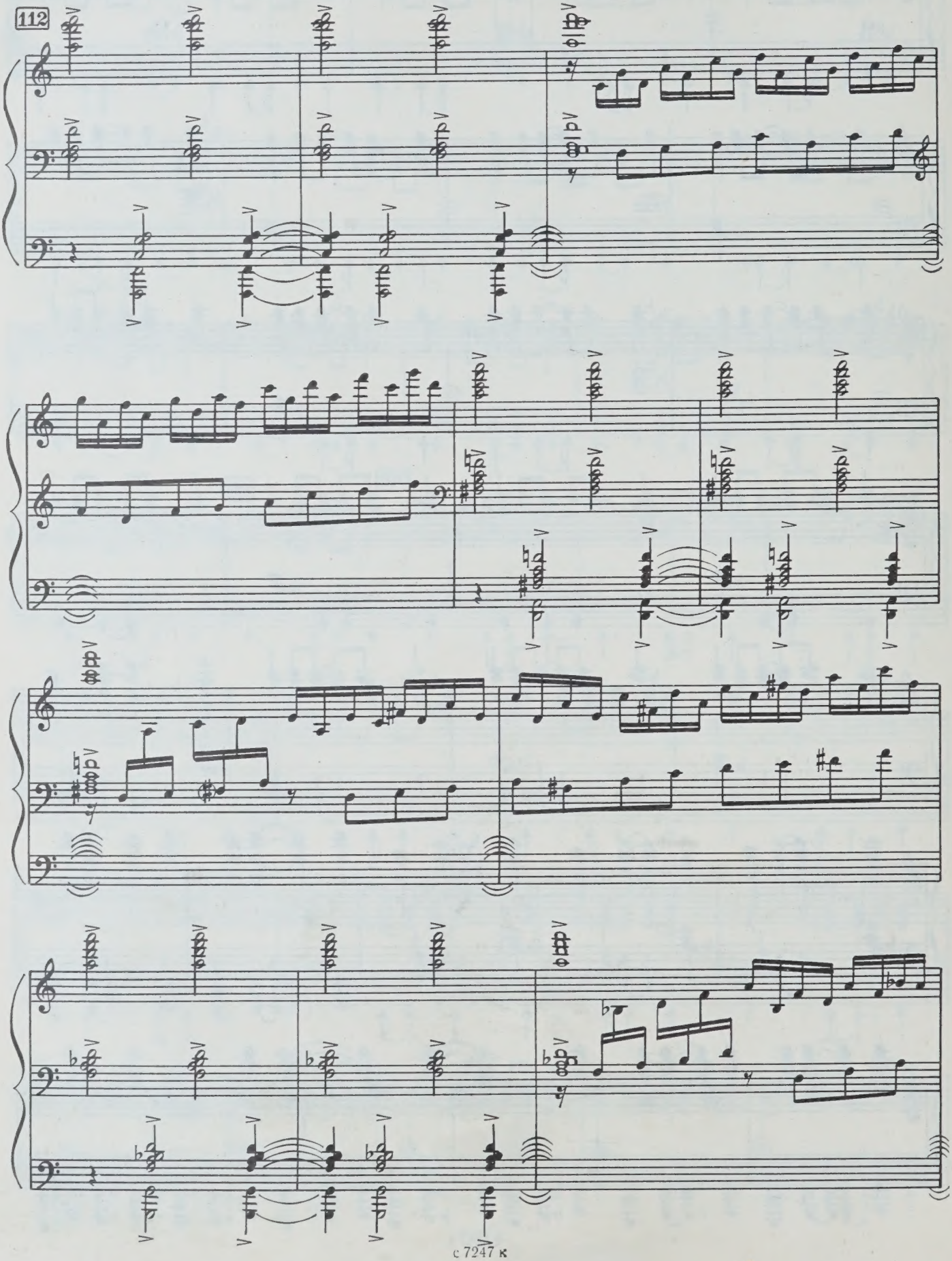
107 МЧАТСЯ ТУЧИ

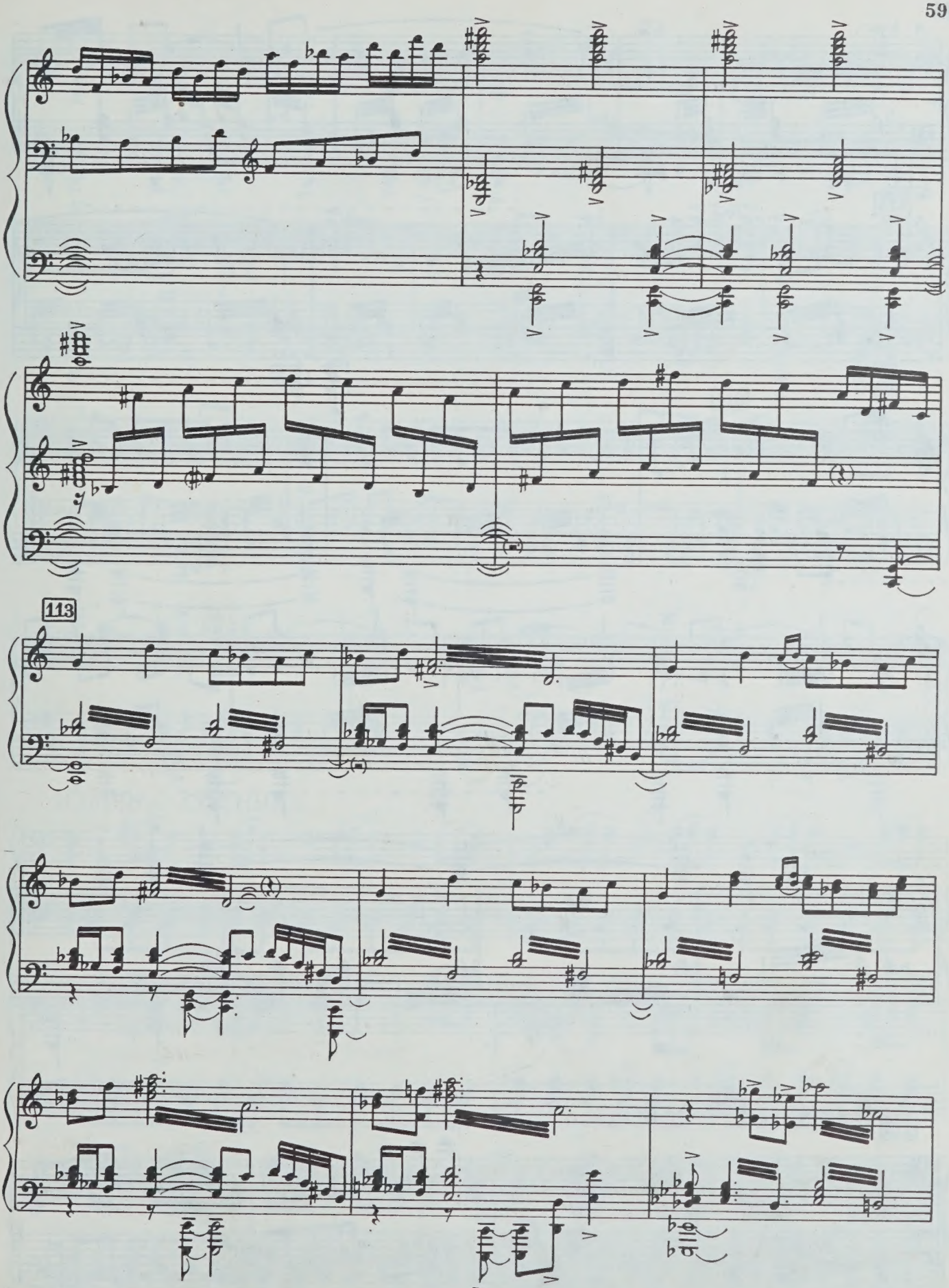


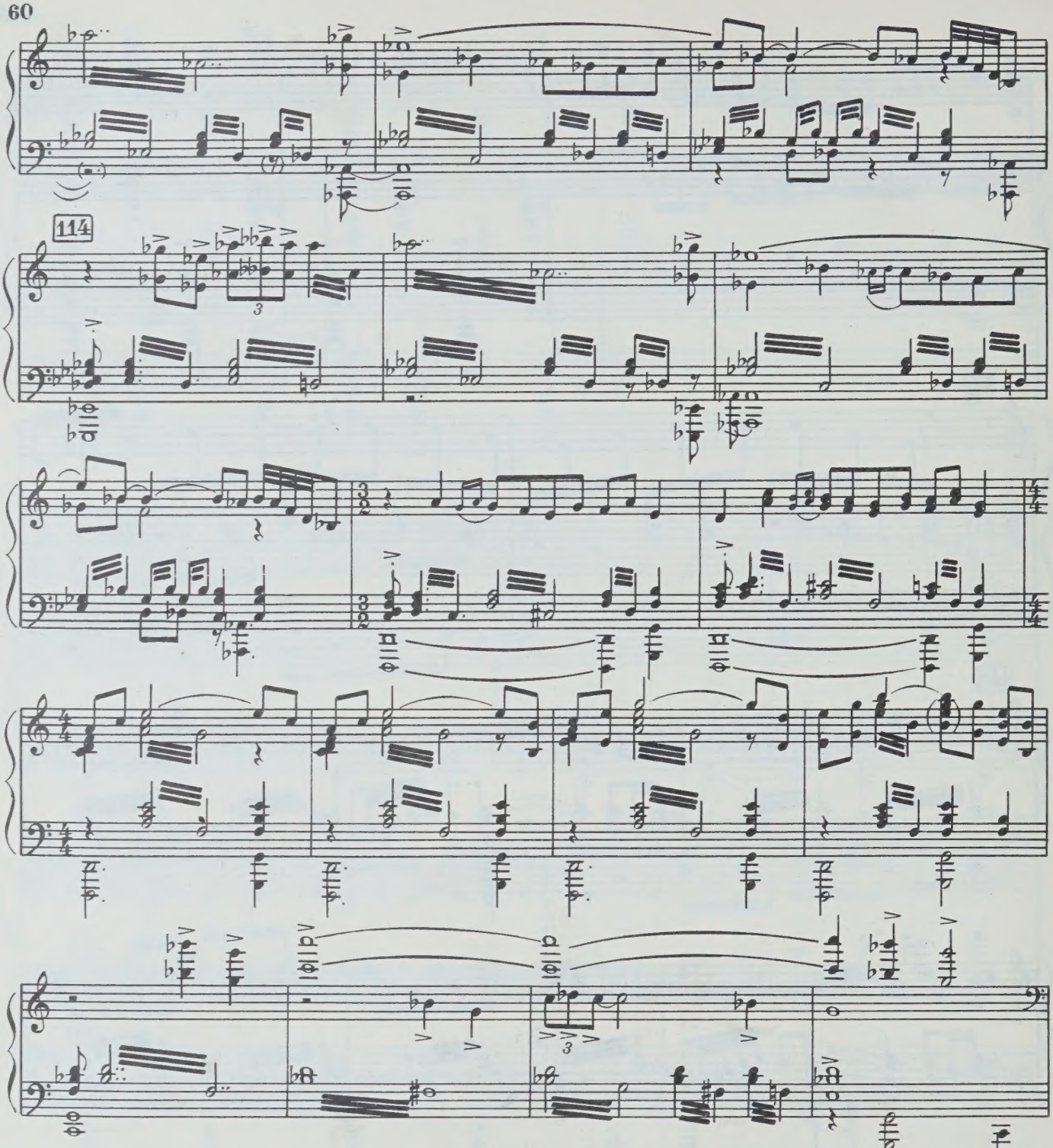

109


110
111

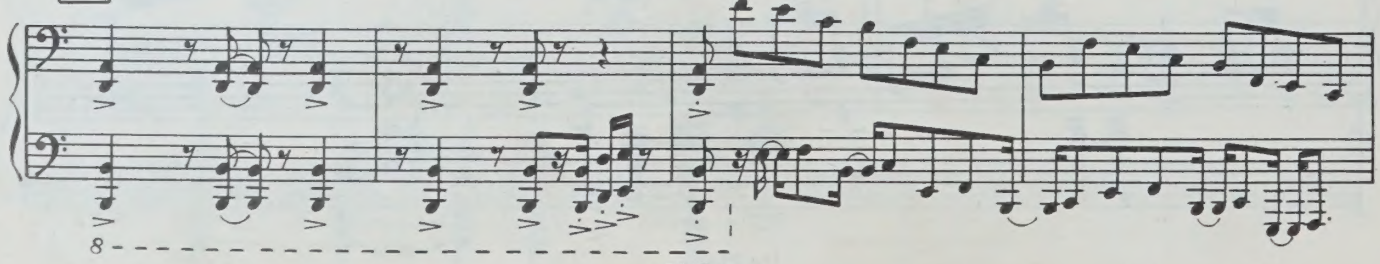
Взятие Волжского города

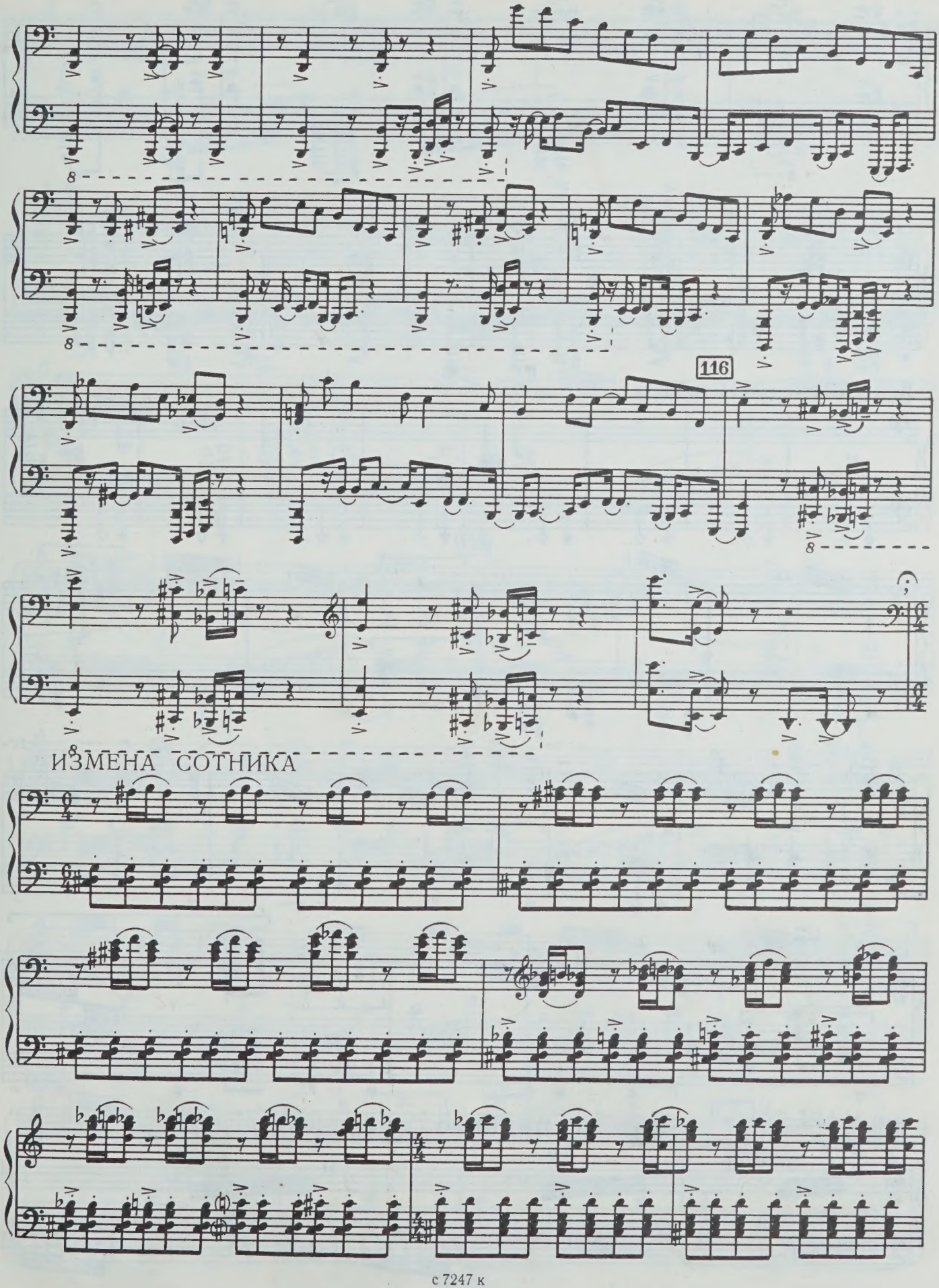


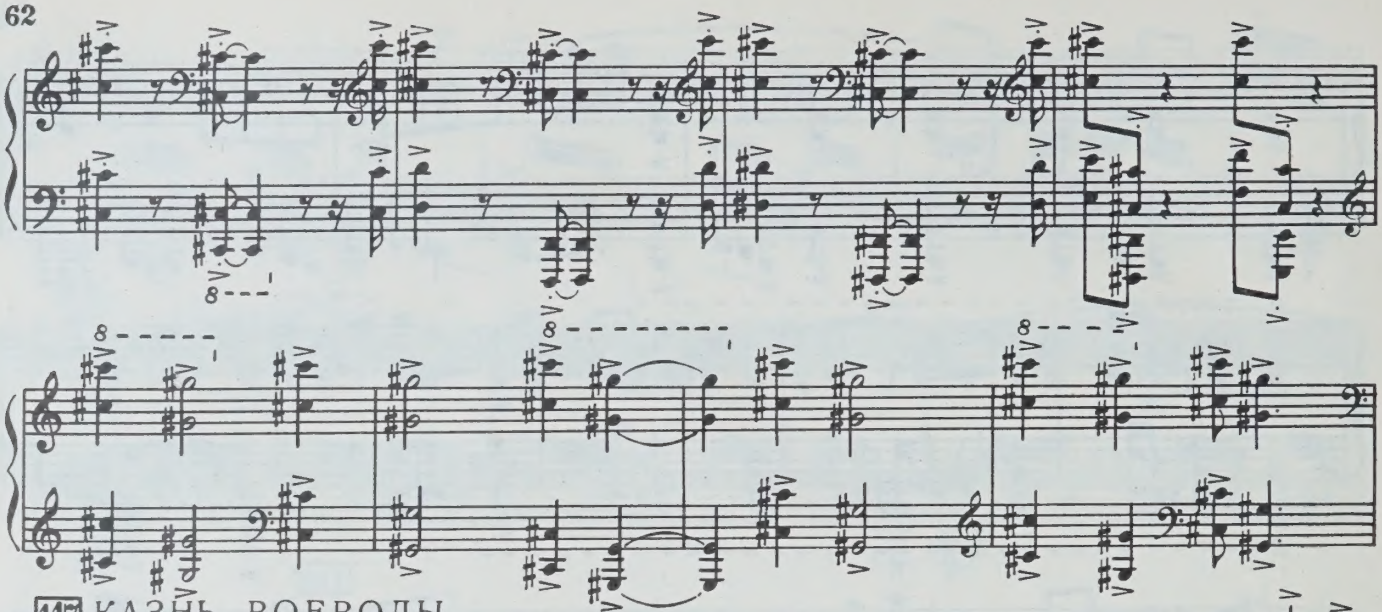

113



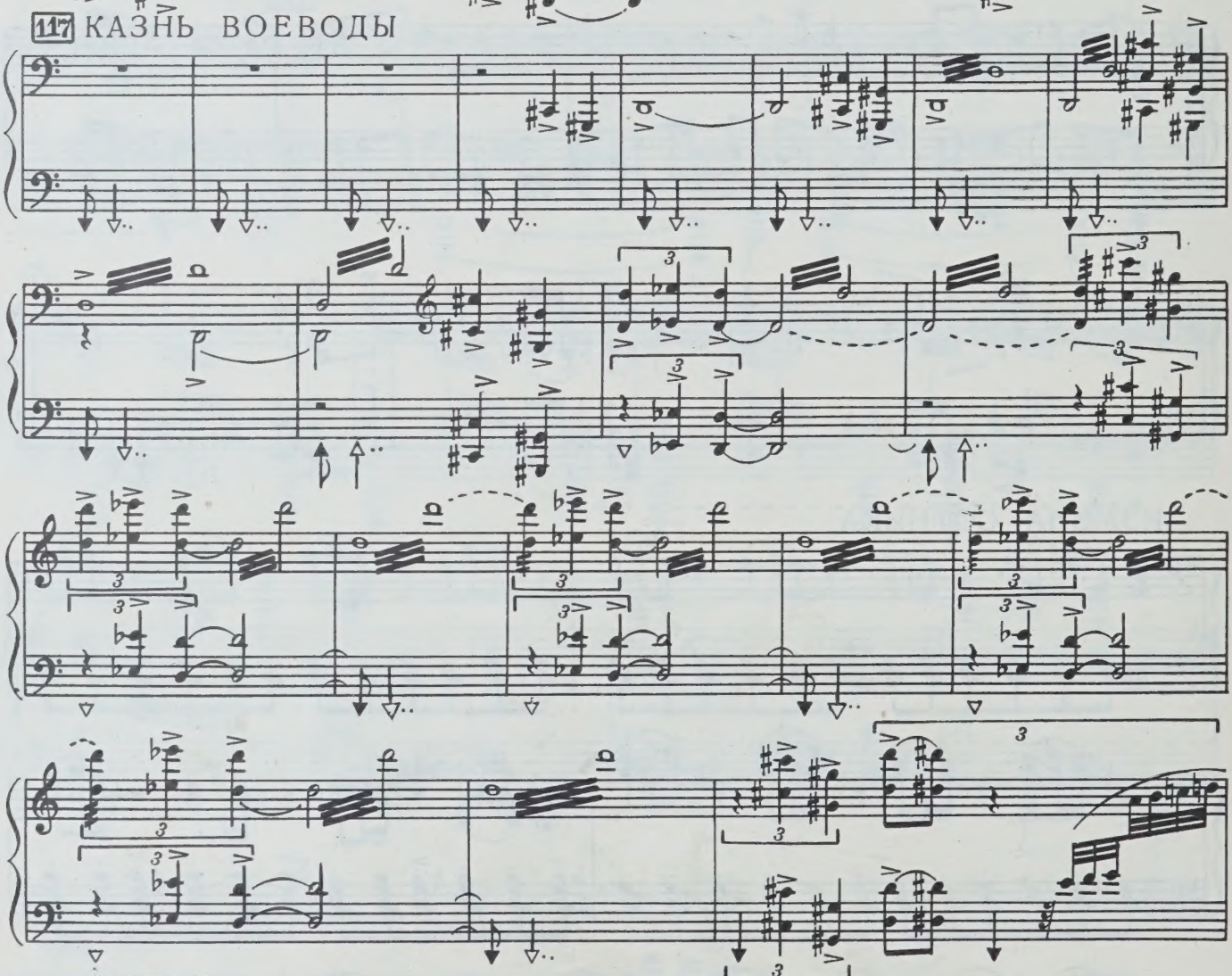
115 ПЛЕННЫЙ ВОЕВОДА




116
ИЗМЕНА СОТНИКА



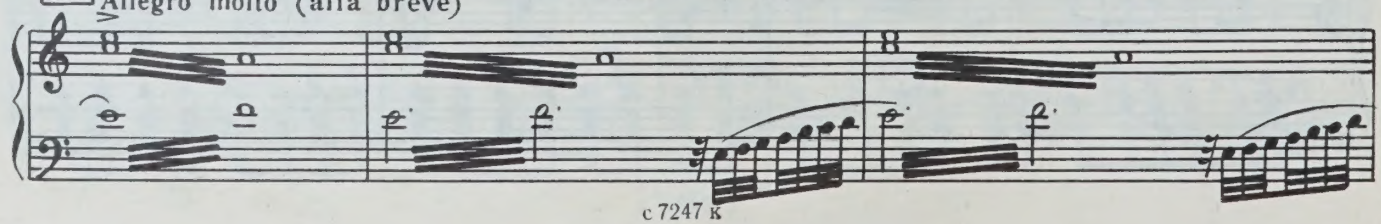
117 КАЗНЬ ВОЕВОДЫ

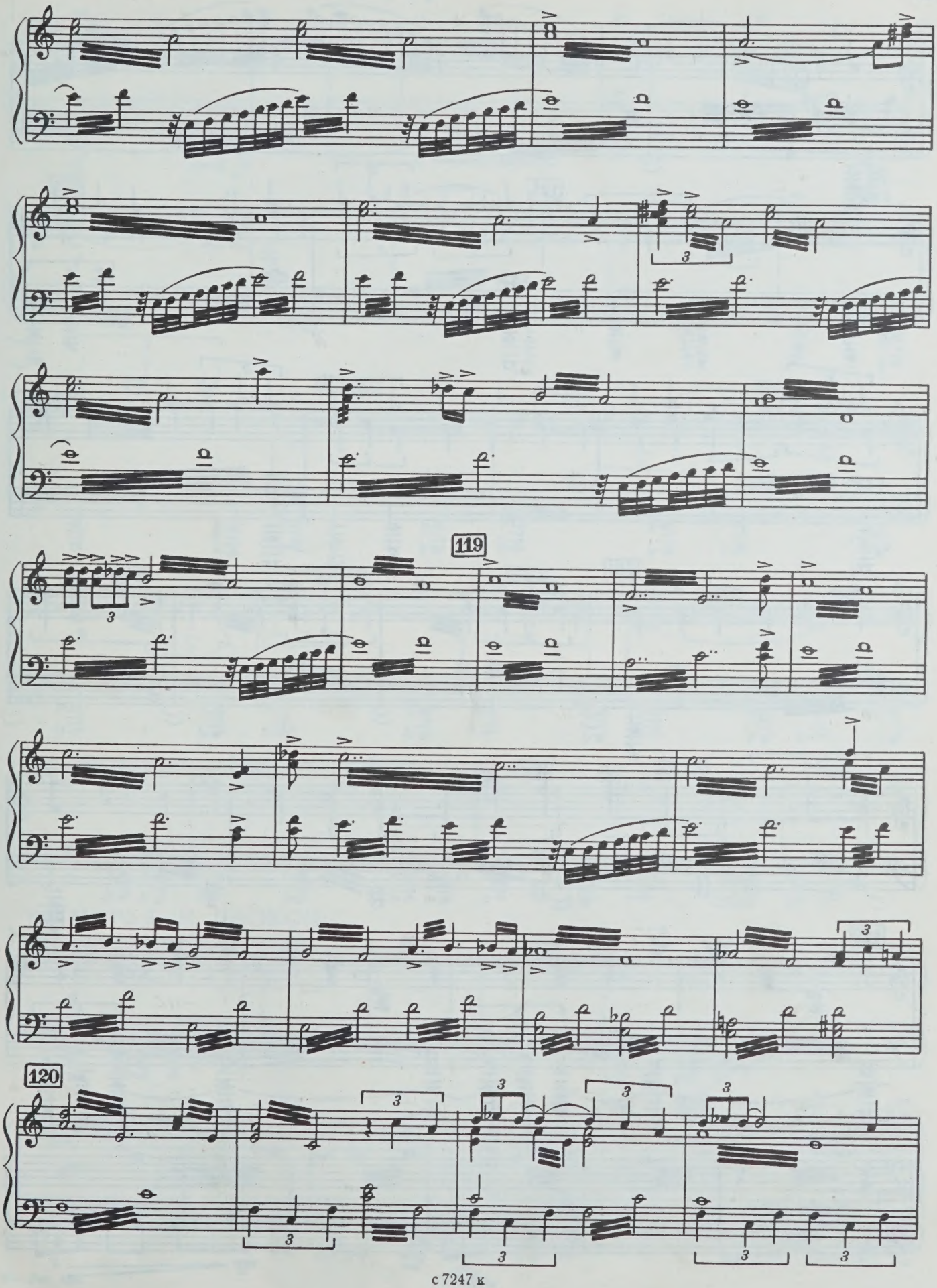


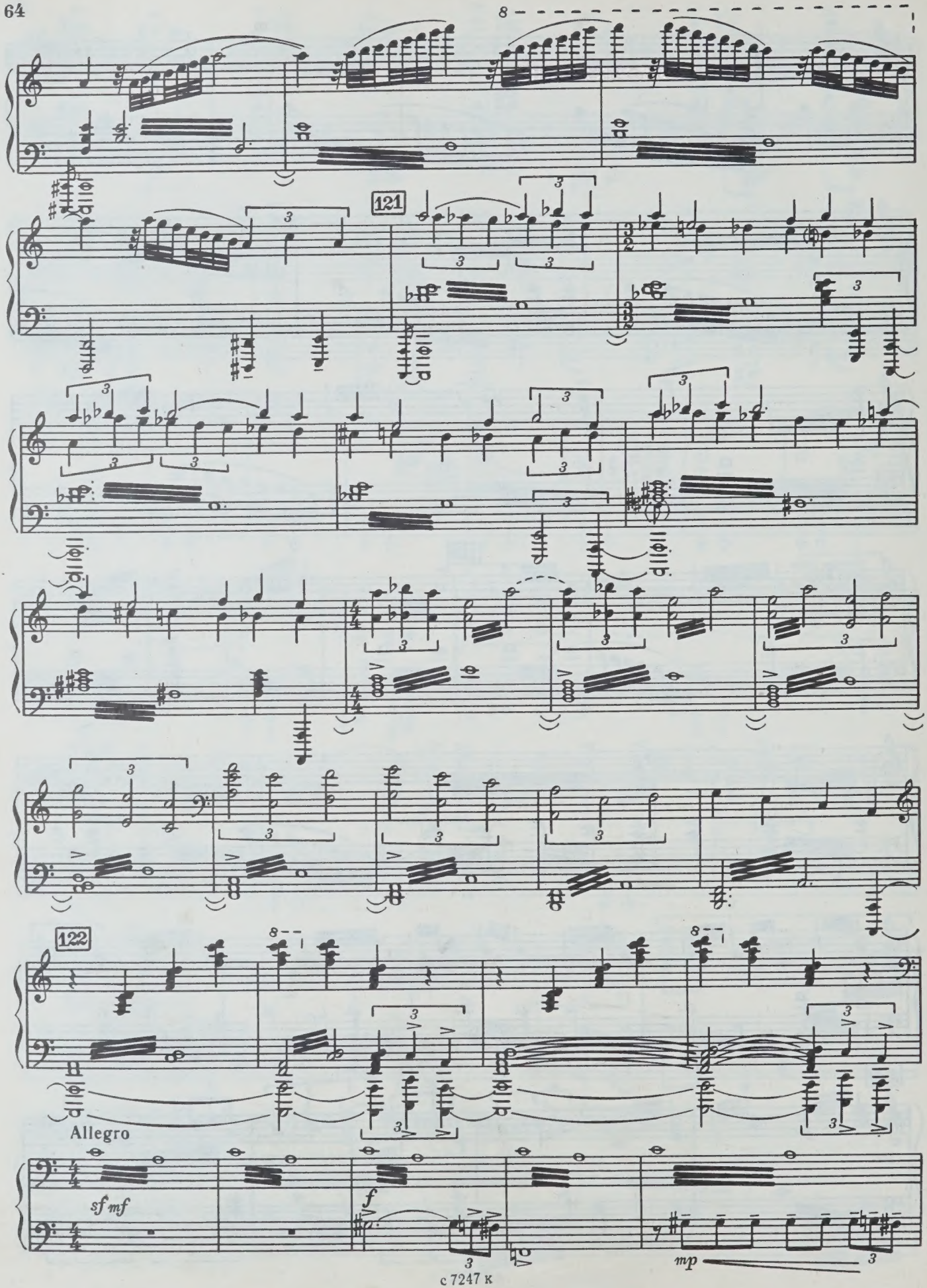
МАРЬЯ

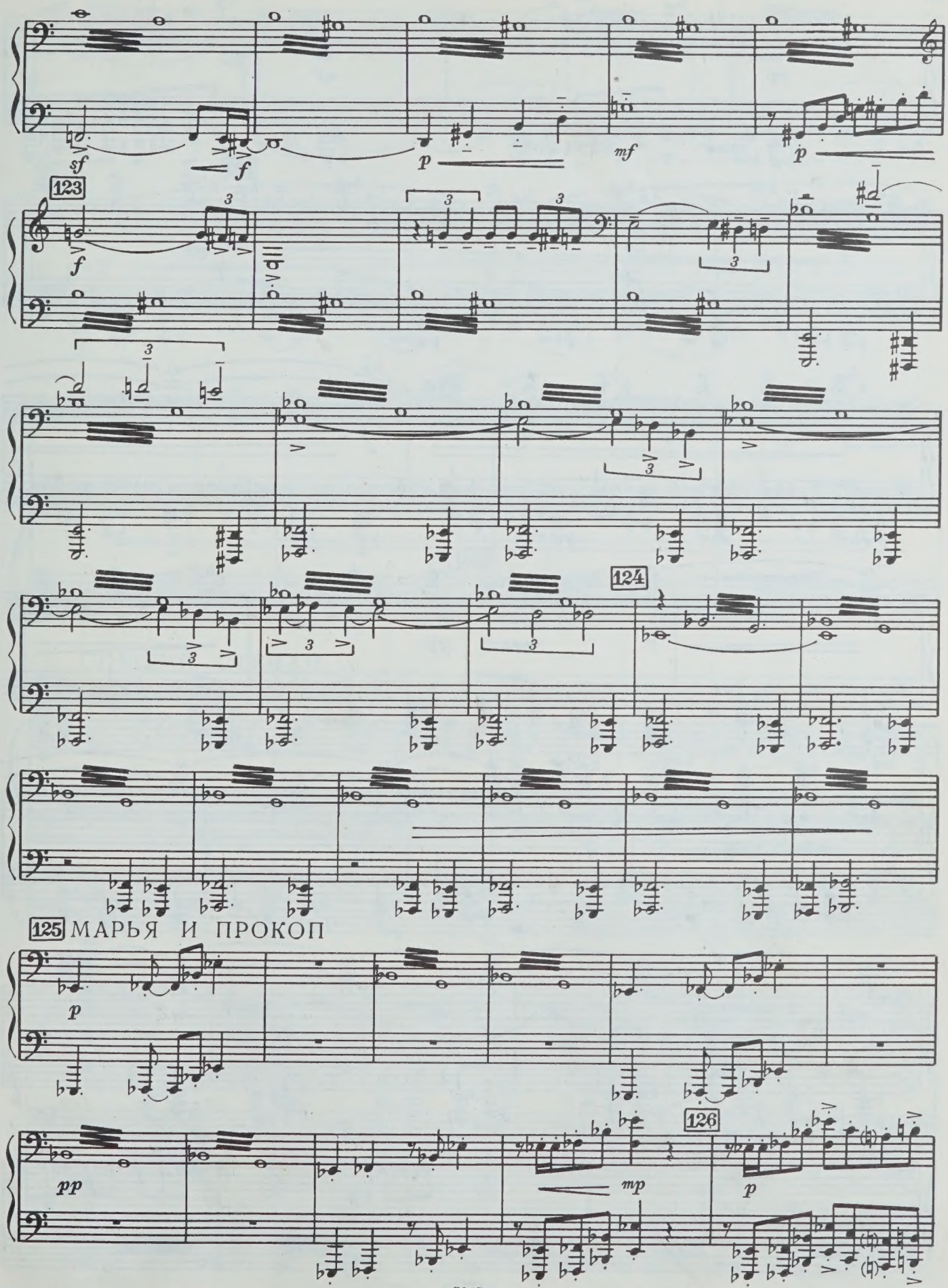
118 Allegro molto (alla breve)

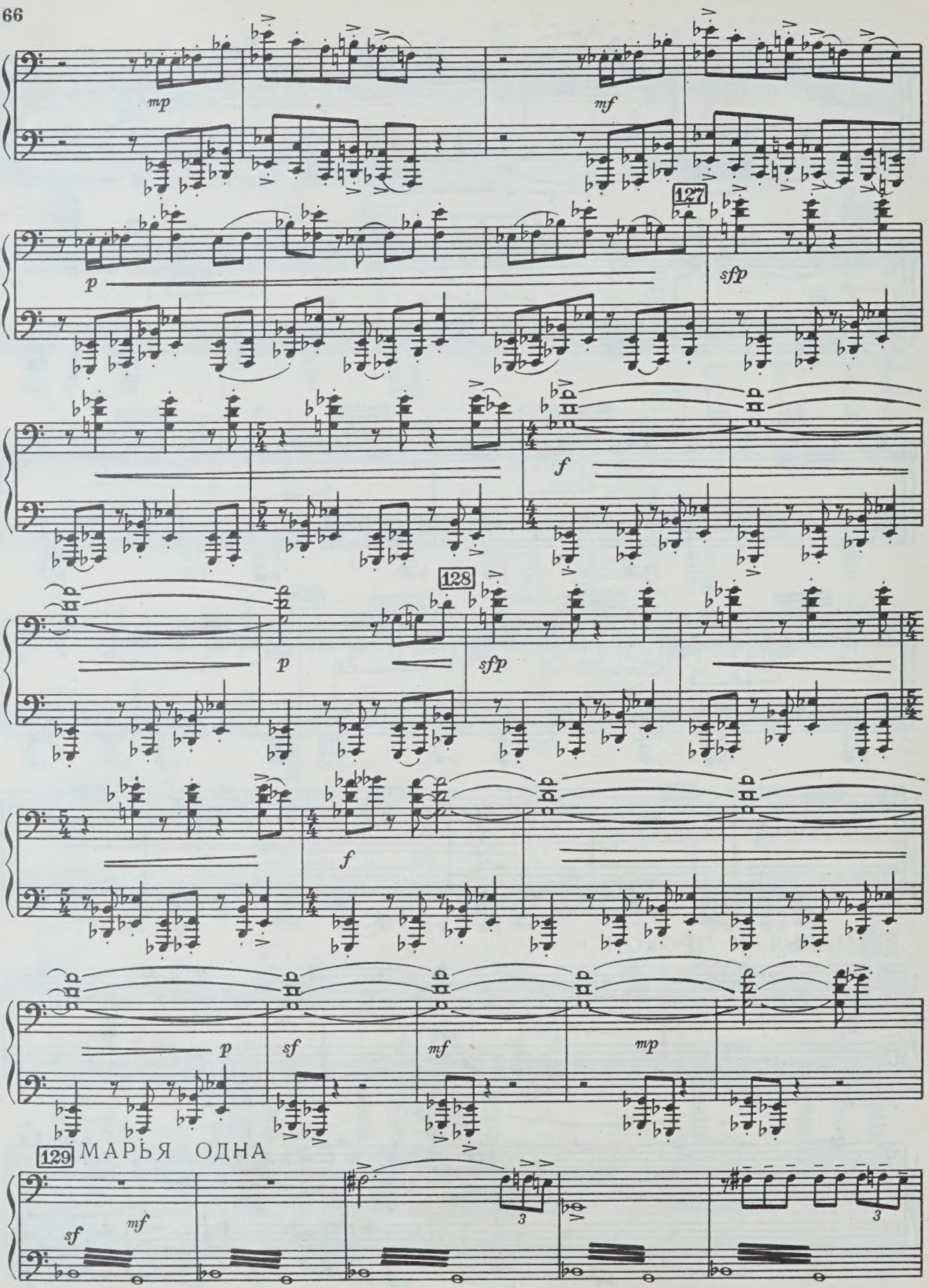
Финал первого действия

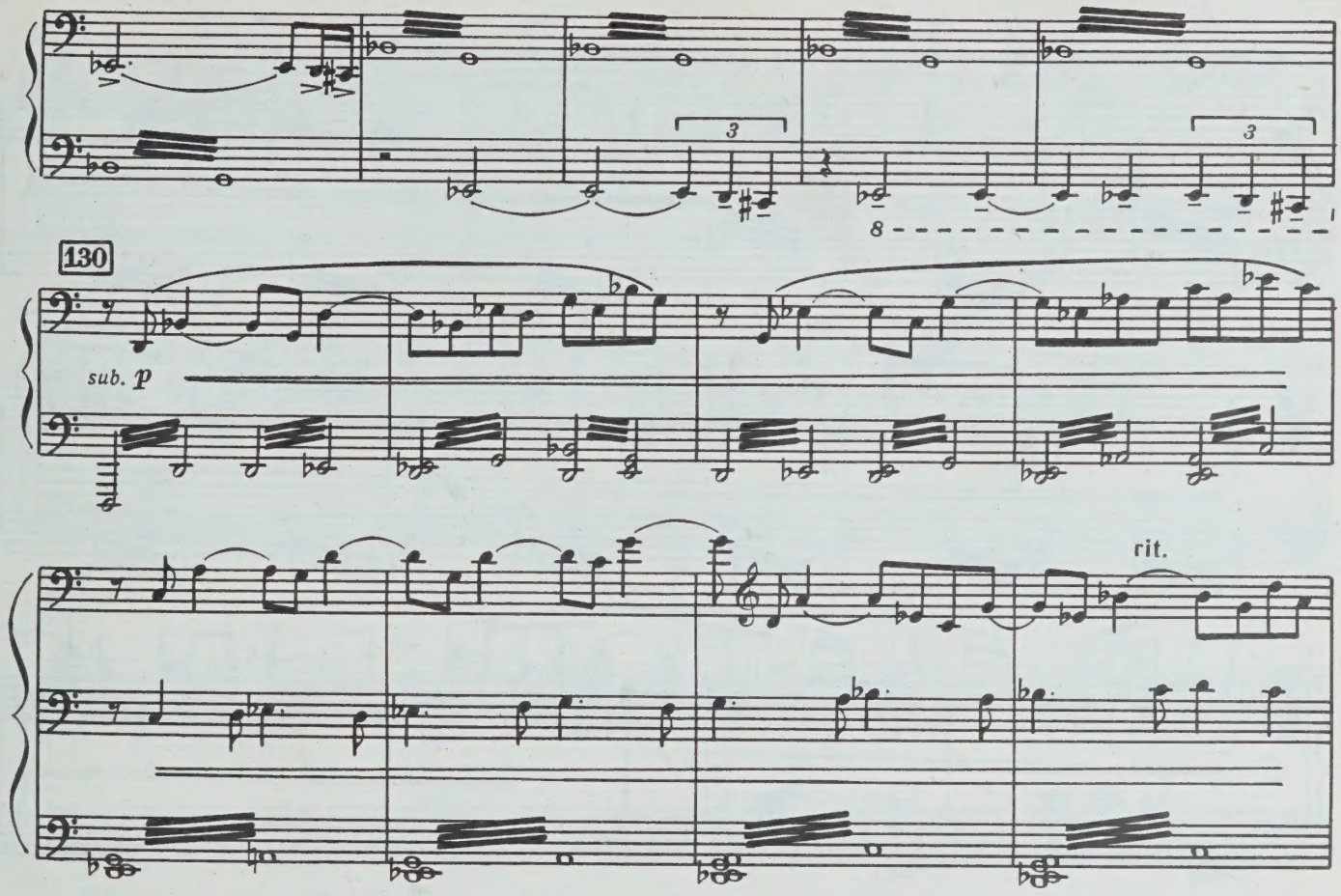



119
120

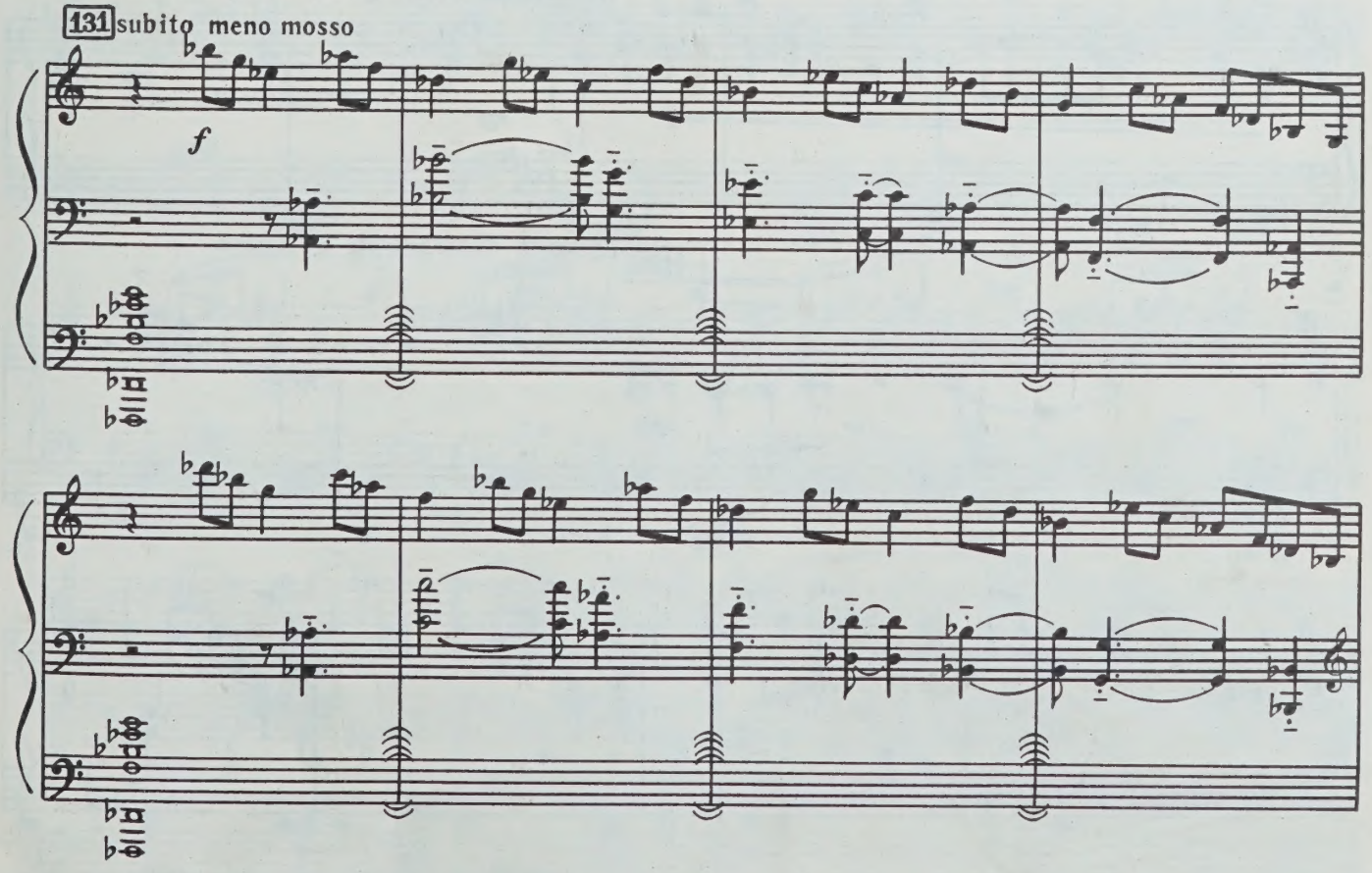

8
121
122
Allegro
sf mf
f
mp


123
124
125 МАРЬЯ И ПРОКОП
126


mp
mf
127
p
sfp
f
128
p
sfp
f
p
sf
mf
mp
129 МАРЬЯ ОДНА
sf
mf
3
3

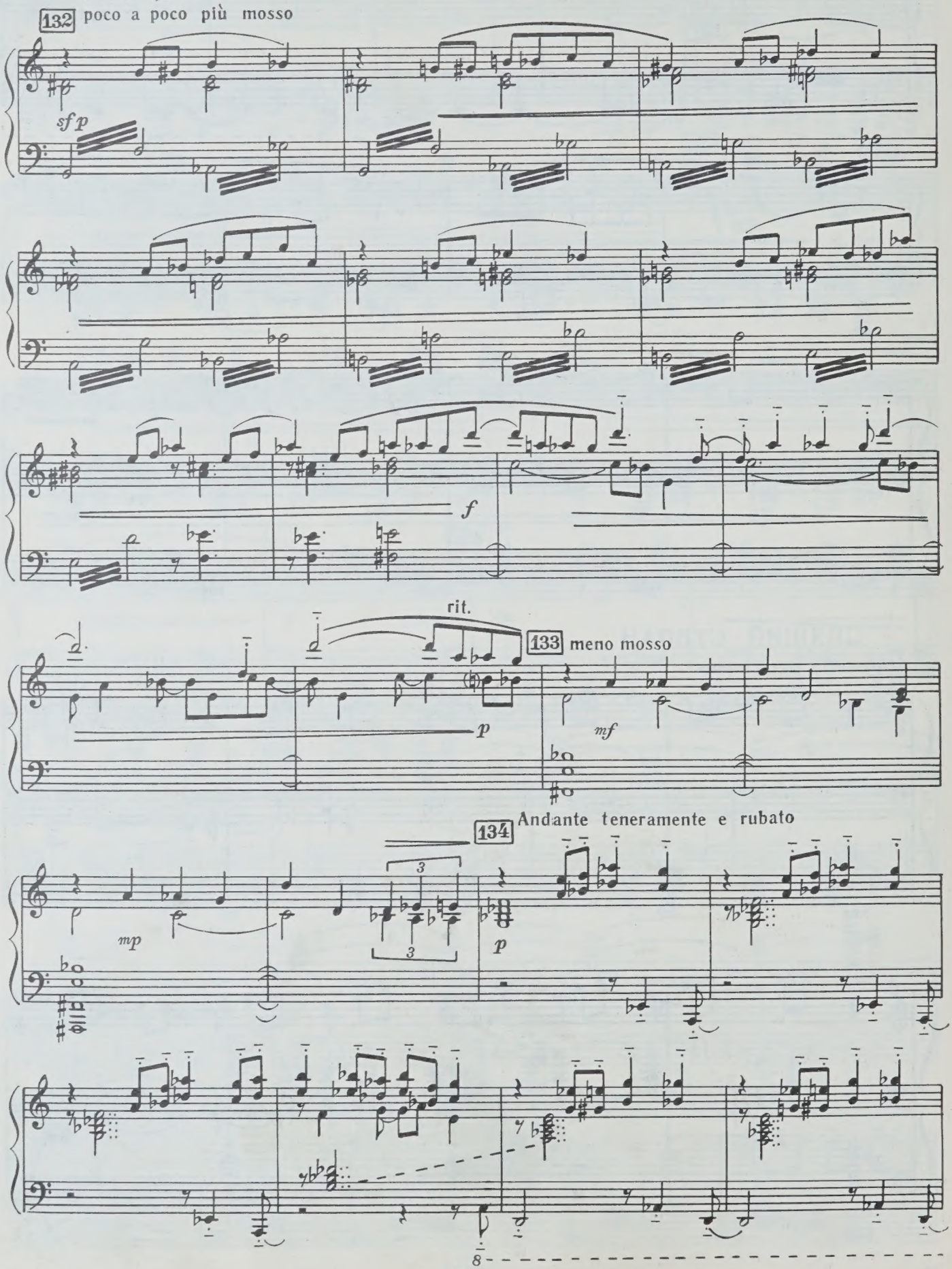


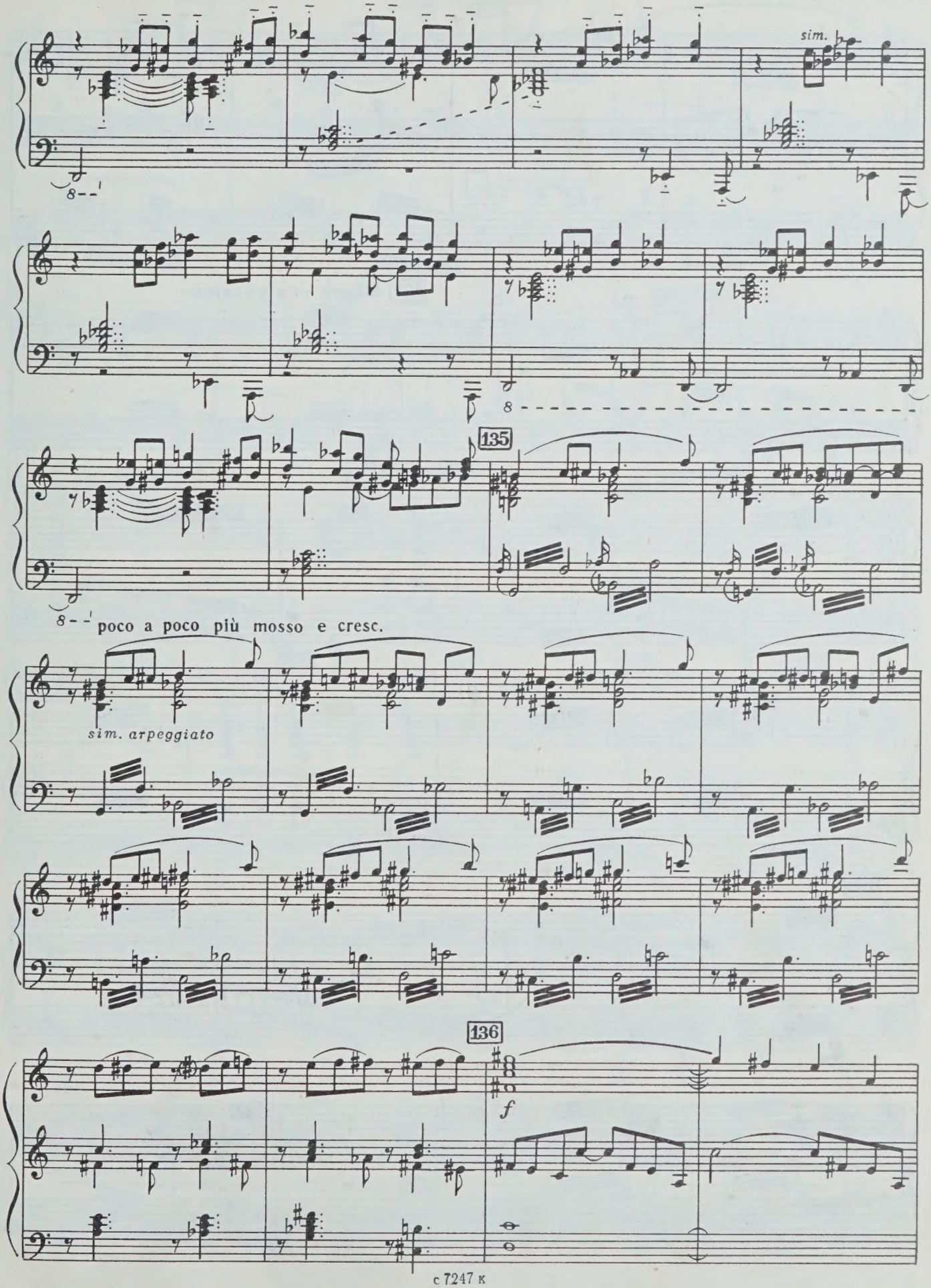
СПЯЩИЙ СТЕПАН

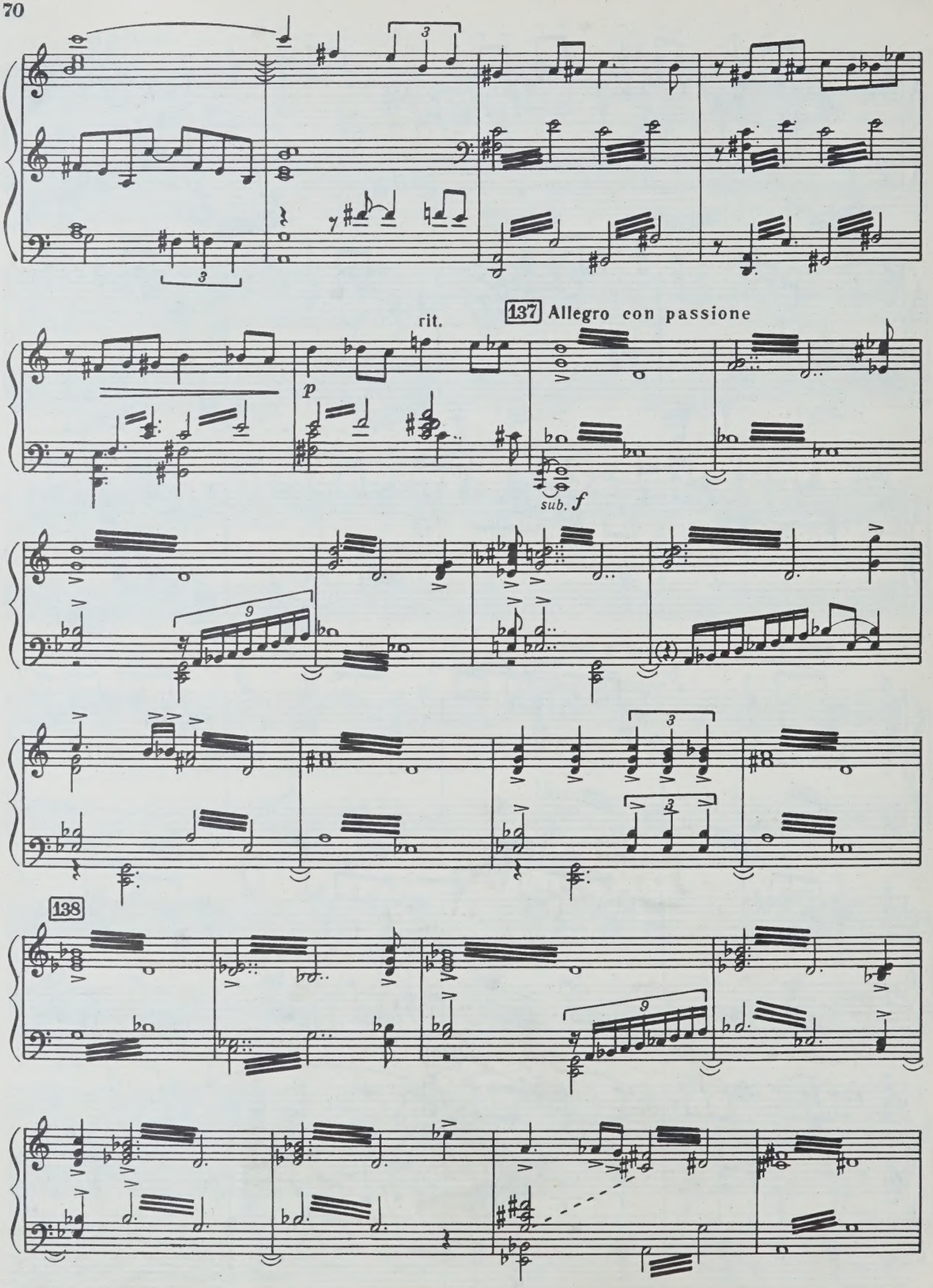


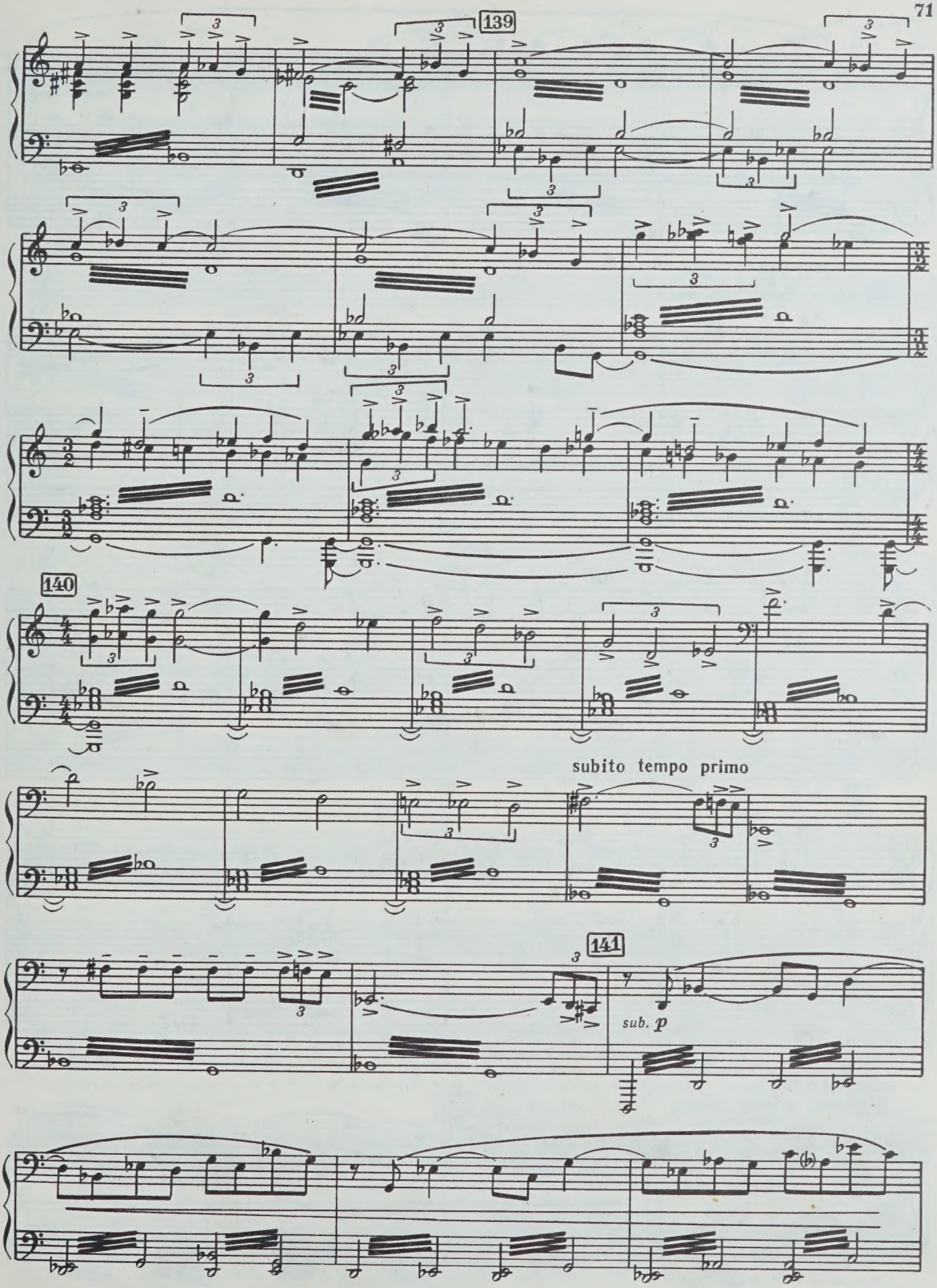
МАРЬЯ

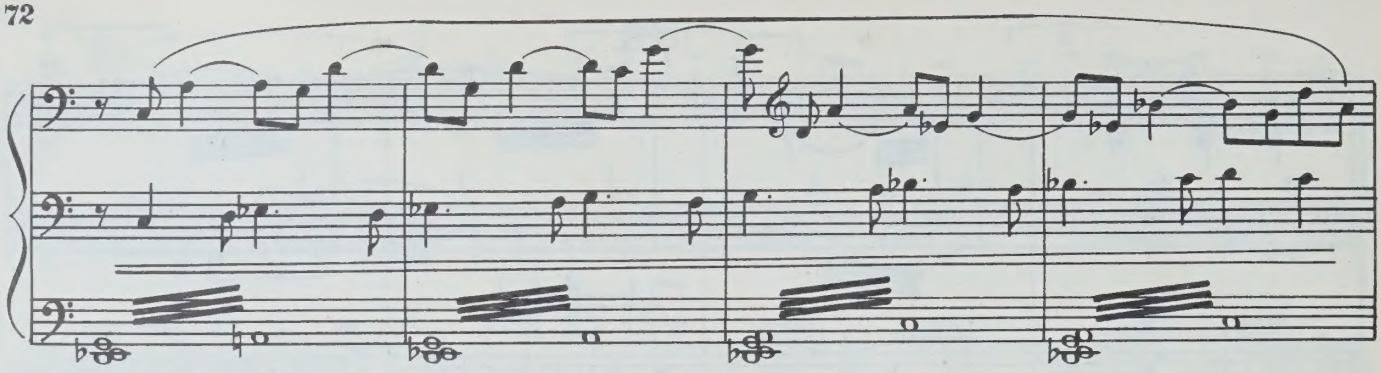
132 poco a poco più mosso




sim.
8
135
poco a poco più mosso e cresc.
sim. arpeggiato
136
f

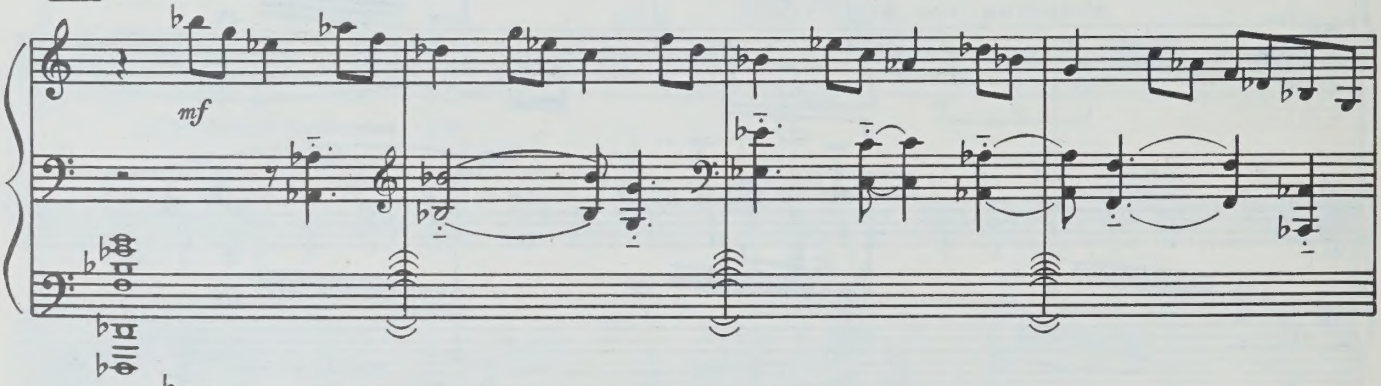

rit.
137 Allegro con passione
p
sub. f
138

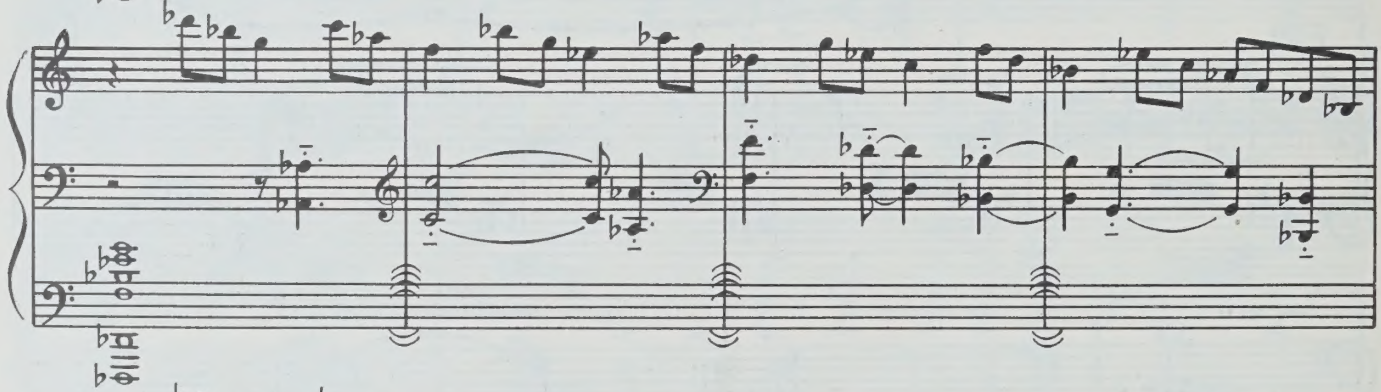

139
140
subito tempo primo
141
sub. p

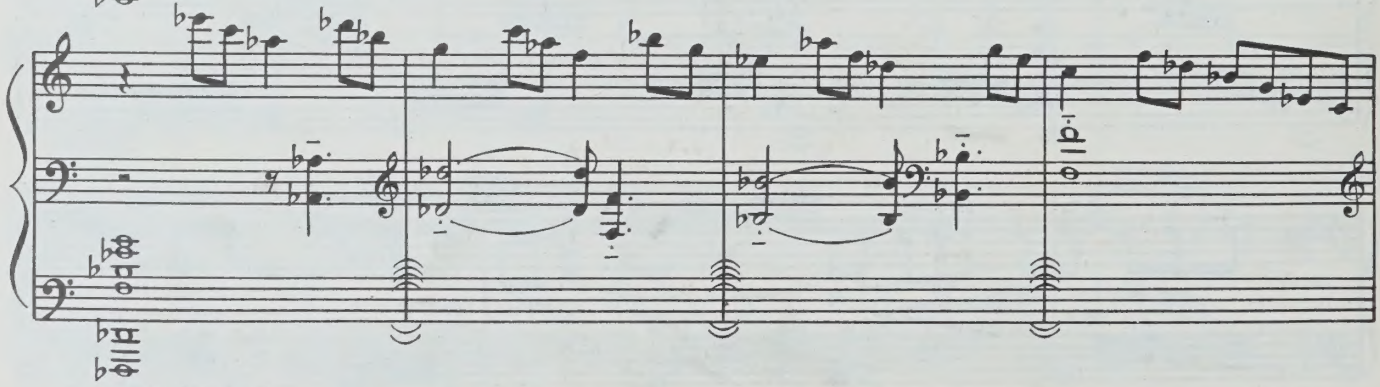


СТЕПАН

142 subito meno tempo

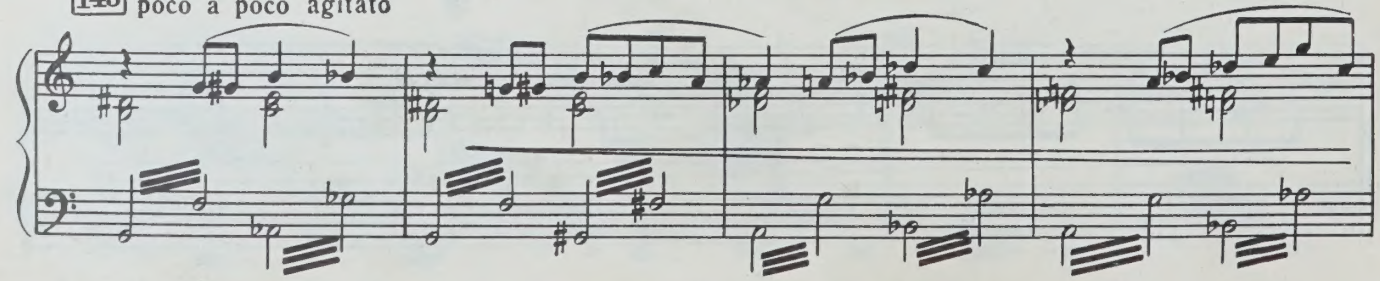


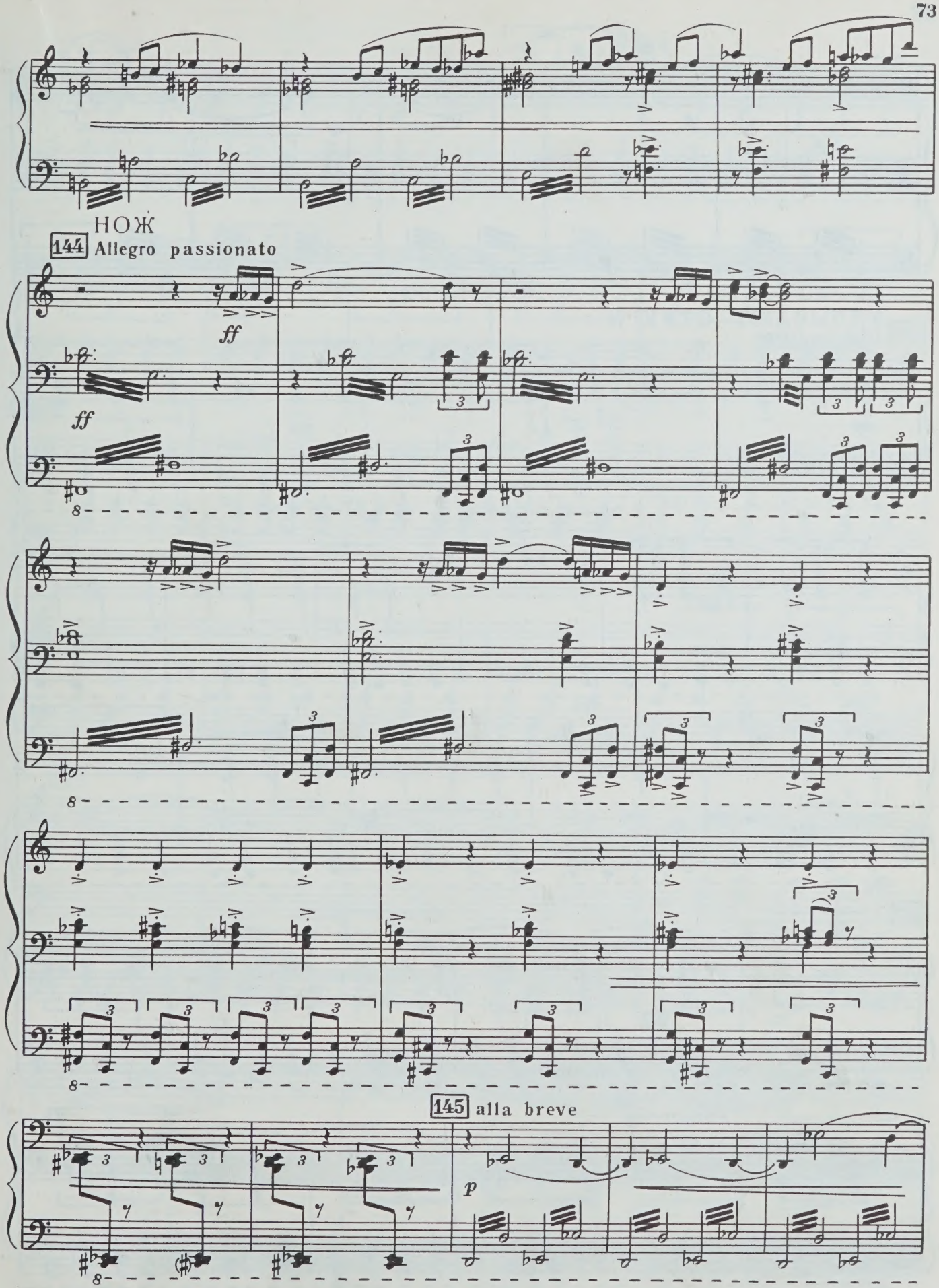


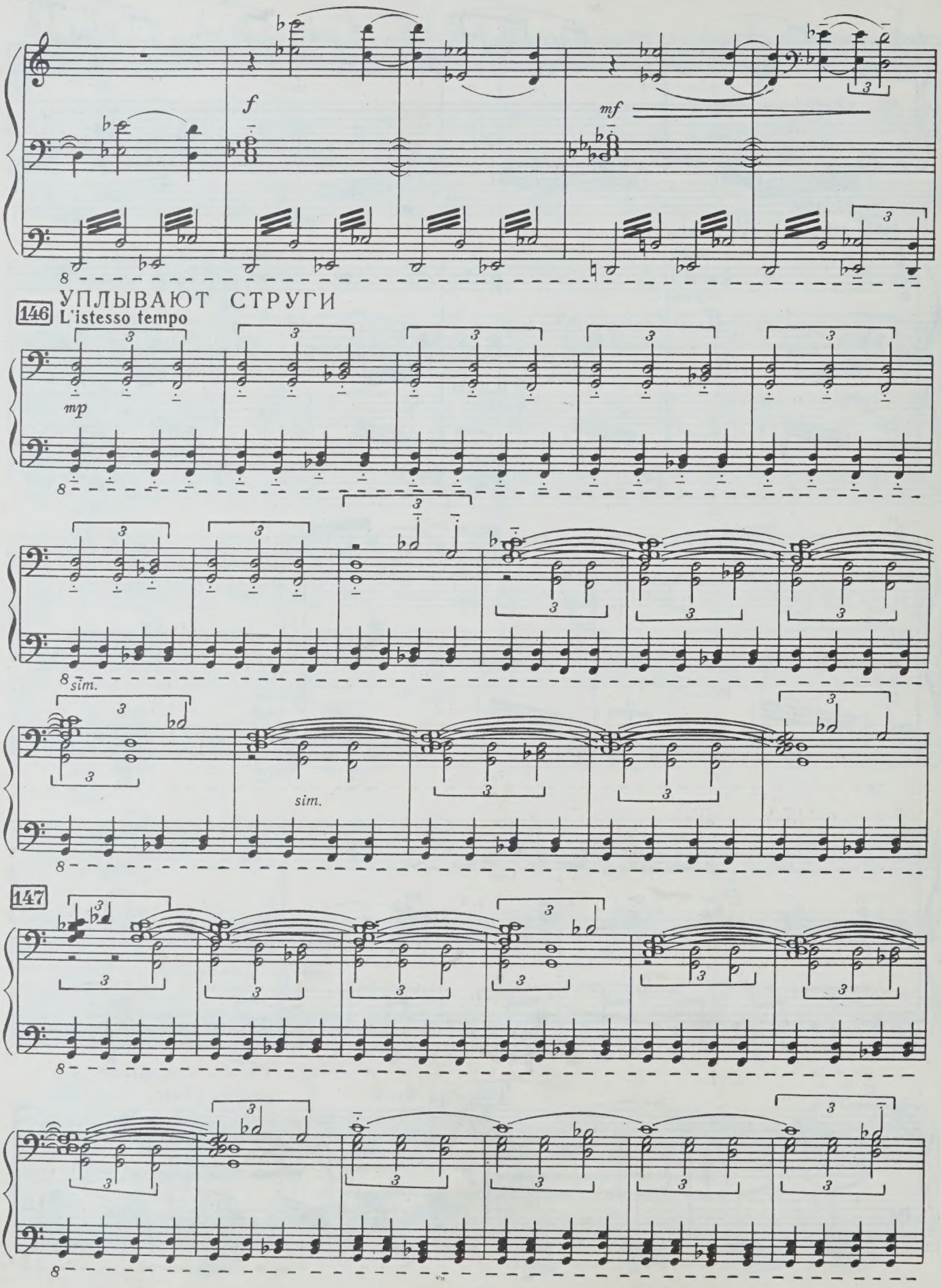


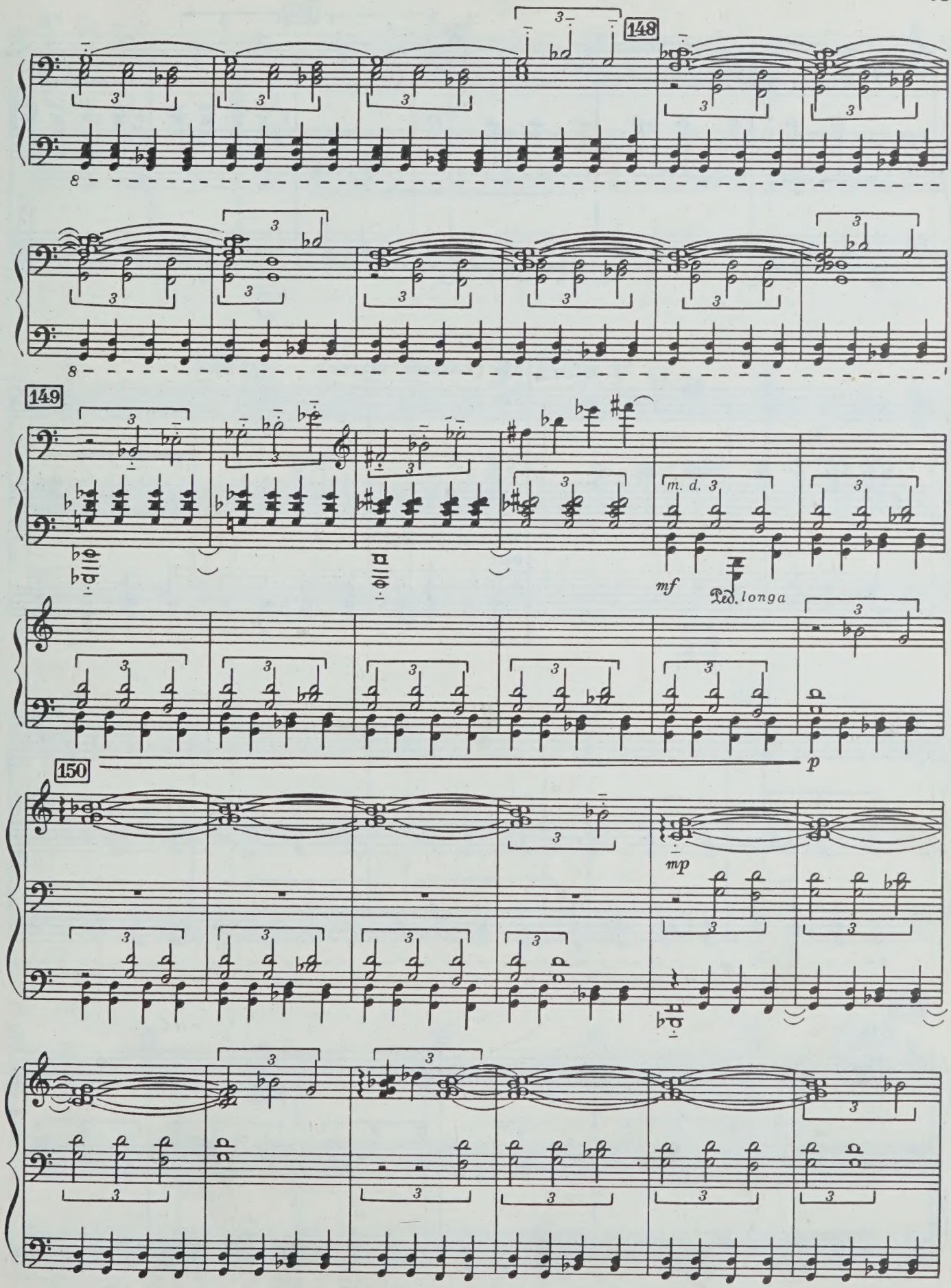
МАРЬЯ

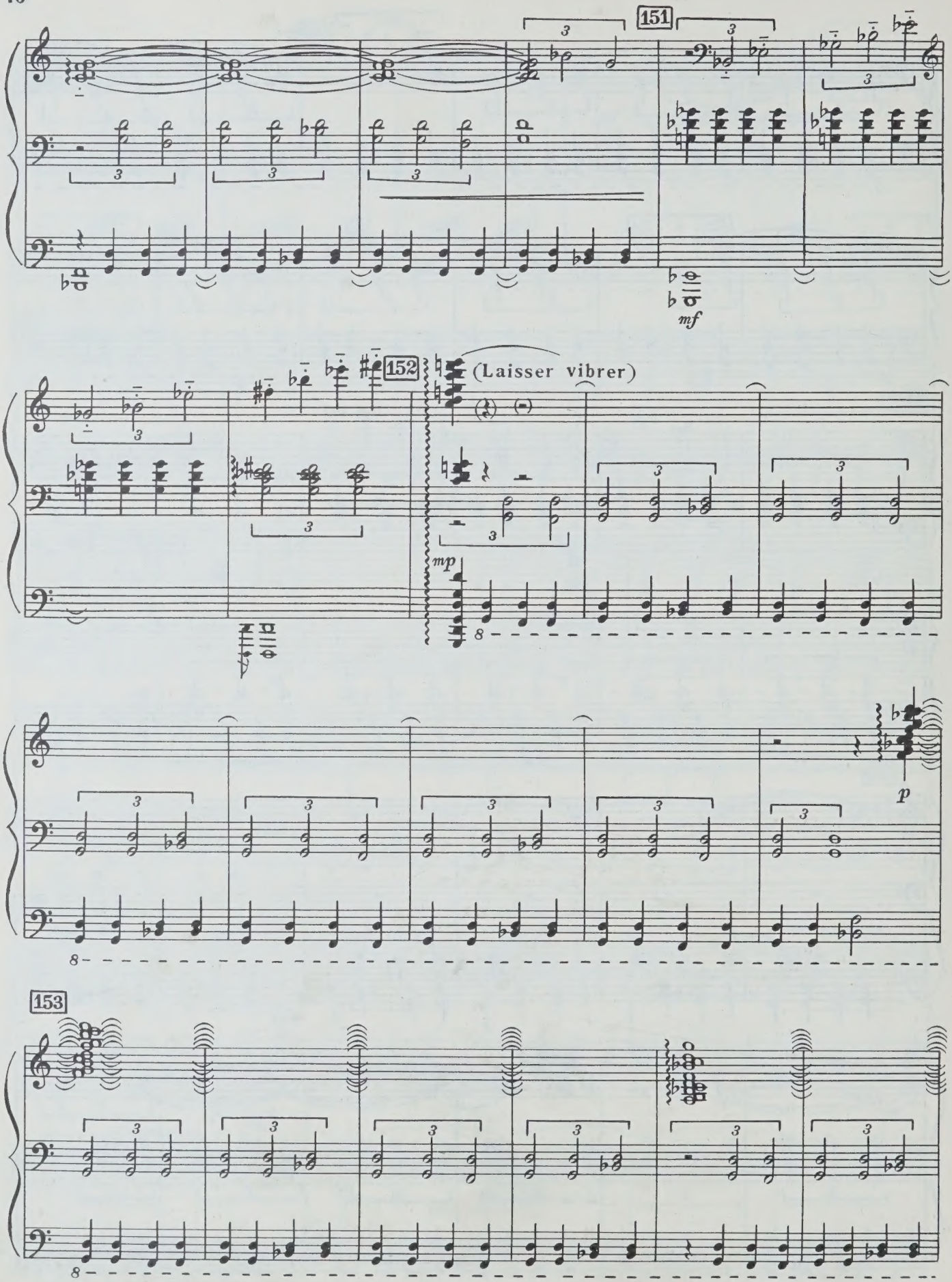
143 poco a poco agitato

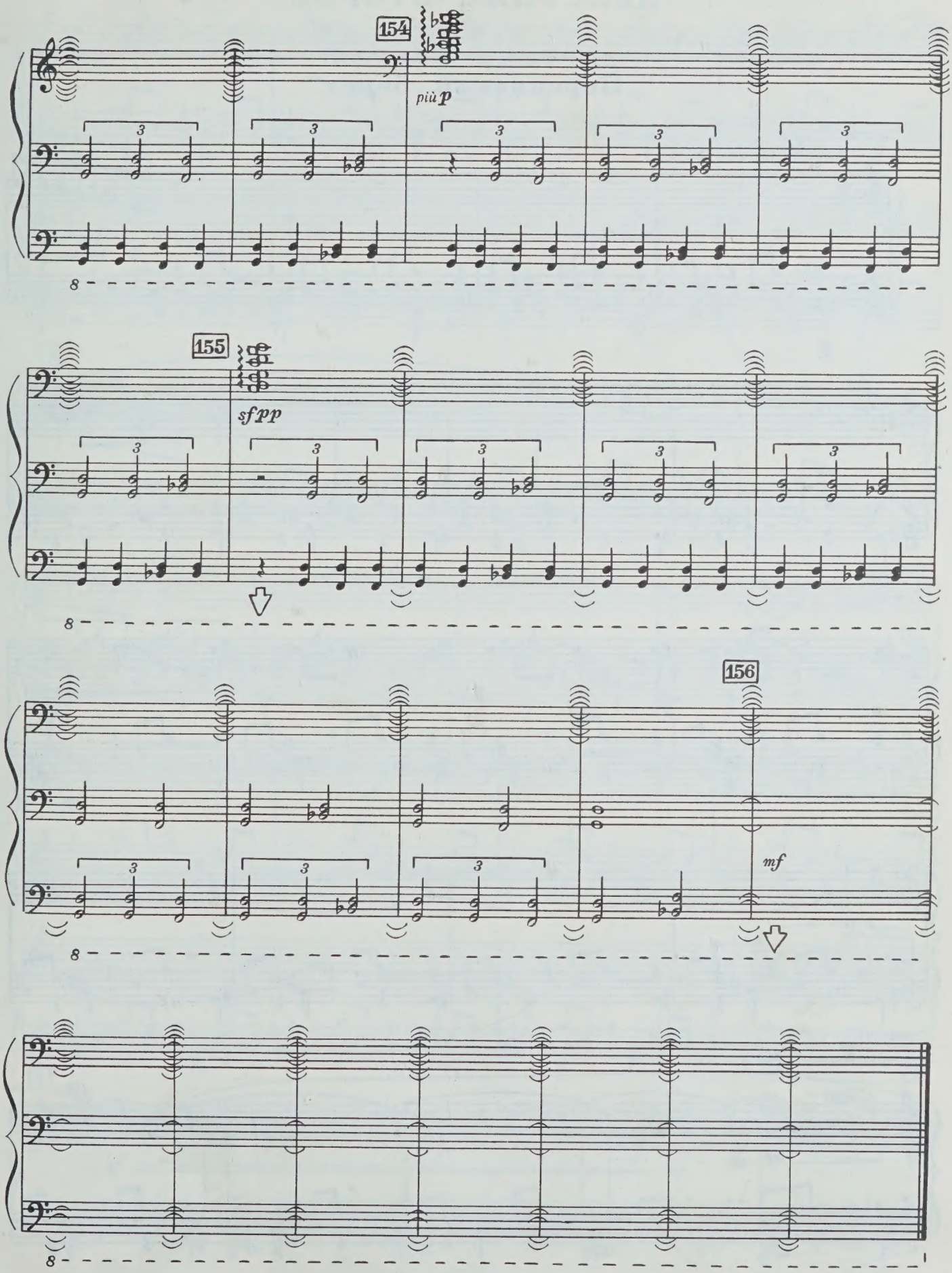



НОЖ
144 Allegro passionato
ff
ff
8
8
8
145 alla breve
p
8


f
mf
146
УПЛЫВАЮТ СТРУГИ
L'istesso tempo
mp
sim.
sim.
147

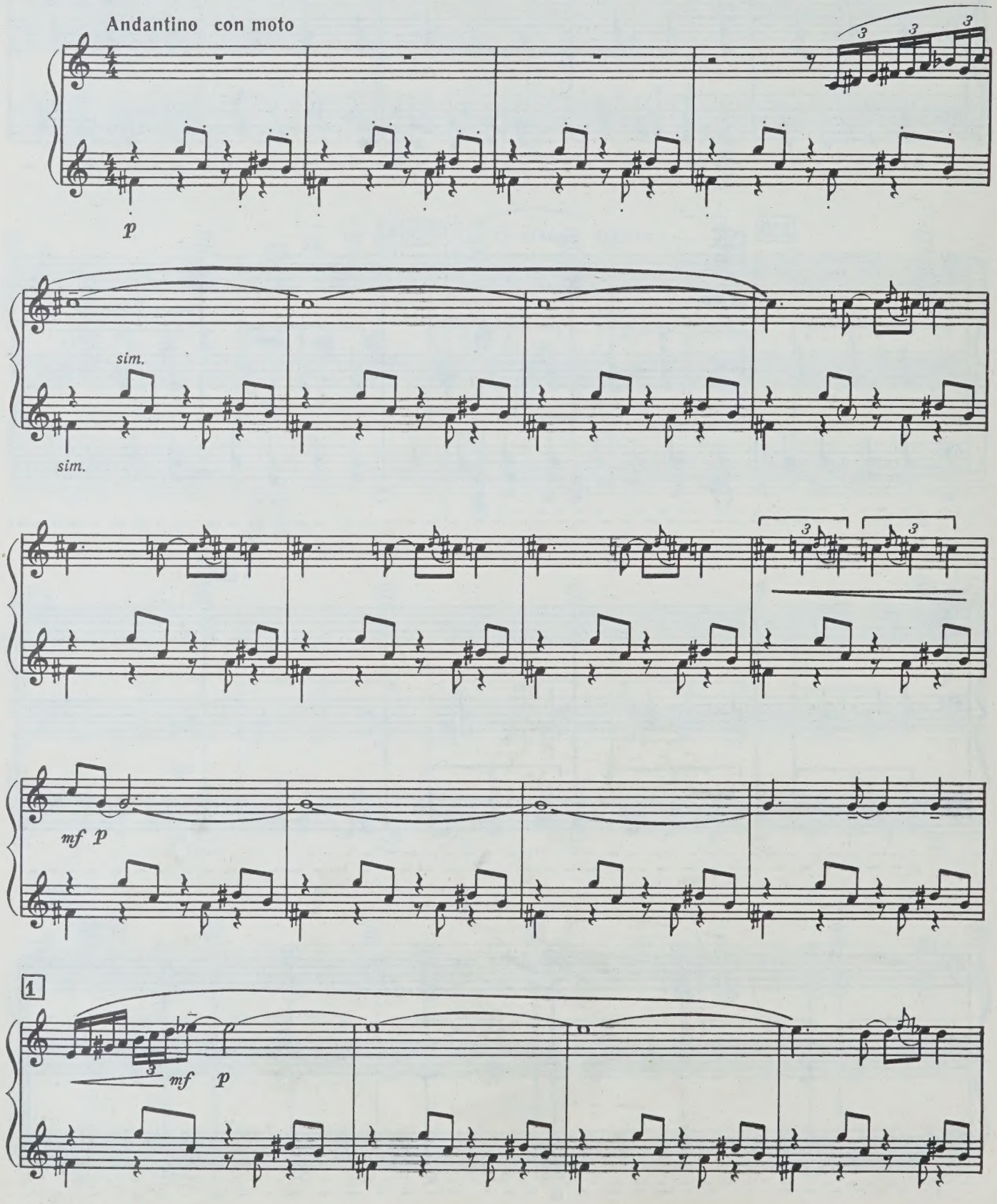

148
149
150
m. d. 3
mf
Ped. longa
p
mp

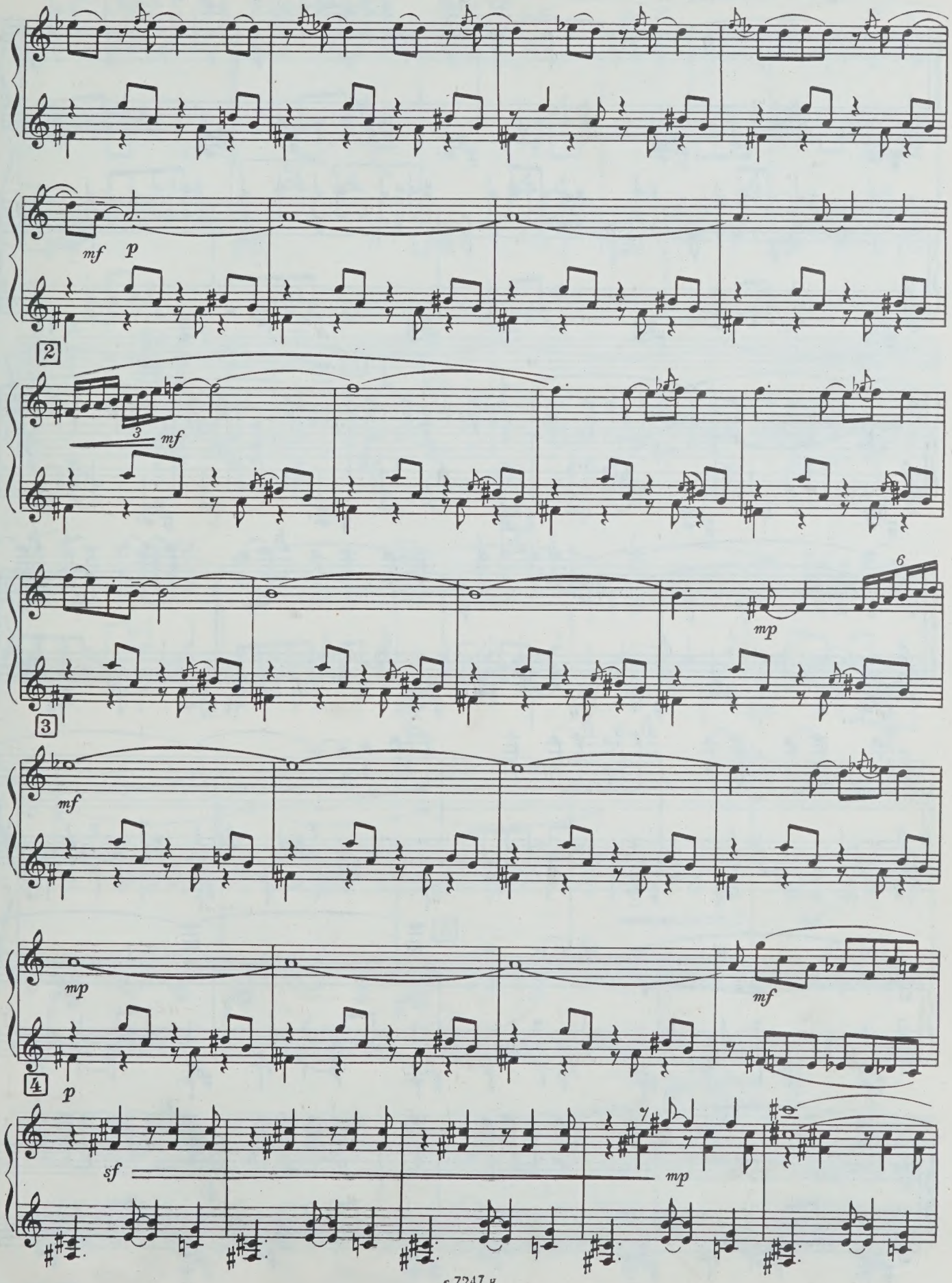

151
152
(Laisser vibrer)
153
mf
mp
p

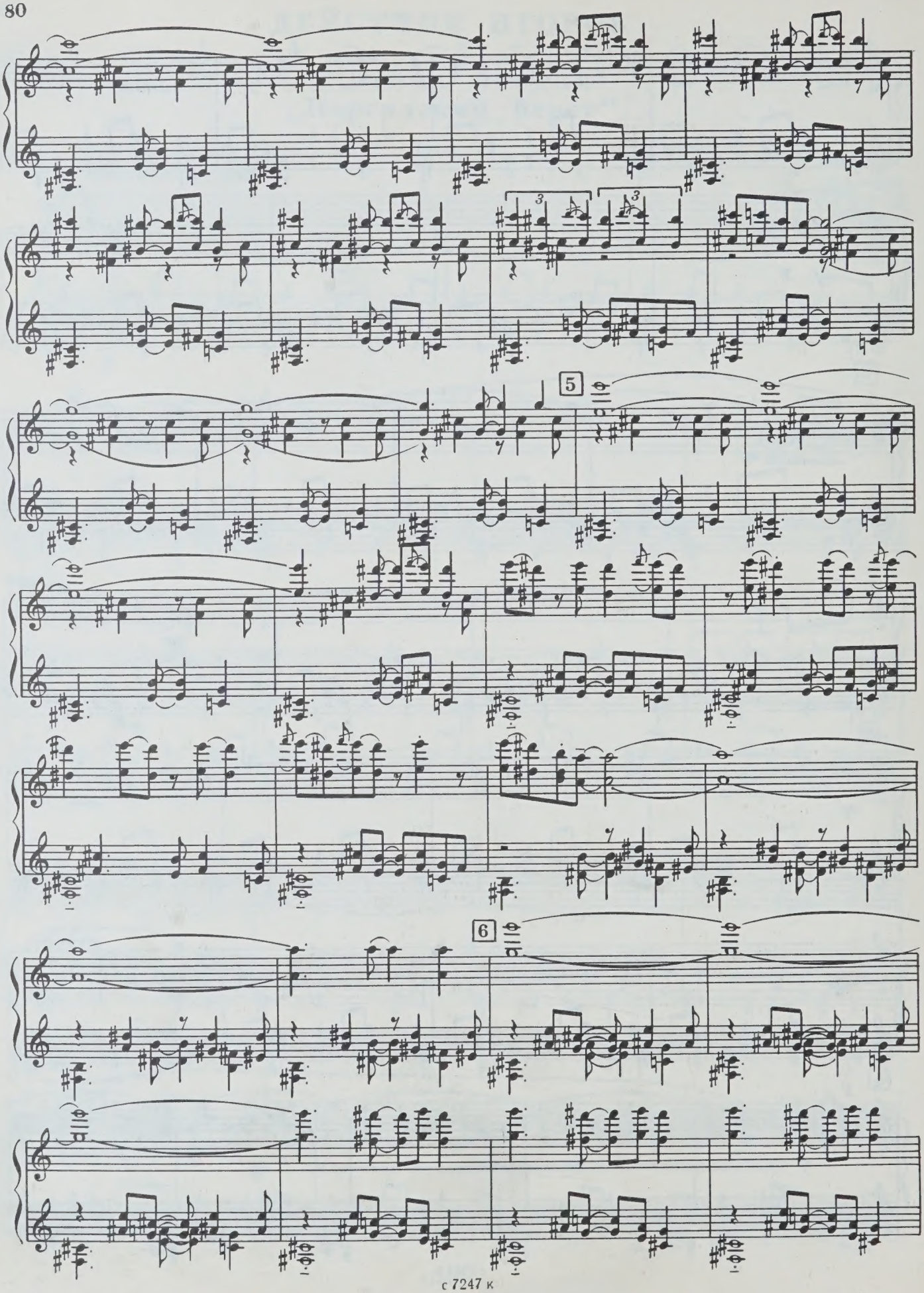

154
più p
155
sfpp
156
mf

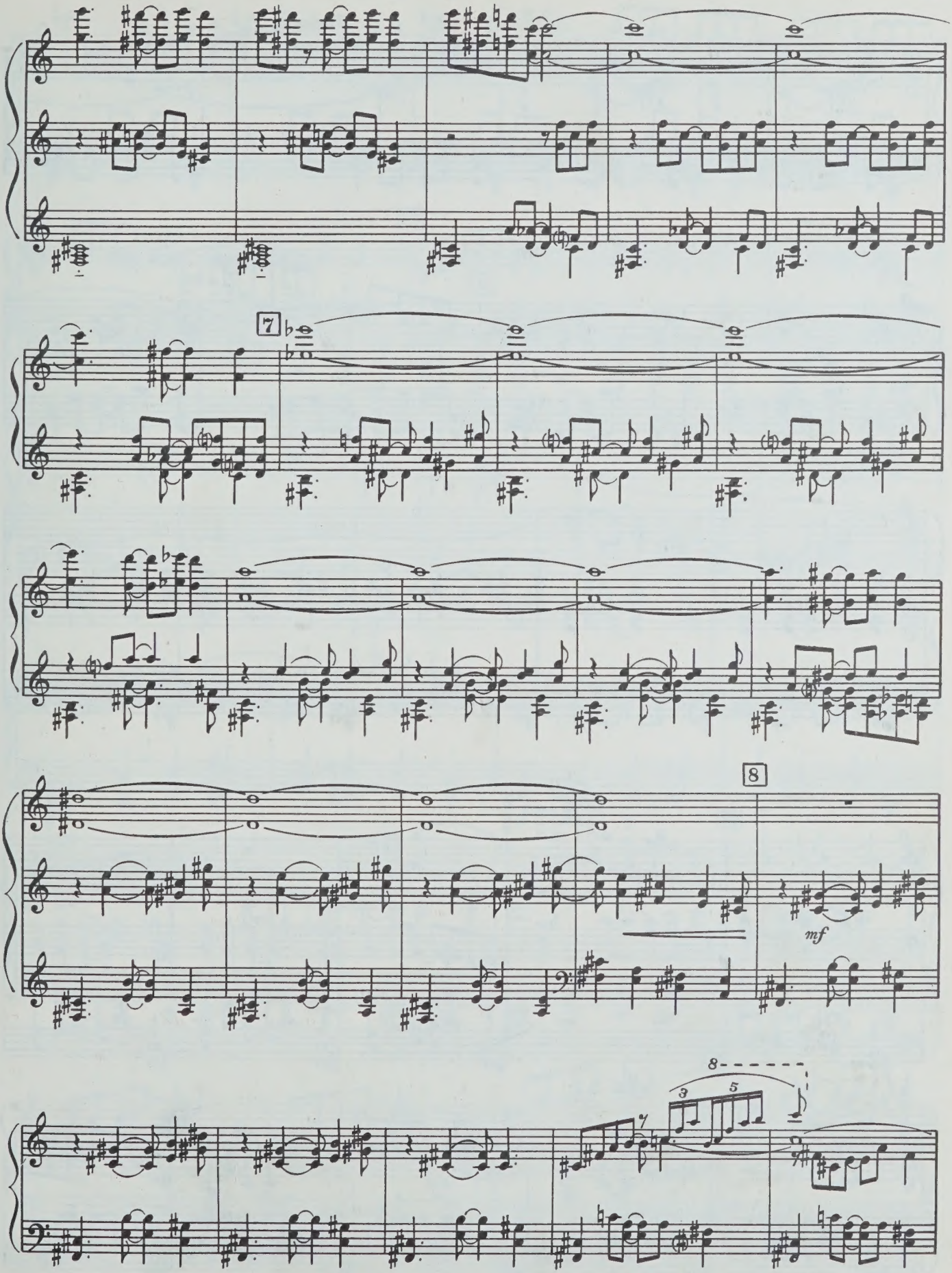
ДЕЙСТВИЕ ВТОРОЕ

КАРТИНА ВТОРАЯ
„Персидский берег“



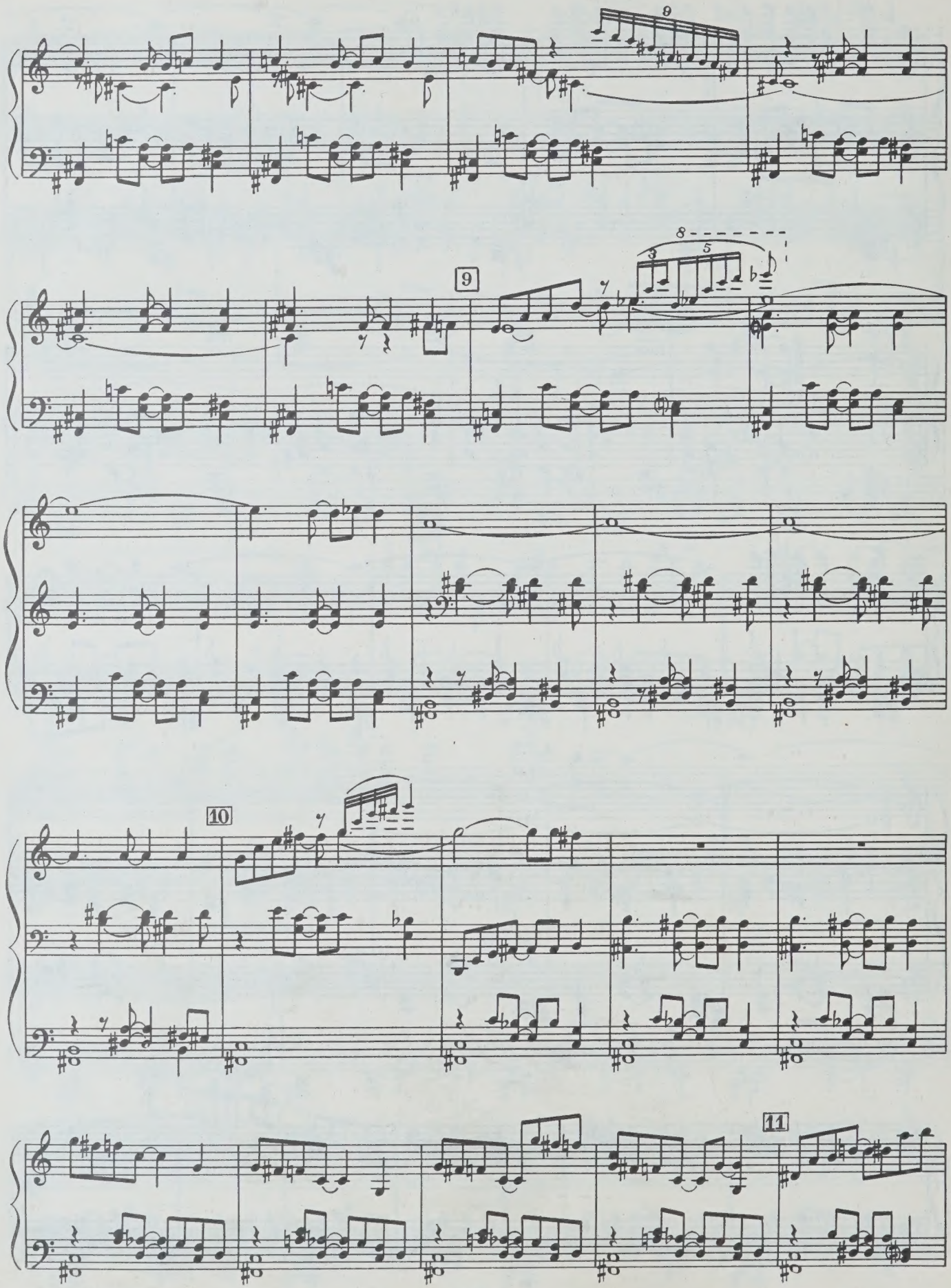

mf p
2
3 mf
6
mp
3
mf
mp
mf
4
p
sf
mp

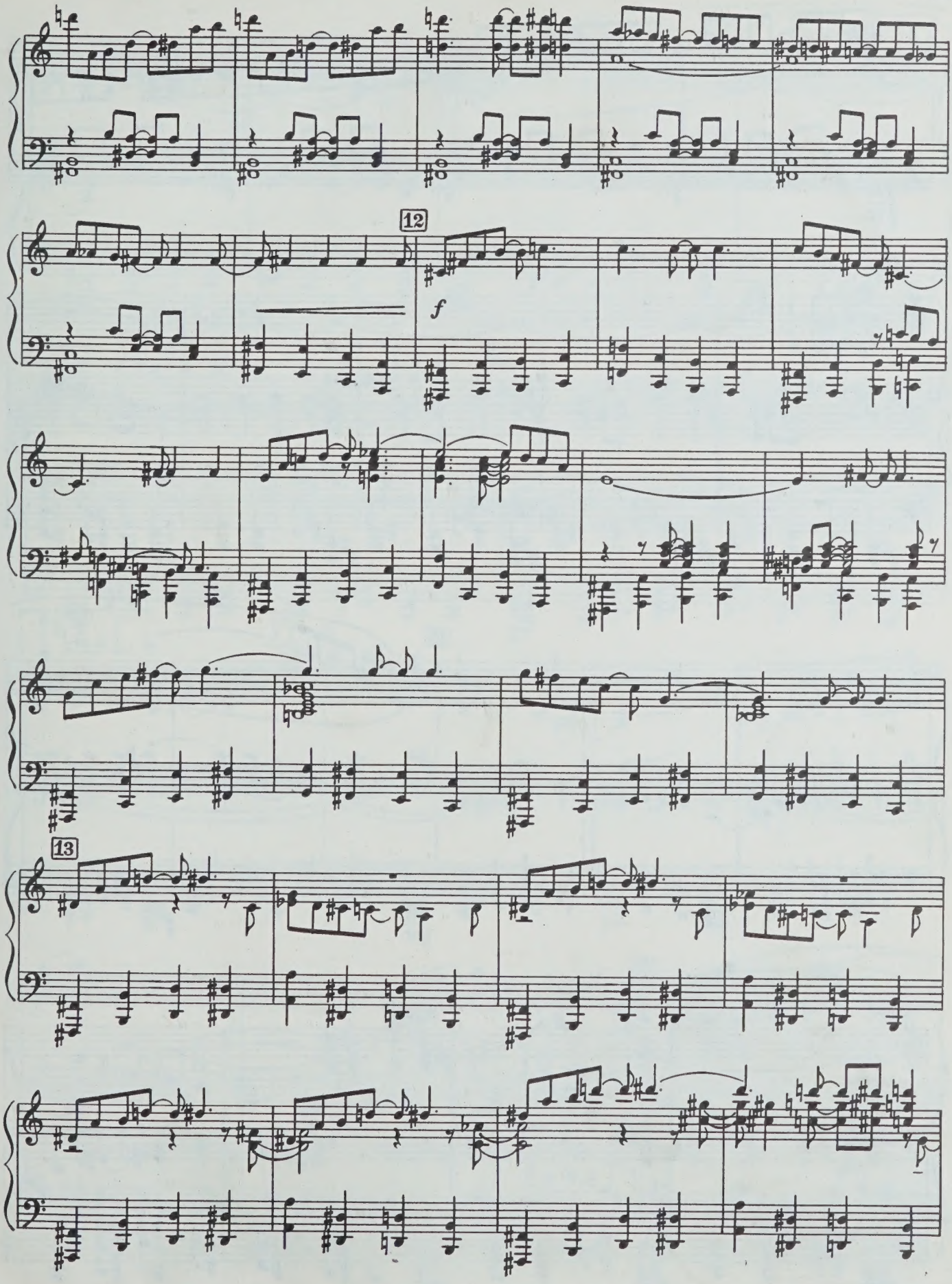

5
6

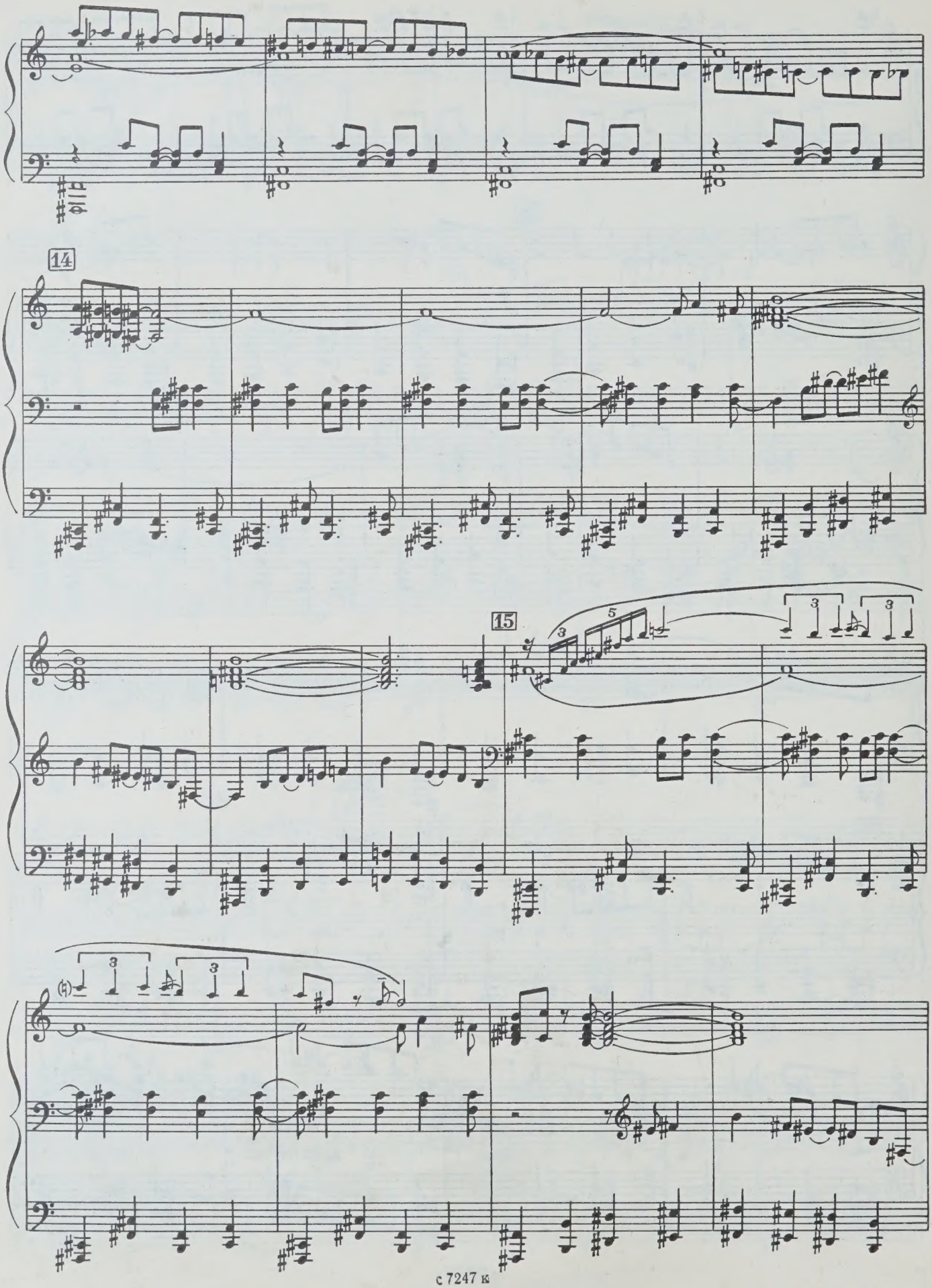


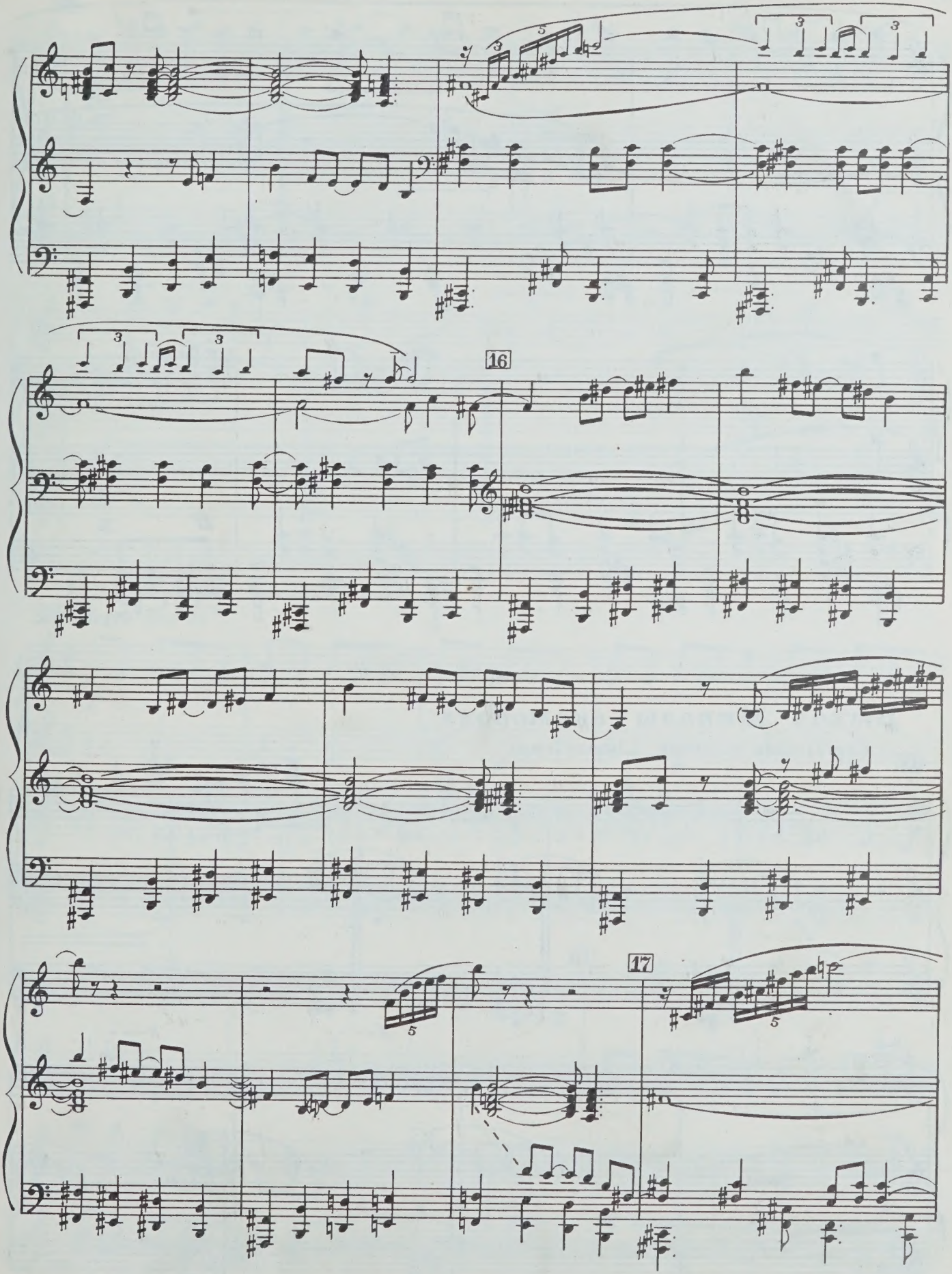
6 — Зак. 1608

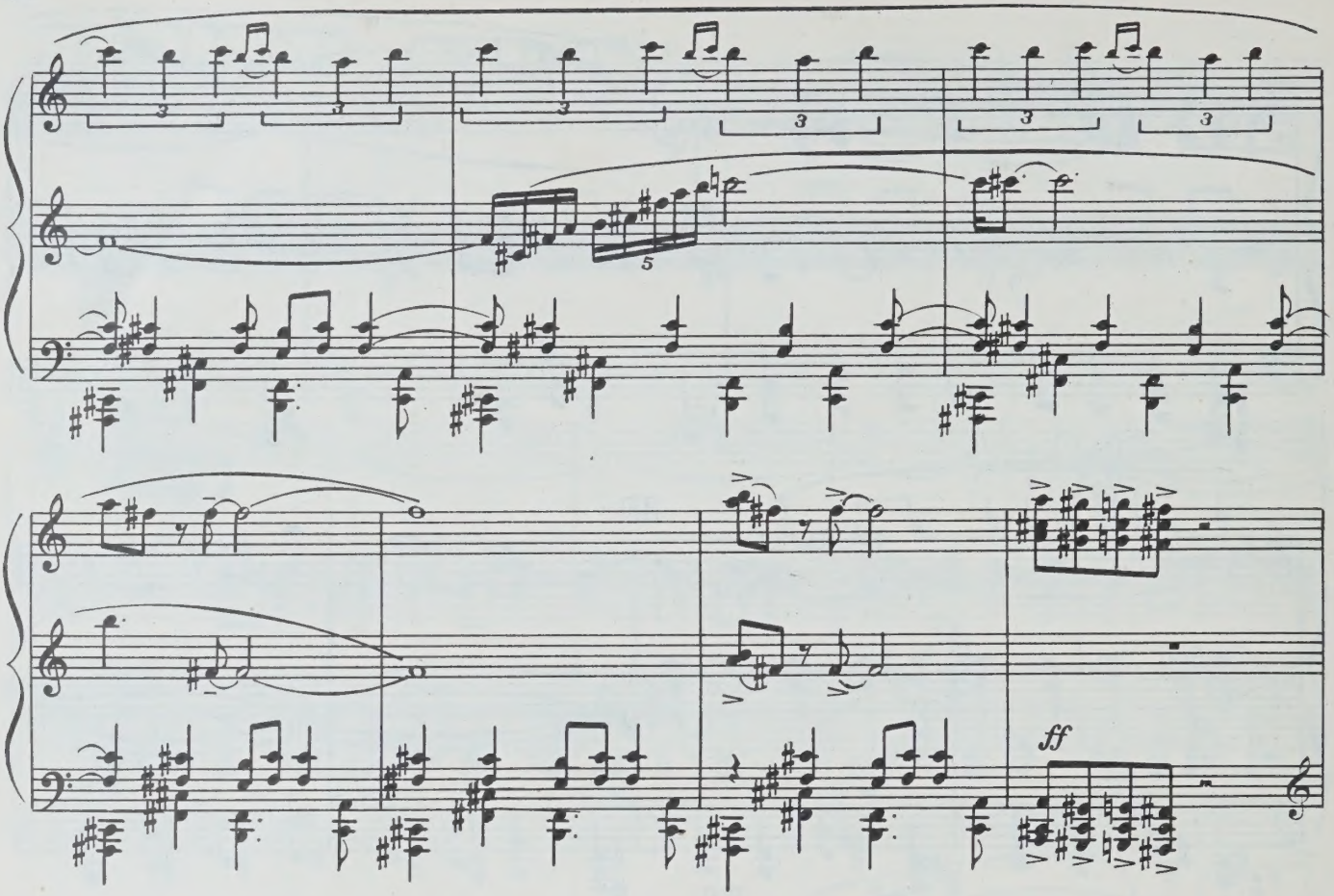
с 7247 к


9
8
3
5
9
10
11


12
f
13

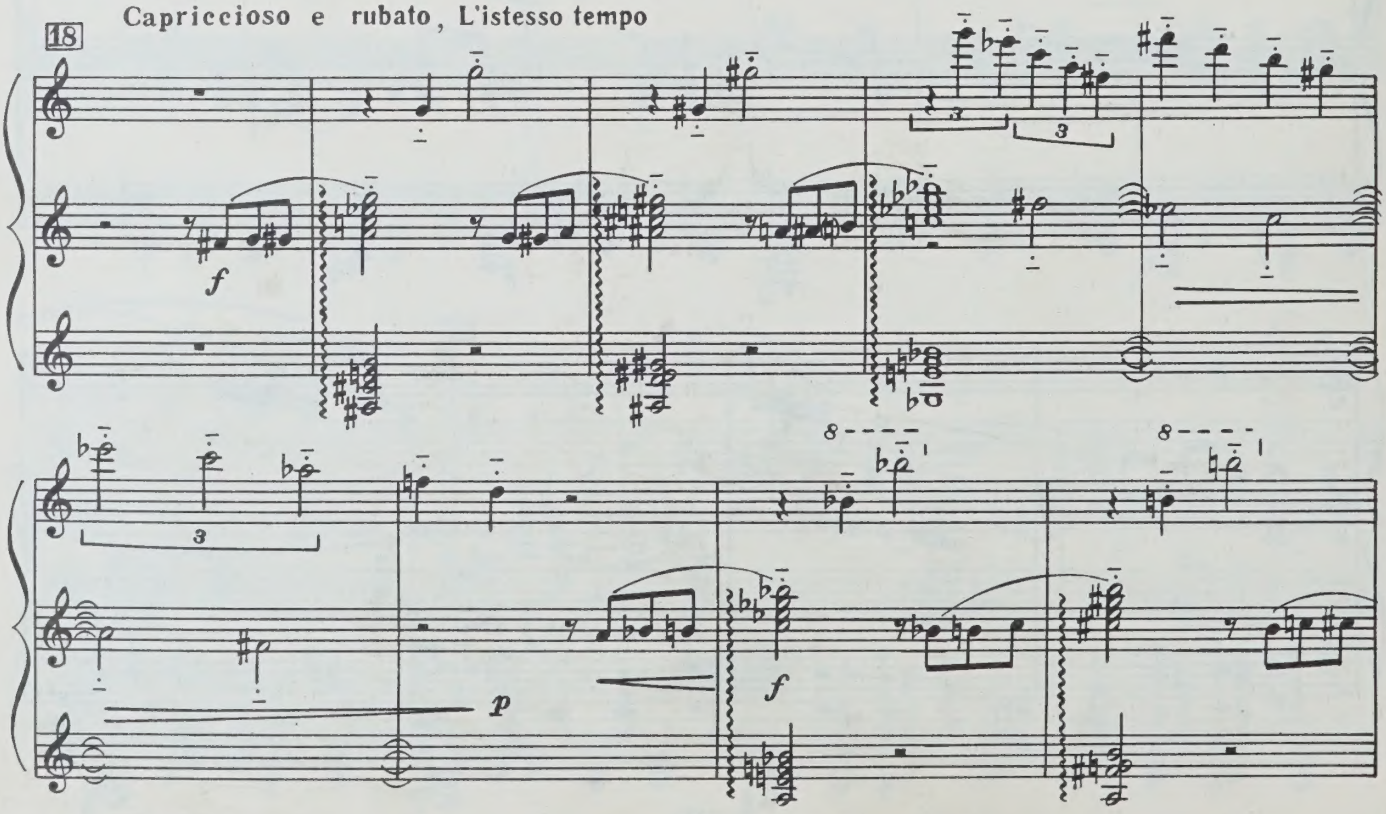

14
15

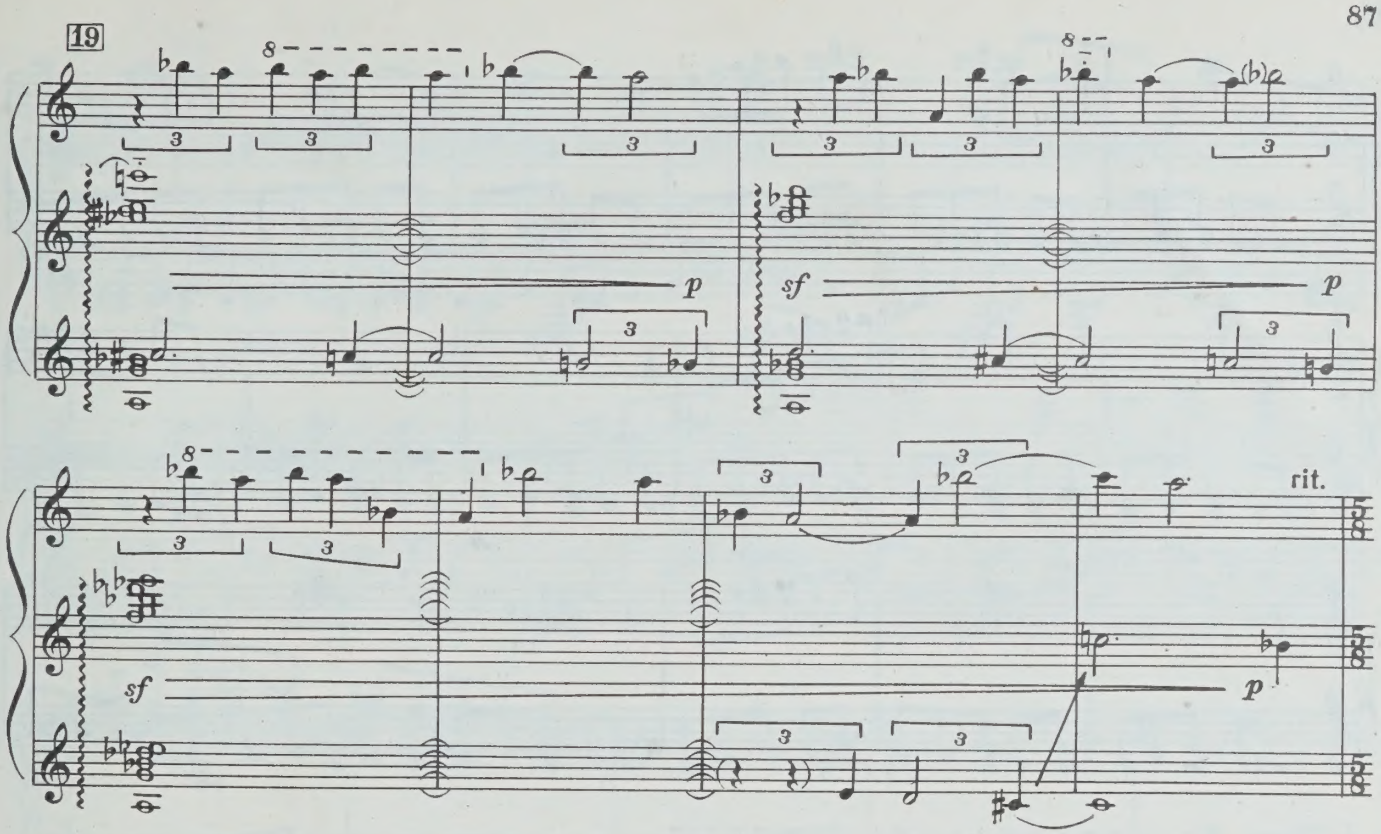

16
17



Выход Миколы - скомороха

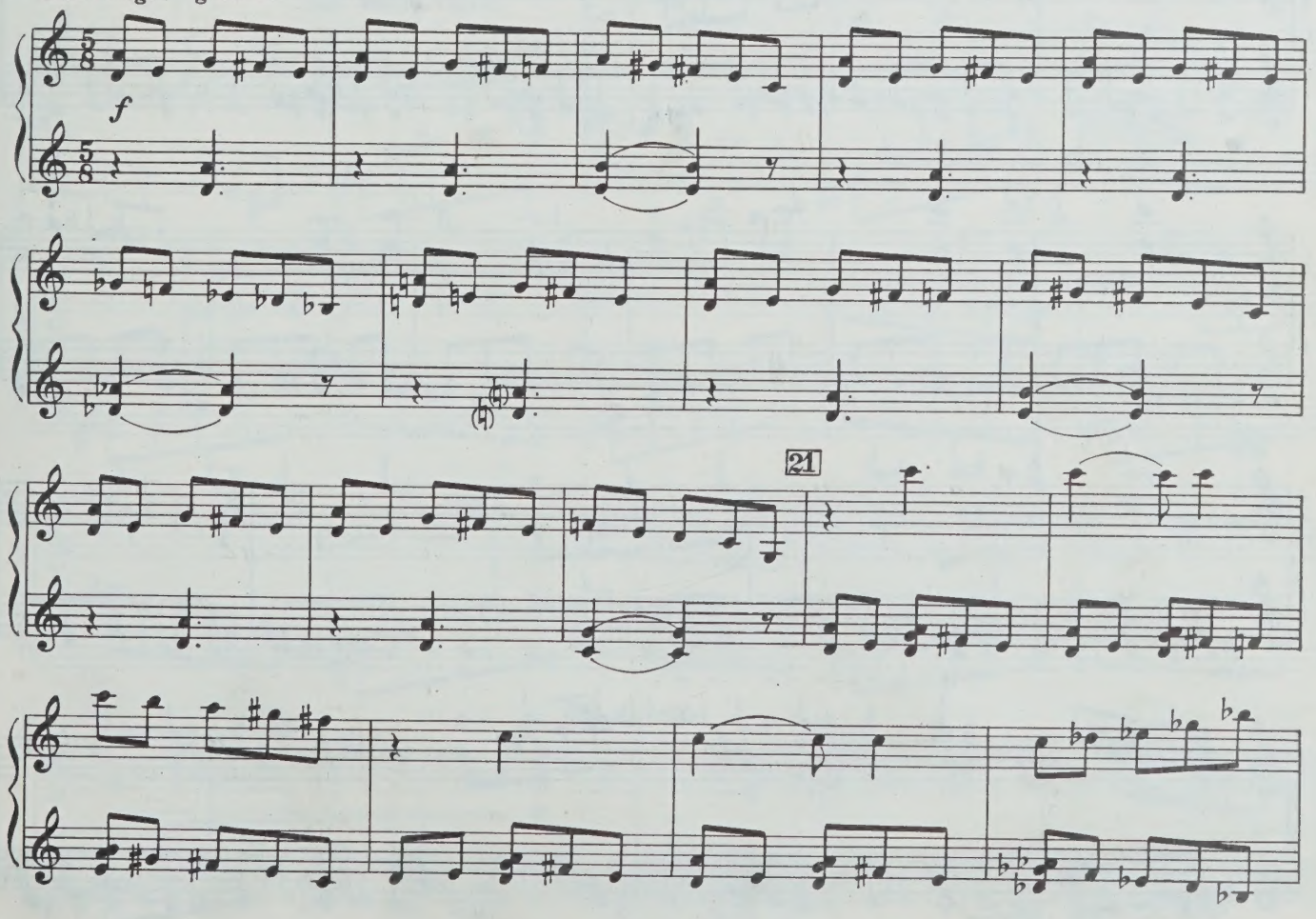
Capriccioso e rubato, L'istesso tempo

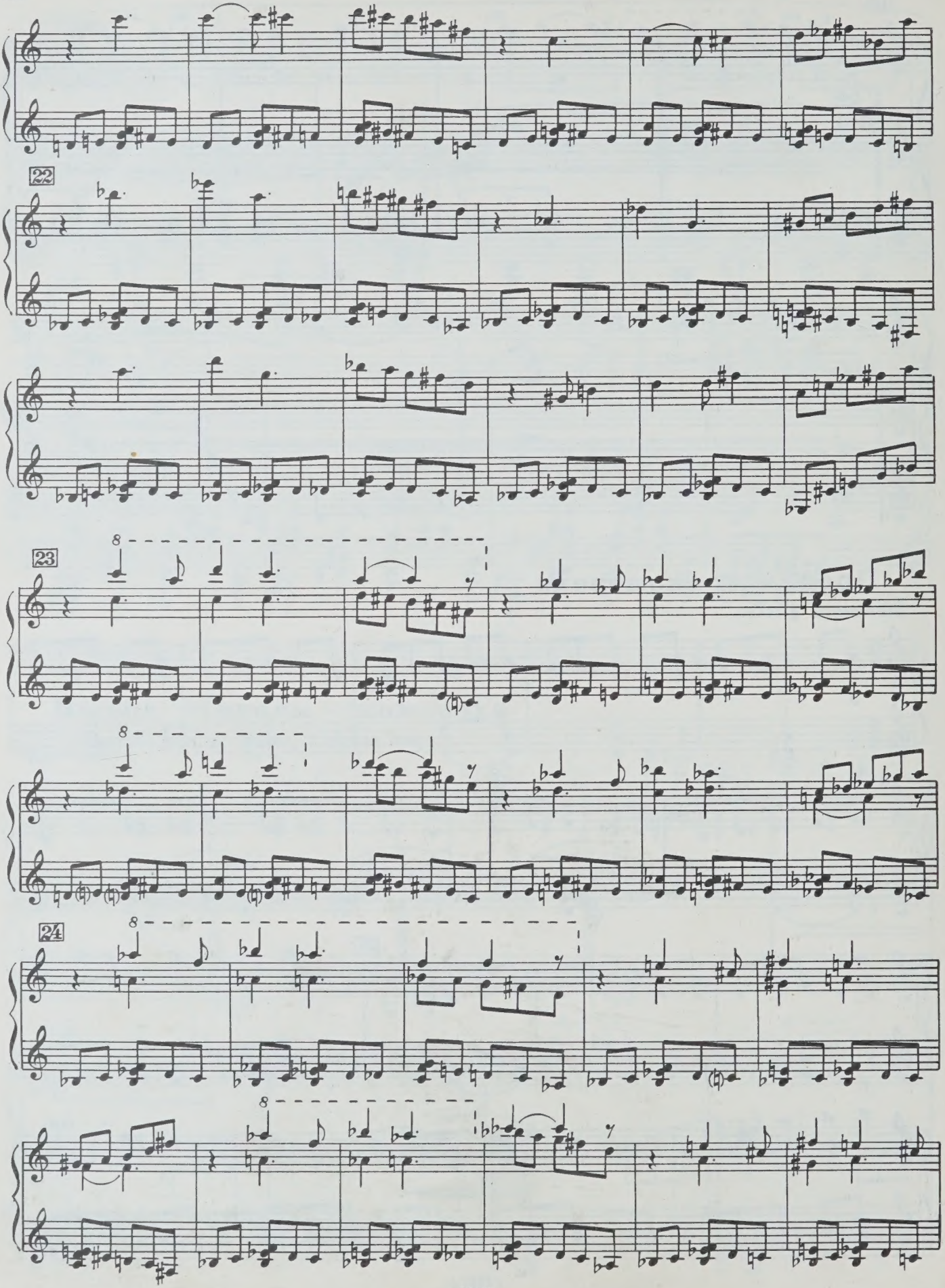


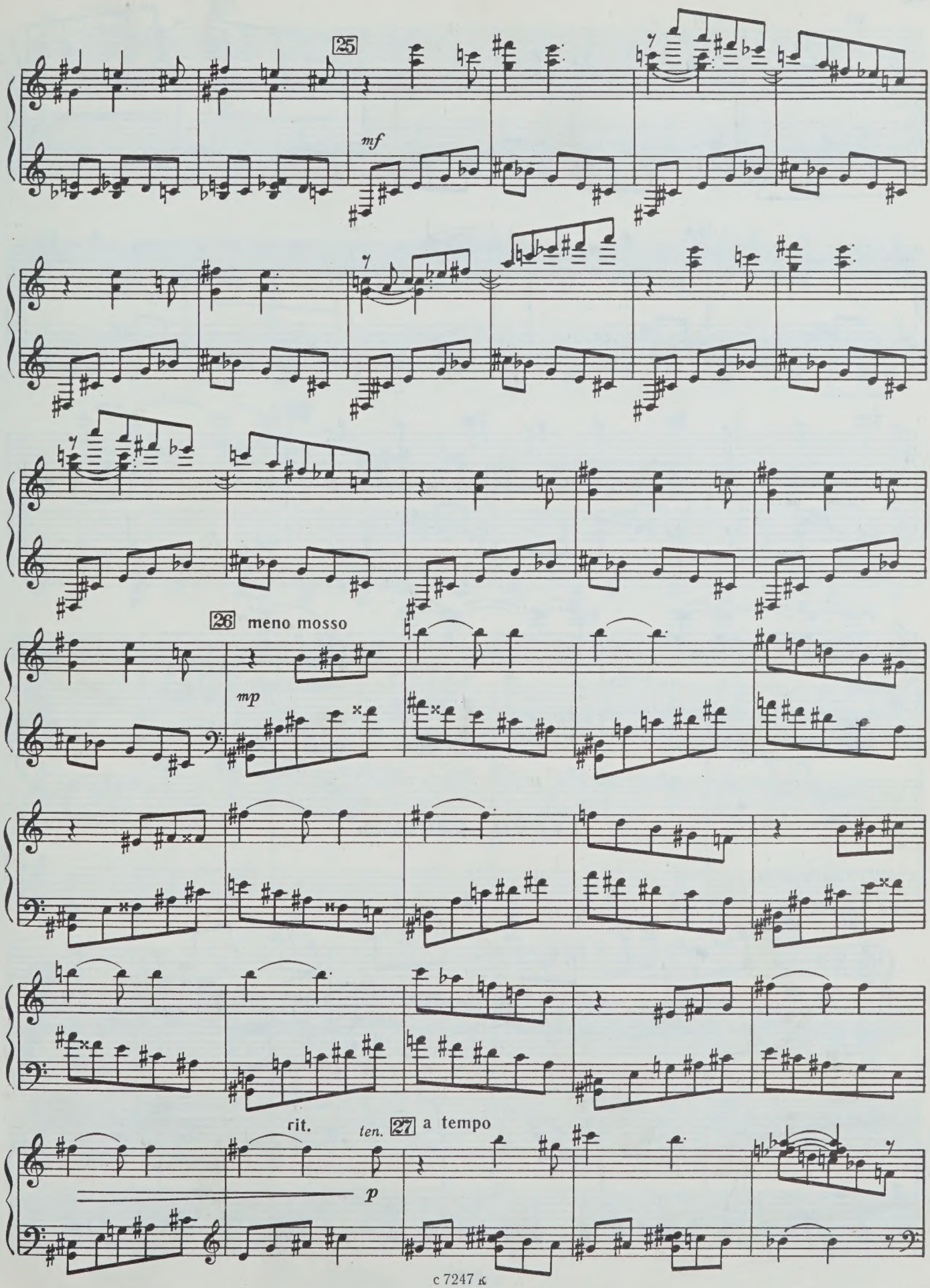


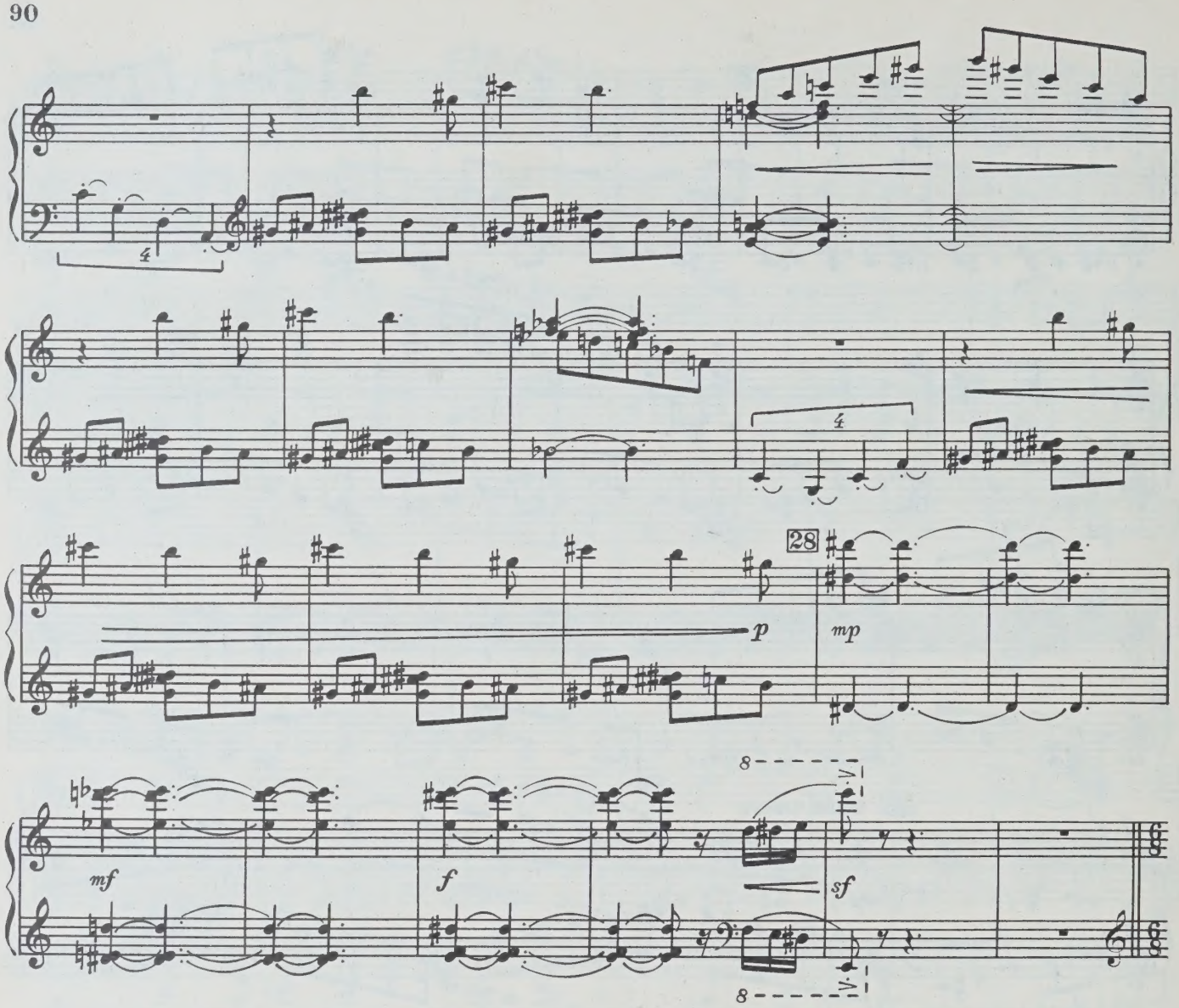
Проделки скомороха

20 Allegro giocoso

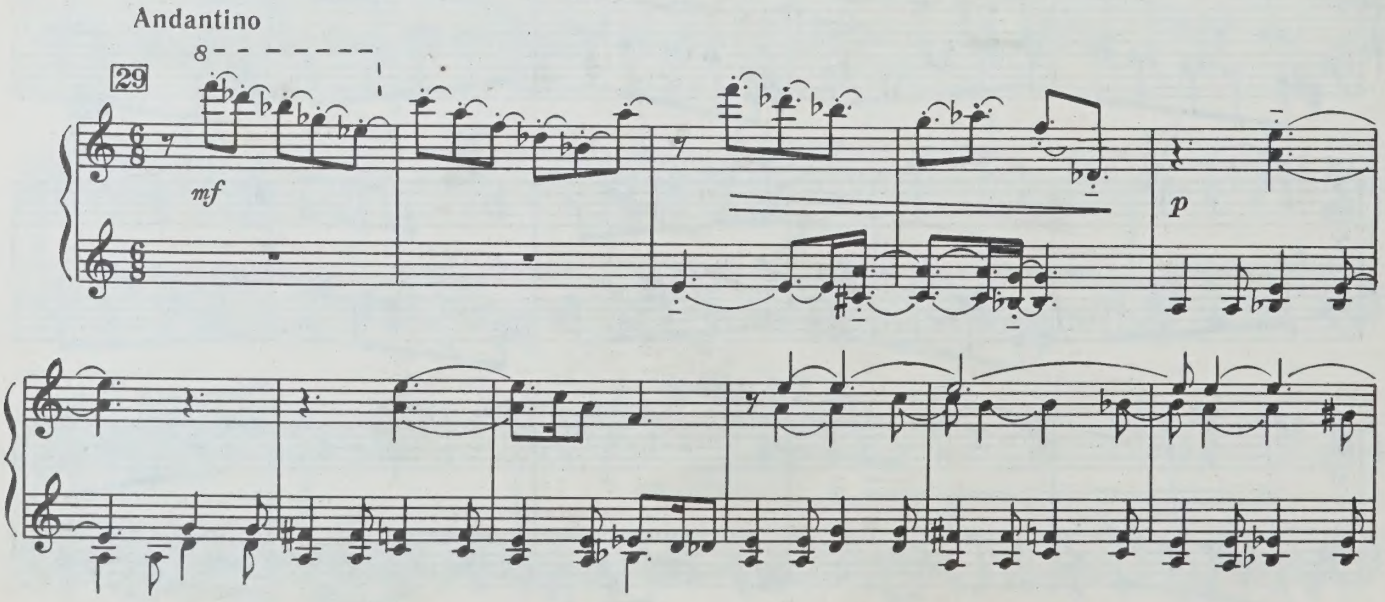


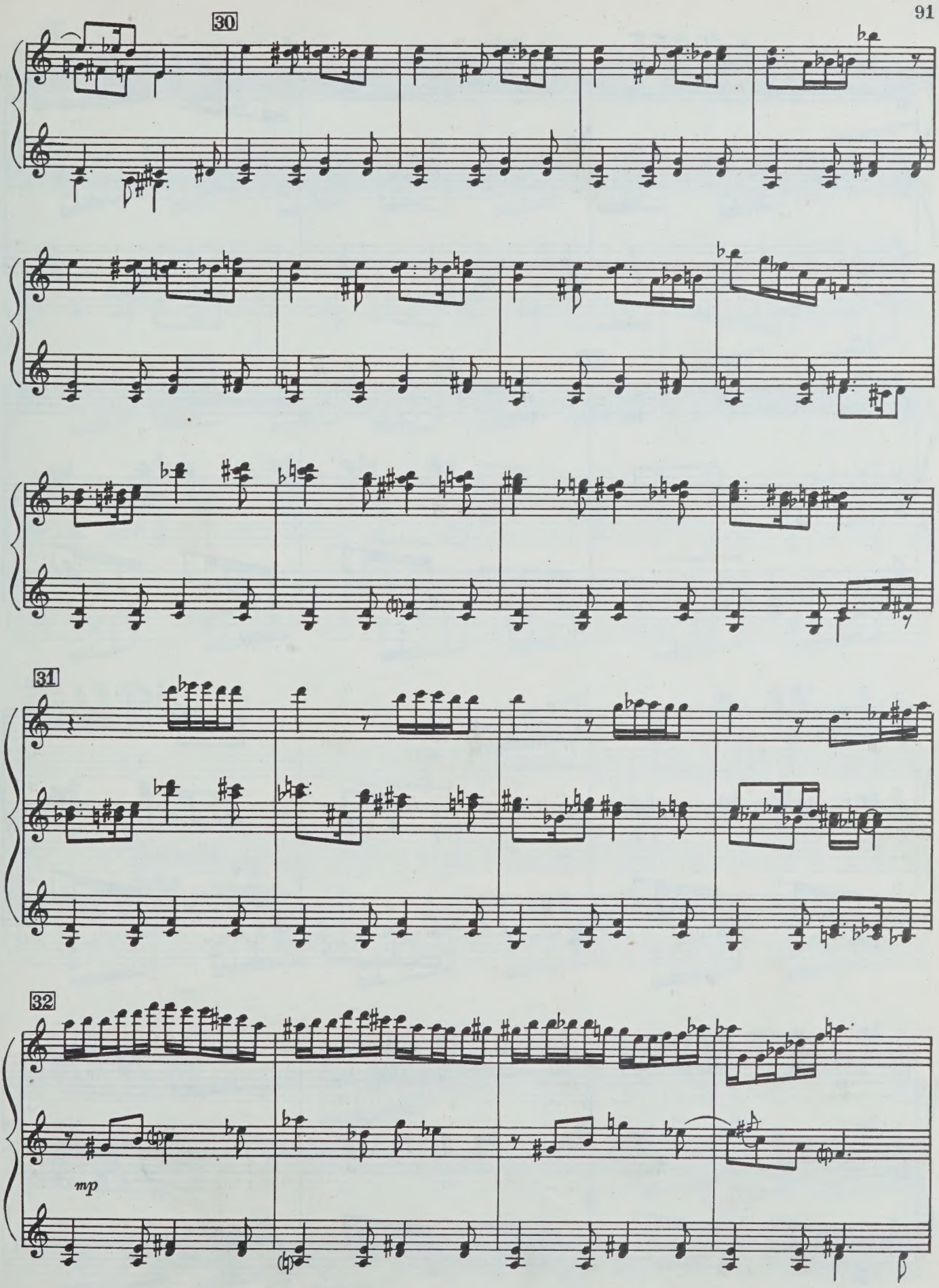

22
23
24

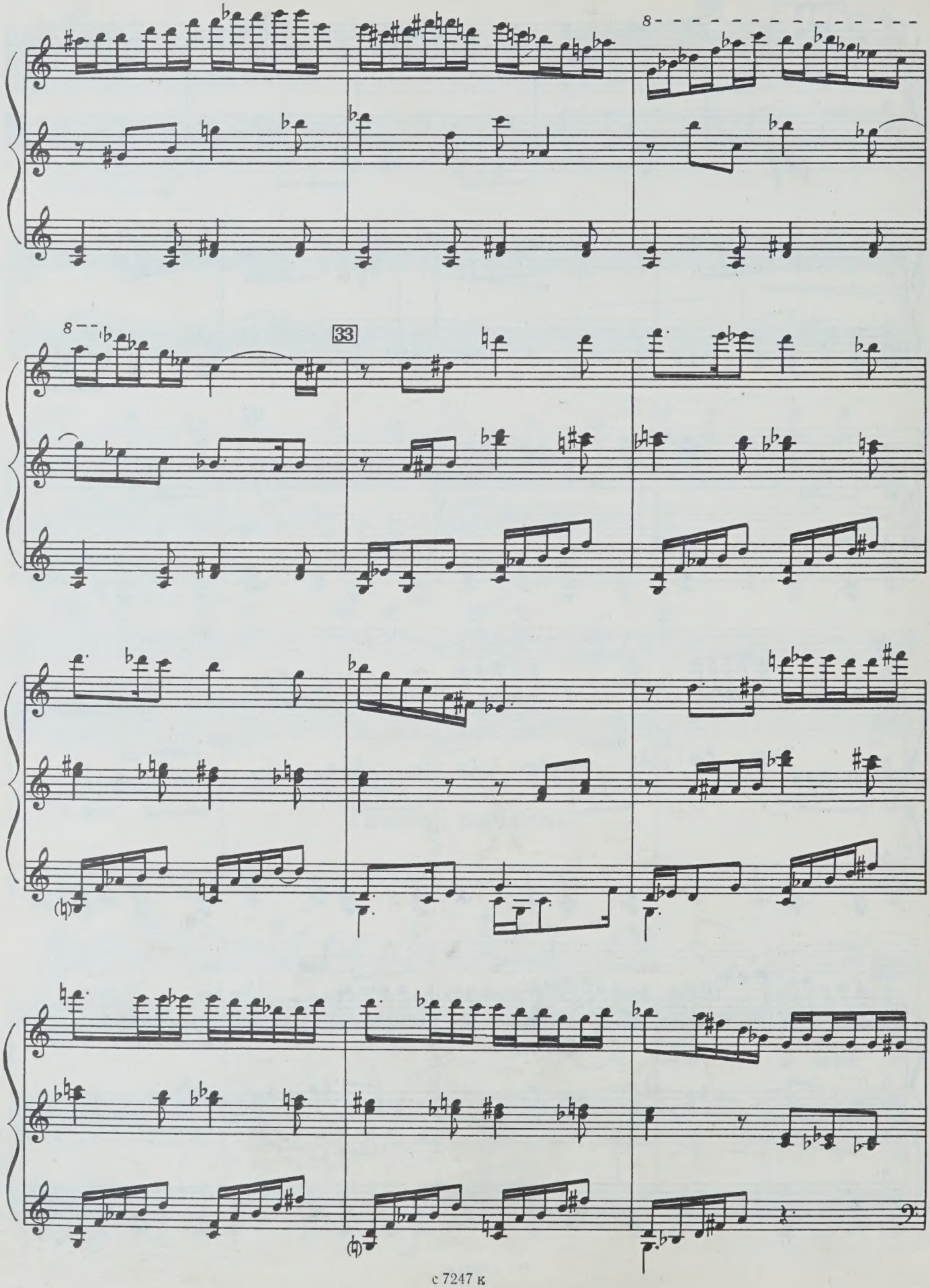

25
mf
26 meno mosso
mp
rit.
ten.
27 a tempo
p

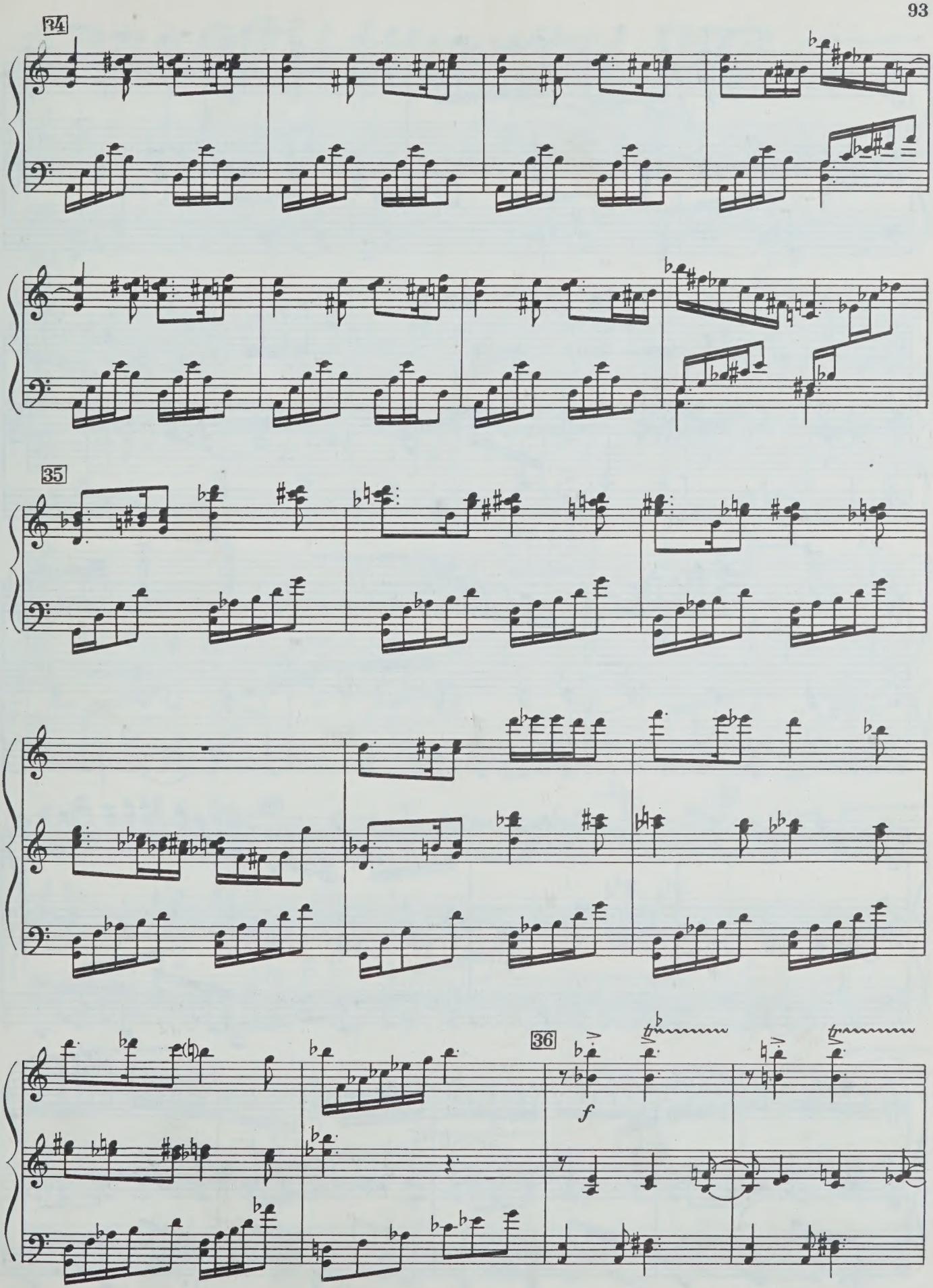


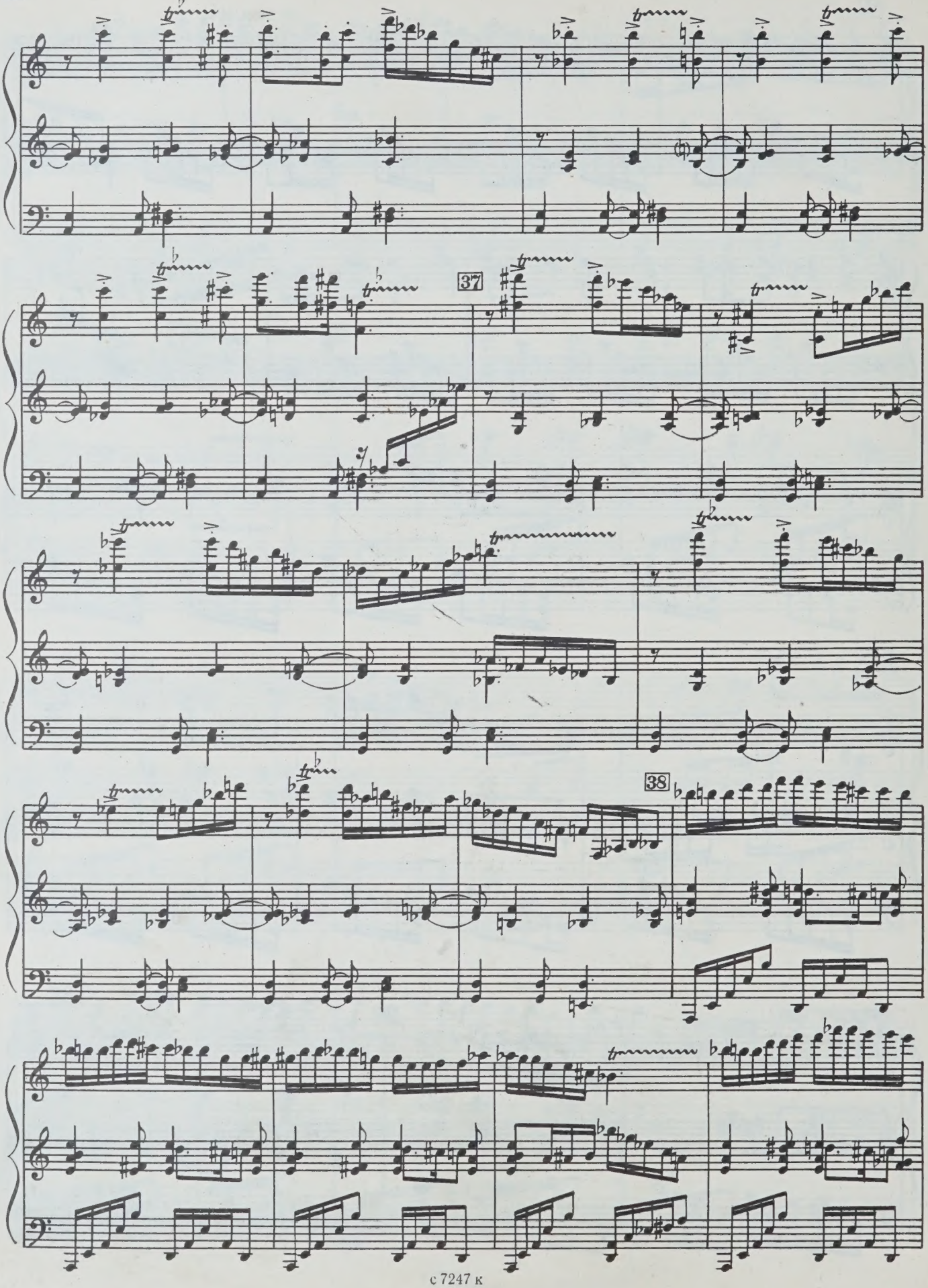
Танец рабынь

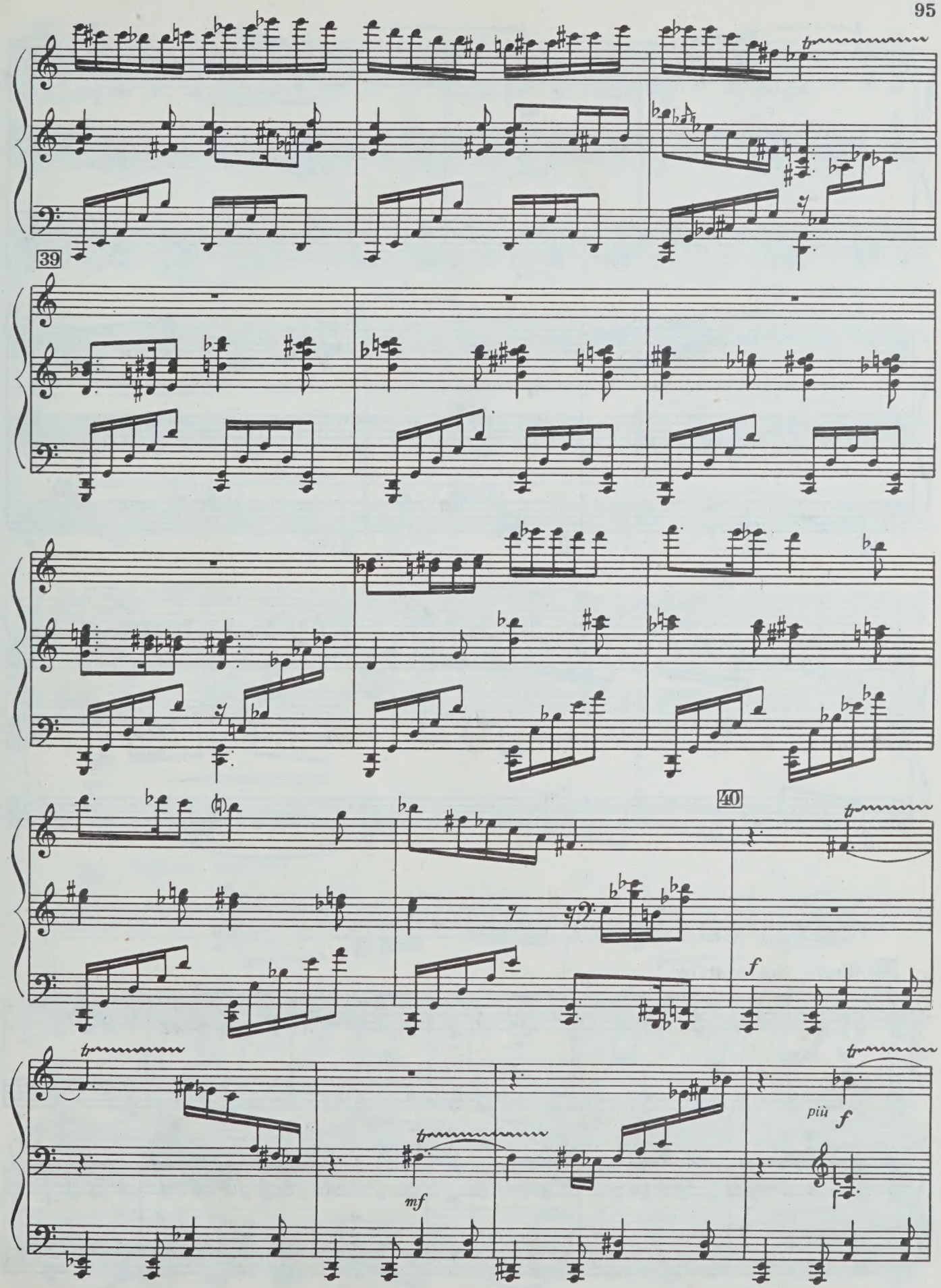


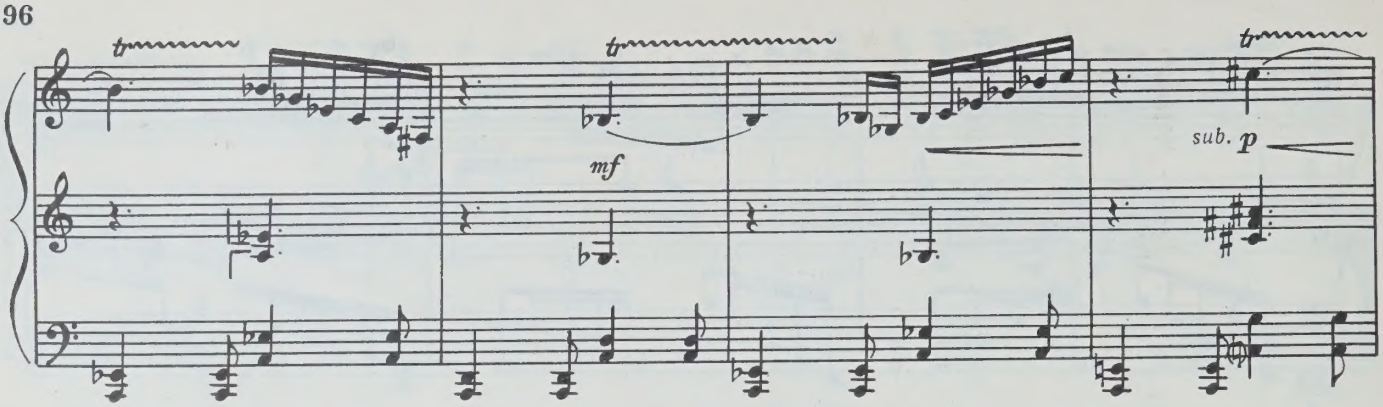

30
31
32
mp

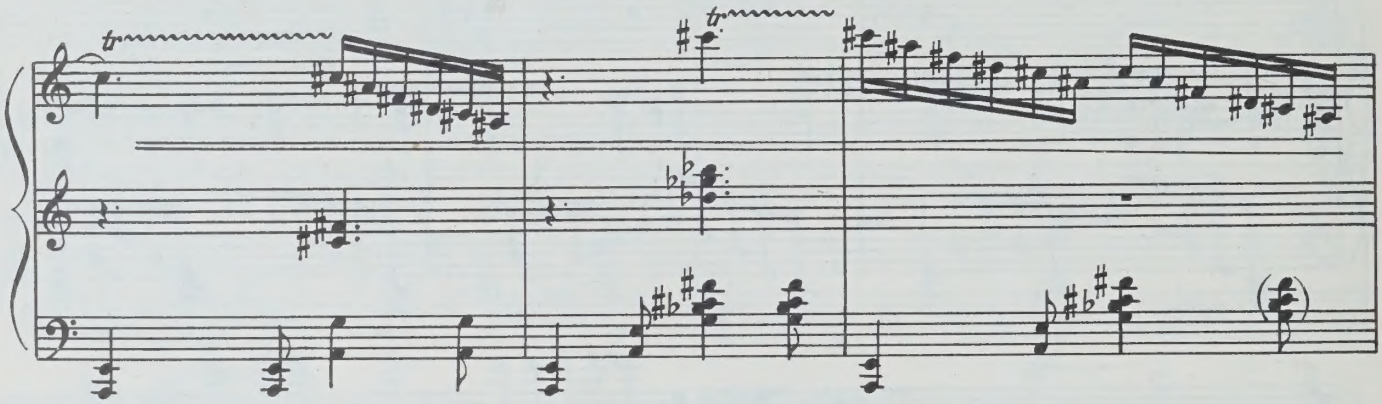

8
8
33

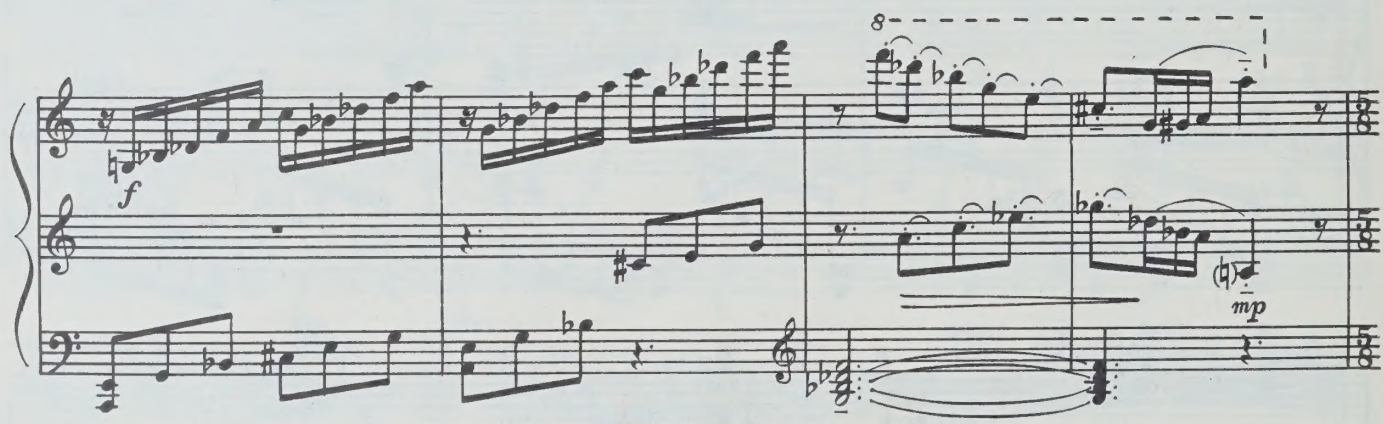

34
35
36
f


37
38


39
40
f
mf
più f

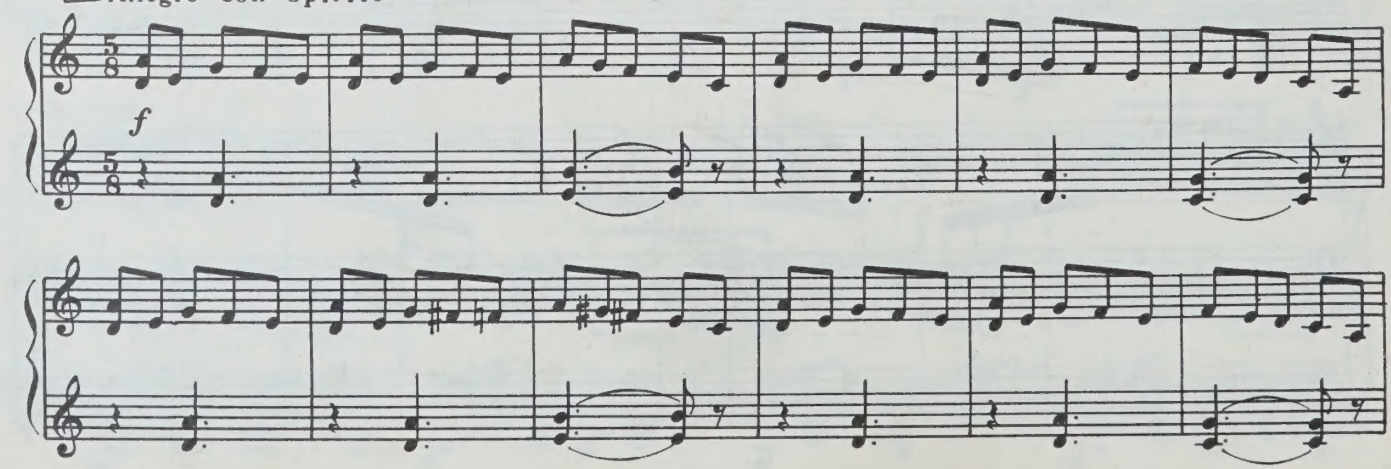






ПРОХОД СКОМОРОХА

41 **Allegro con spirito**



42

sfp

sfp

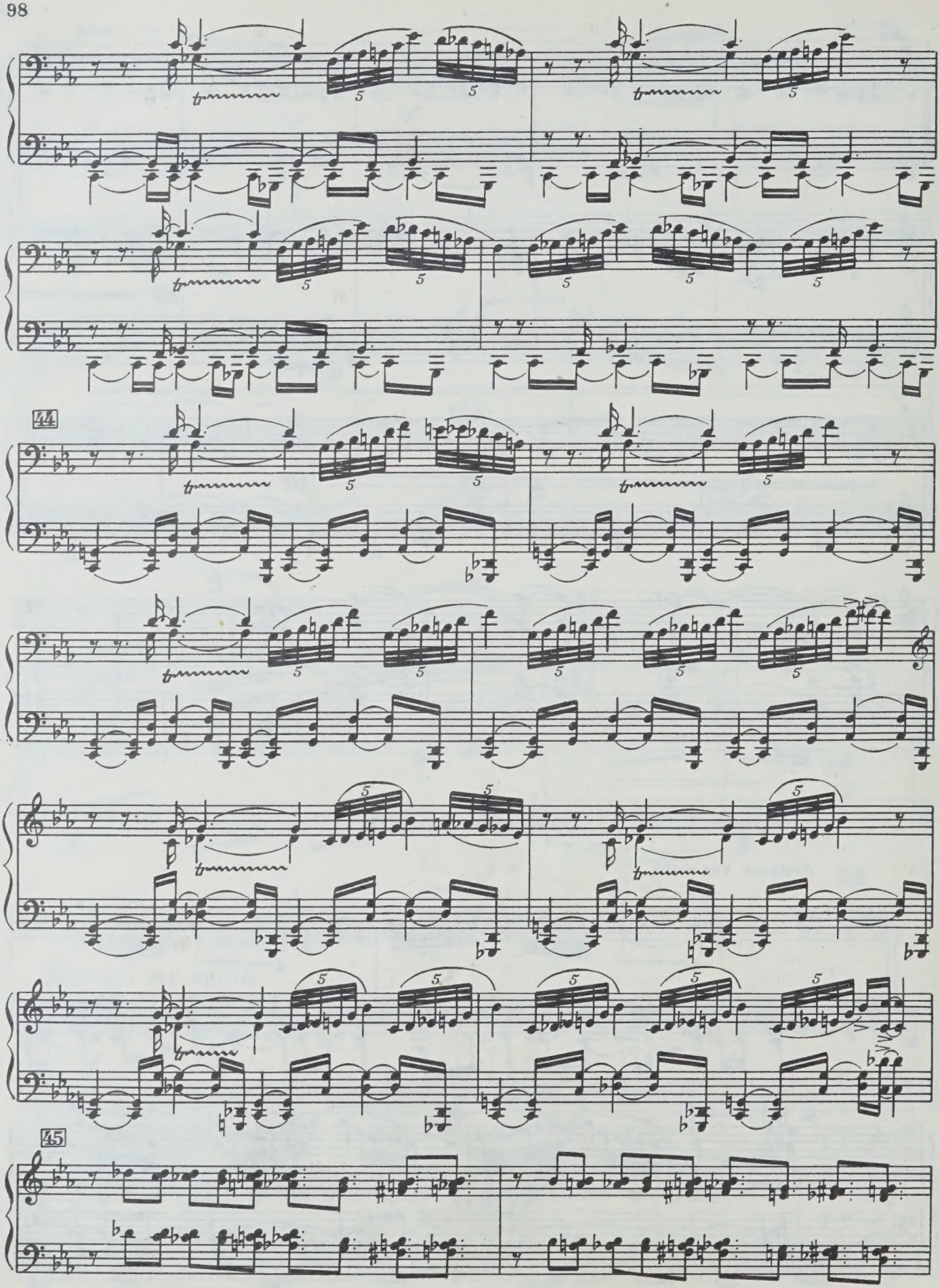
mp

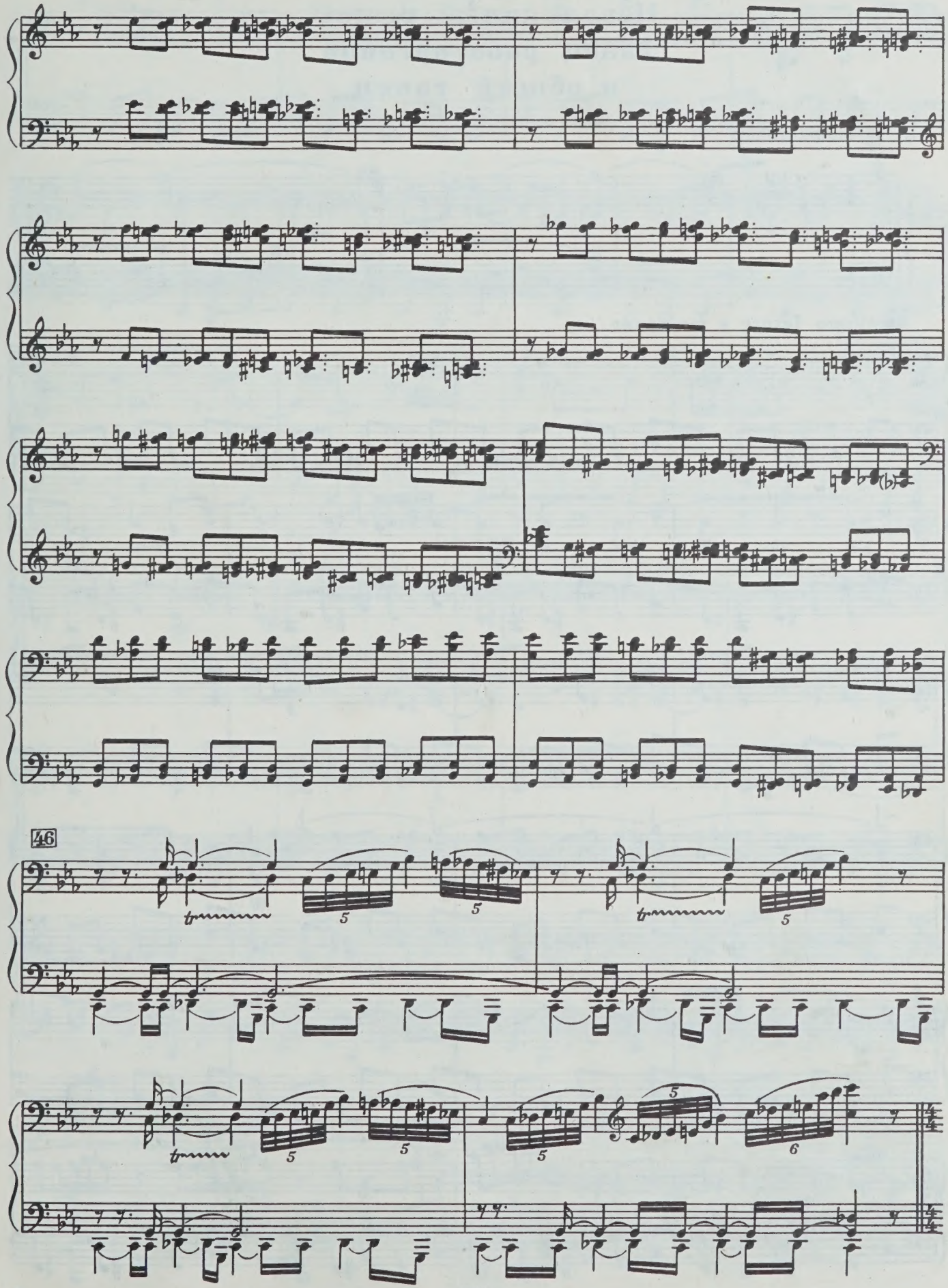
mf

f

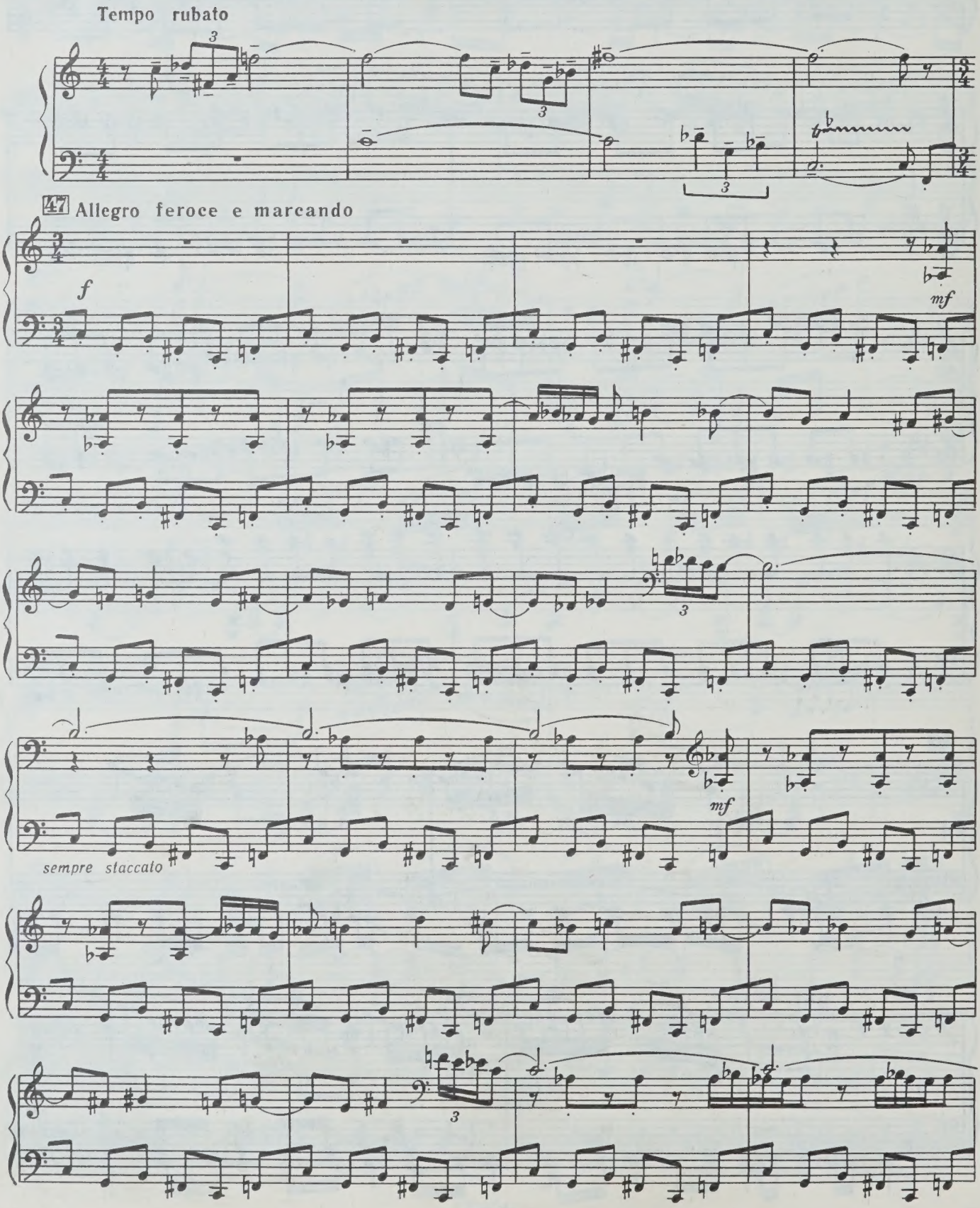
Выход рабов

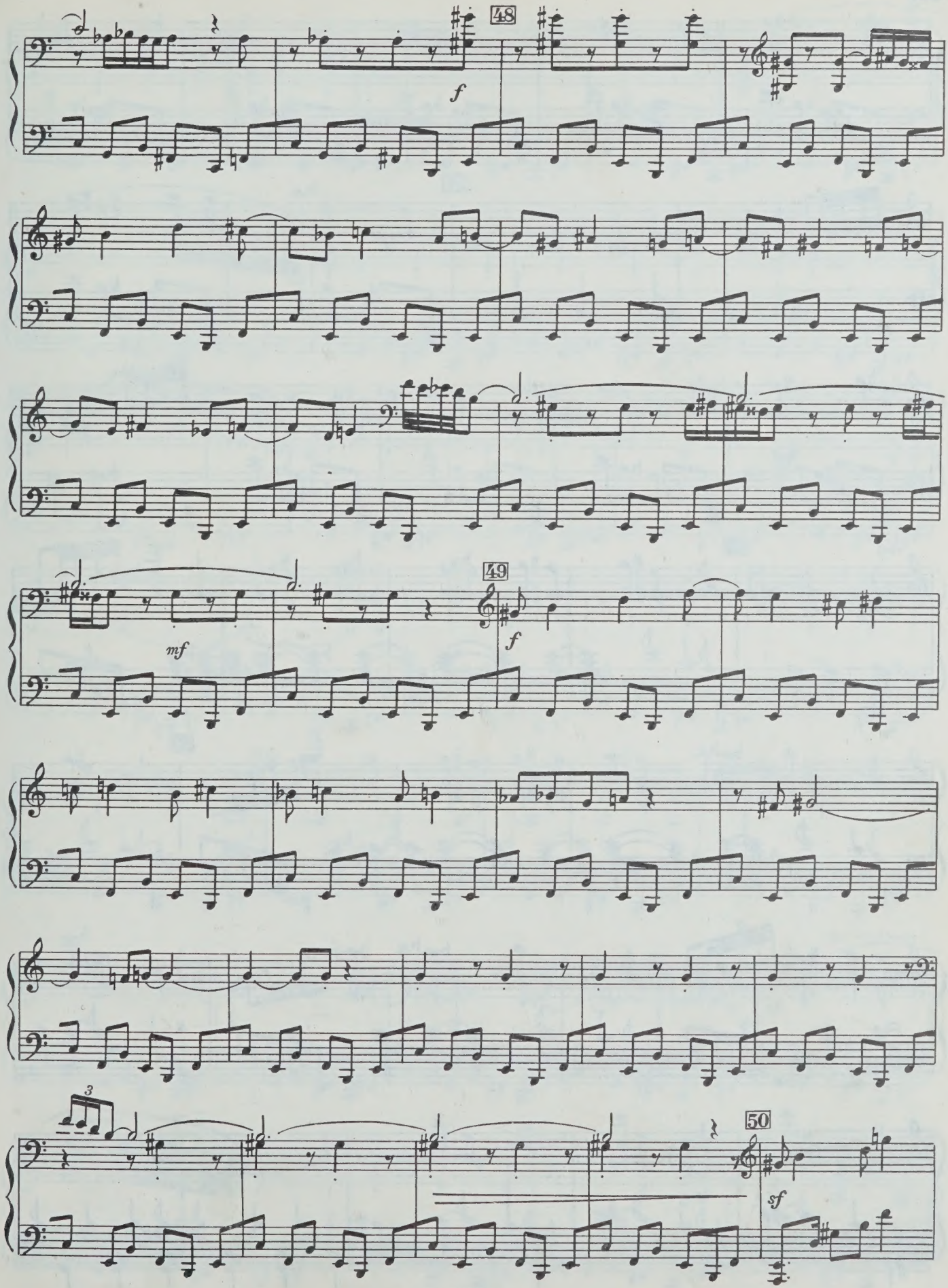
43 Andante con moto

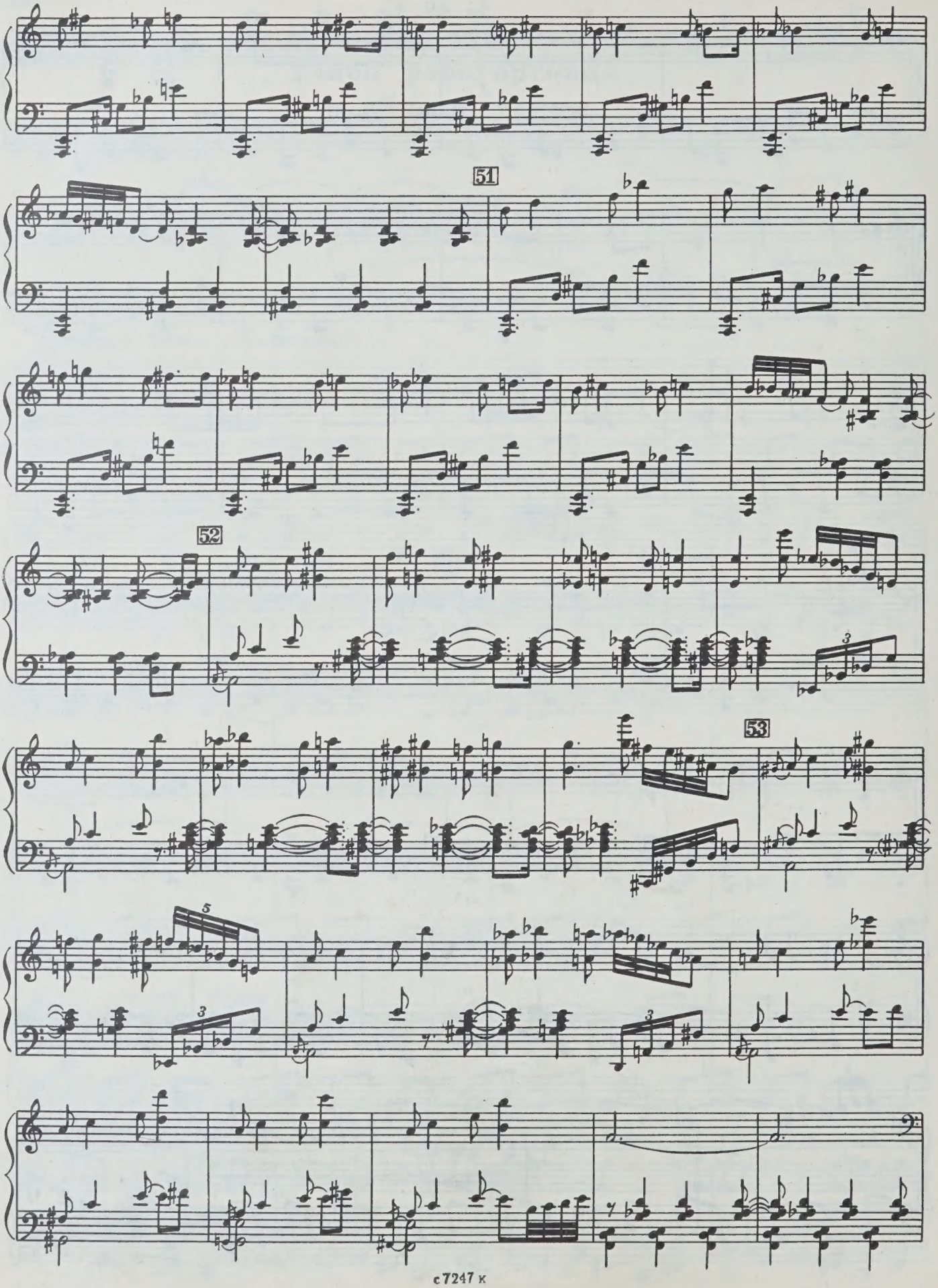

44
45

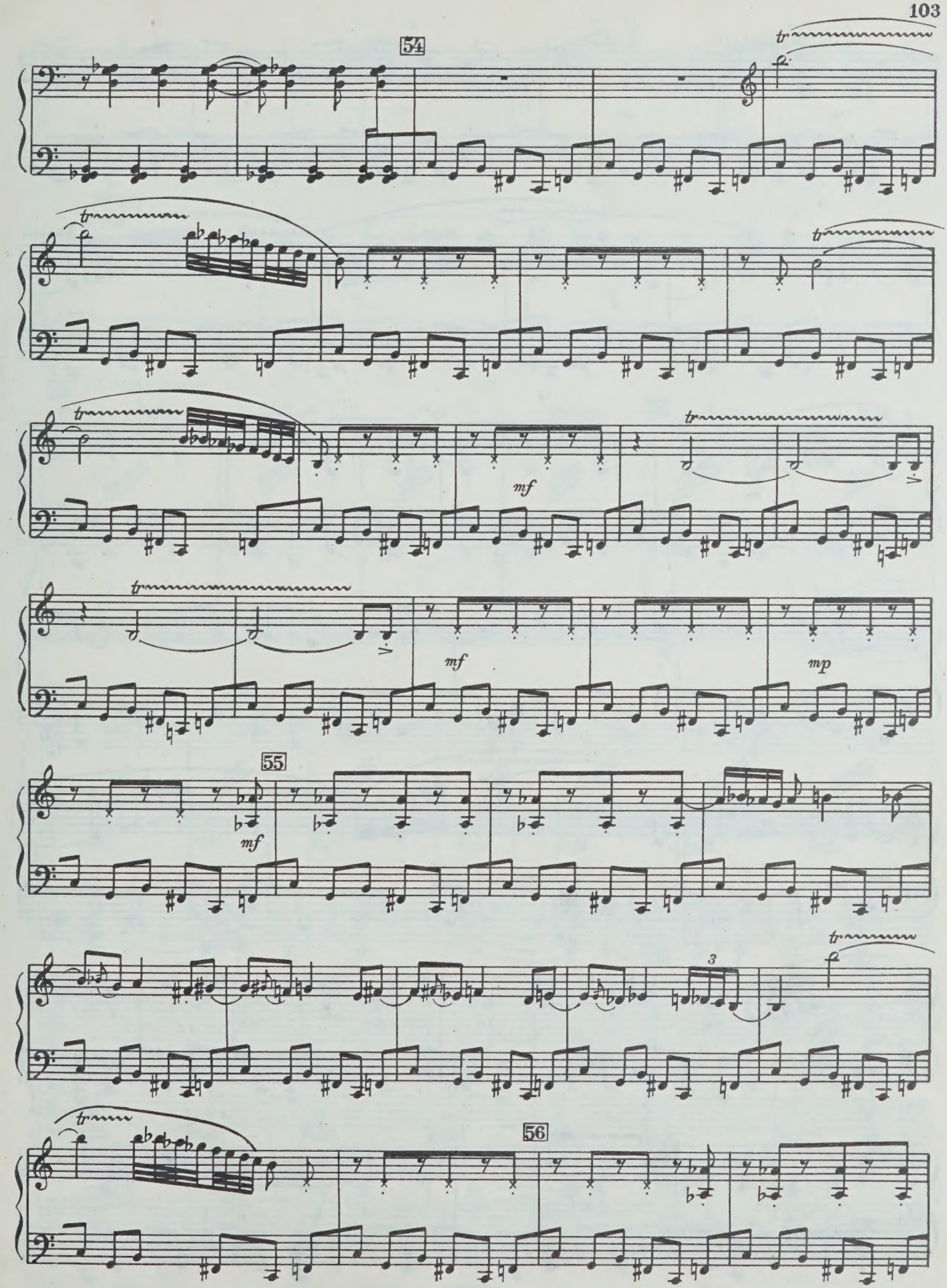

46

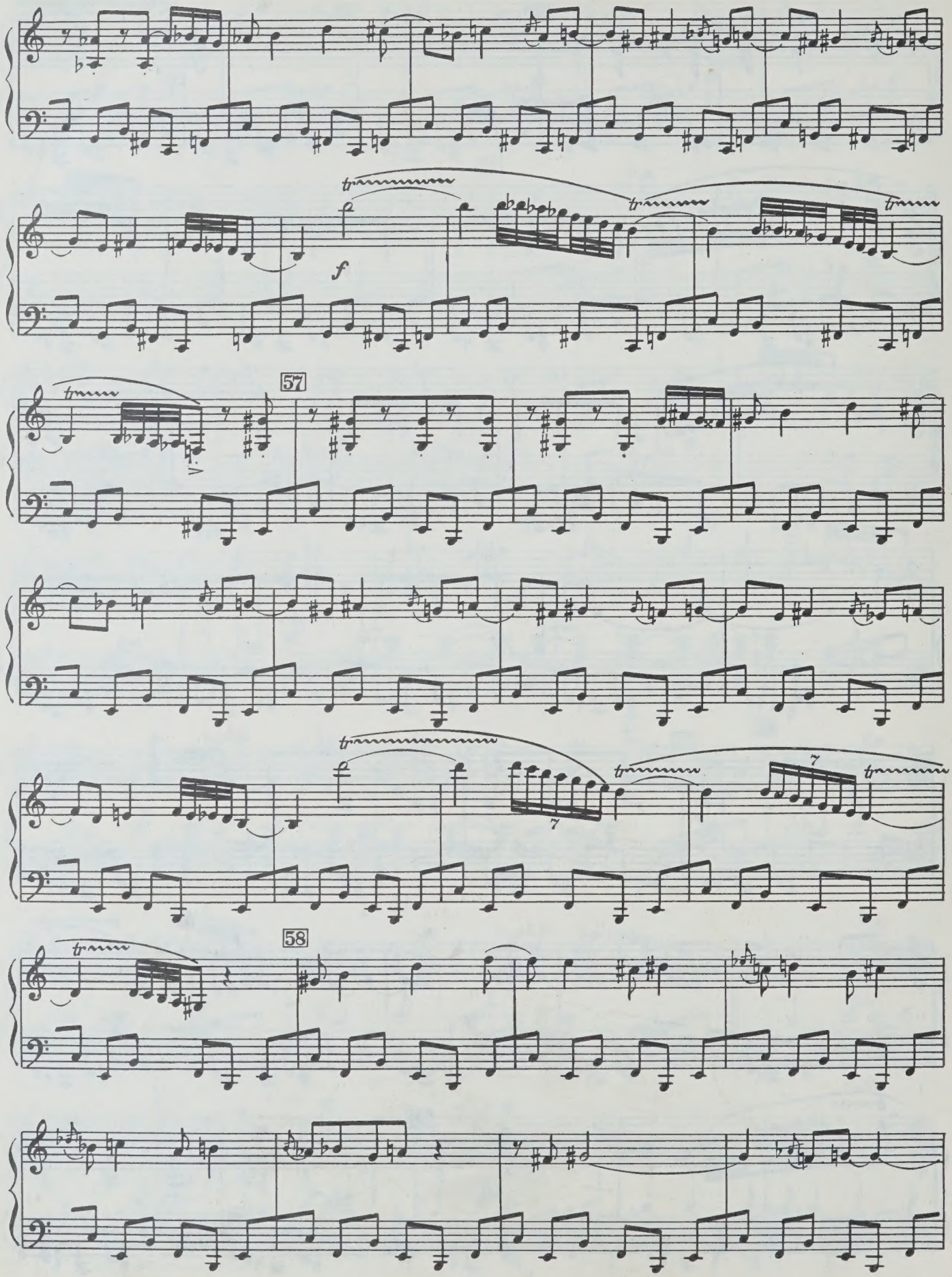
Невольничий рынок. Танец работорговца и общий танец

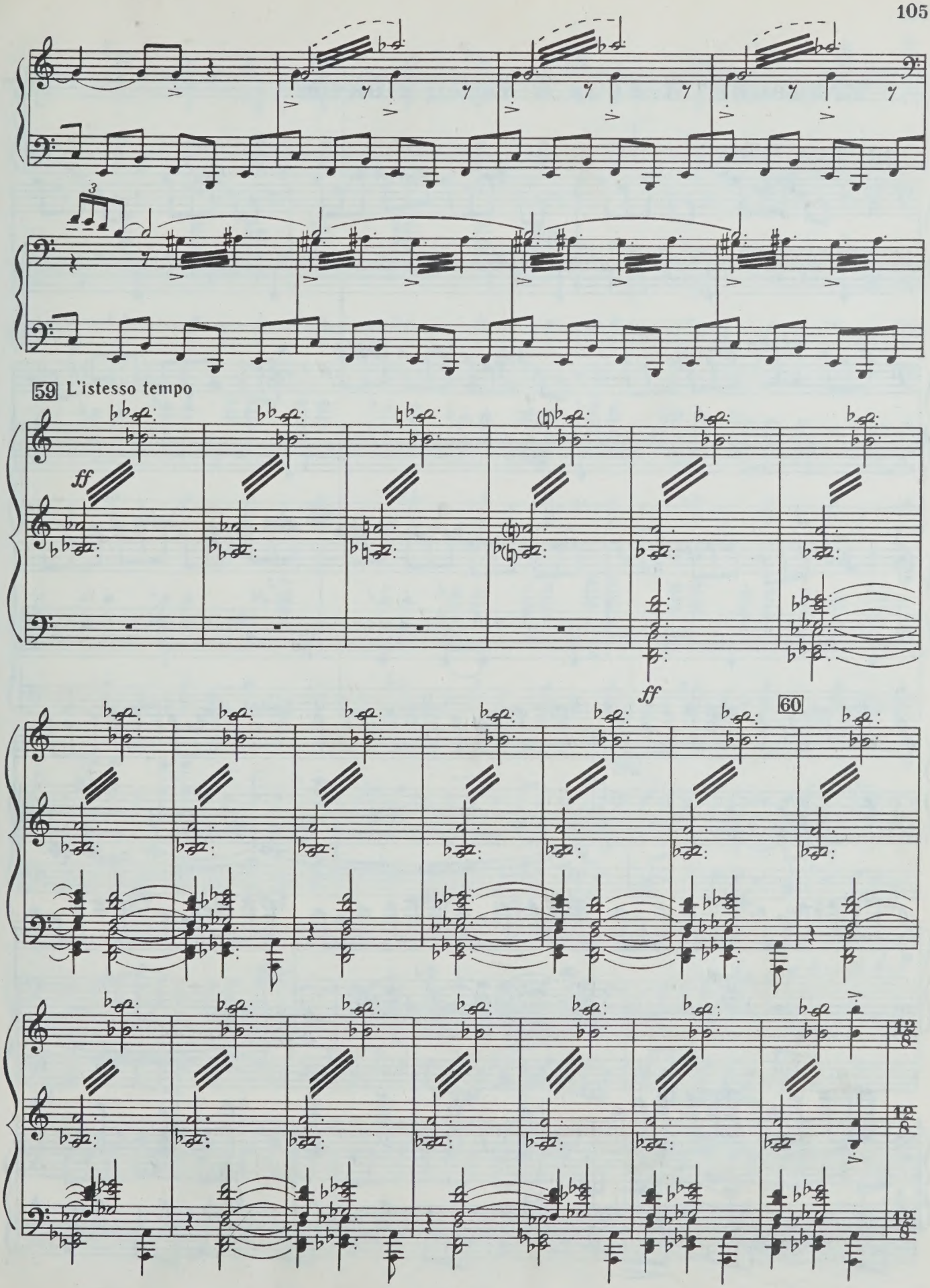



48
f
49
mf
f
3
50
sf

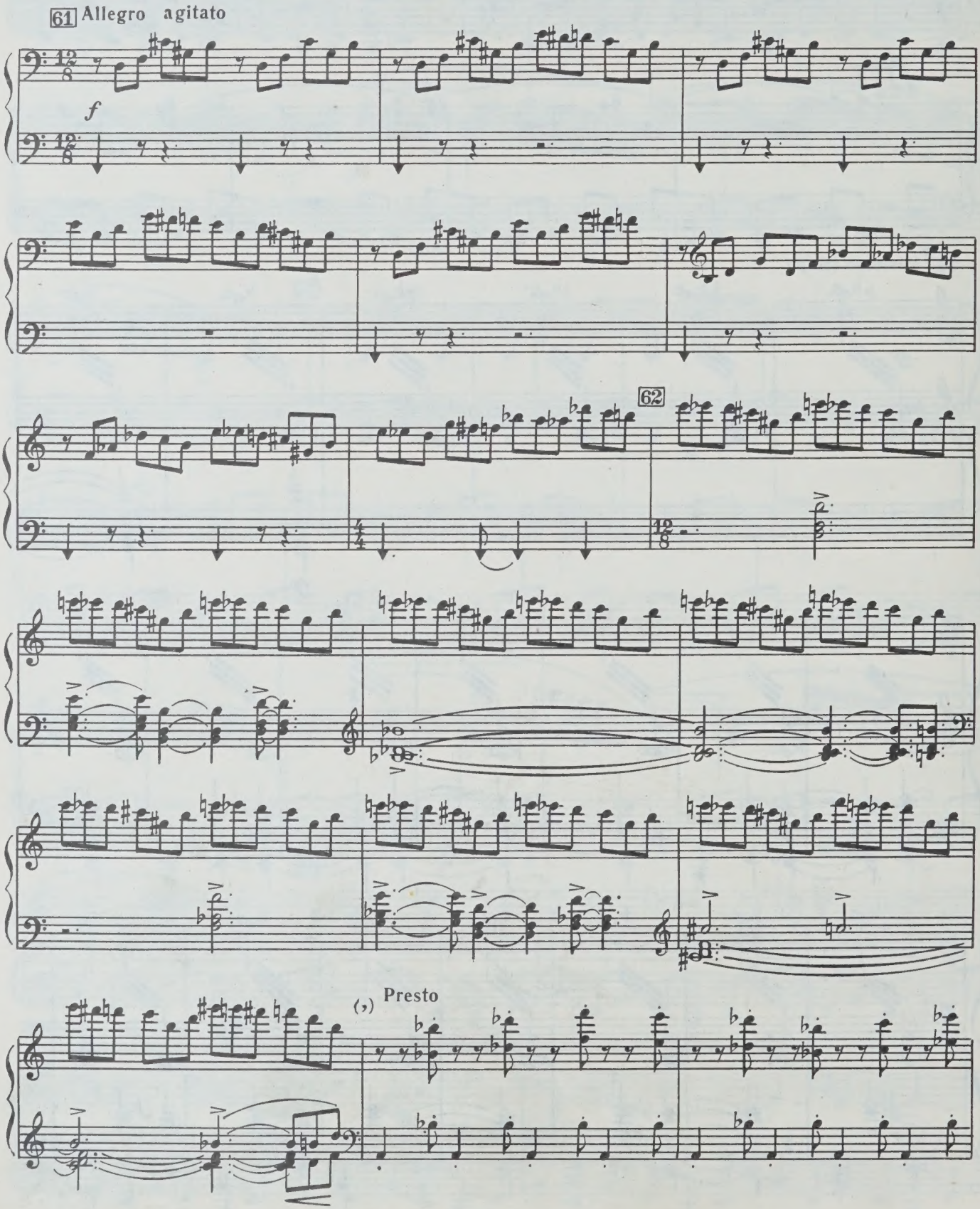

51
52
53

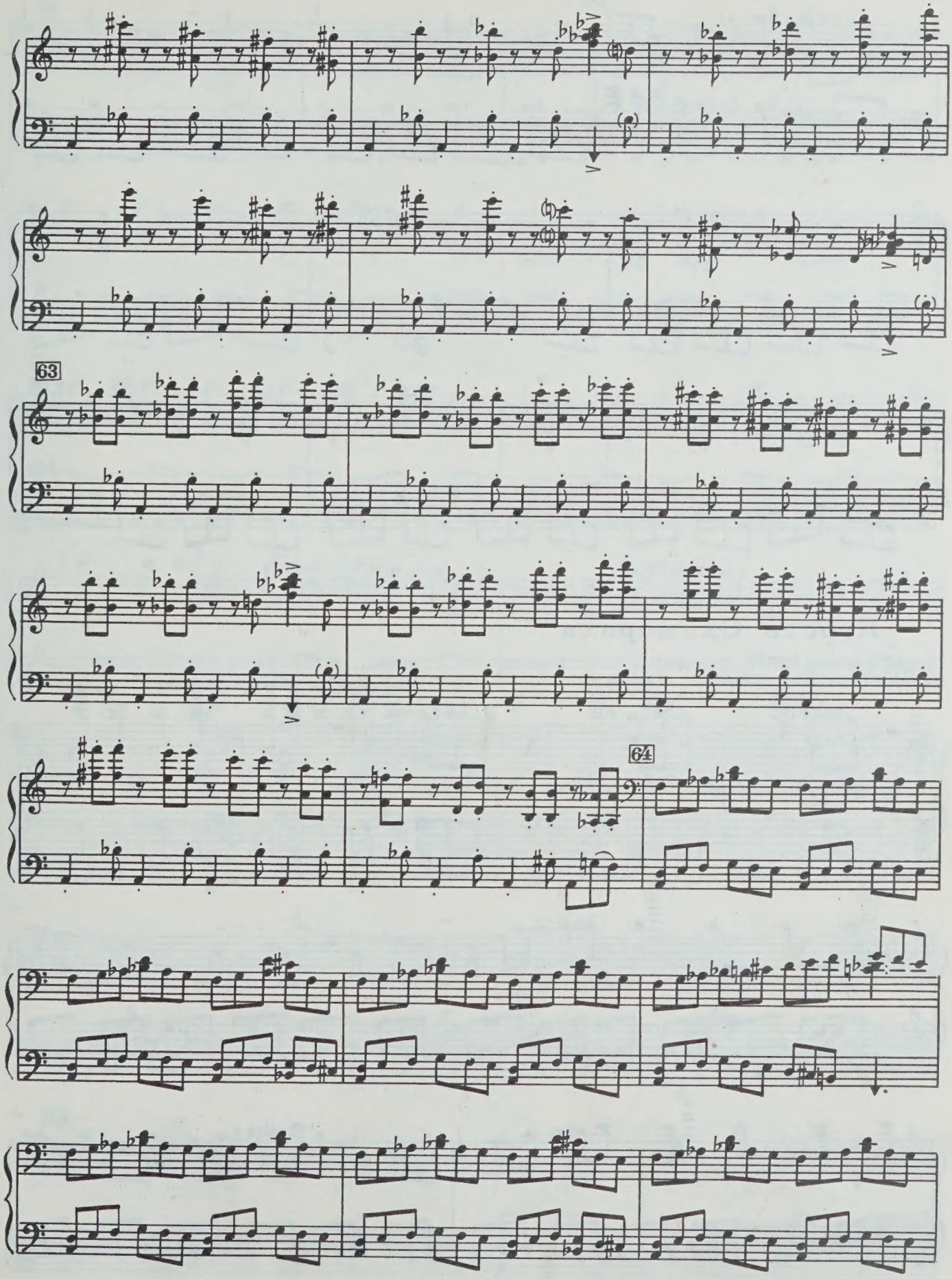

54
tr
mf
mf
mp
55
mf
3
56


57
58


59 L'istesso tempo
ff
ff
60

Избиение Мейран и танец с бичом




63
64

66

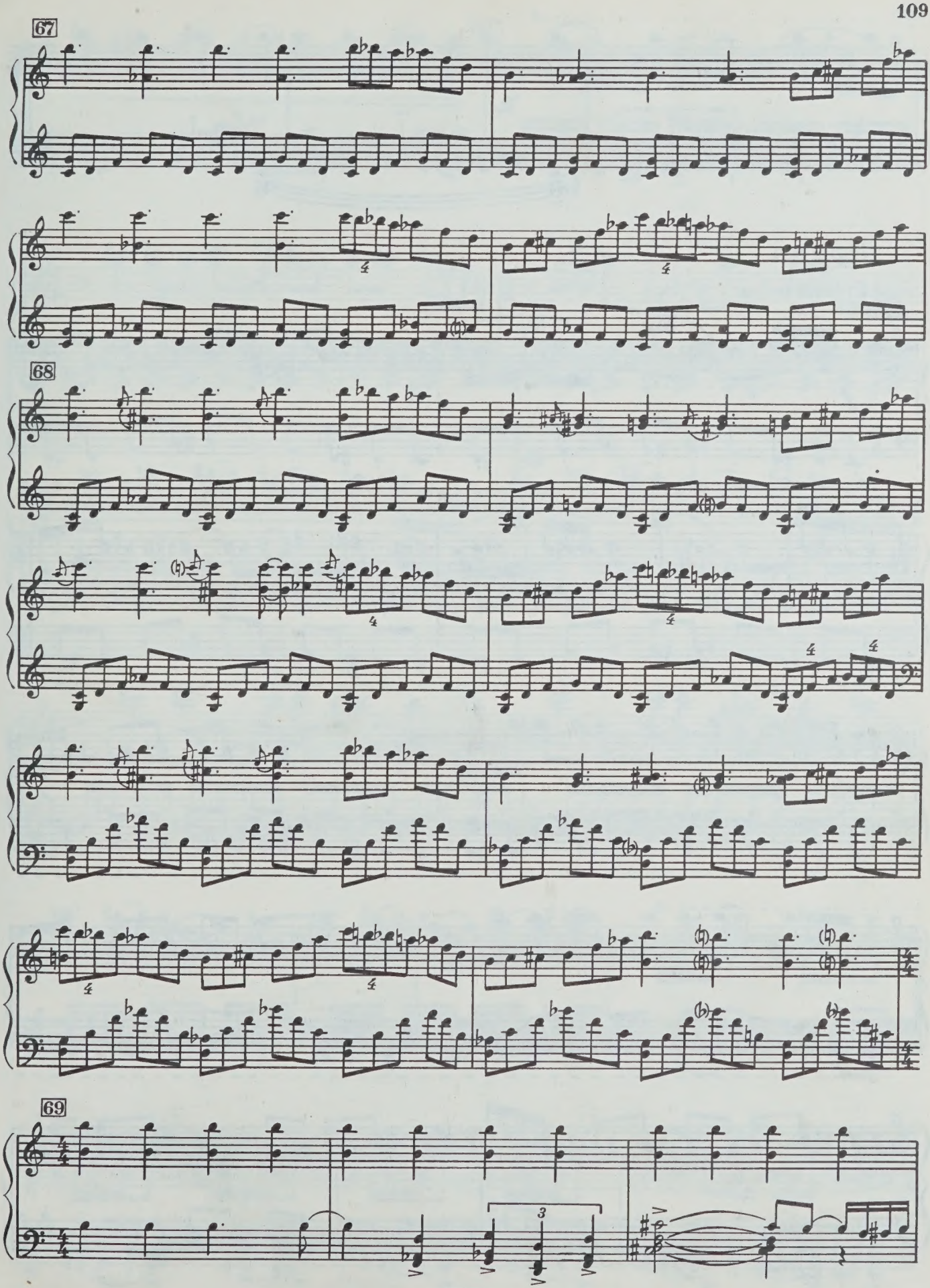
67

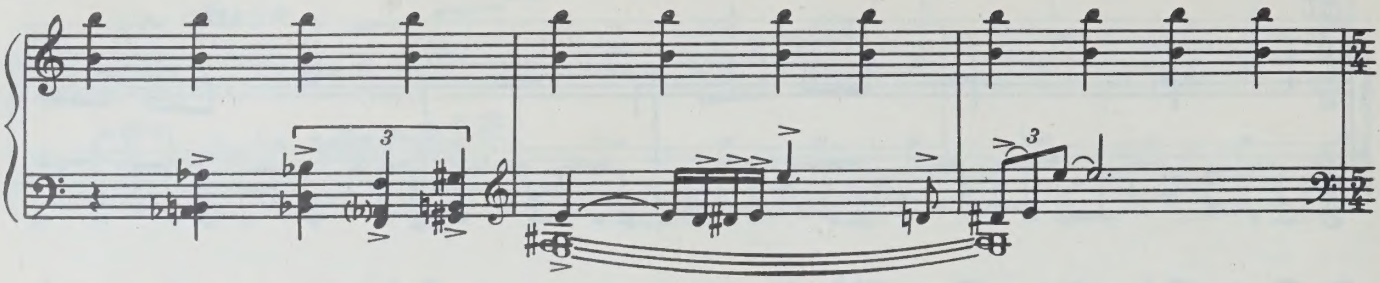
Ярость Скомороха

L'istesso tempo

ff

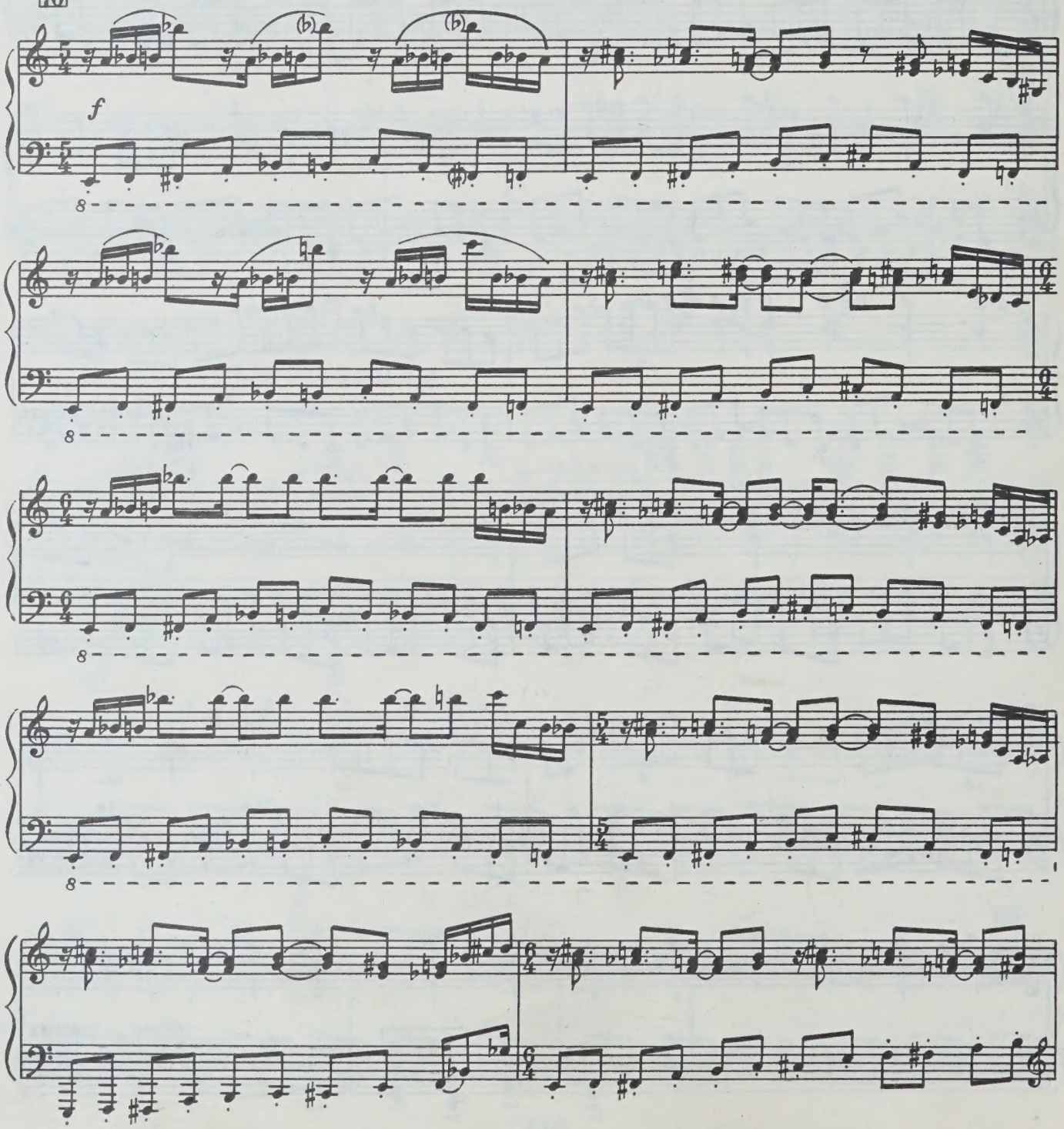
sf

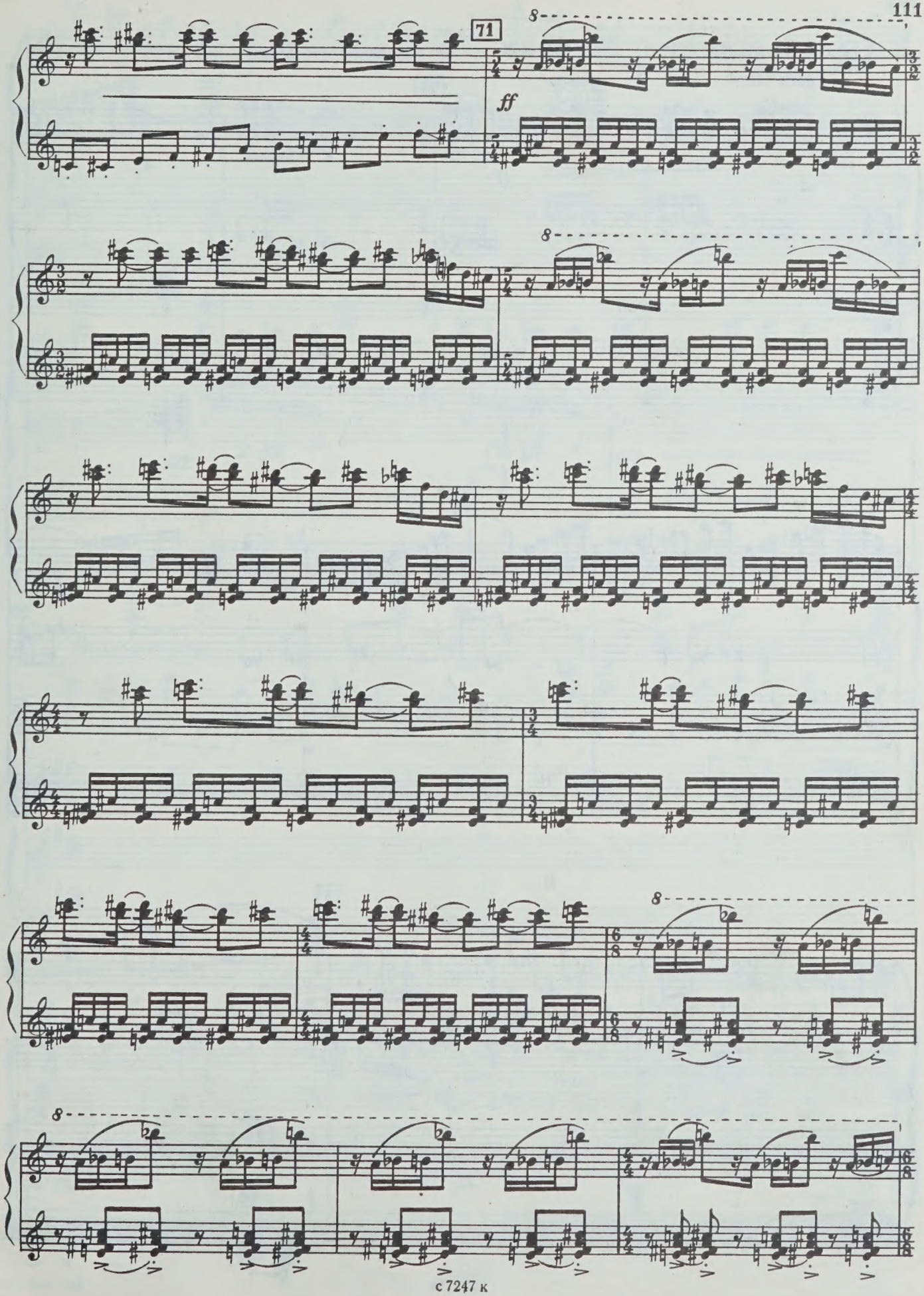

67
68
69



Драка

70 L'istesso tempo

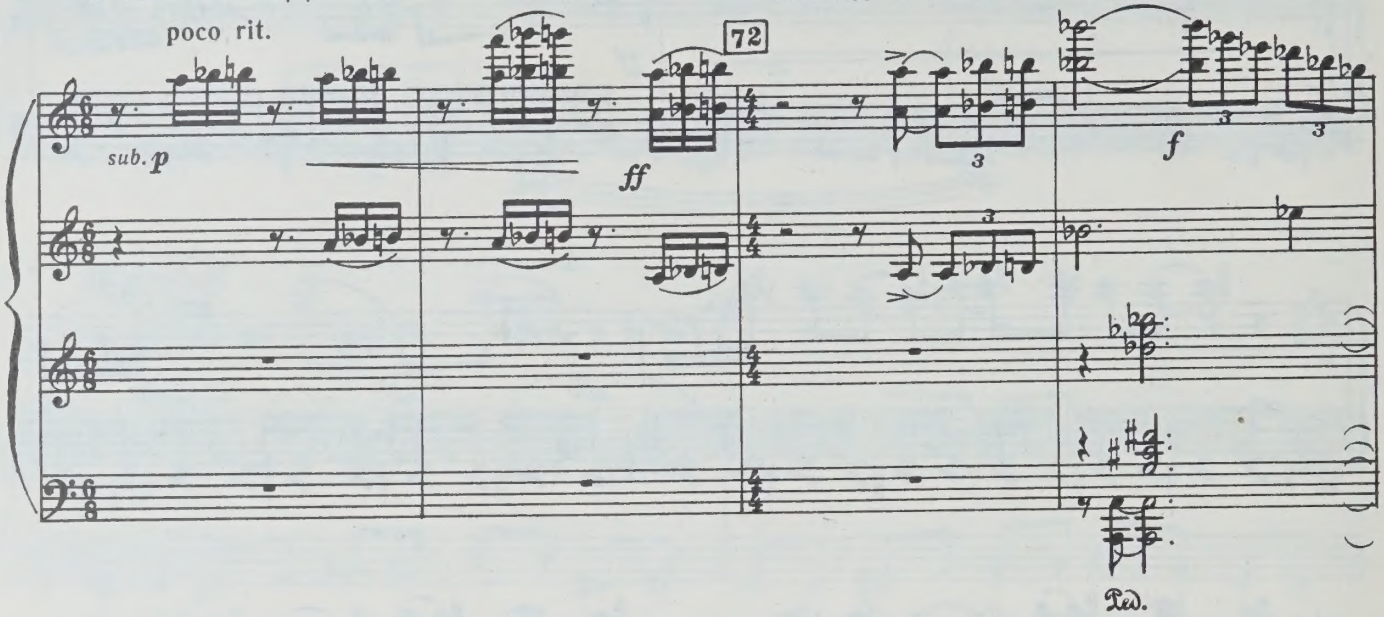


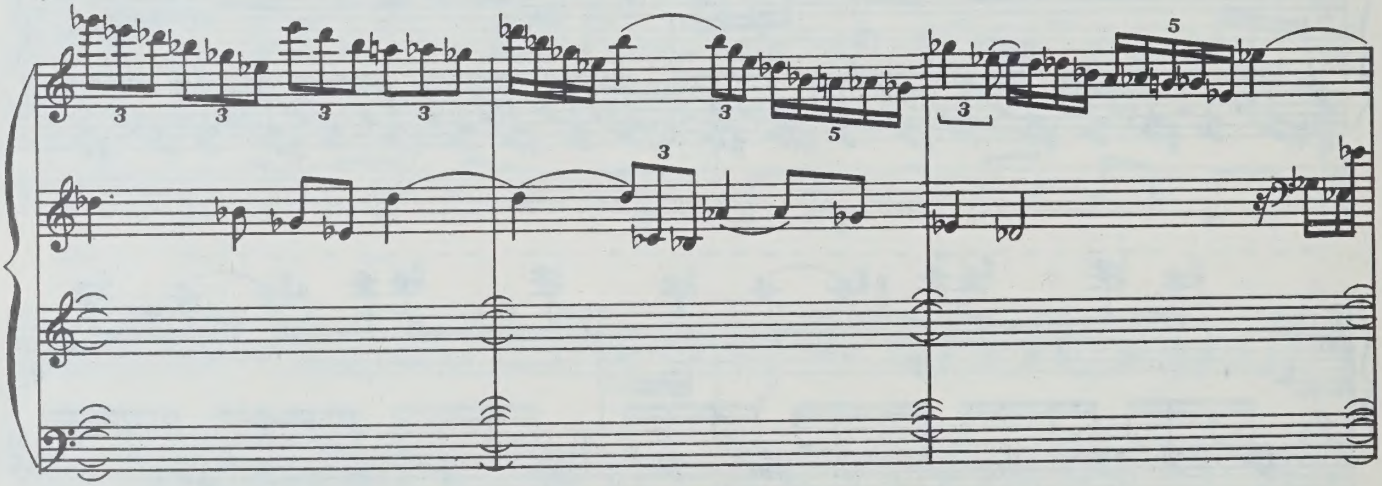

71
ff

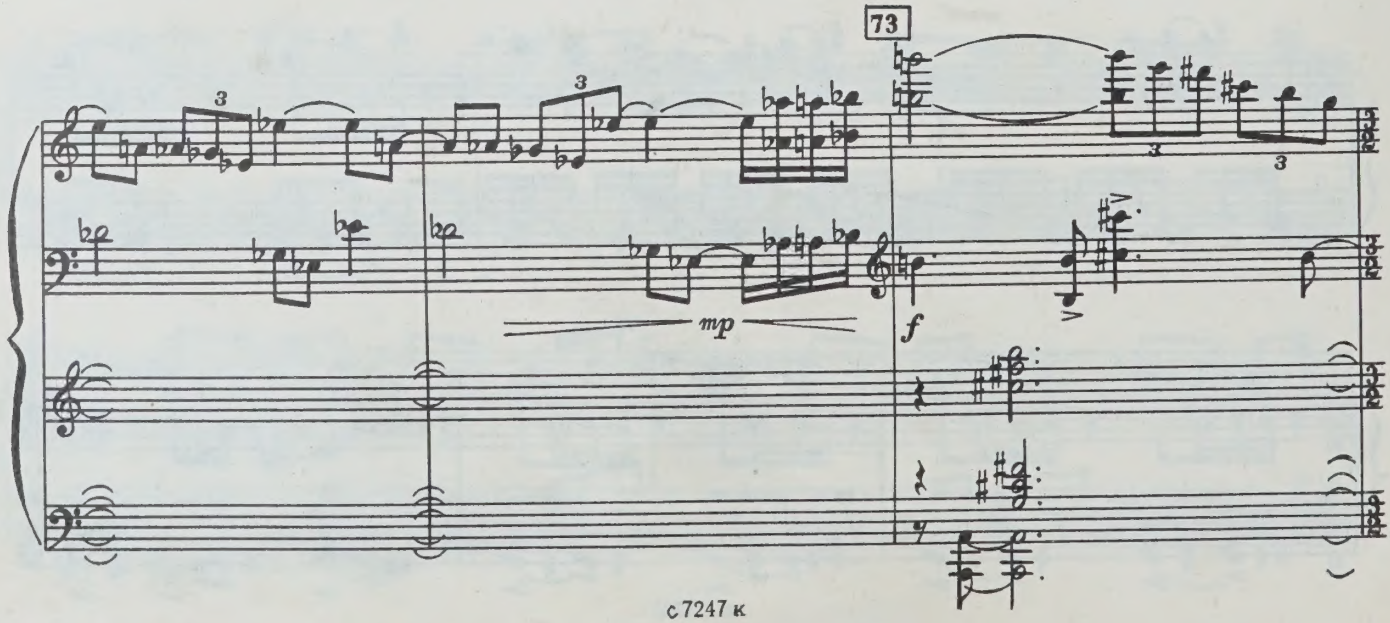
Освобождение Мейран

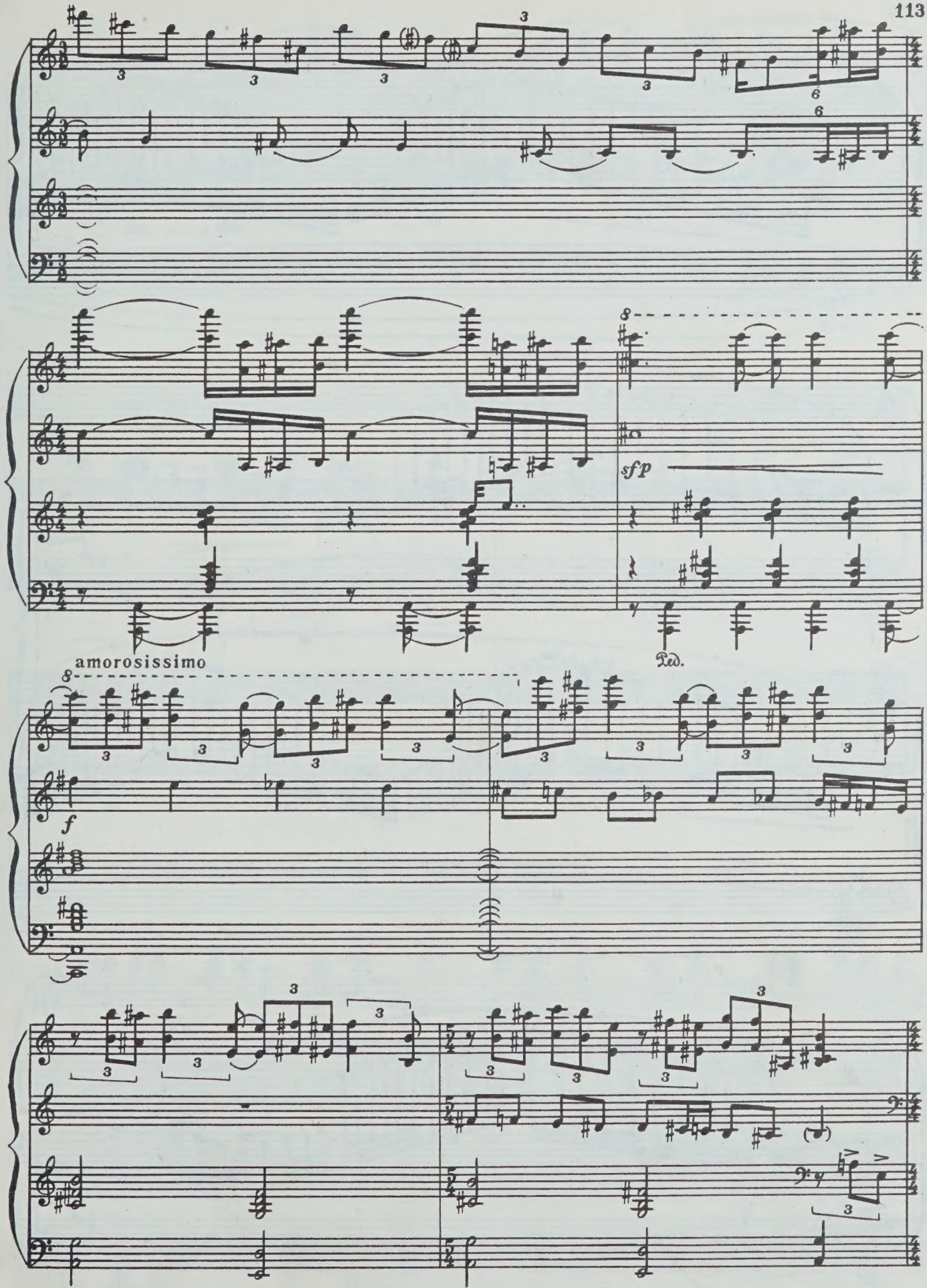
Andante con moto e rubato

poco rit.

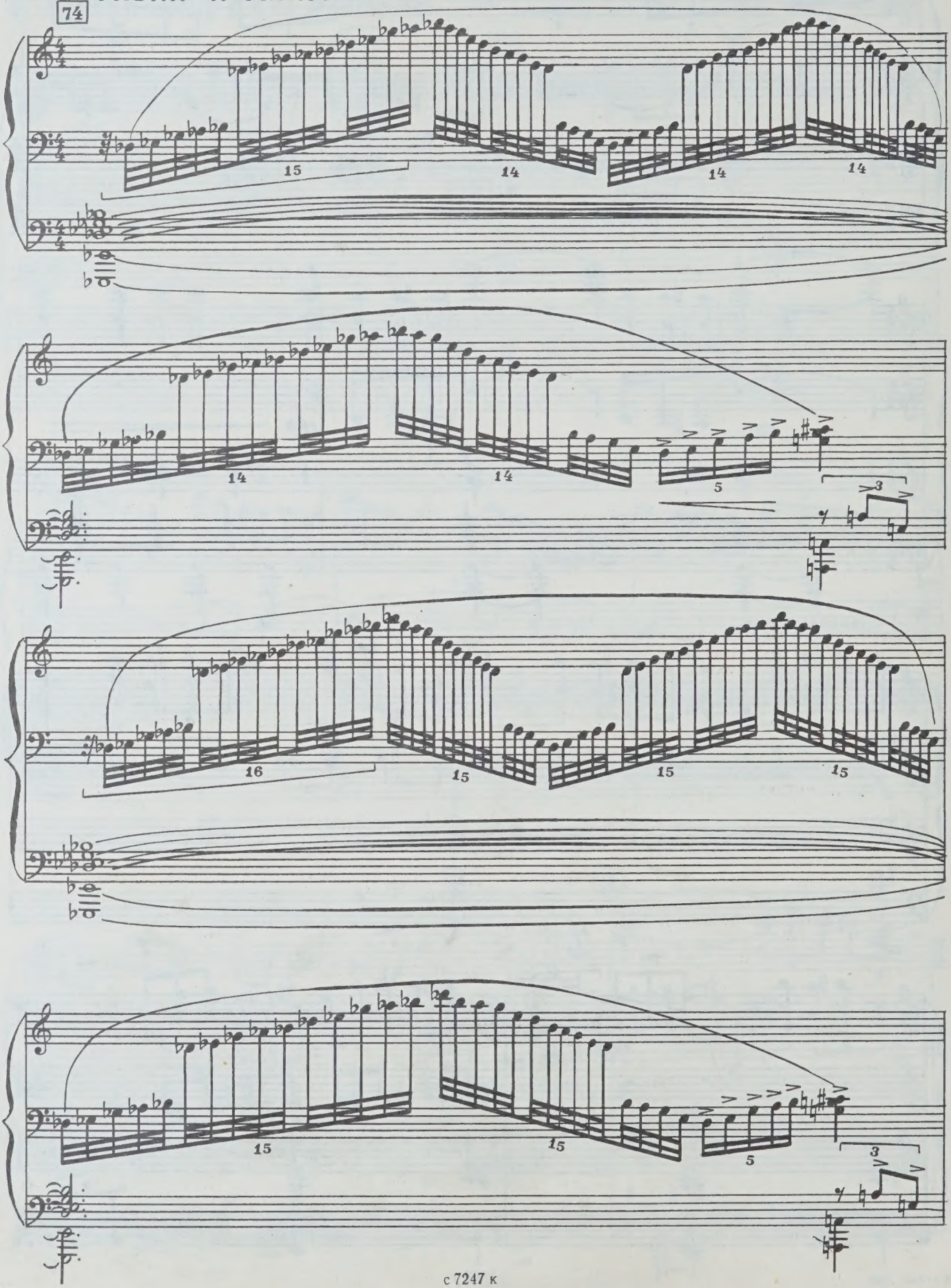


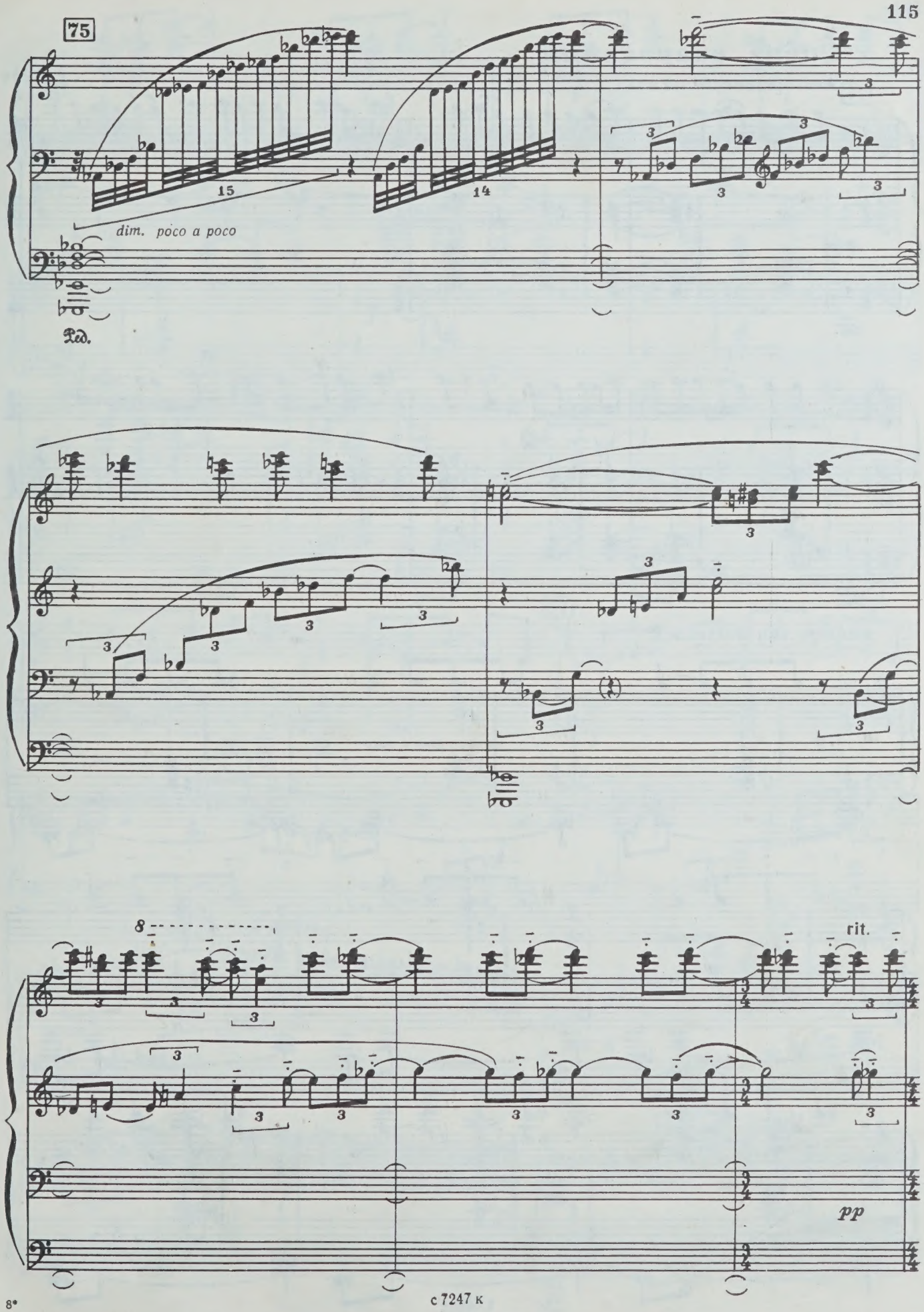





sfp
Ped.
amorosissimo
f

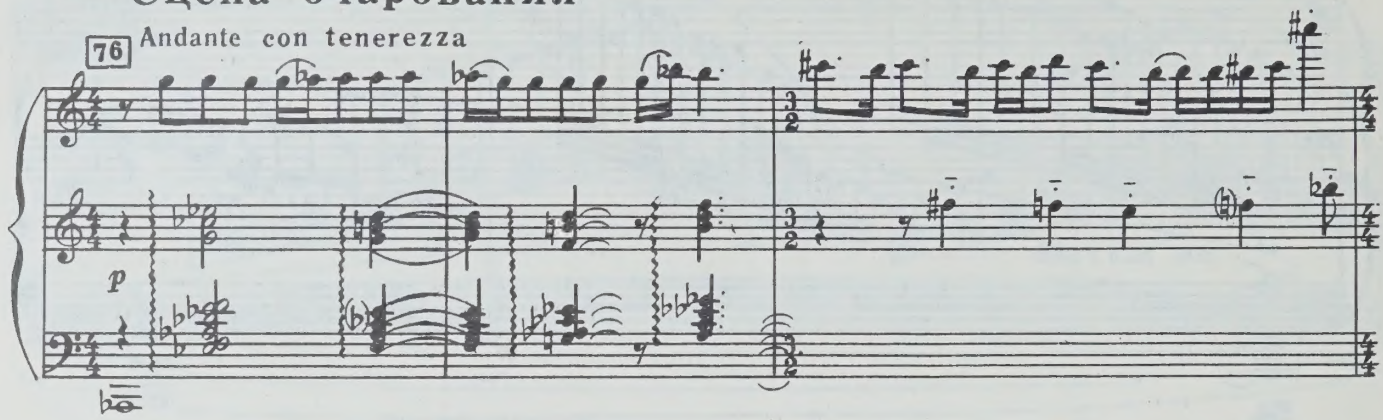
РАЗИН И МЕЙРАН

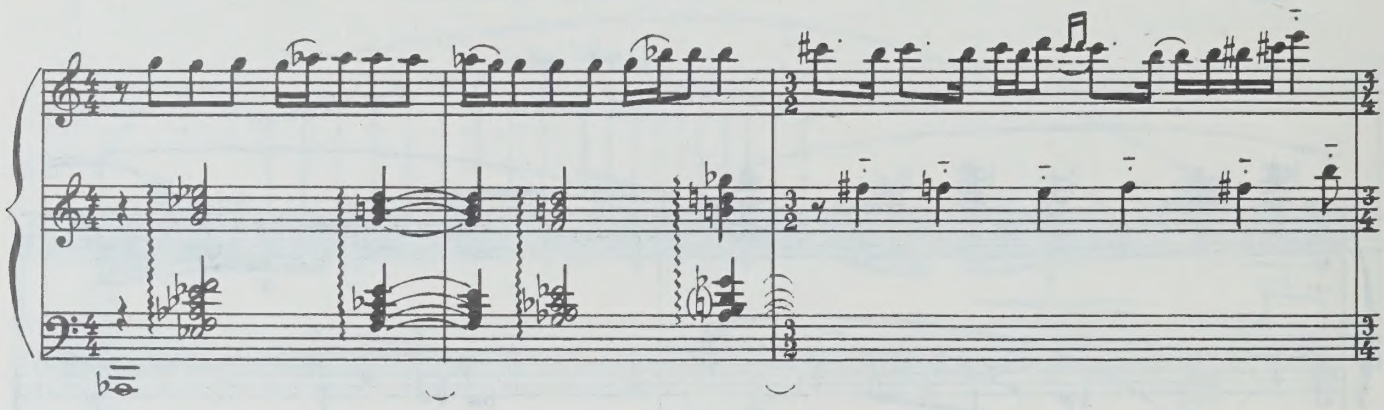



75
15
14
dim. poco a poco
Ped.
8
rit.
pp

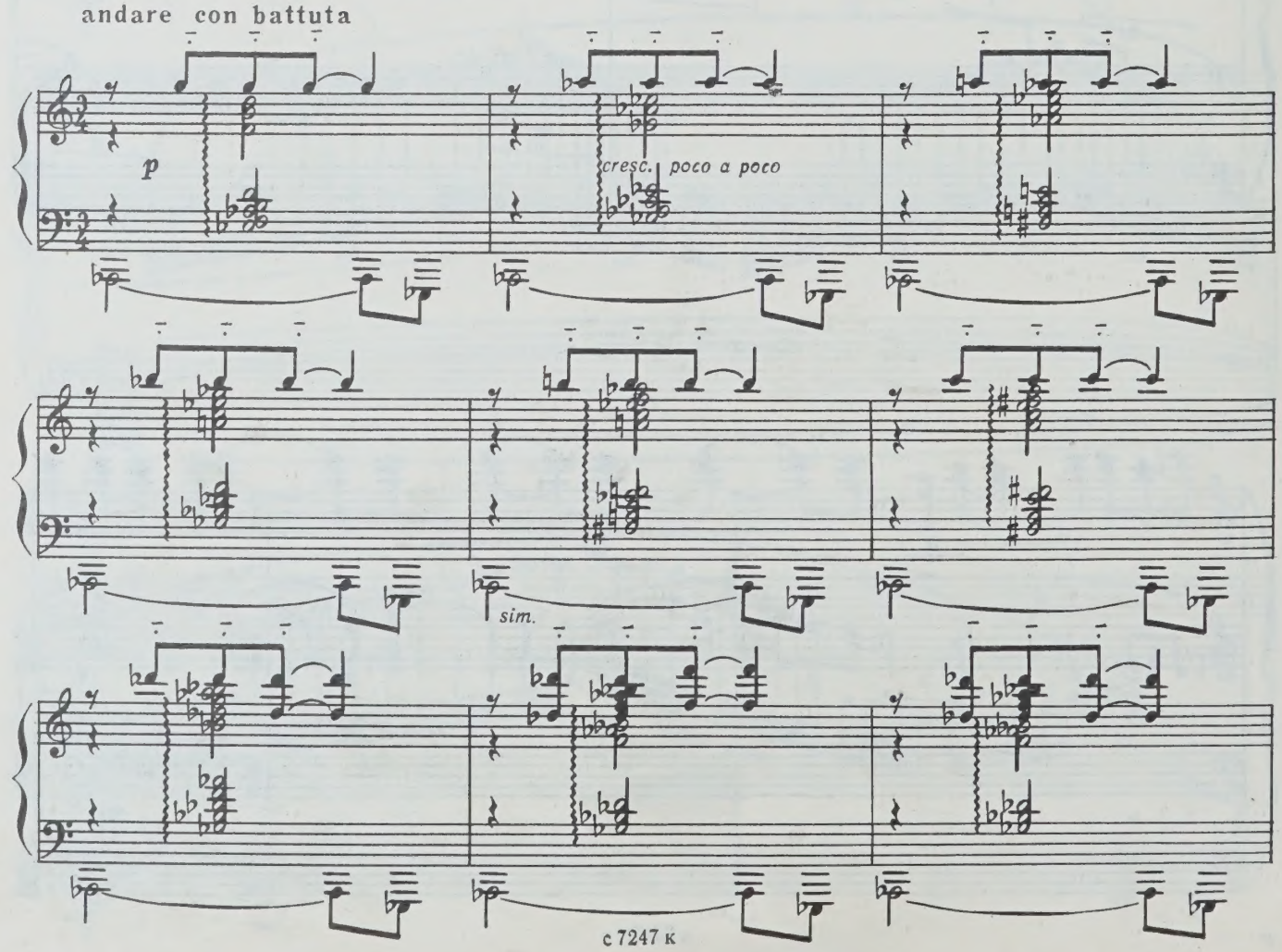
Сцена очарования

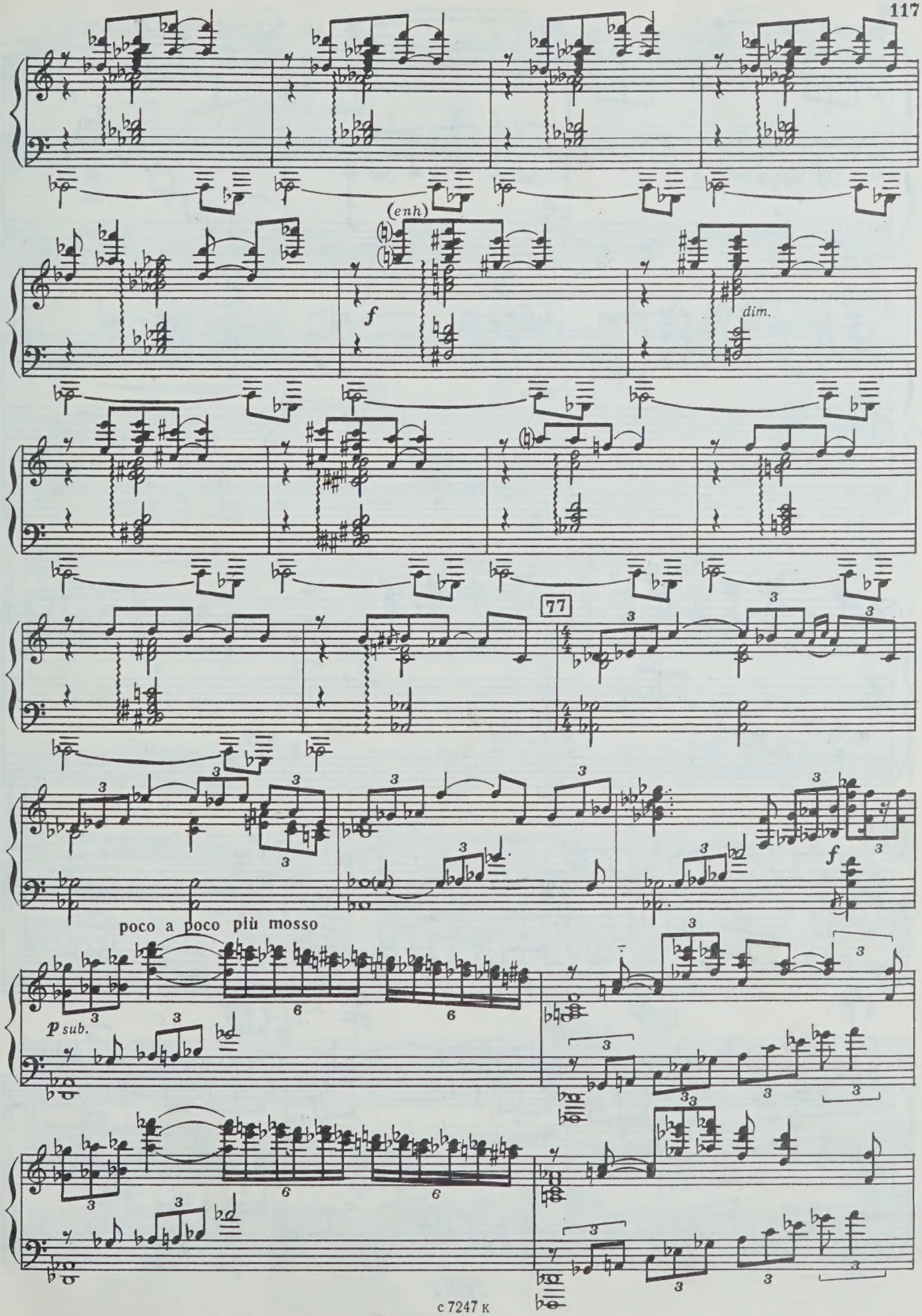
76 Andante con tenerezza

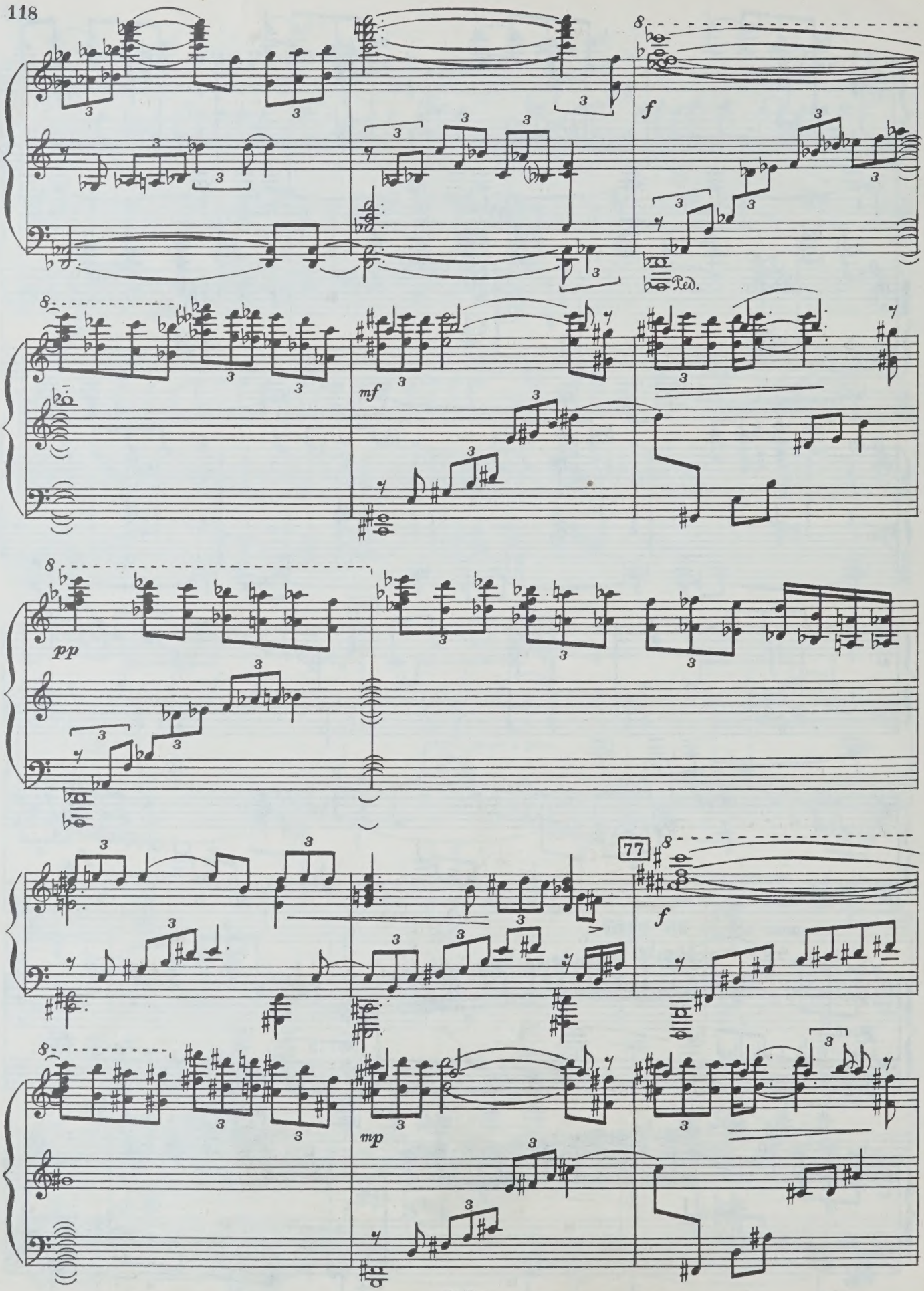


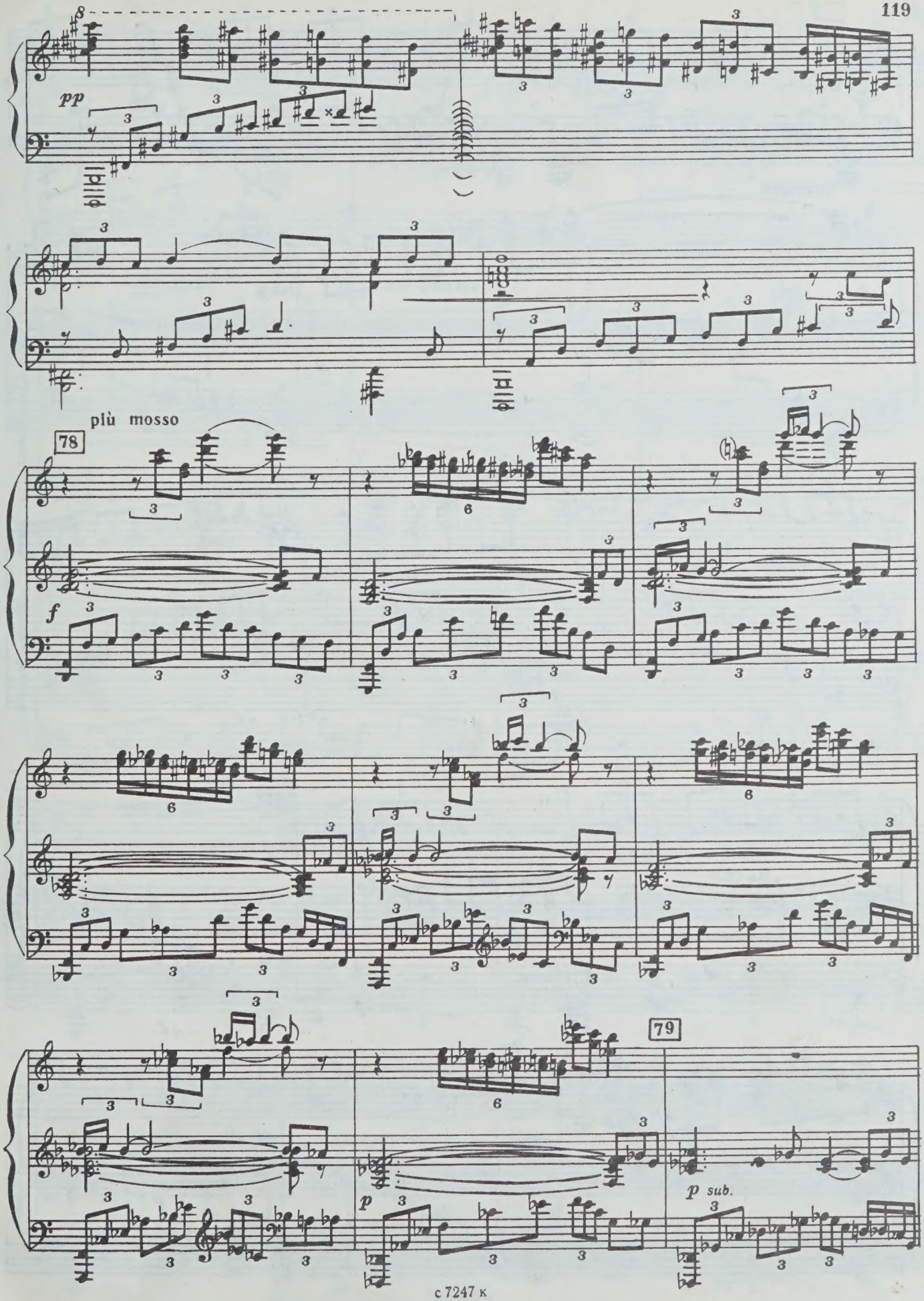


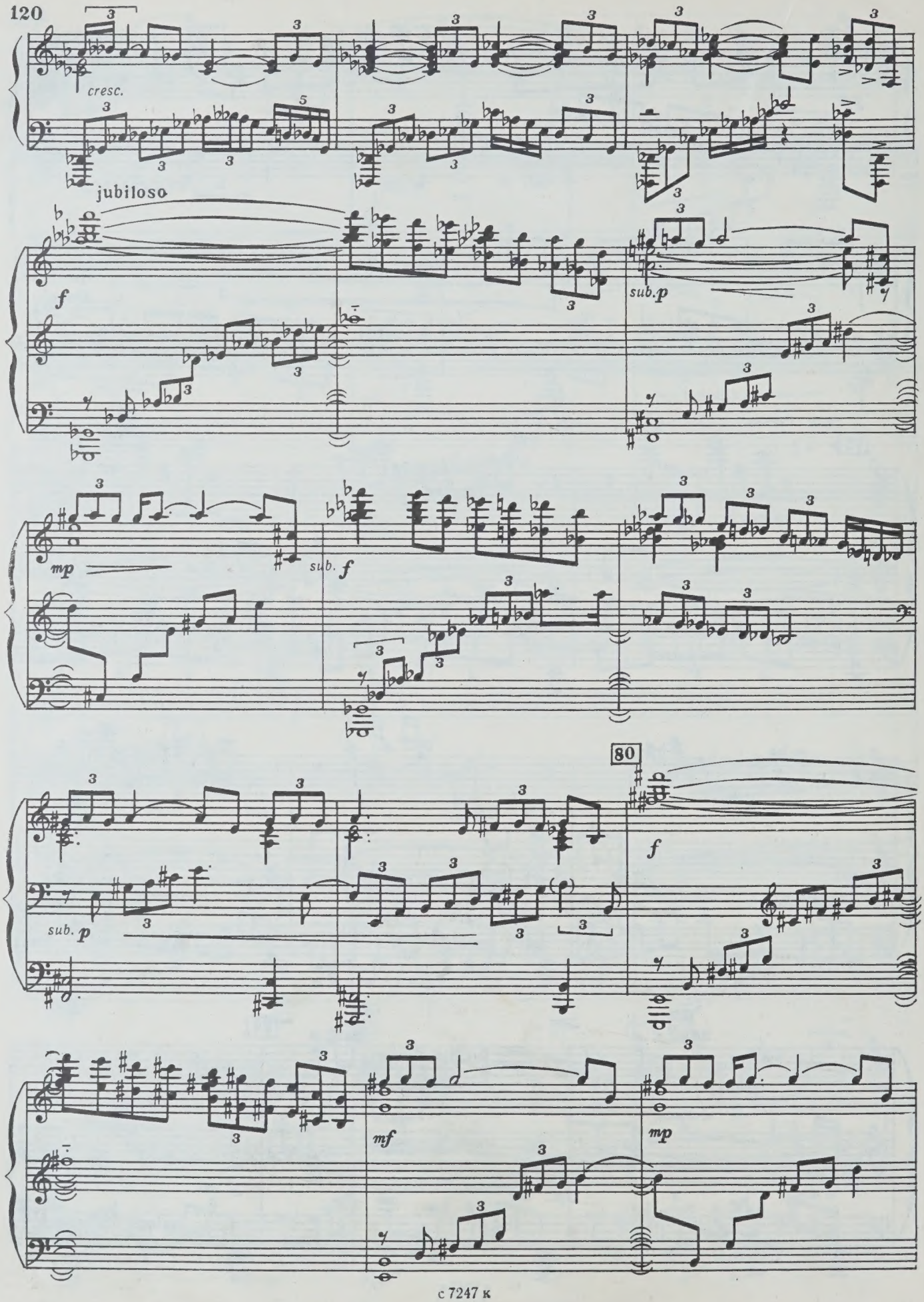
andare con battuta

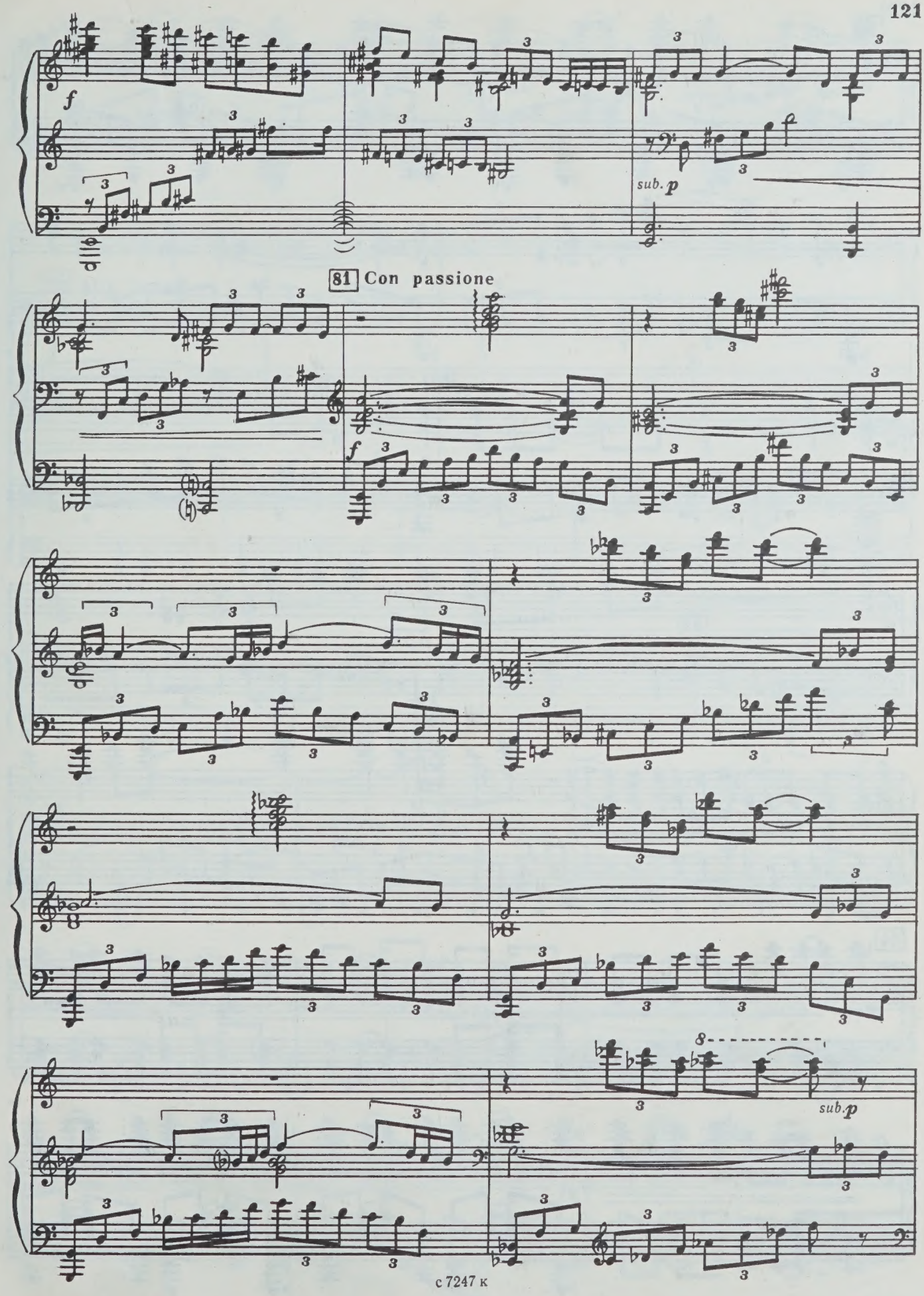


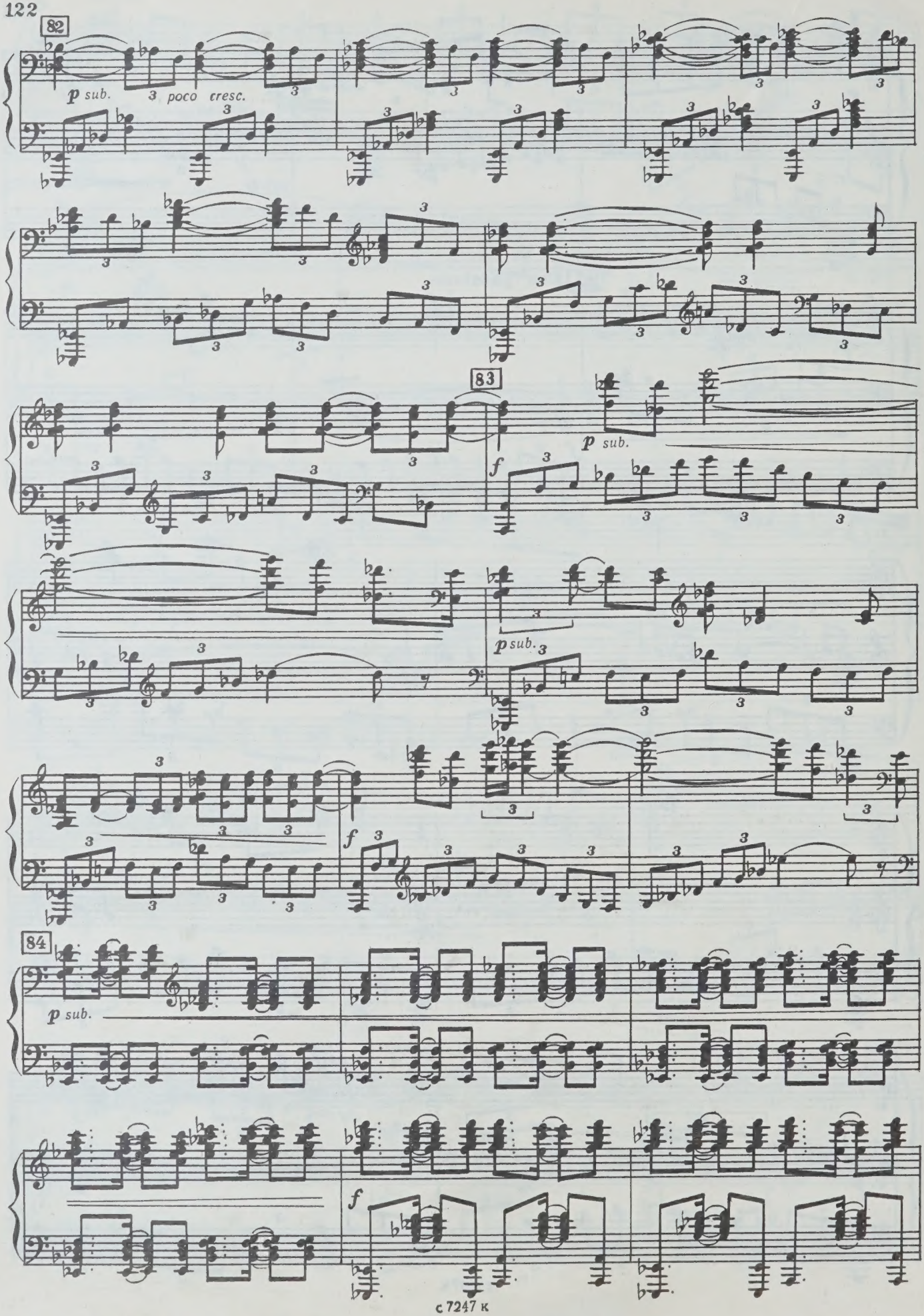

(enh)
f
dim.
77
f
poco a poco più mosso
p sub.

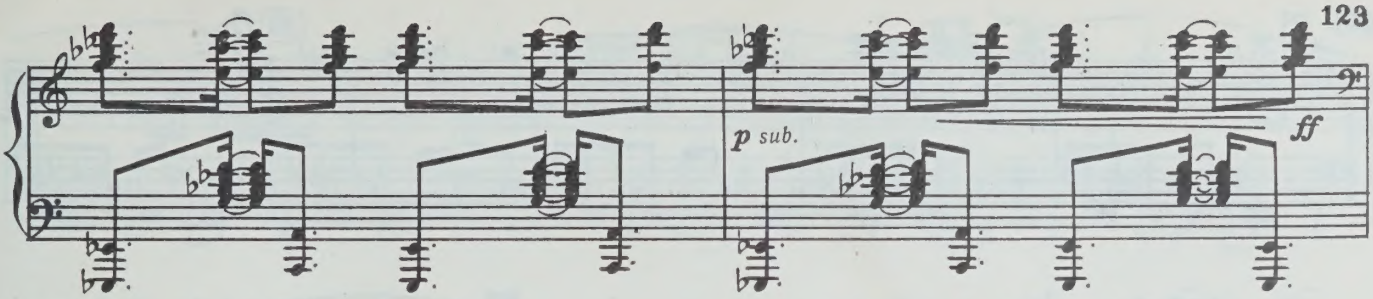

f
Ped.
mf
pp
77
f
mp


pp
più mosso
78
f
79
p
p sub.


cresc.
jubiloso
f
sub.p
mp
sub. f
80
sub. p
f
mf
mp

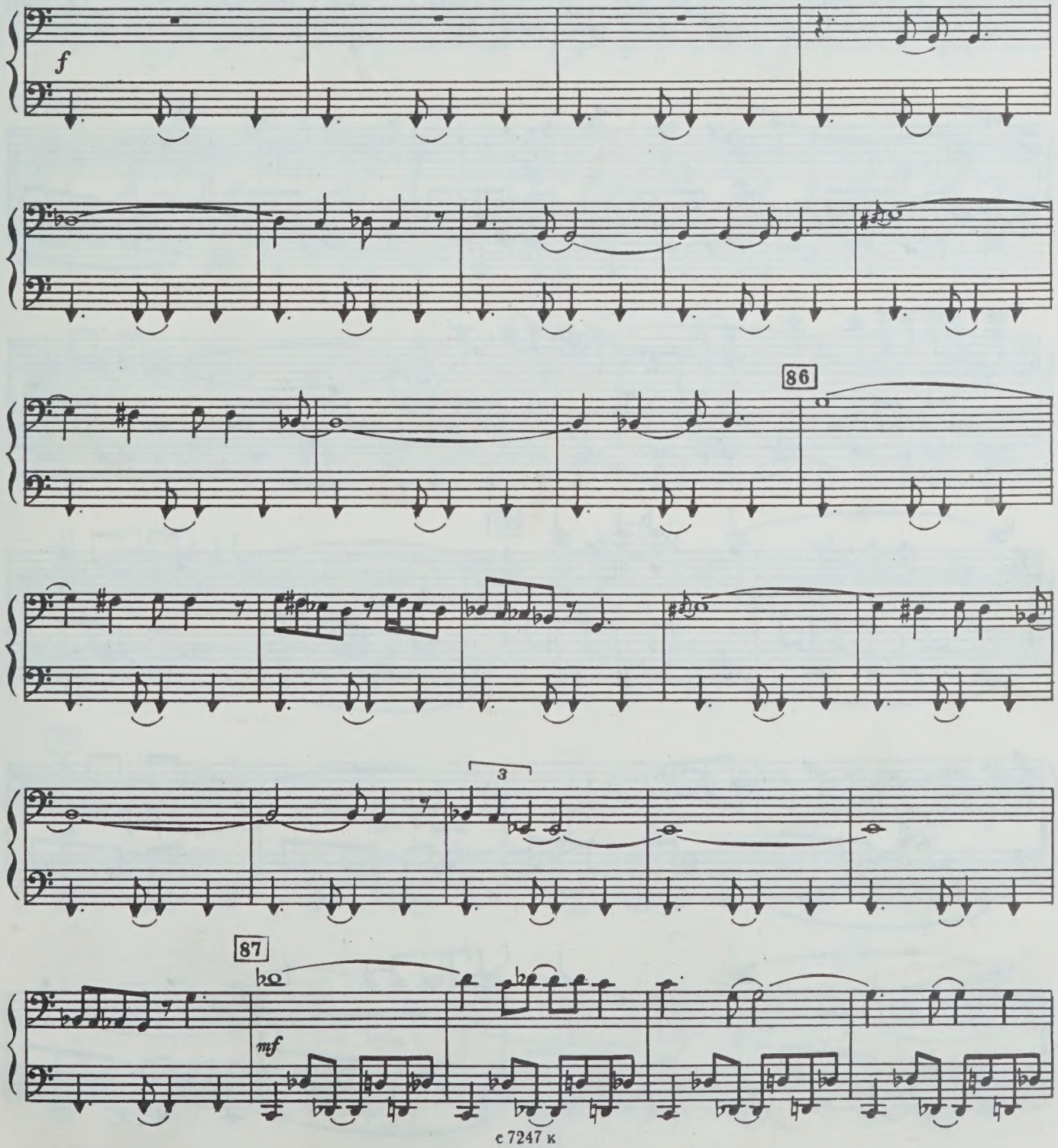

f
sub. p
81 Con passione
f
sub. p

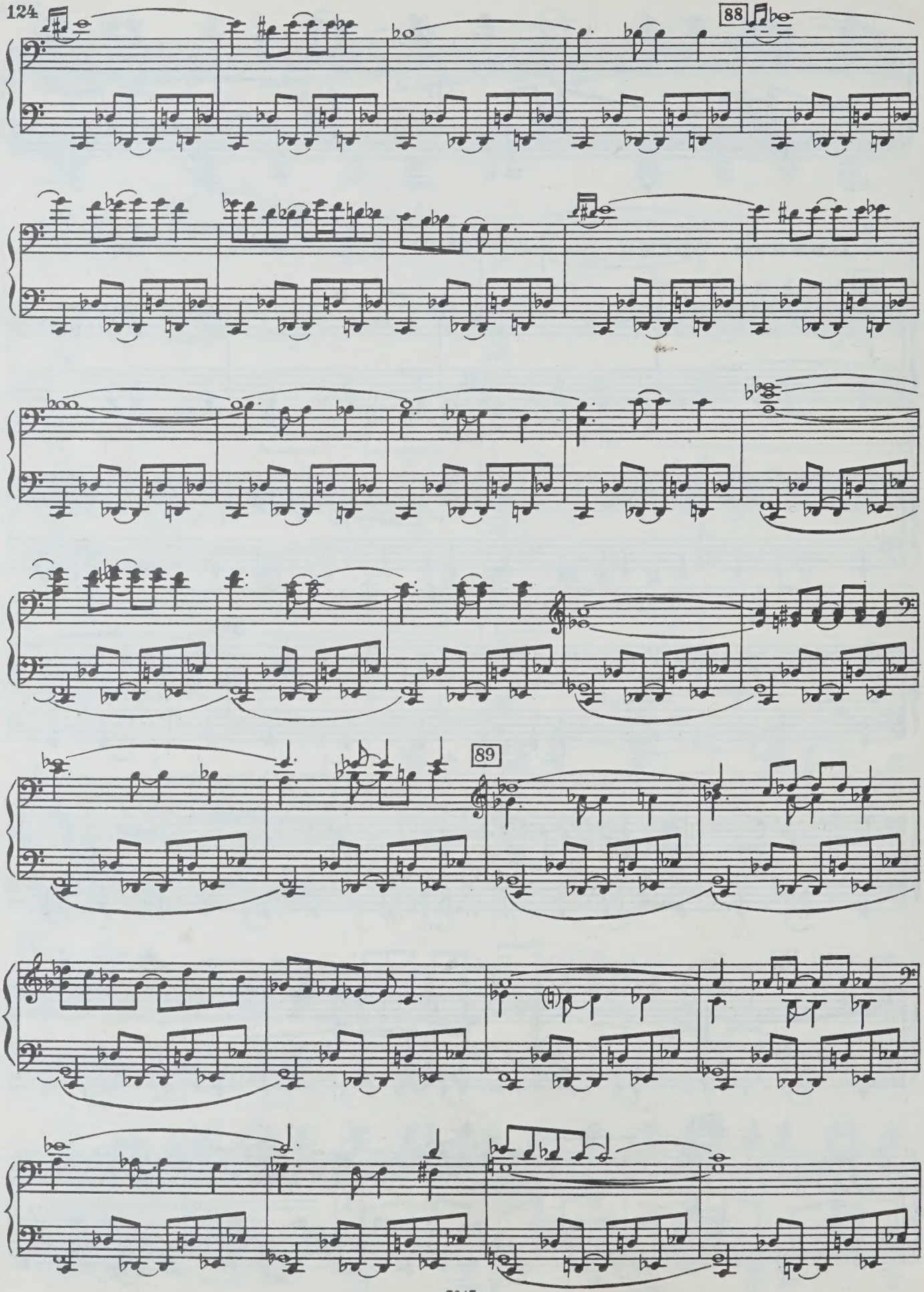

82
p sub.
poco cresc.
83
p sub.
f
p sub.
f
84
p sub.
f

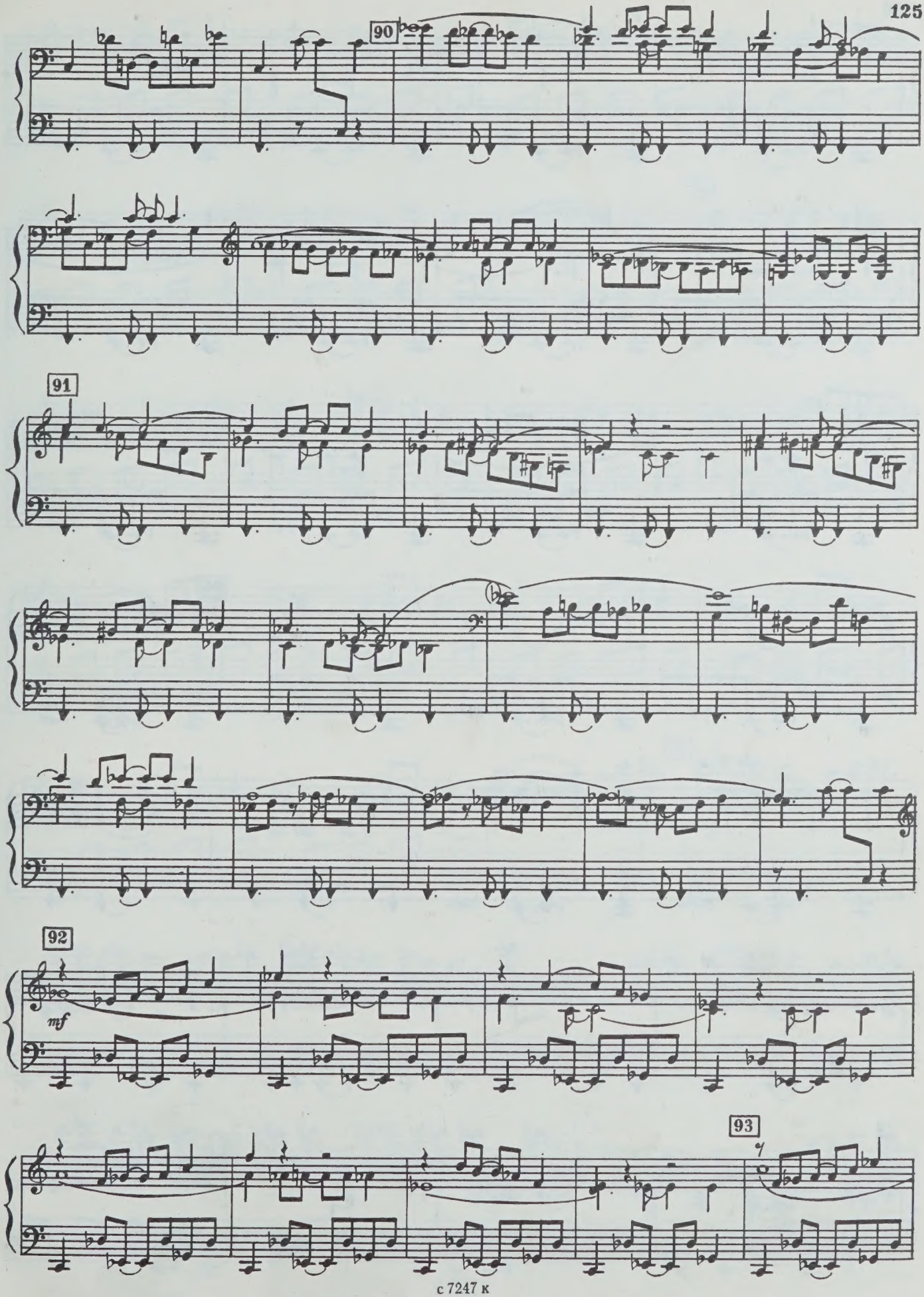


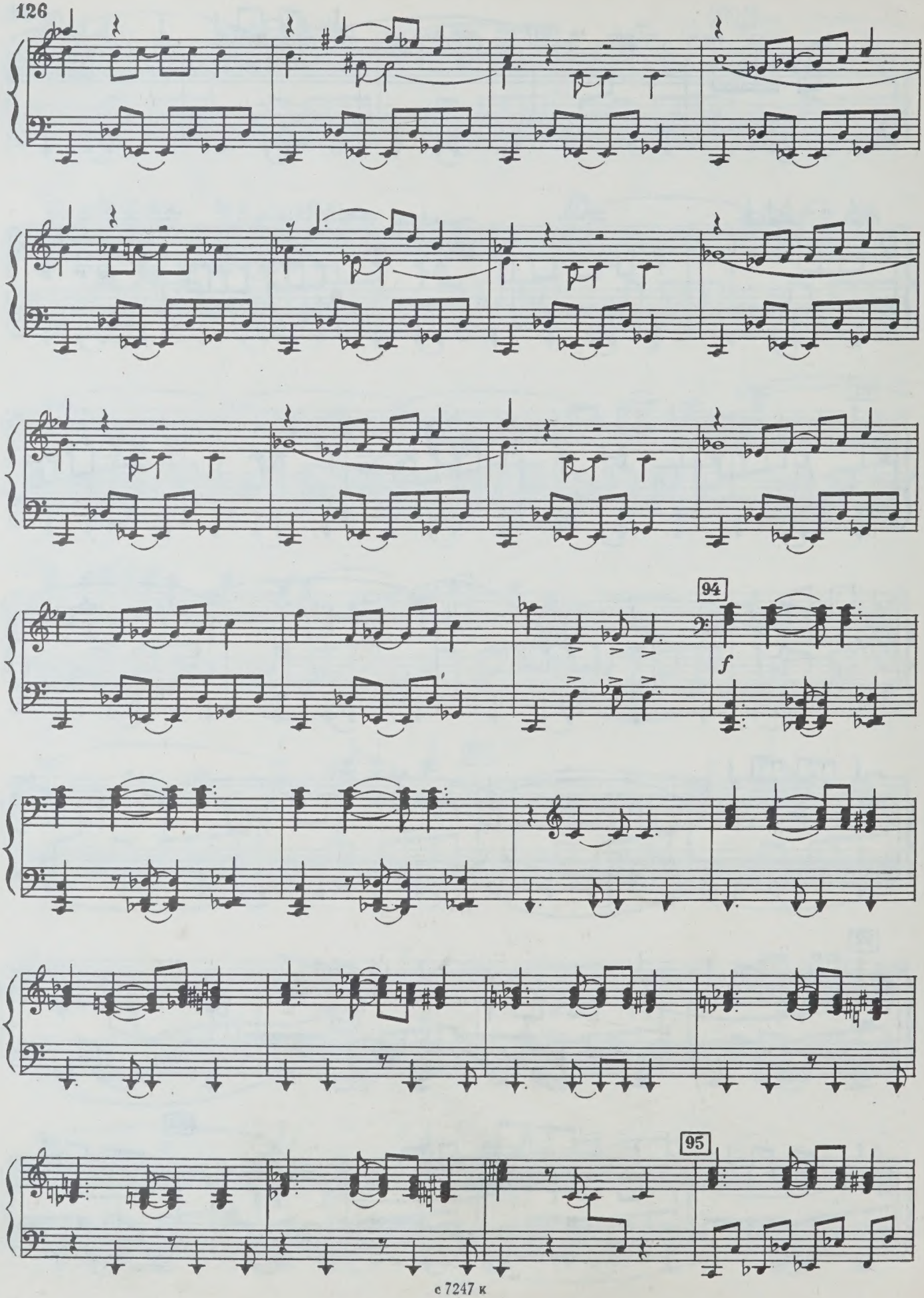
Пьяная оргия на барке

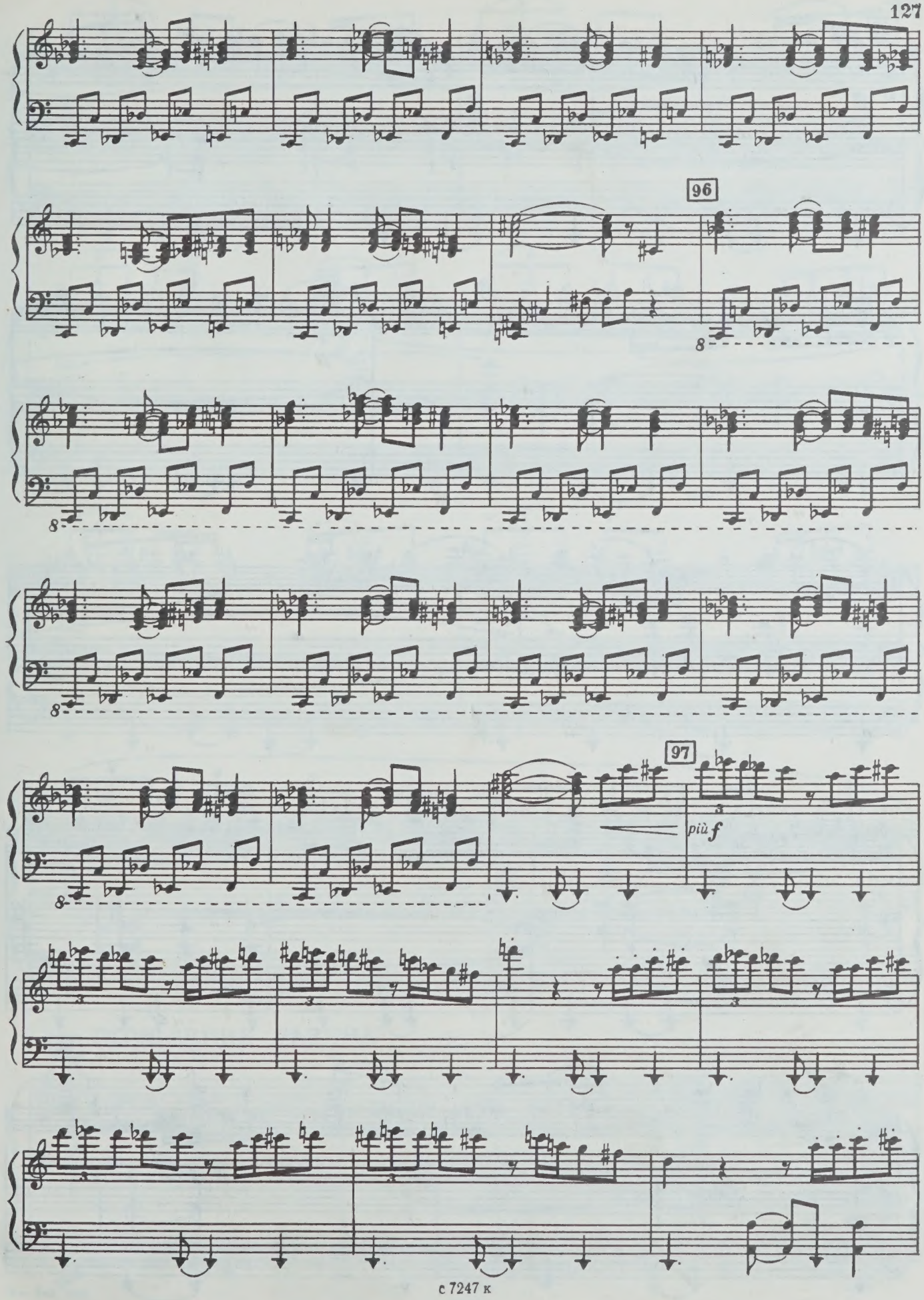
85 Alla breve

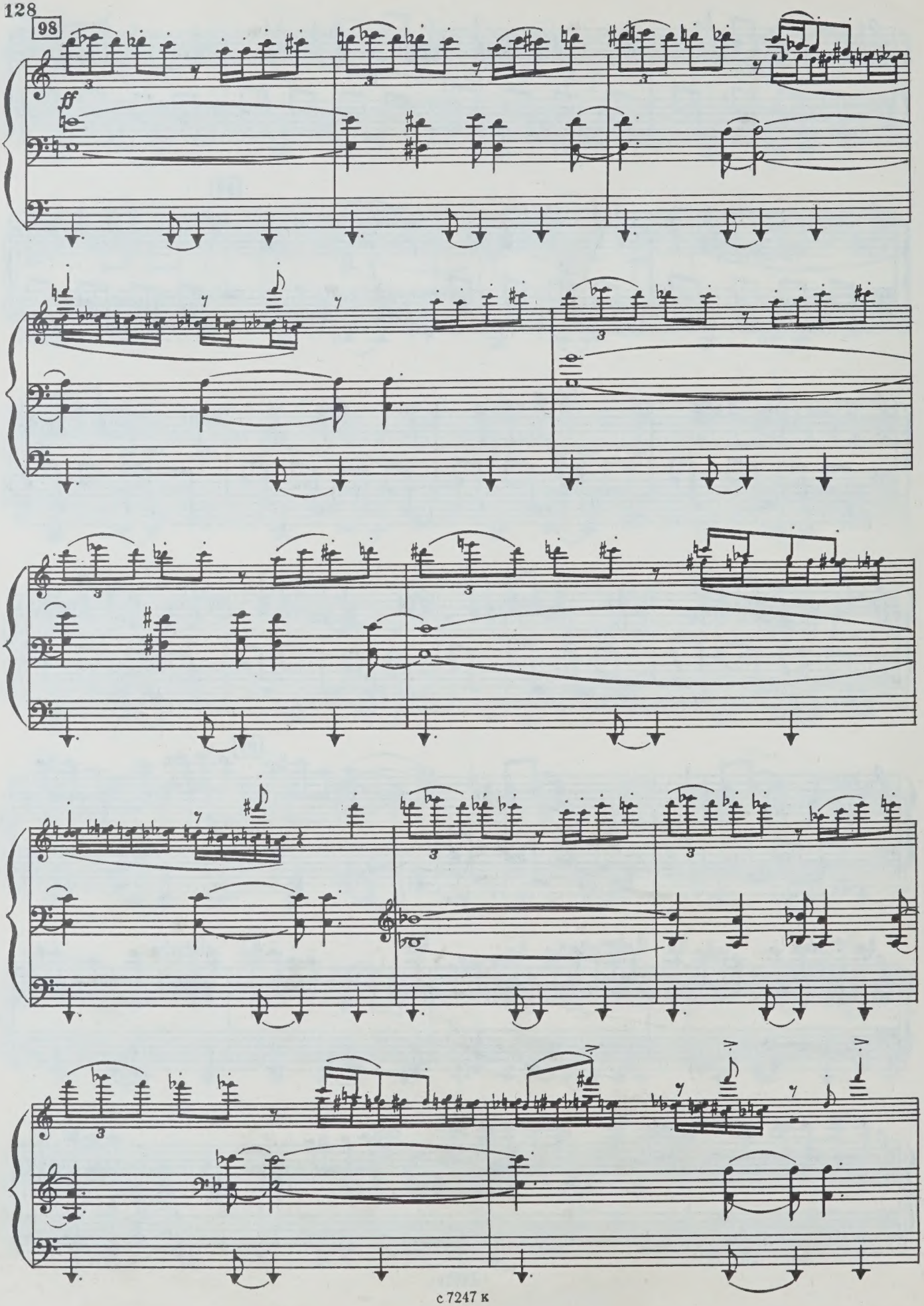


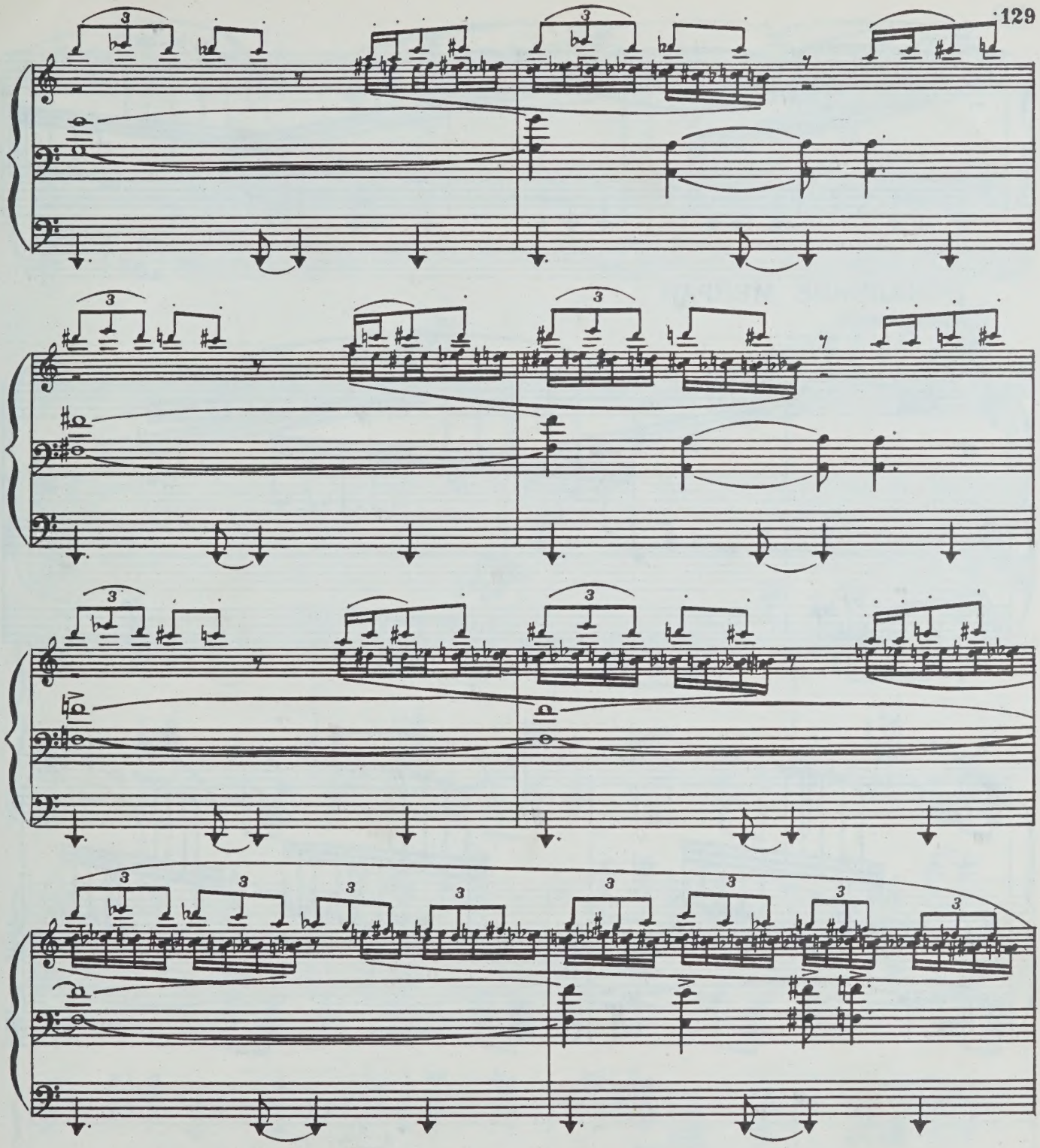

88
89


90
91
92
mf
93

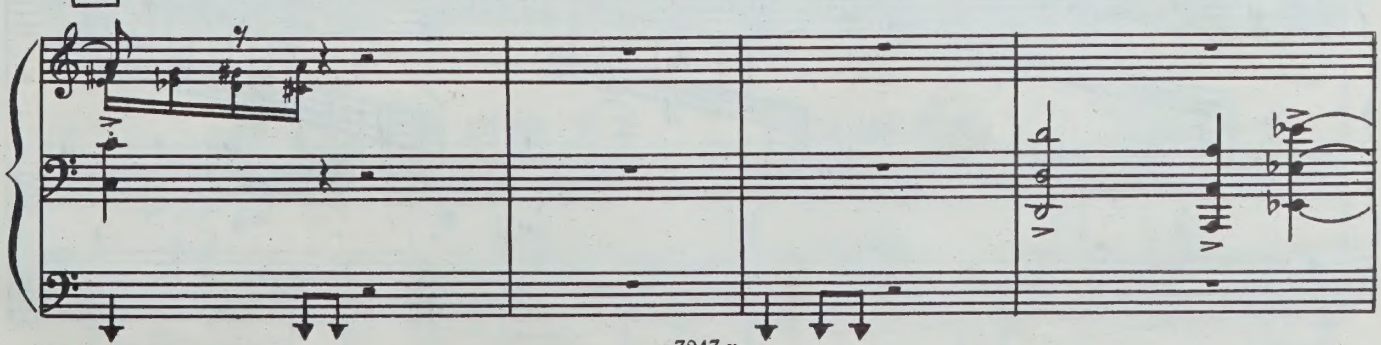

94
f
95

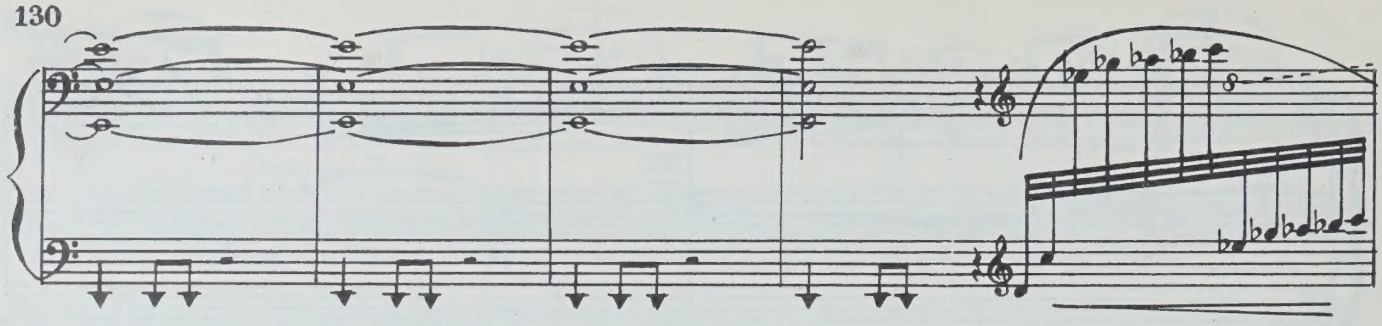

96
97
più f


98
ff



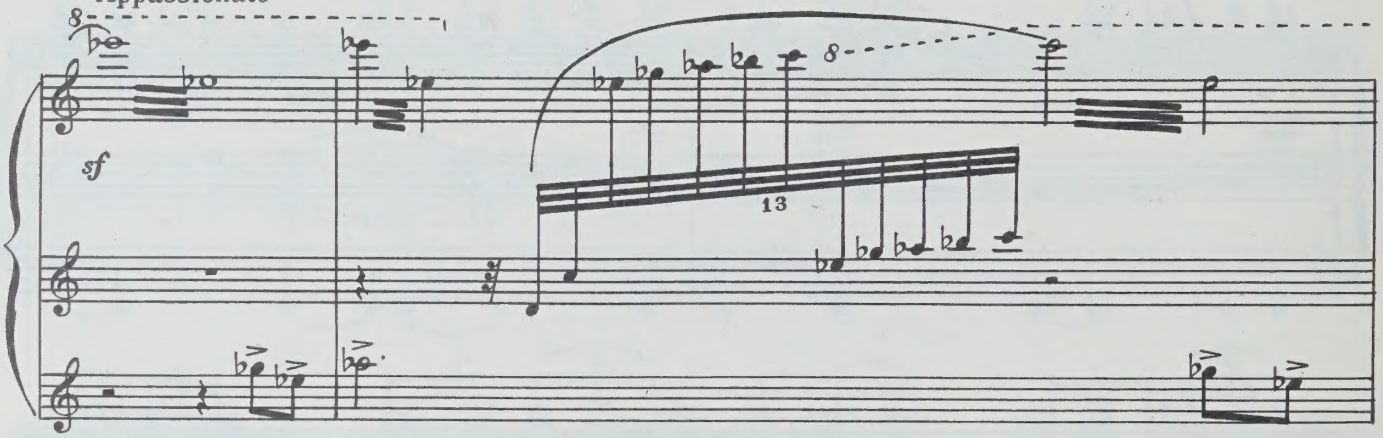
99 ПОЯВЛЕНИЕ РАЗИНА

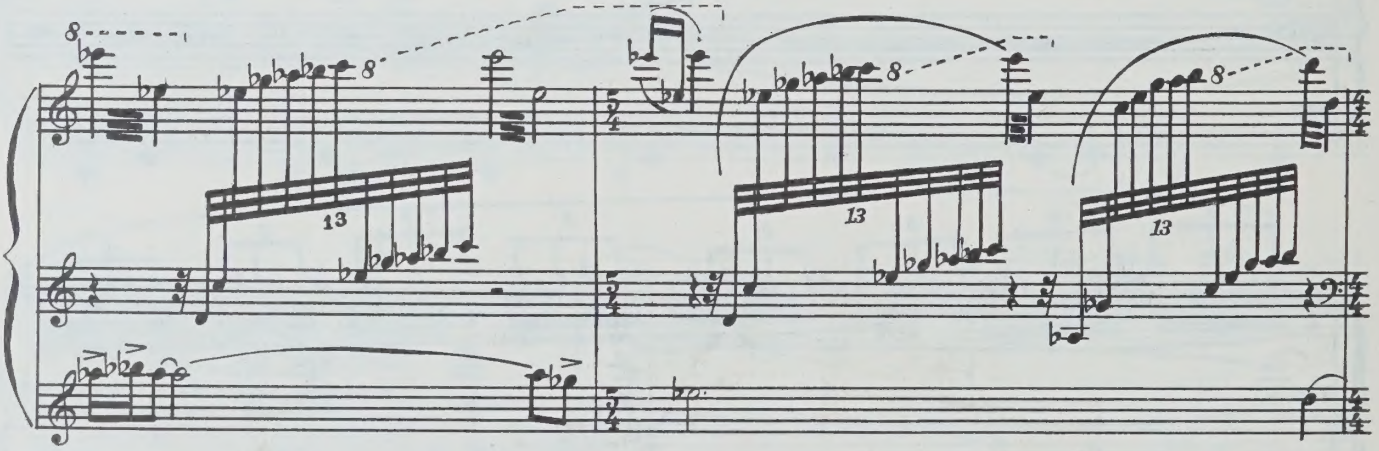


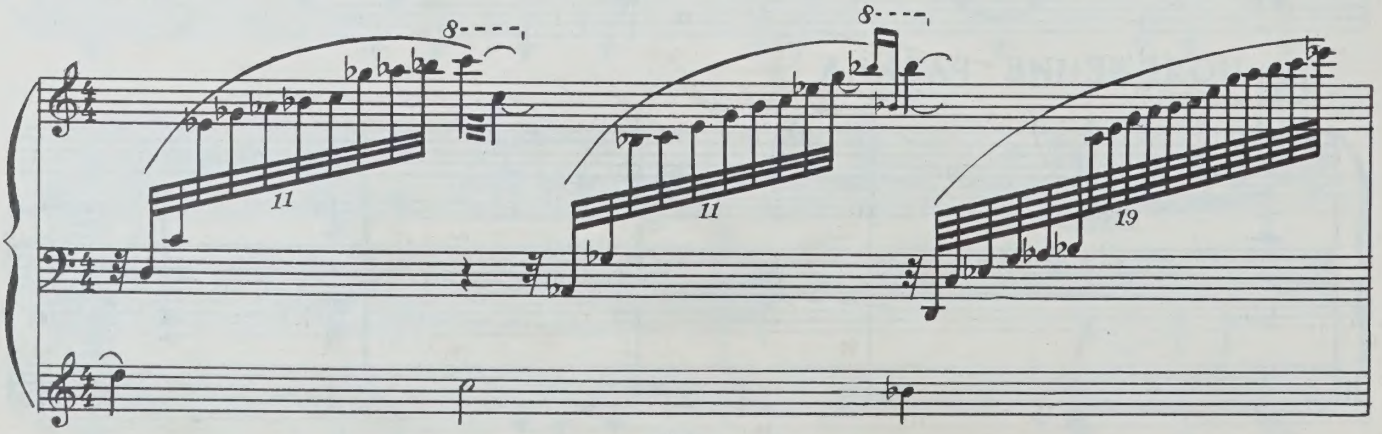


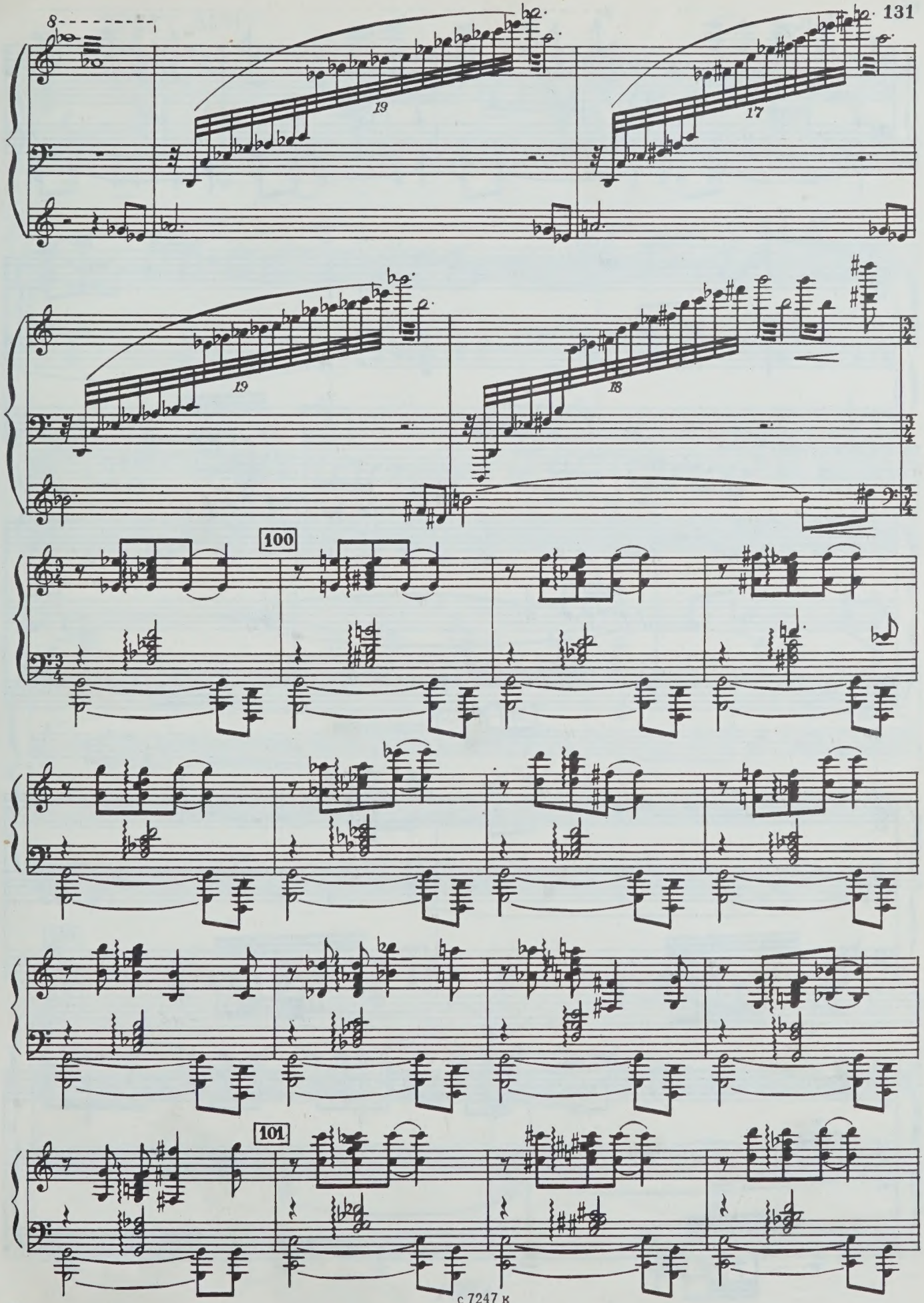
ПОЯВЛЕНИЕ МЕЙРАН

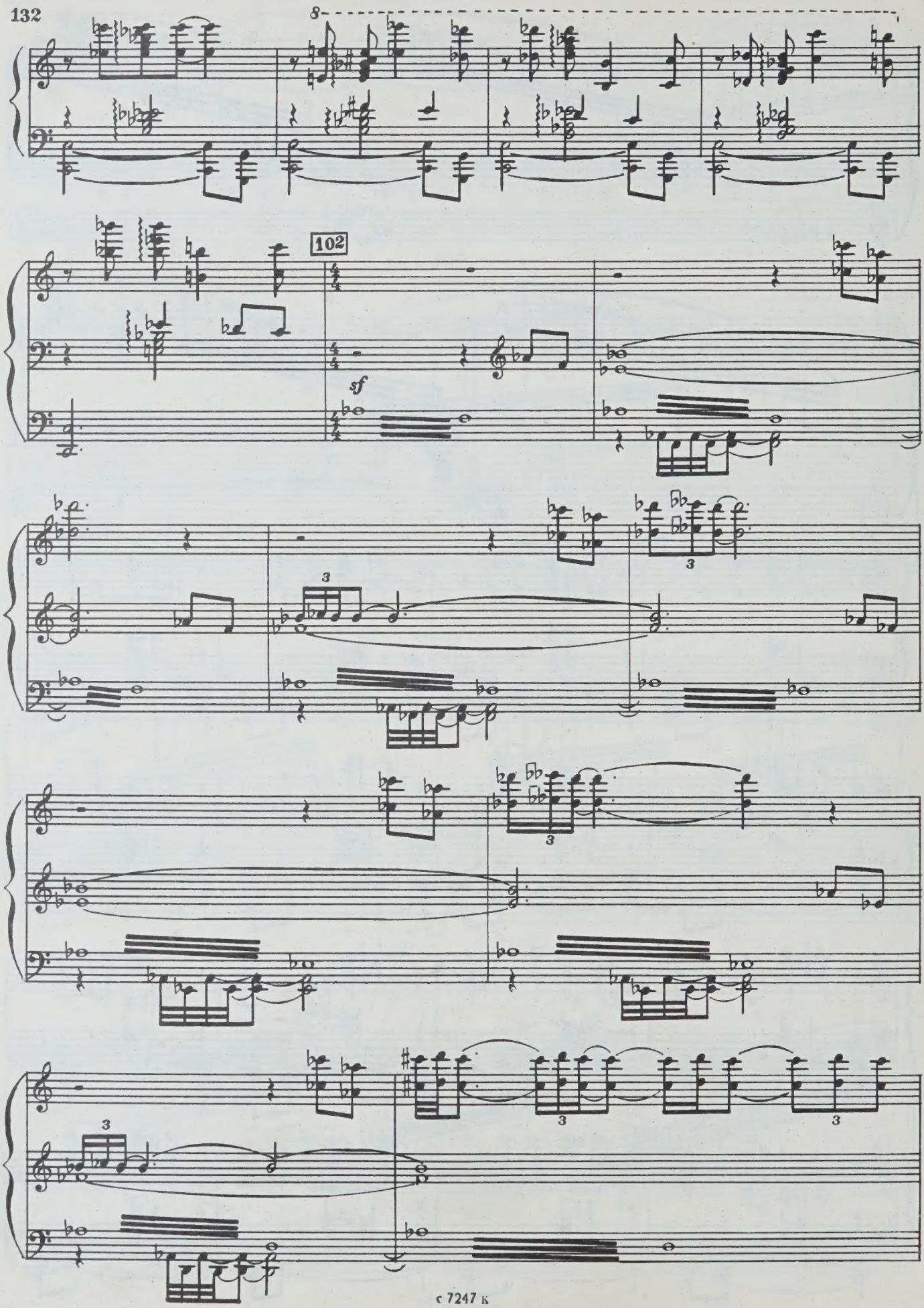
Appassionato





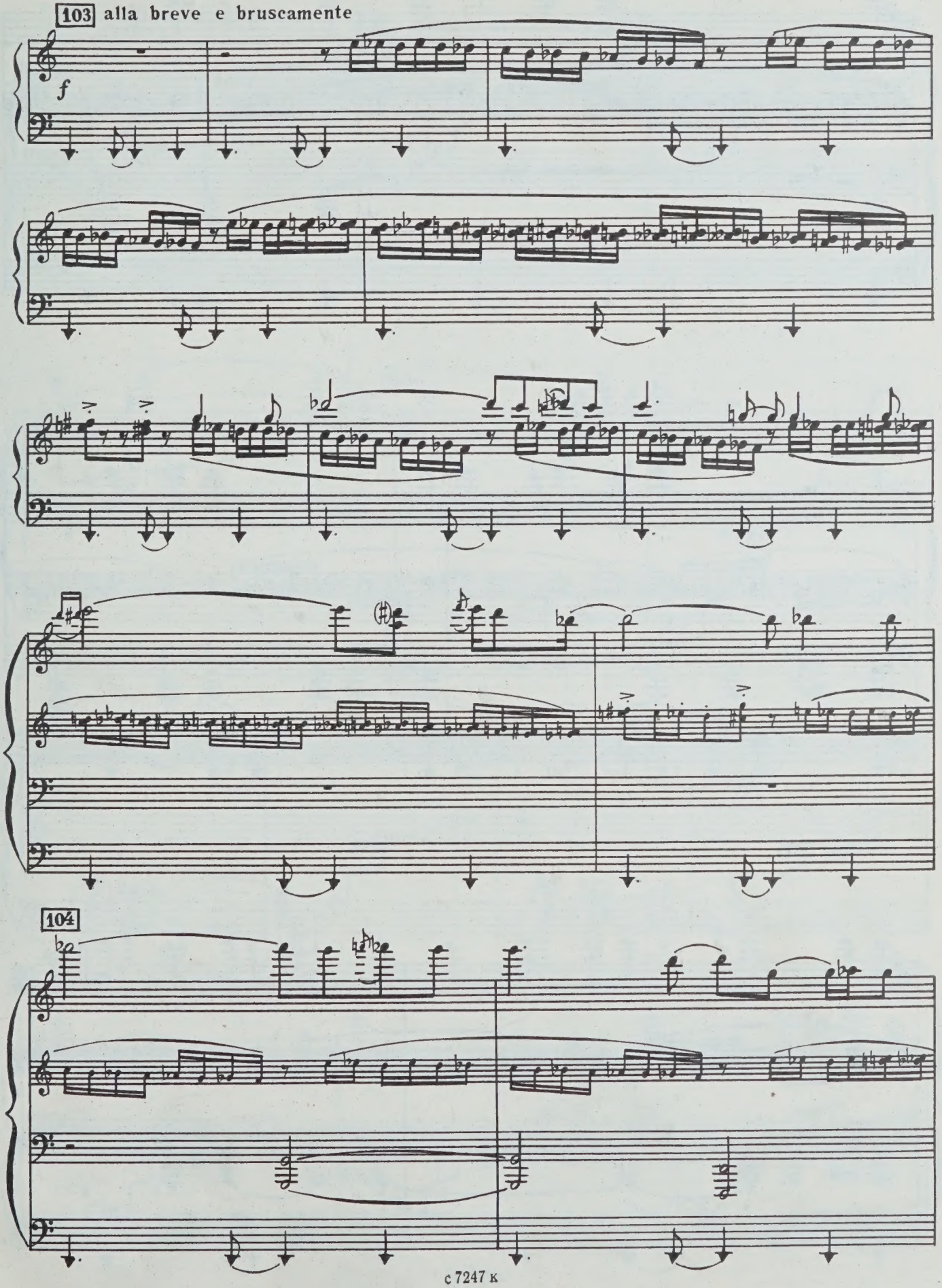


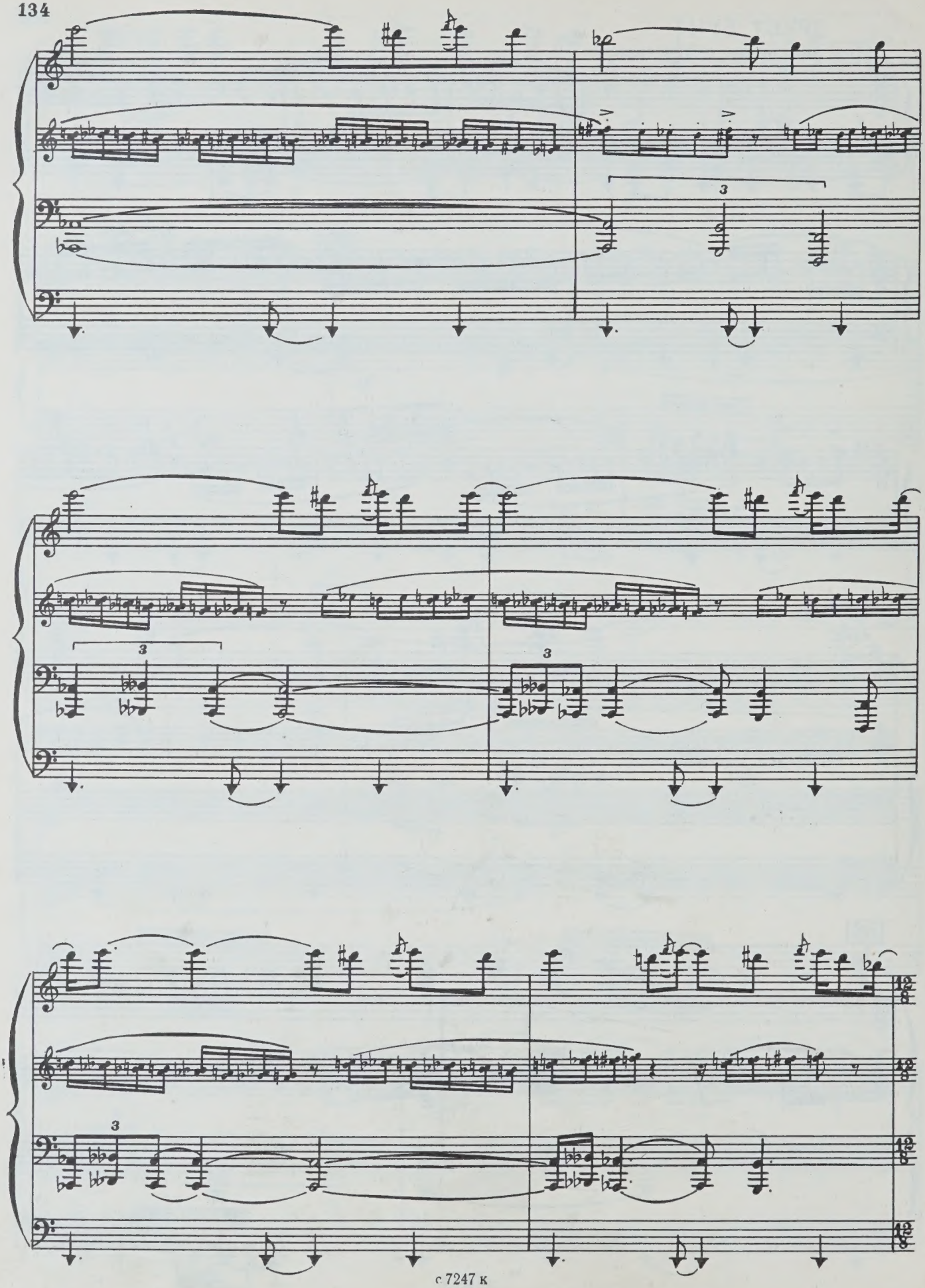

8
19
17
19
18
100
101


8
102
sf
3
3
3
3
3
3

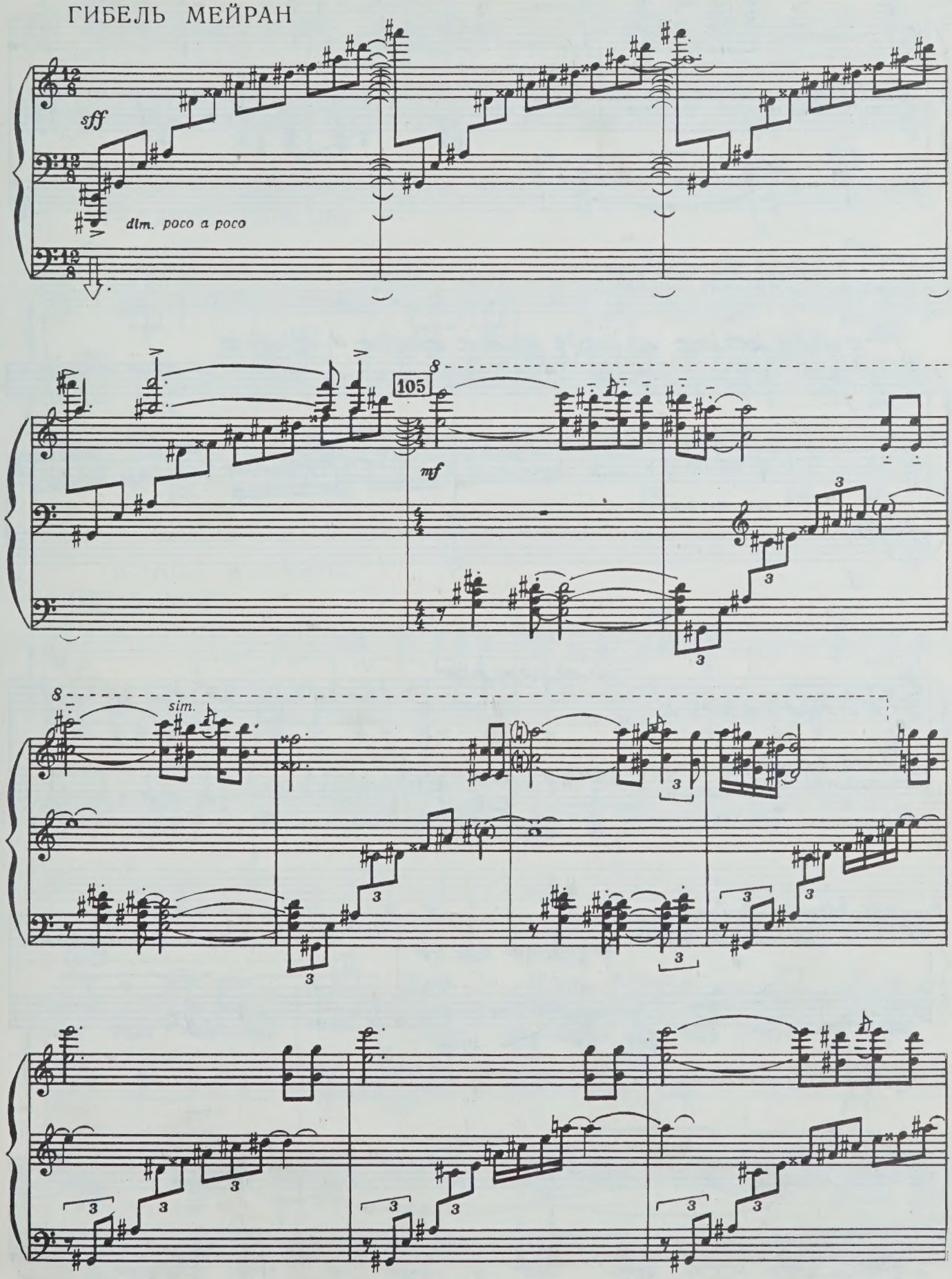
ЗРЕЕТ БУНТ

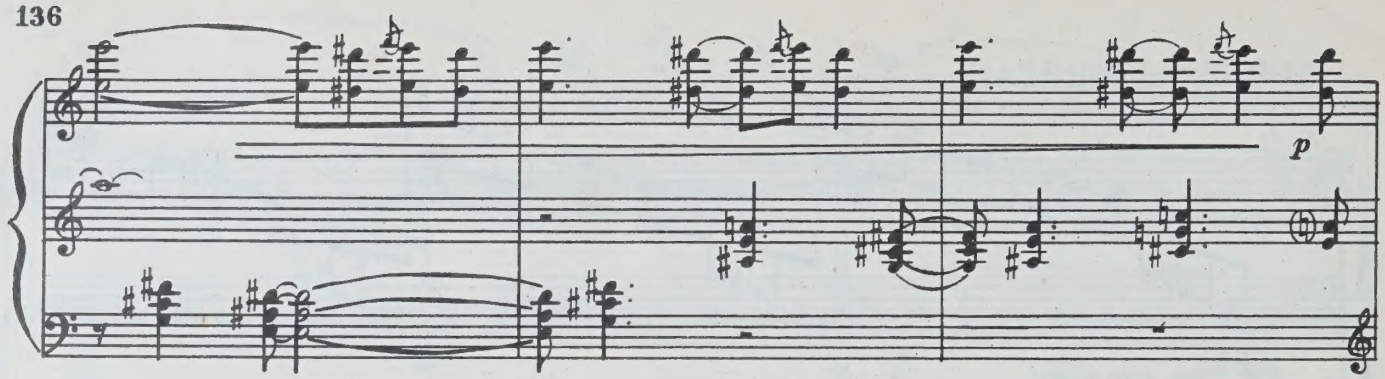
103 alla breve e bruscamente





ГИБЕЛЬ МЕЙРАН

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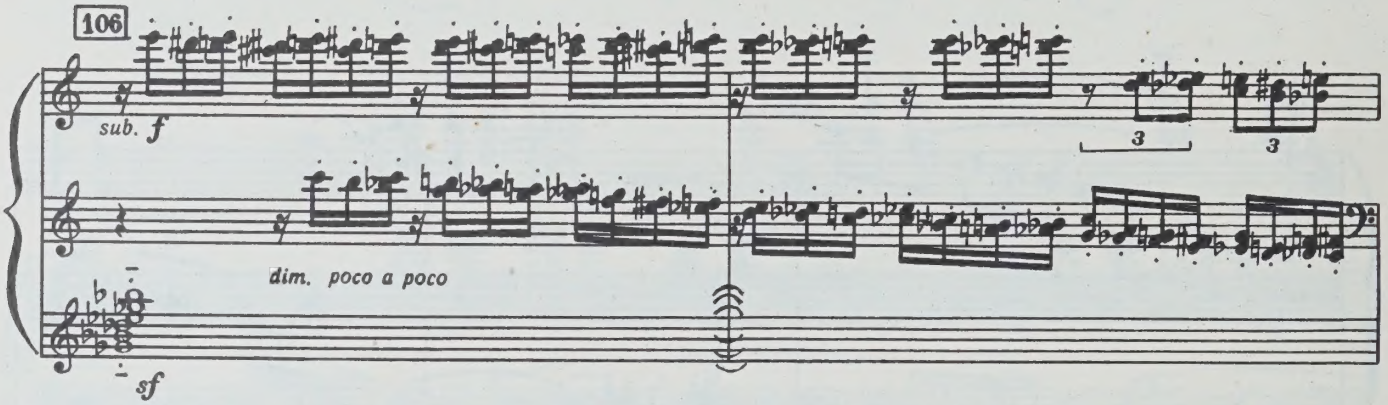
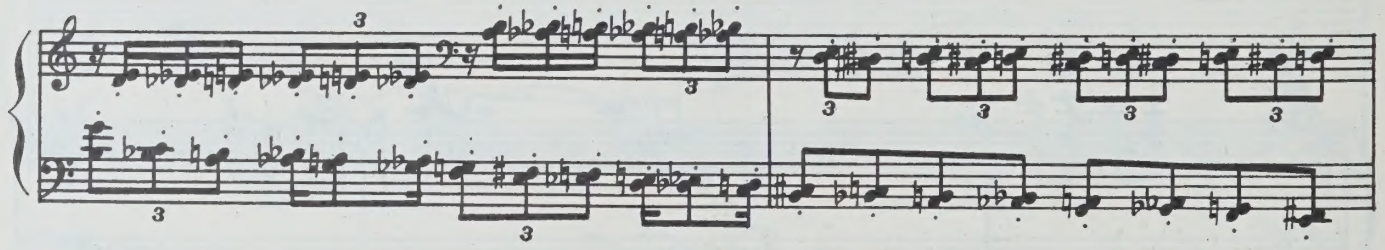
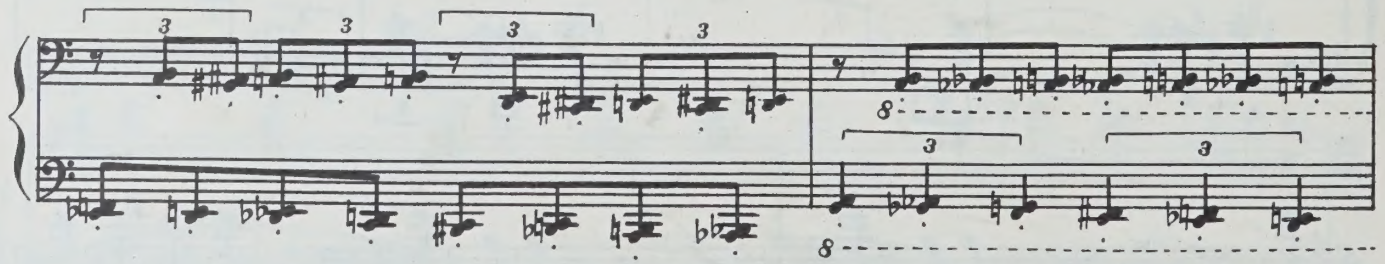
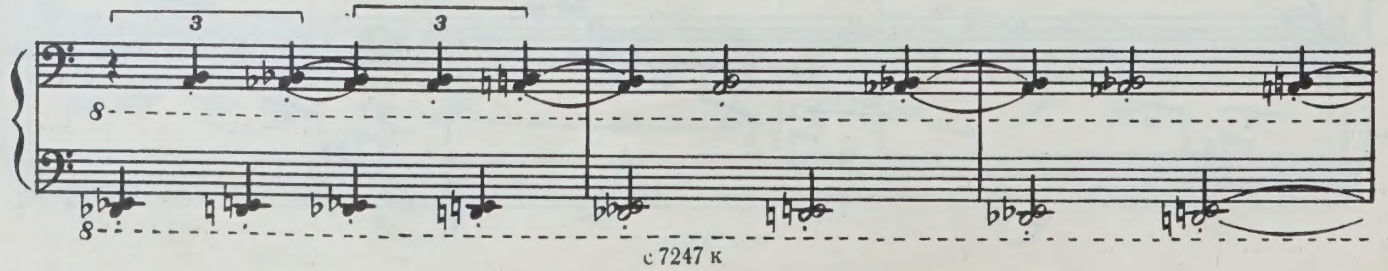
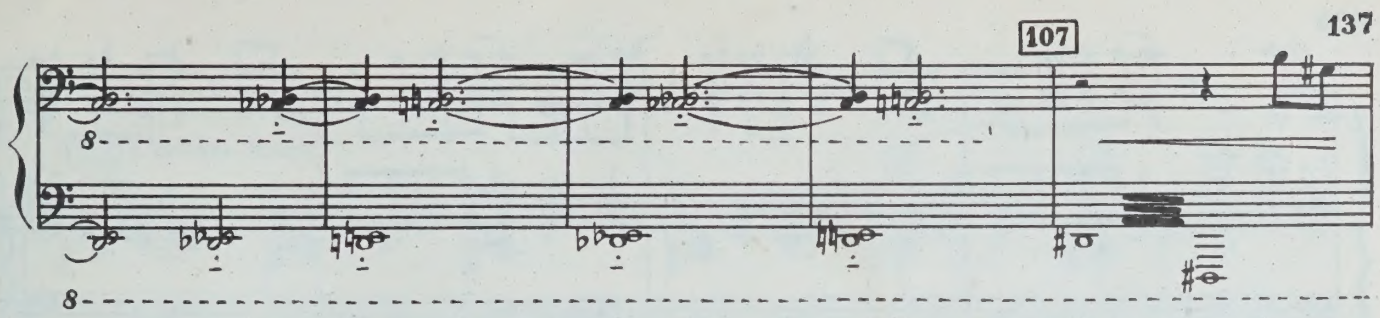

106
sub. f
dim. poco a poco
sf

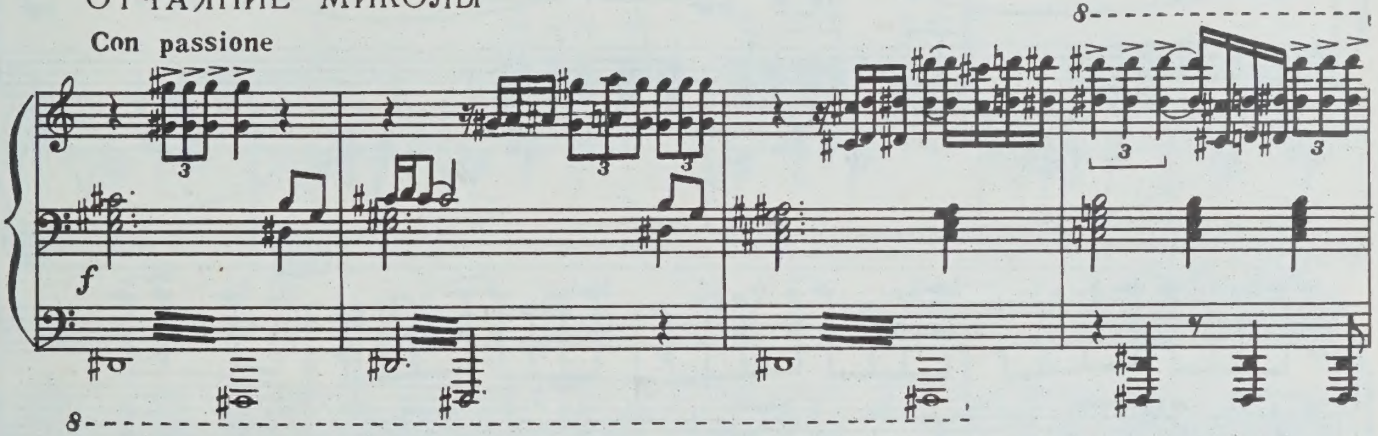




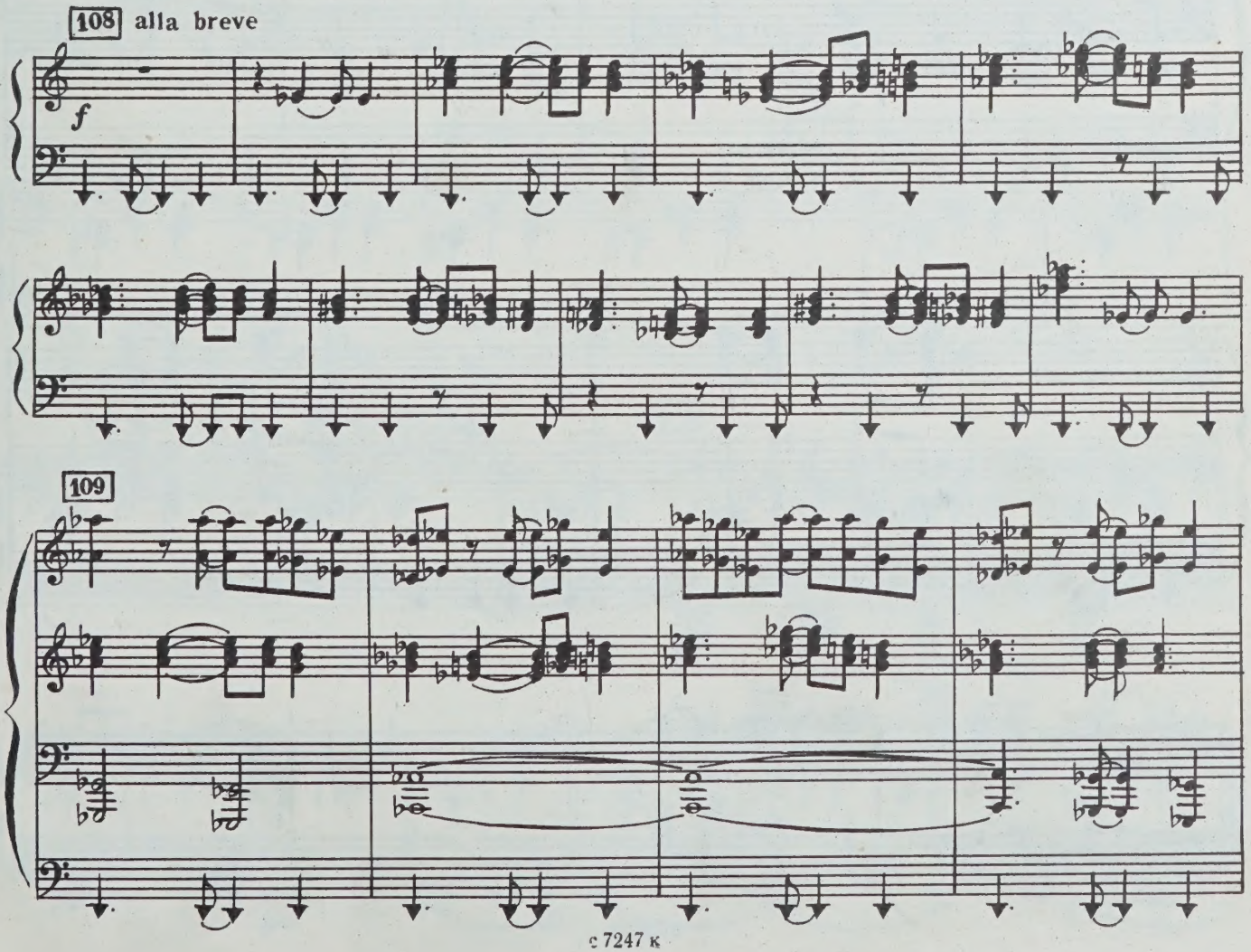


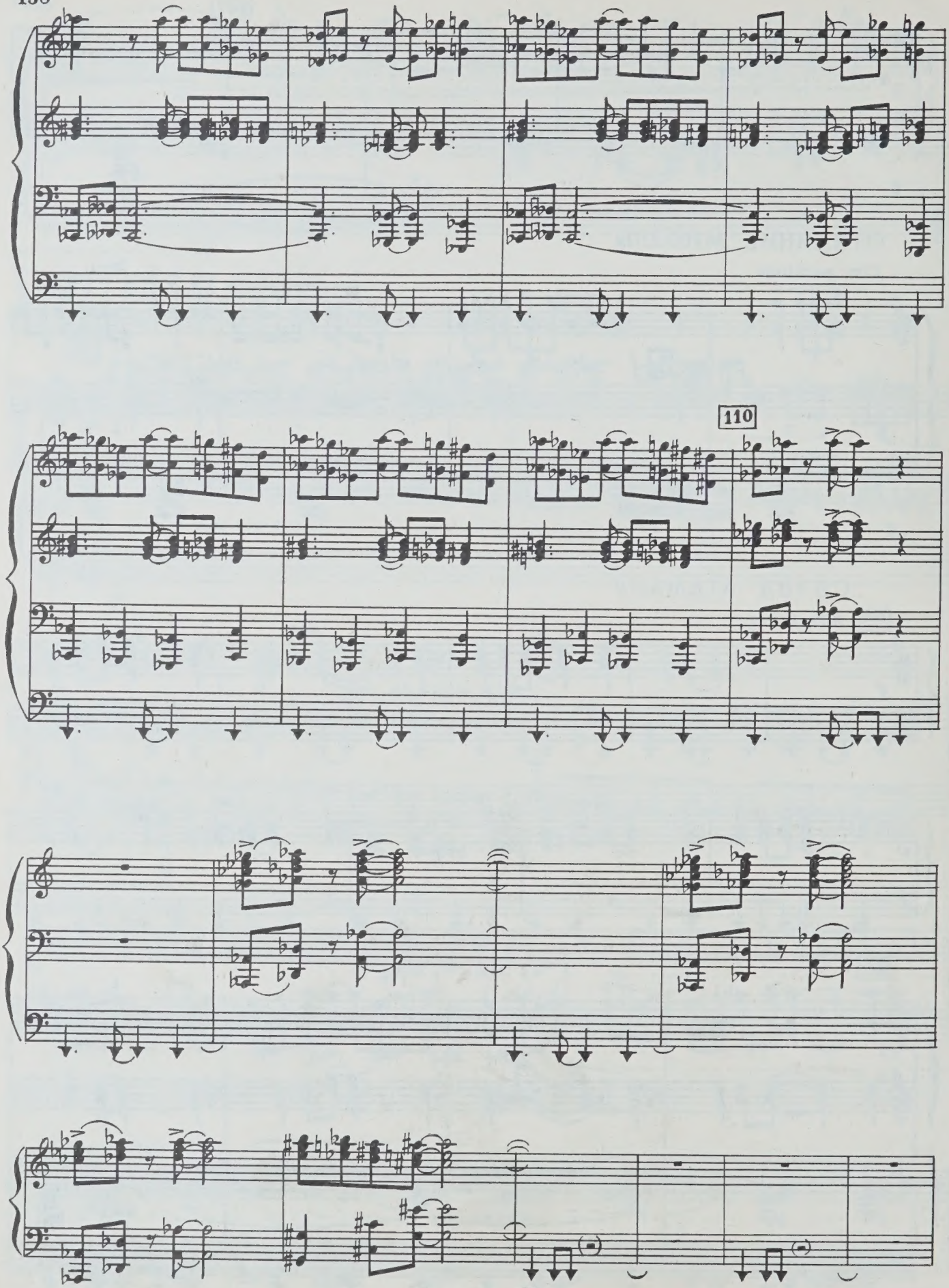


ОТЧАЯНИЕ МИКОЛЫ

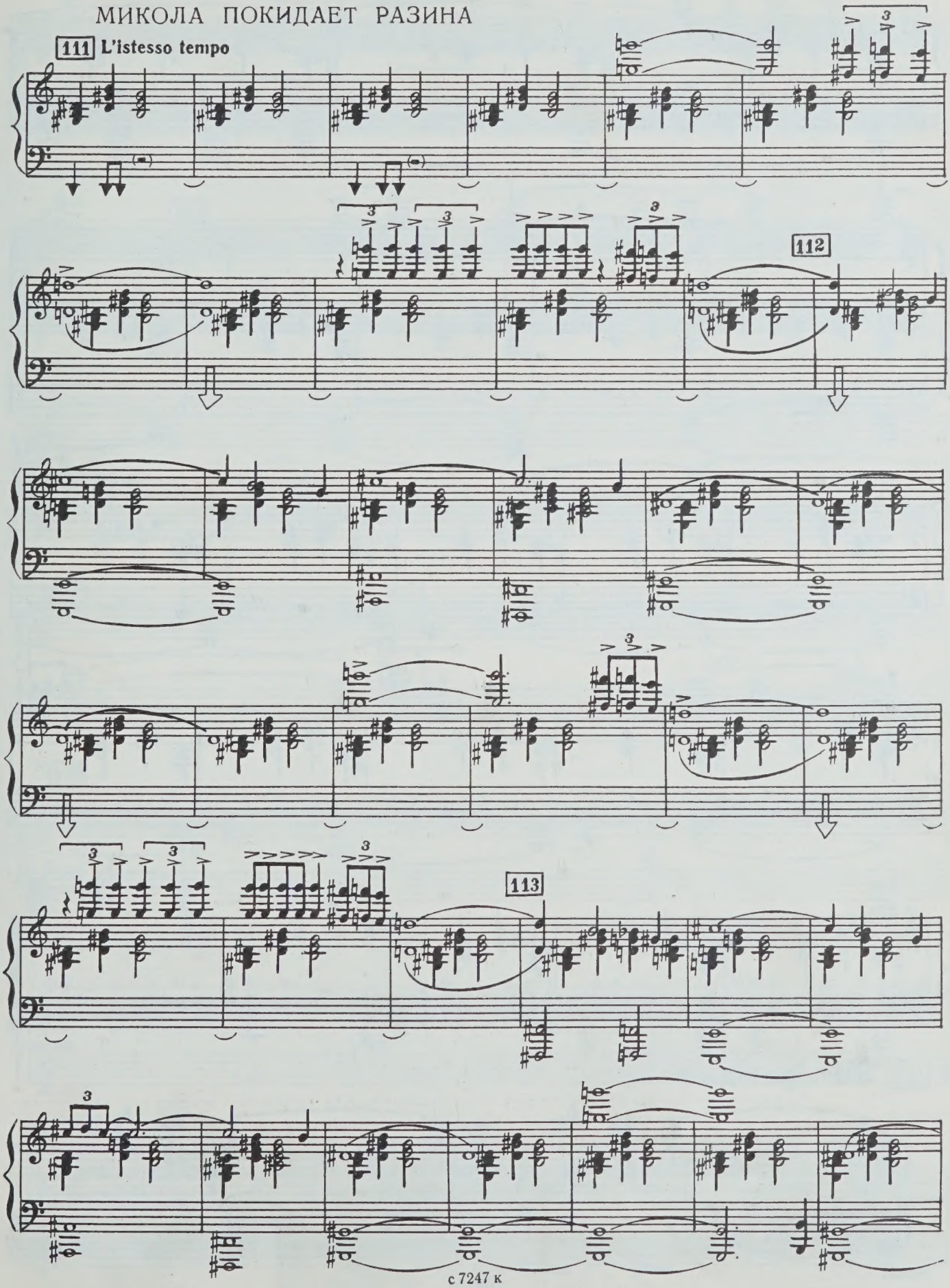


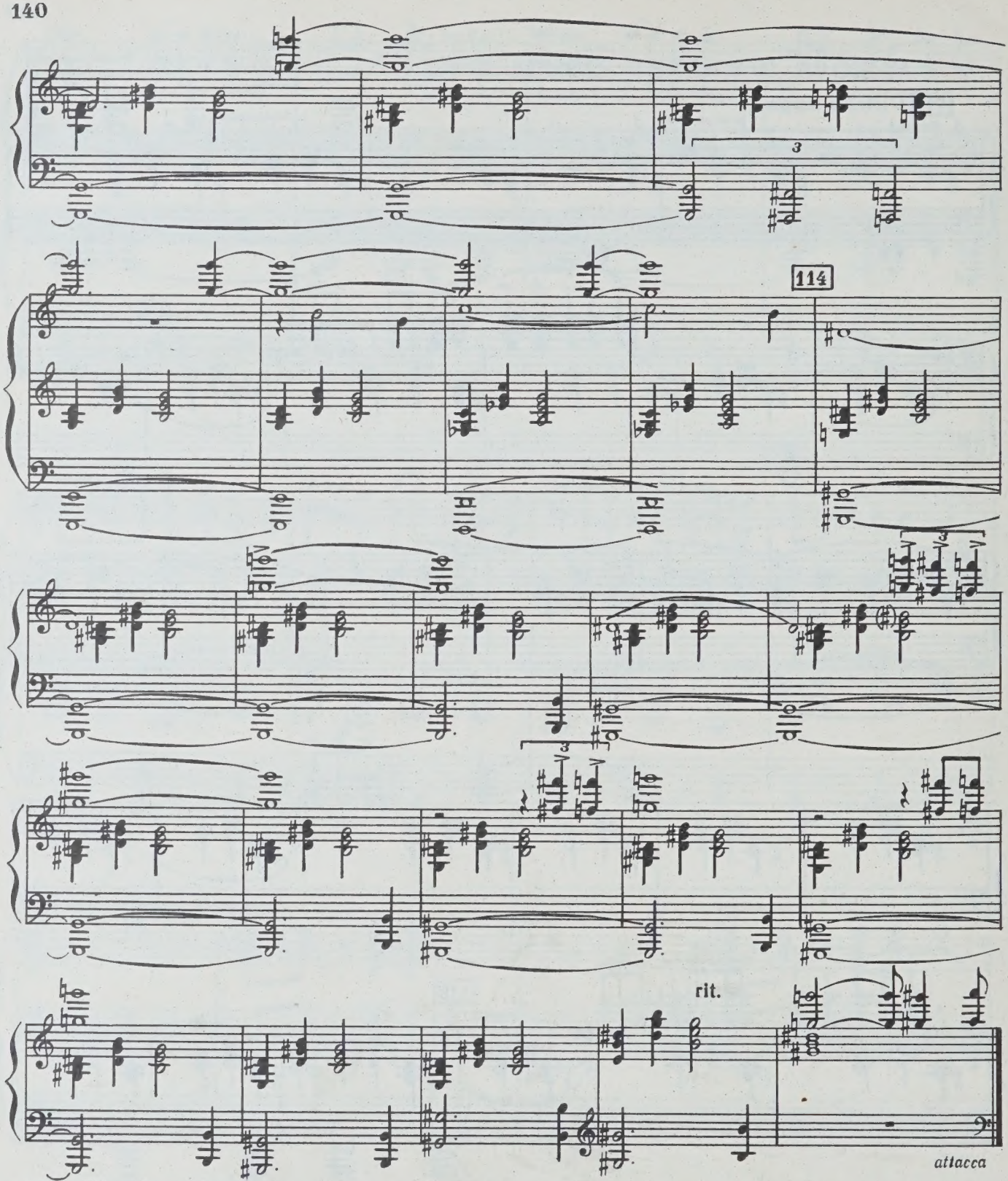
СЛАВА АТАМАНУ



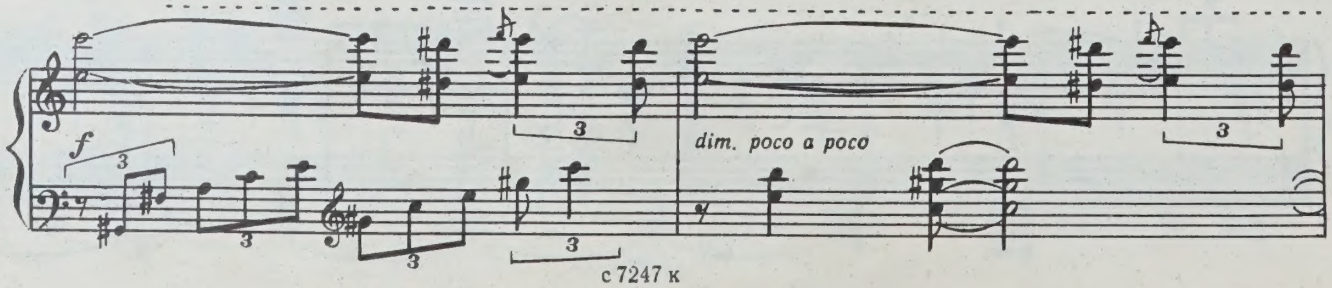

110
Ped.

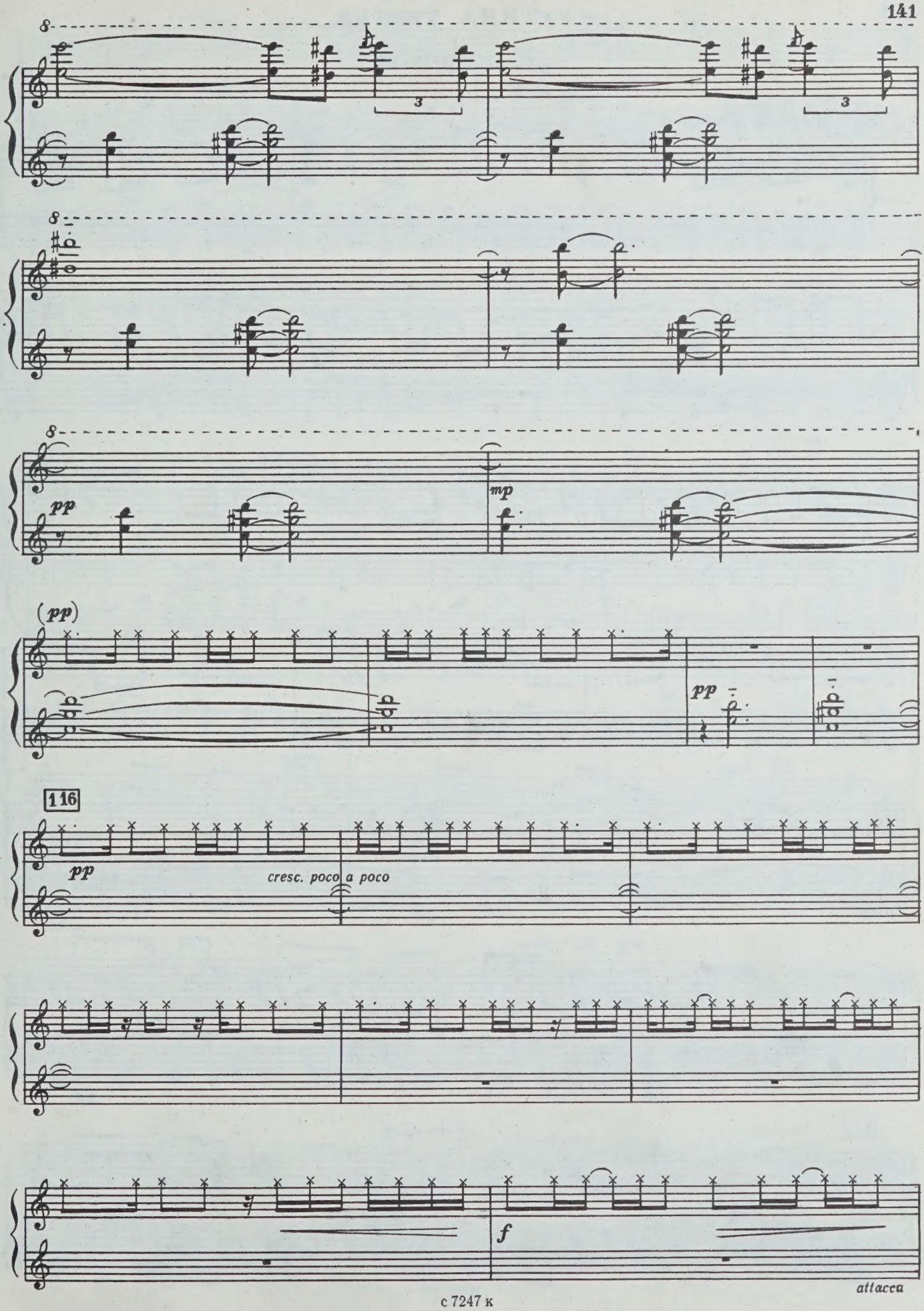
МИКОЛА ПОКИДАЕТ РАЗИНА





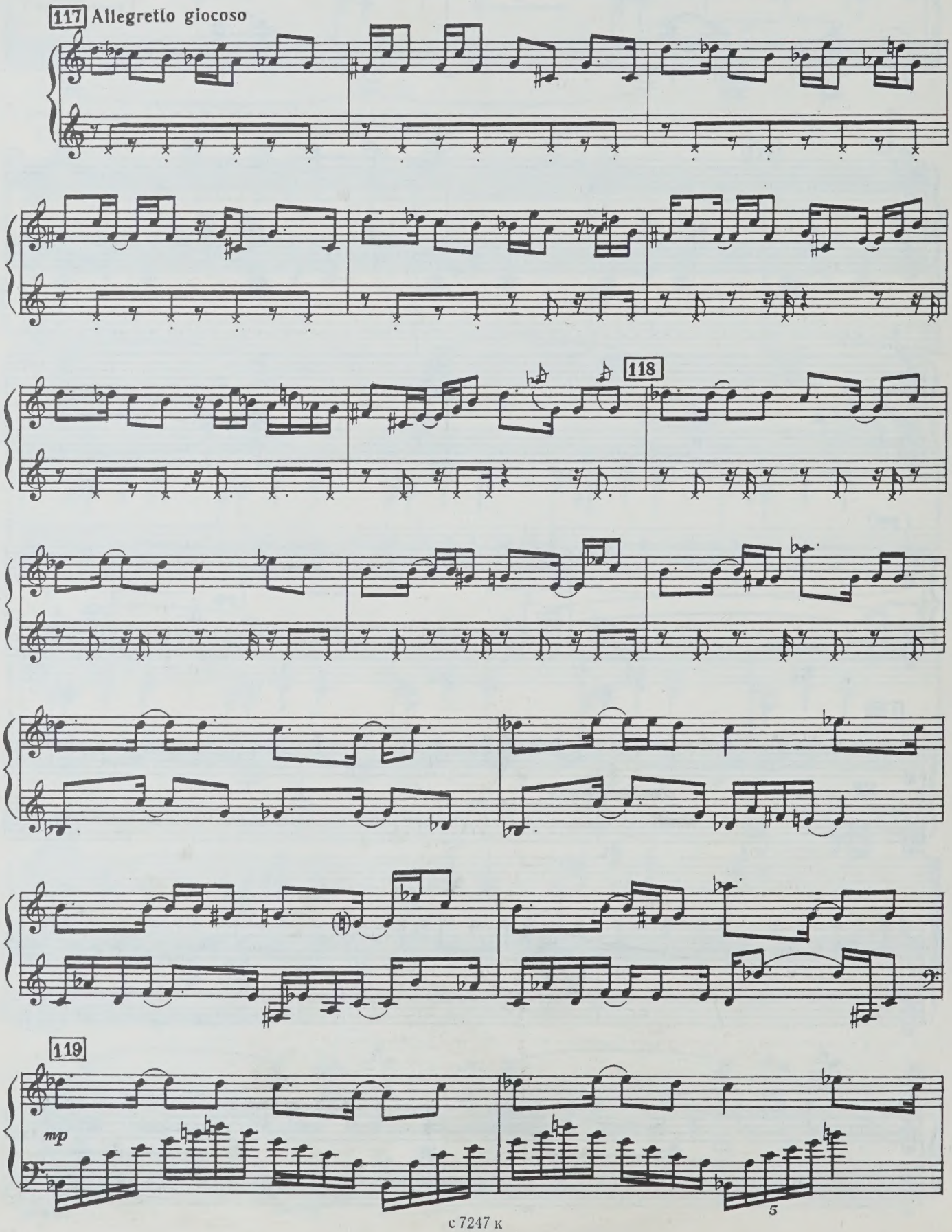
115 Интерлюдия

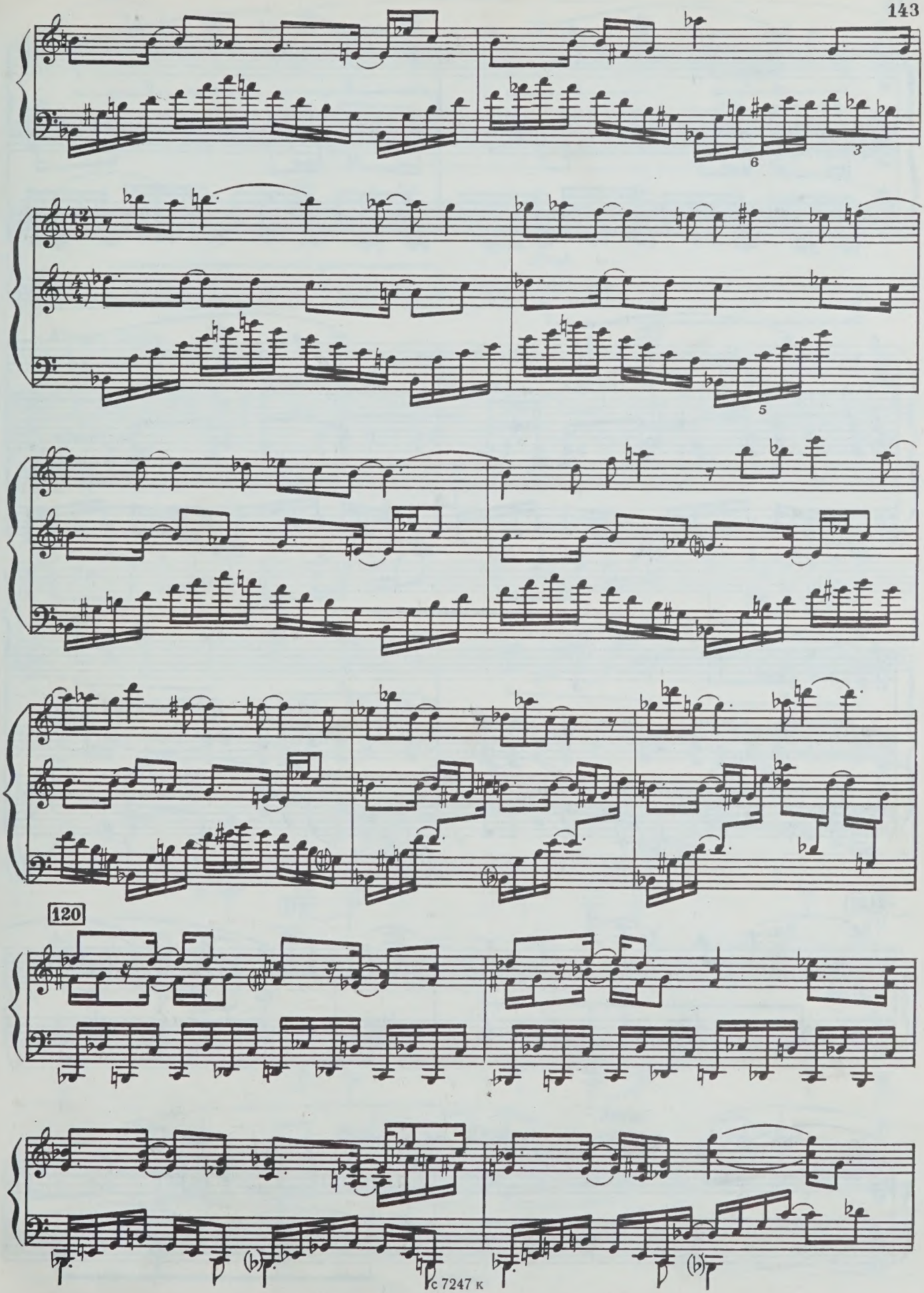


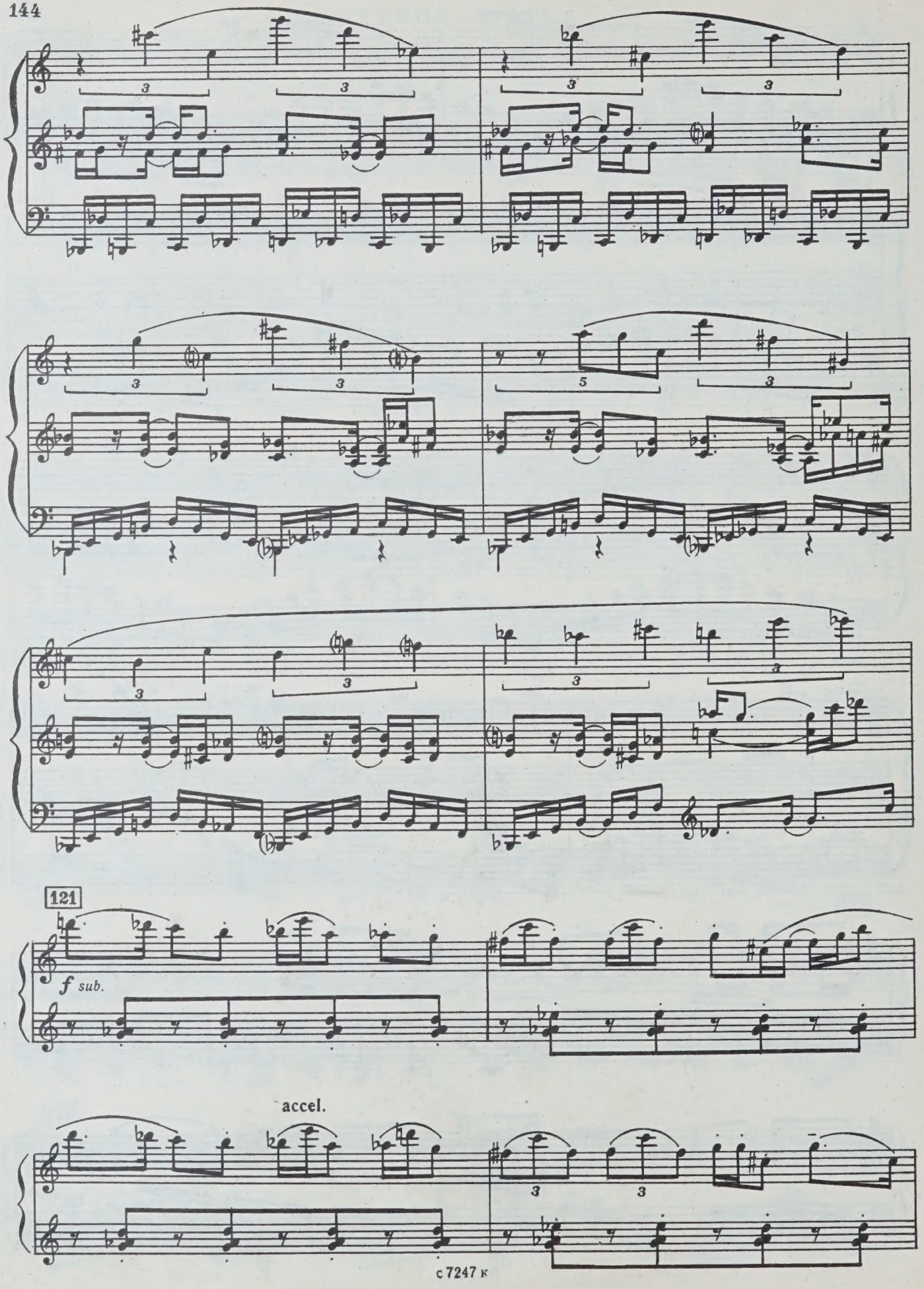

8
3
3
8
8
pp
mp
(pp)
pp
116
pp
cresc. poco a poco
f
attacca

КАРТИНА ТРЕТЬЯ

„У корчмы“




120


121
f sub.
accel.

sim.
p sub.

Allegro molto

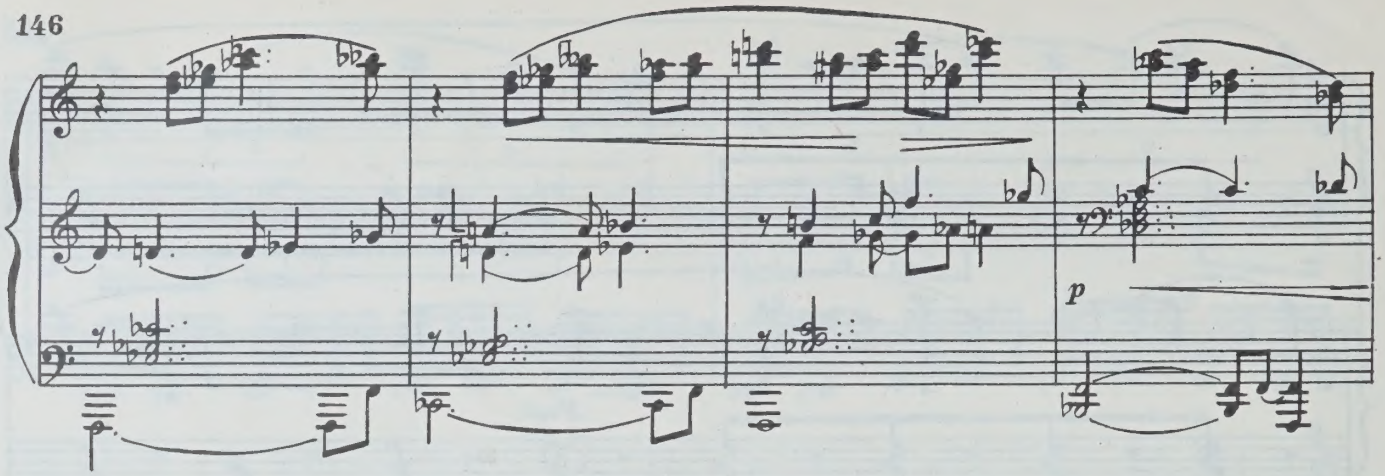
cresc.

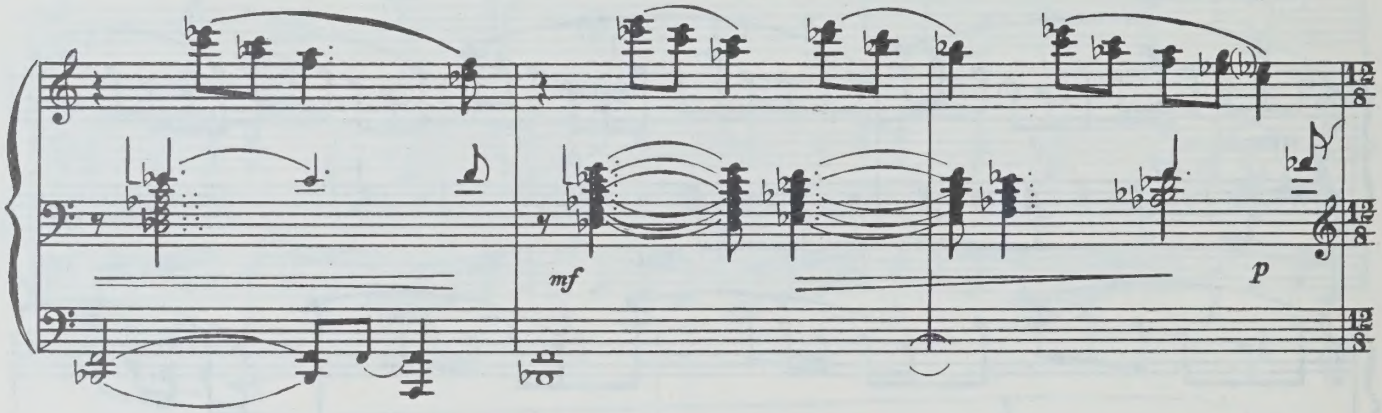
f

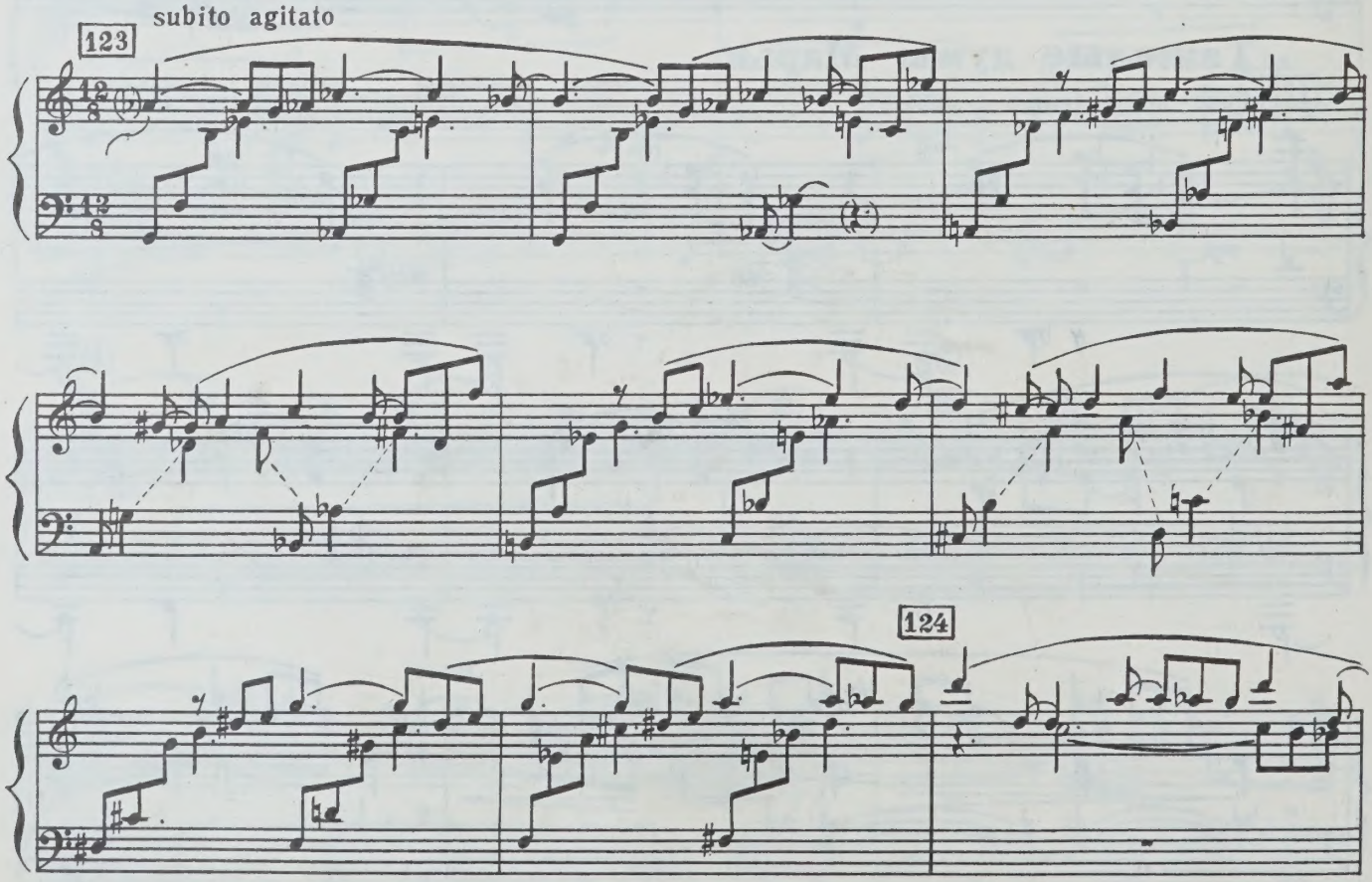
Тяжелые думы Марьи

122 Poco meno tempo e rubato

mp


p


mf
p


123
subito agitato
124

rit.

125 a tempo

sub. *p*

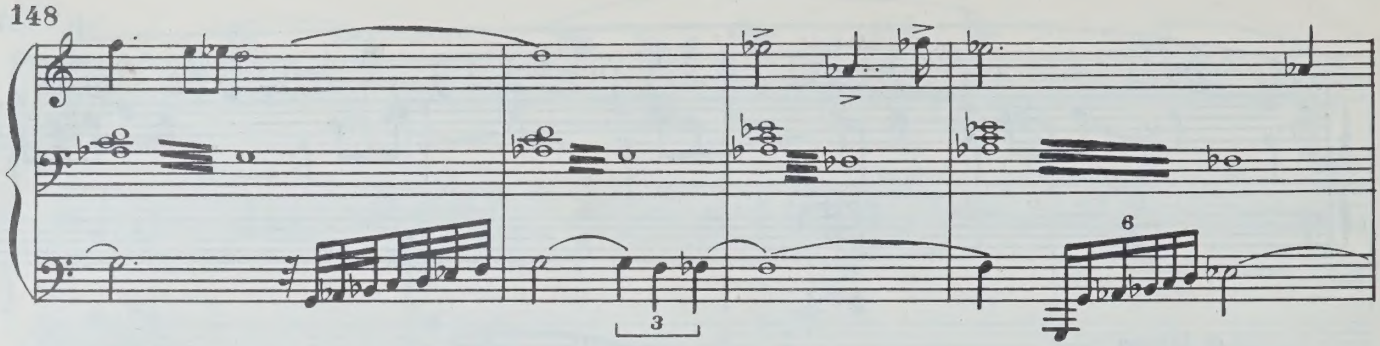
p

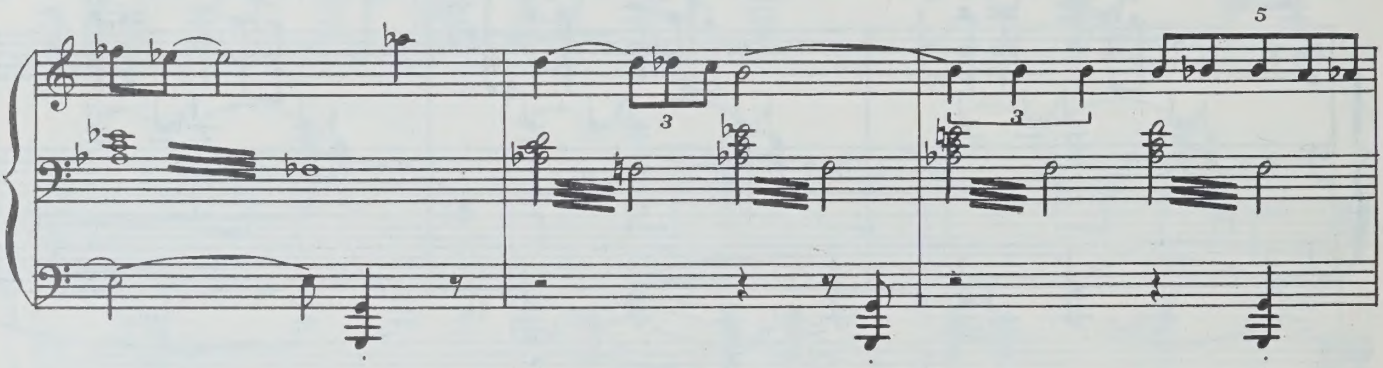
126 L'istesso tempo

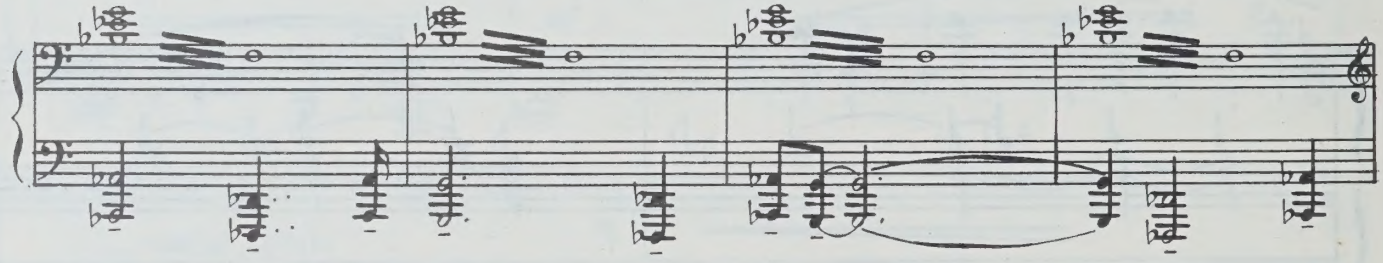
f

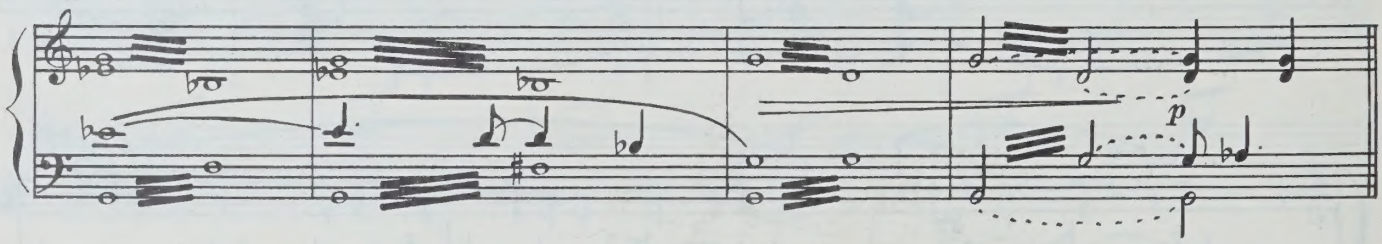
7

c 7247 к



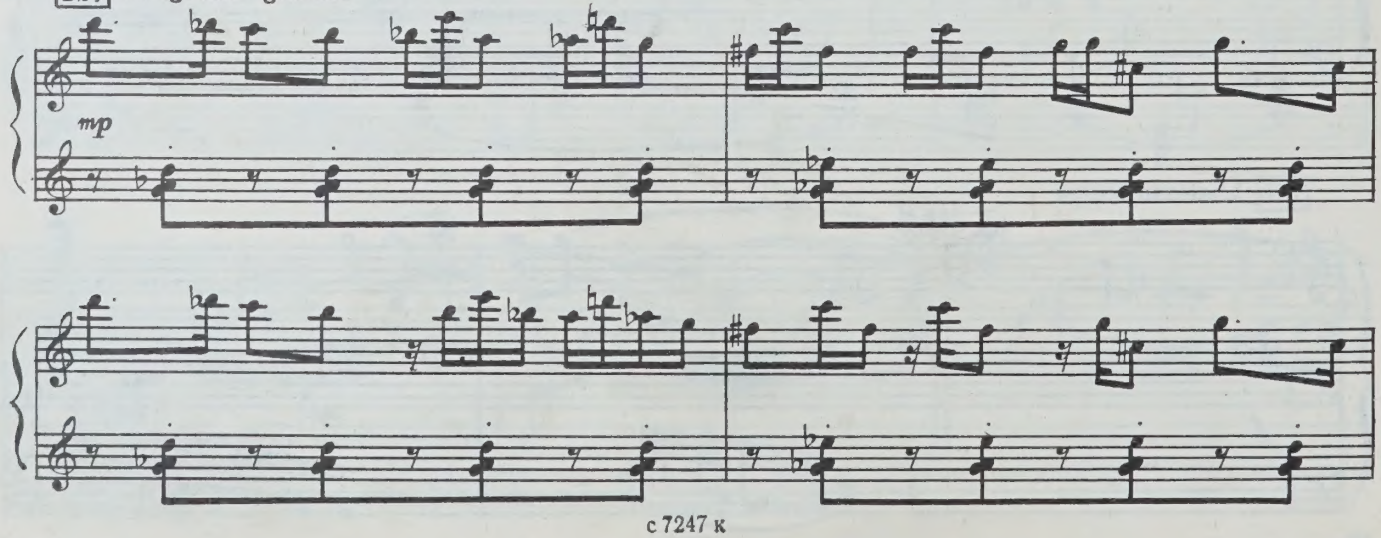


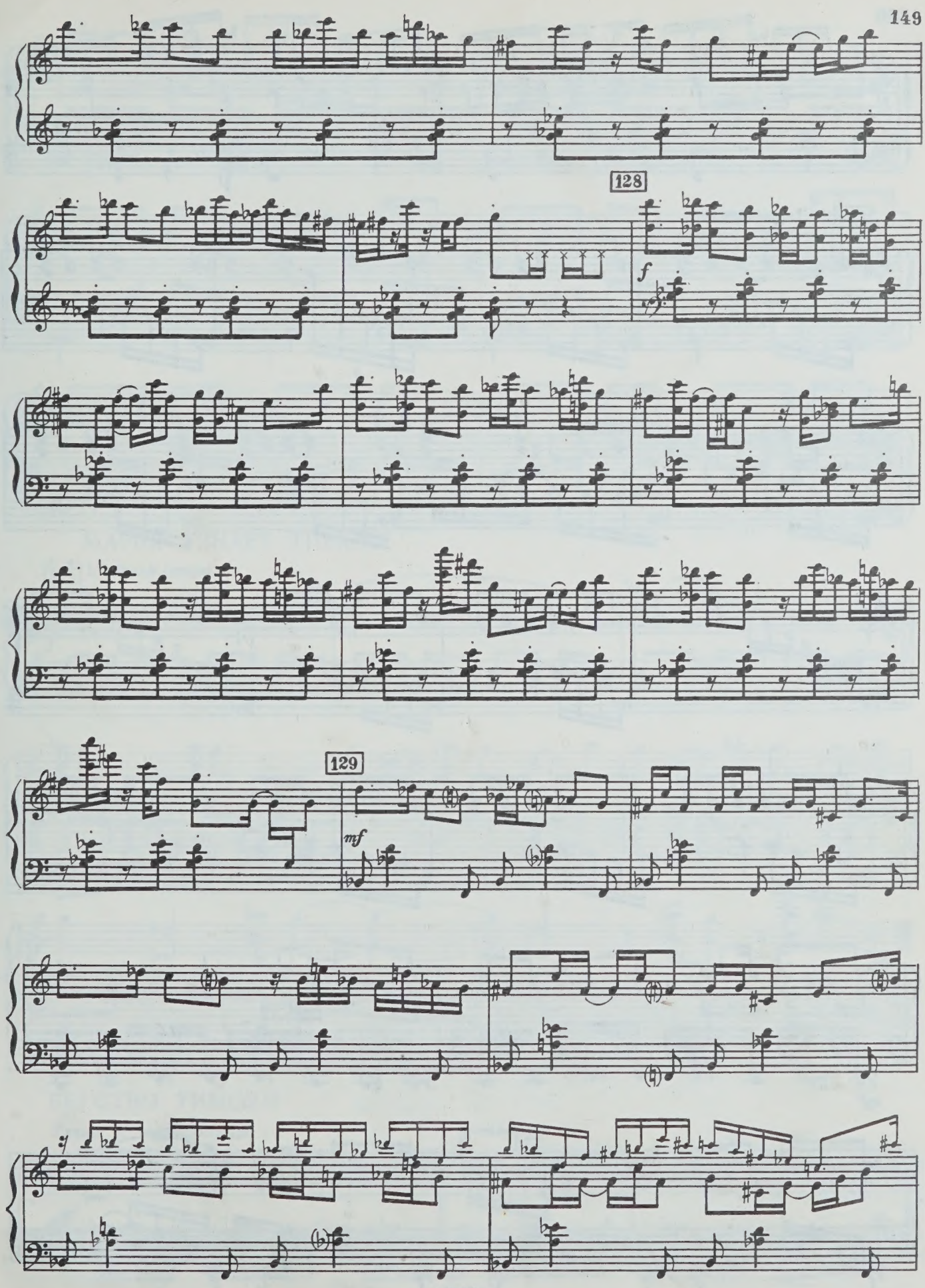


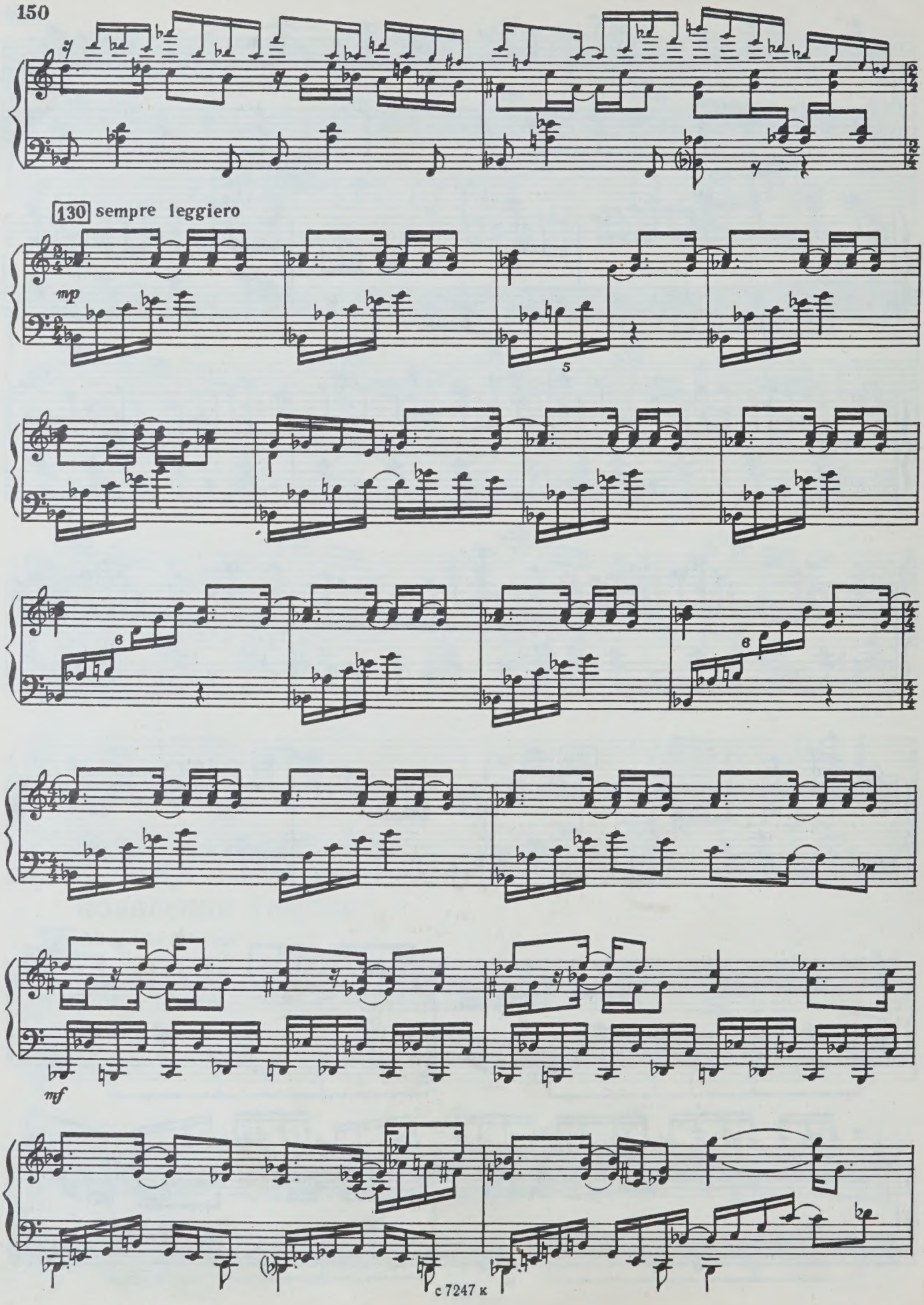


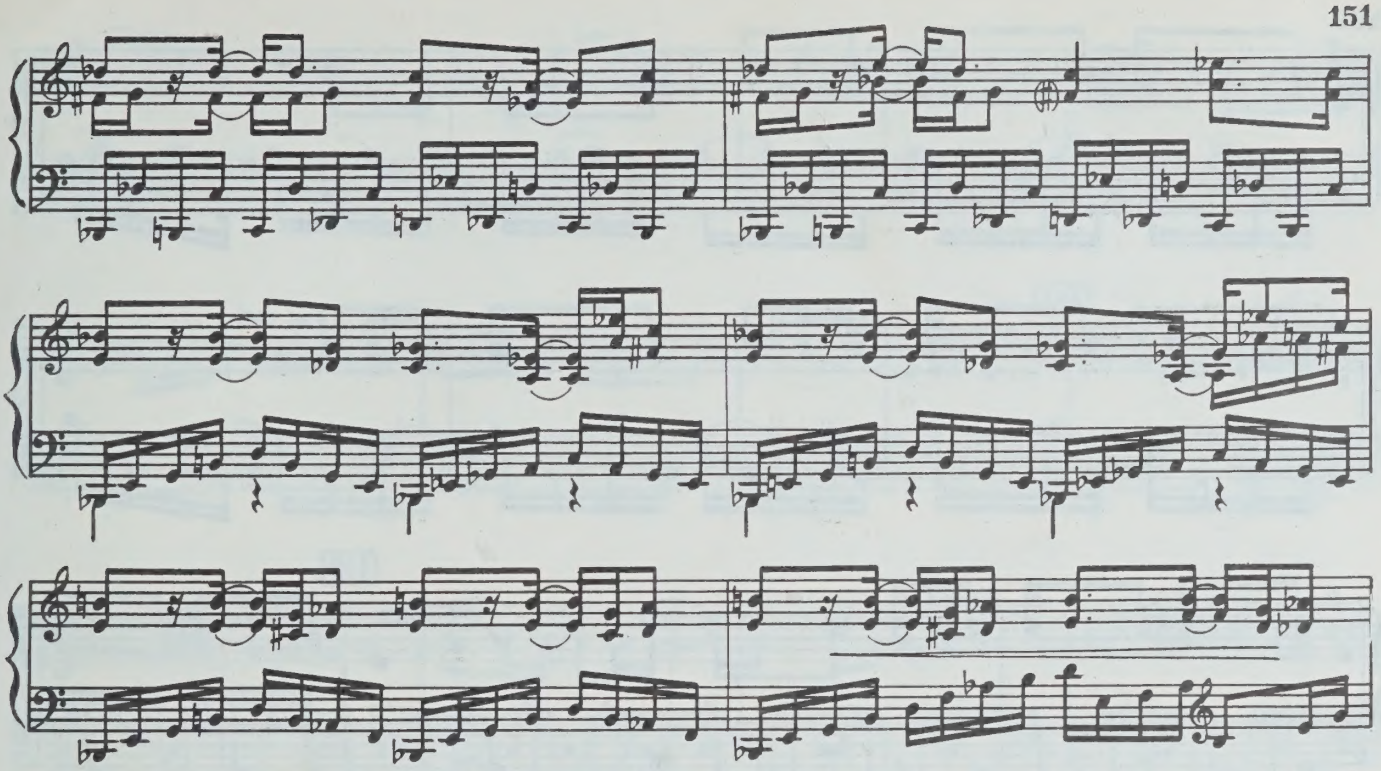
ПОЯВЛЕНИЕ ТИМОХИ

127 **Allegretto giocoso**



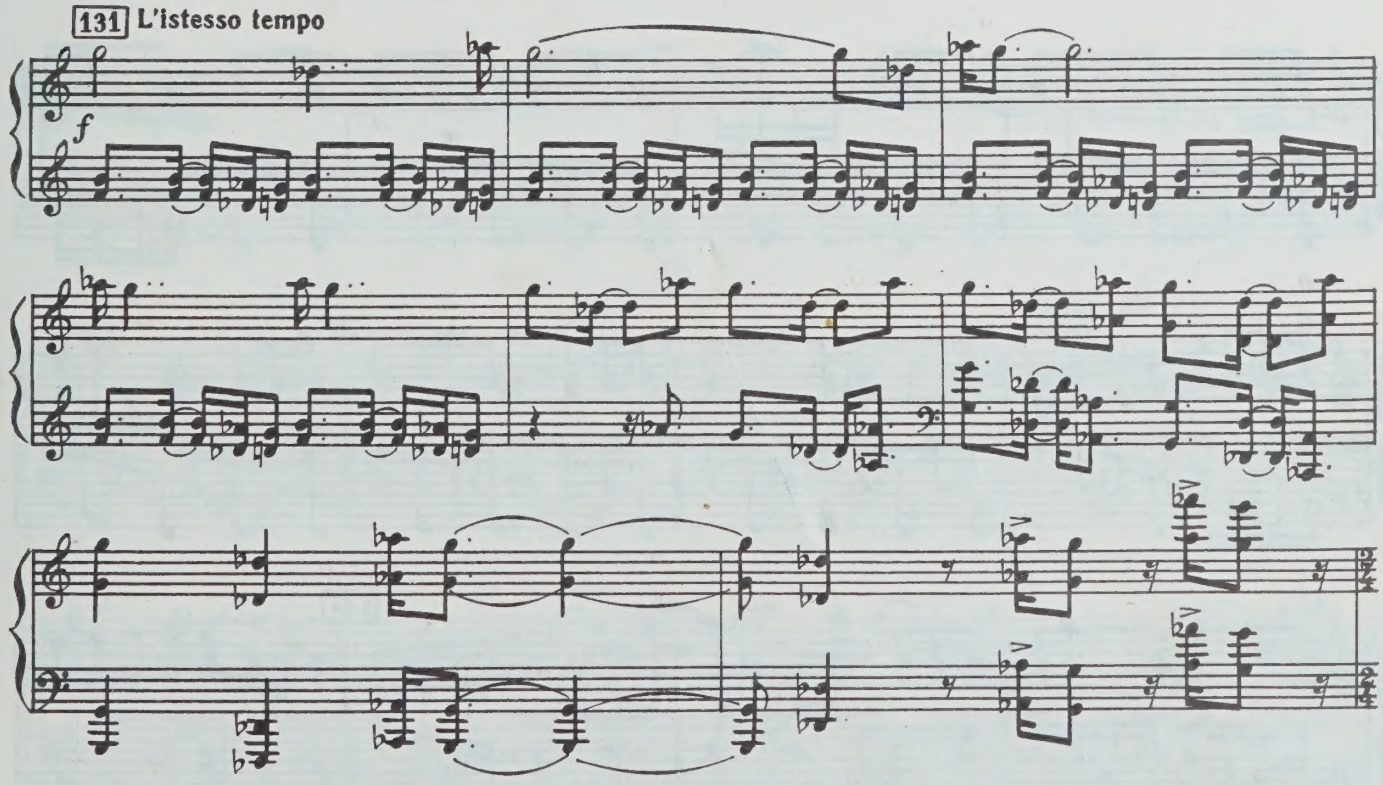

128
f
129
mf


130 sempre leggiero
mp
5
8
8
mf



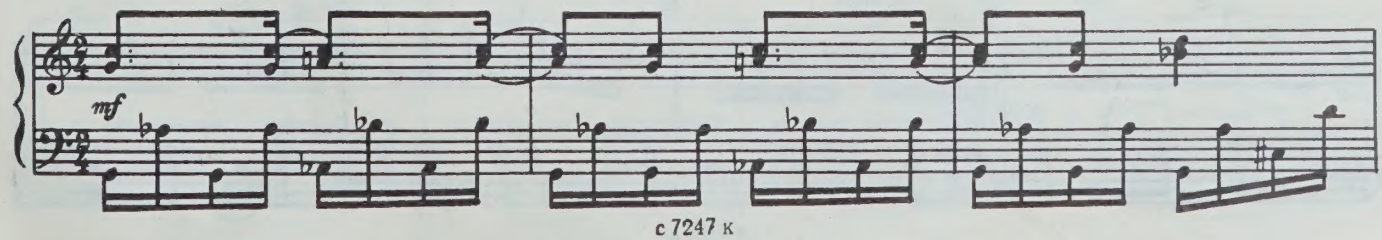
МАРЬЯ УЗНАЕТ ТИМОХУ

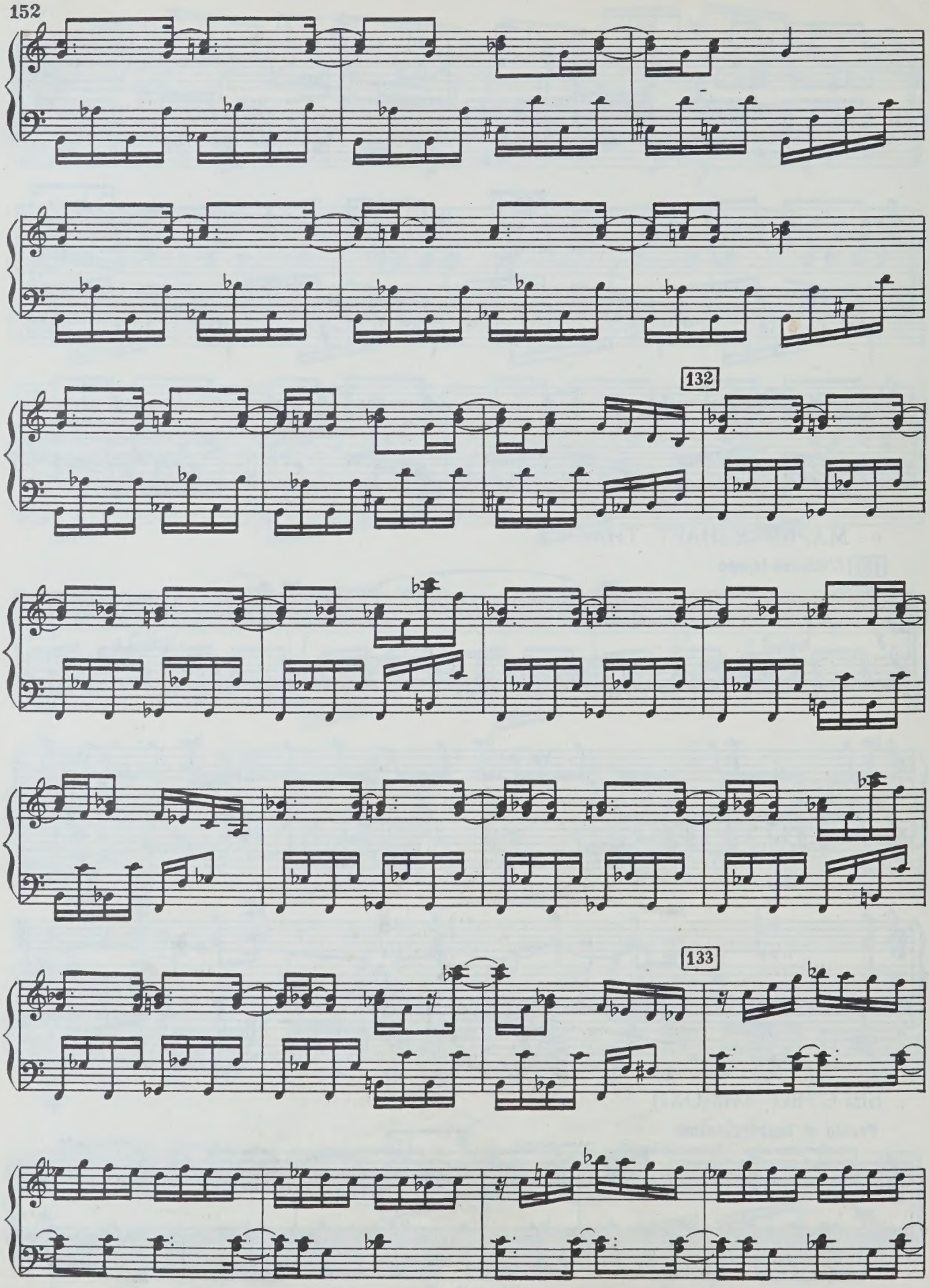
131 L'istesso tempo

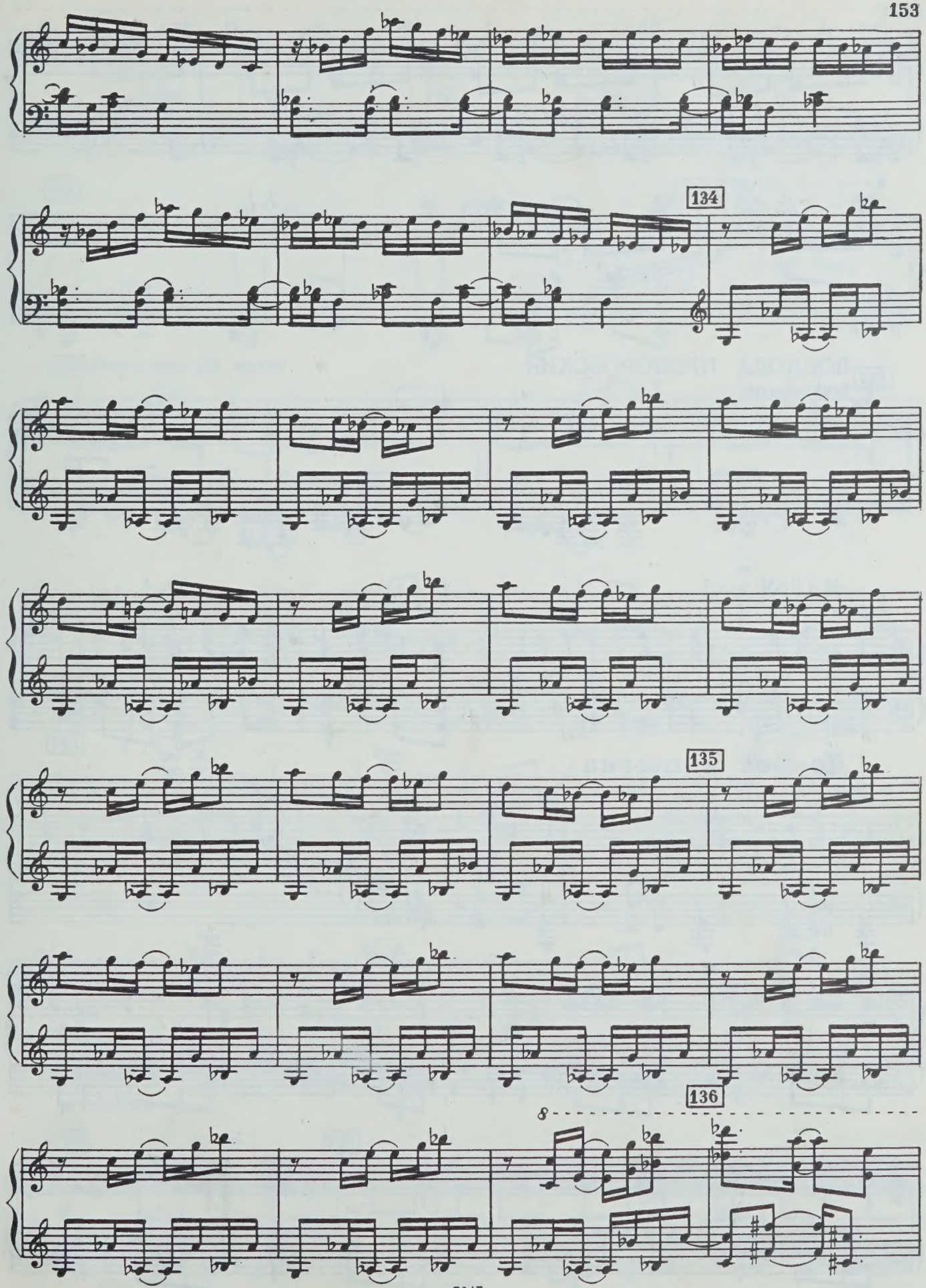


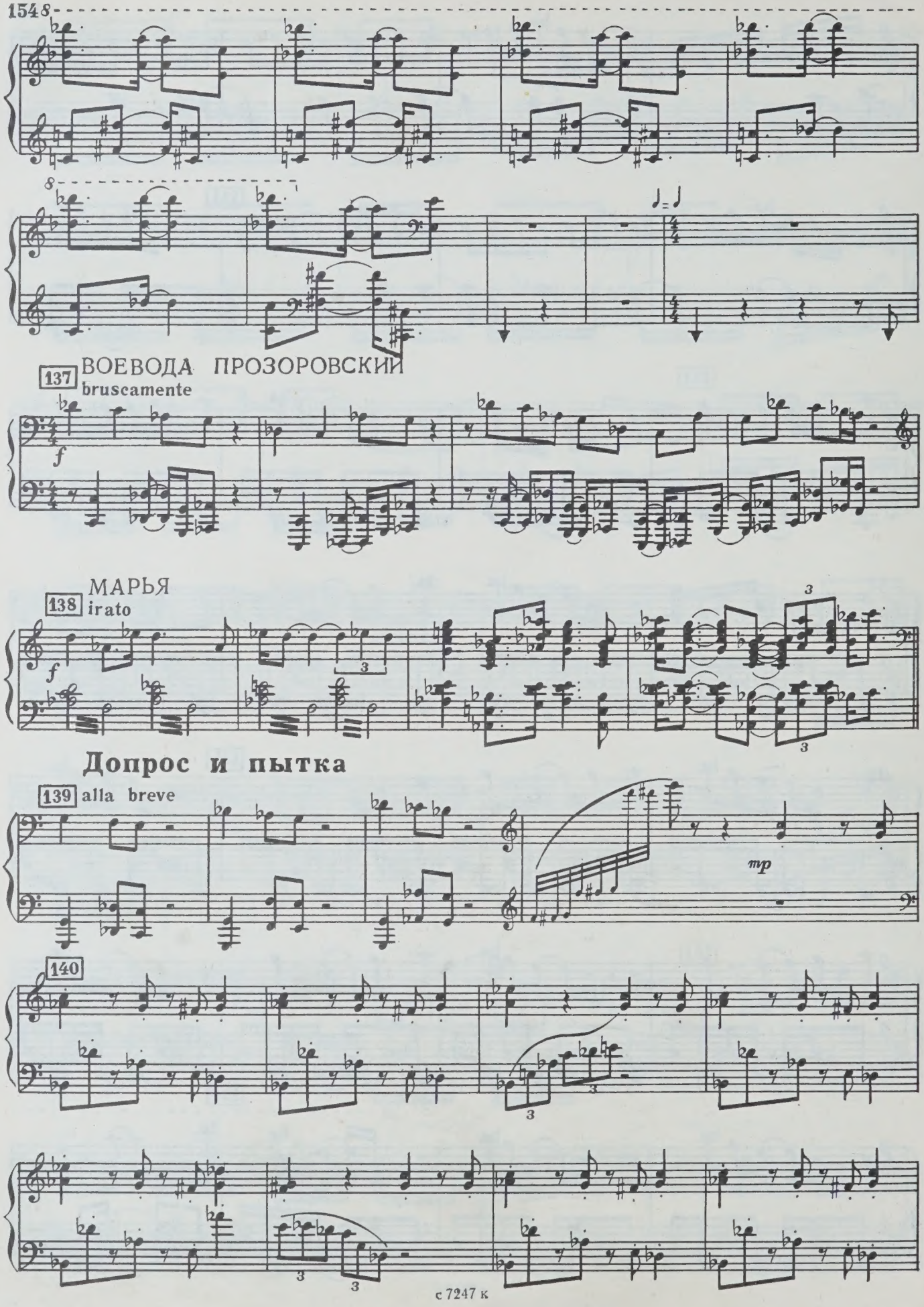
БЕГСТВО ТИМОХИ

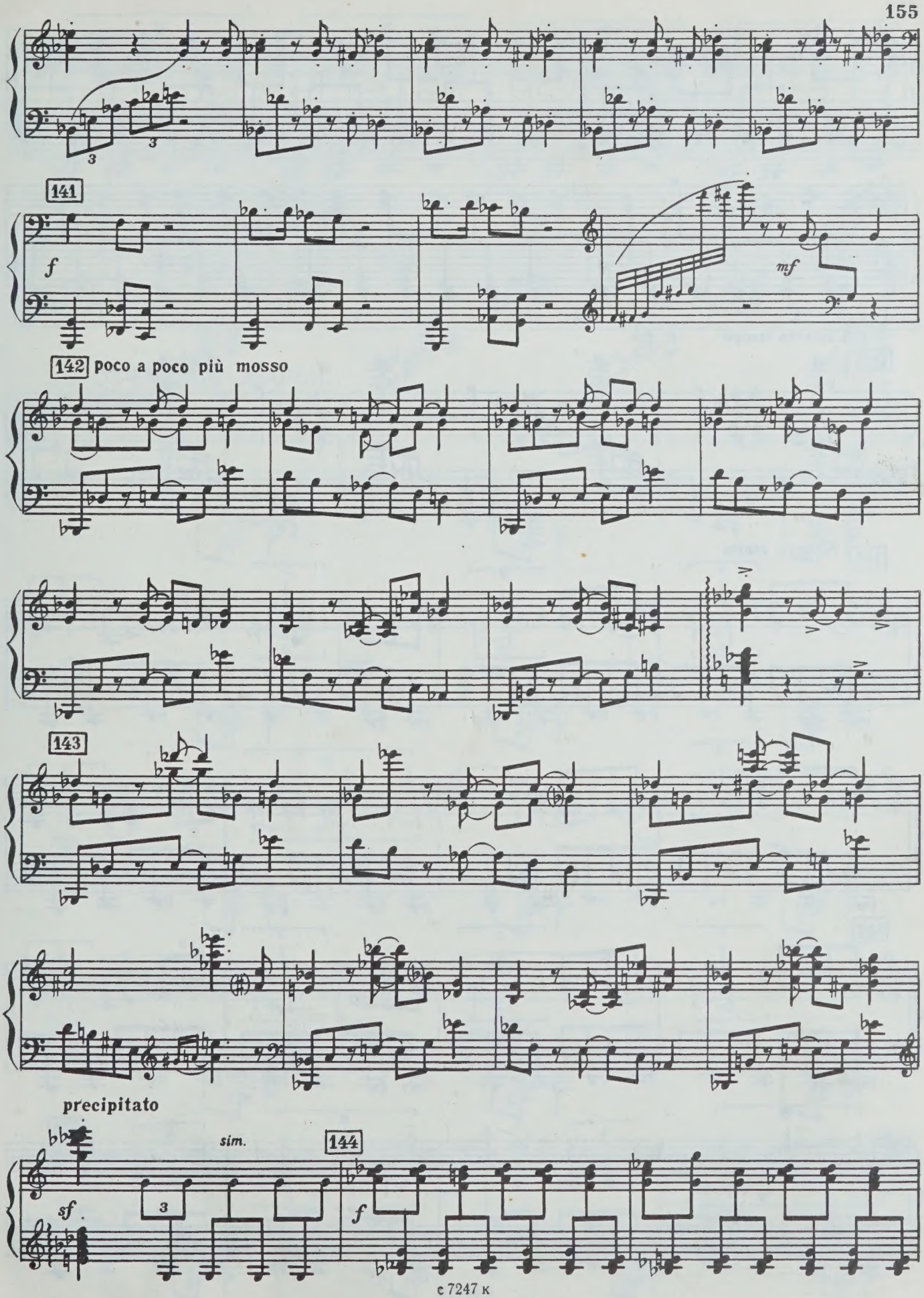
Presto e leggierissimo

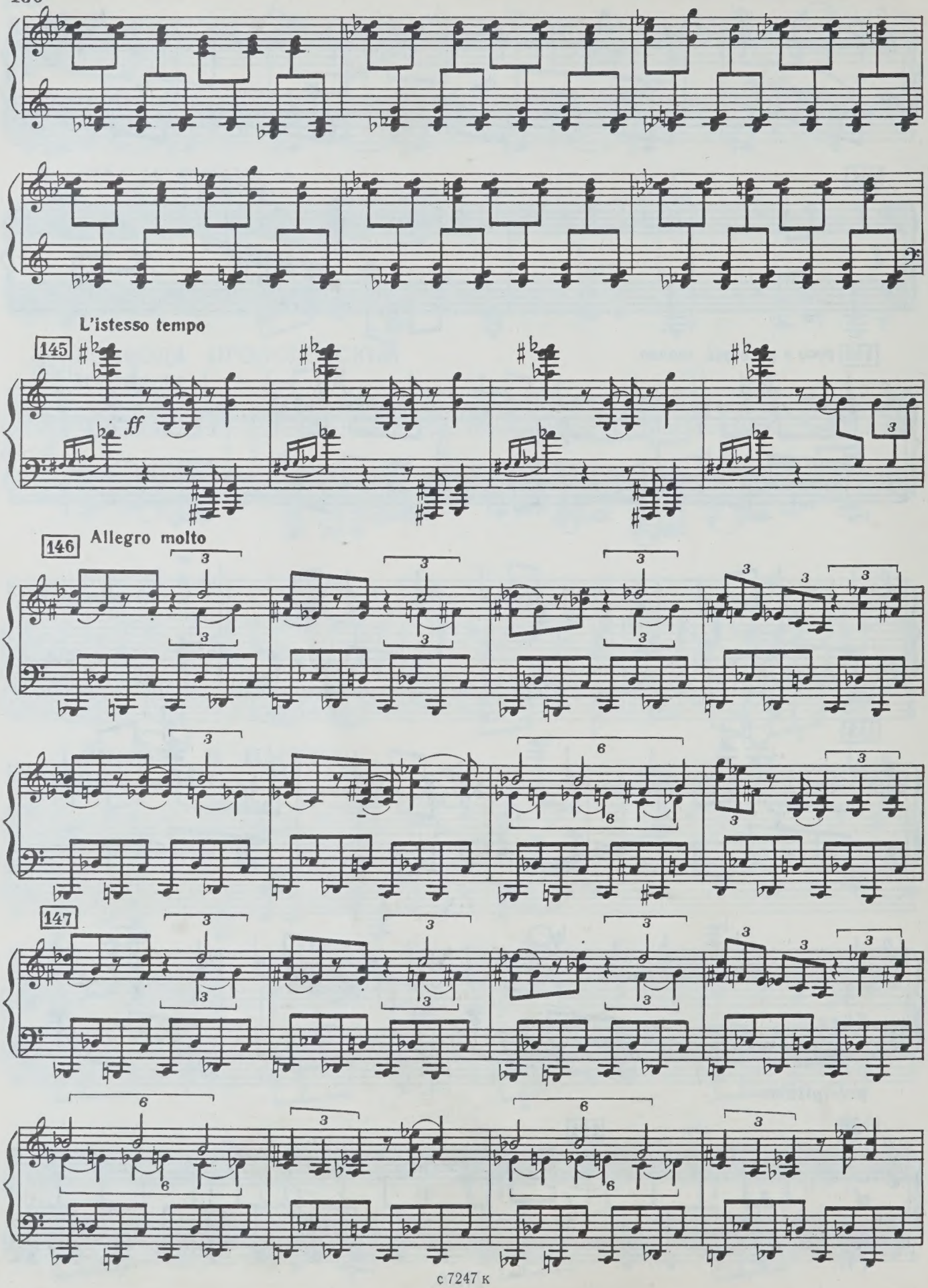


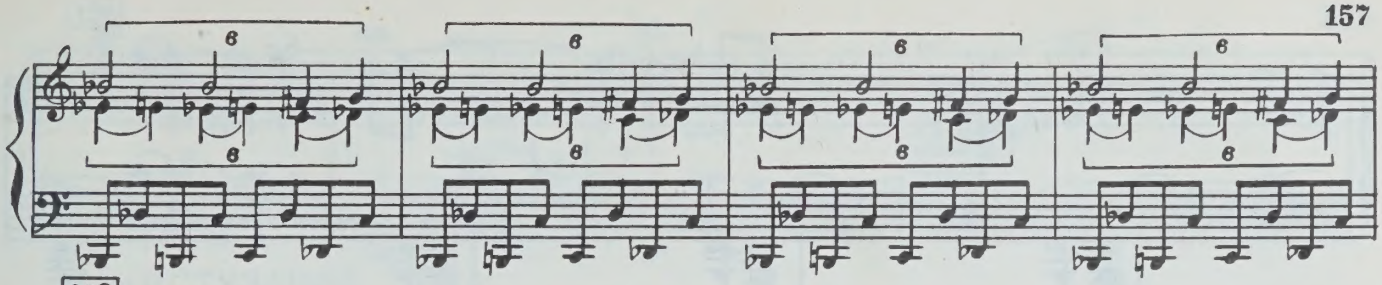

132
133


134
135
136
8

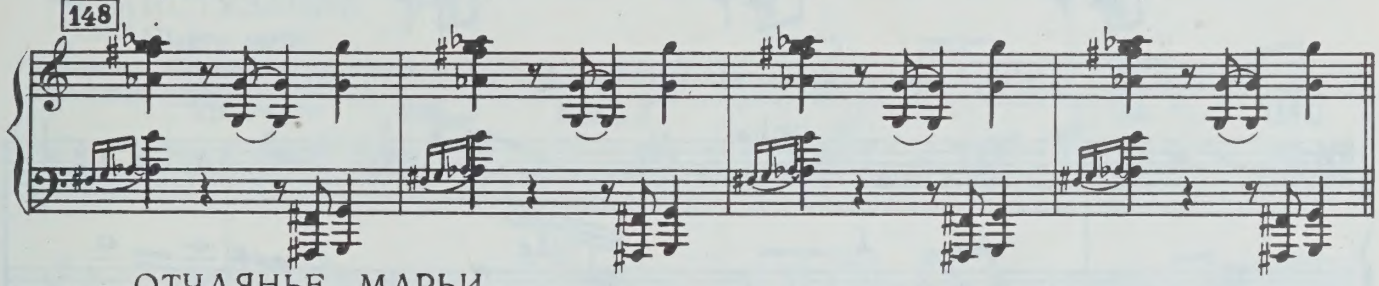

8
137
ВОЕВОДА ПРОЗОРОВСКИЙ
bruscamente
f
138
МАРЬЯ
irato
f
3
3
3
Допрос и пытка
139
alla breve
mp
140
3
3
3
3


141
f
mf
142 poco a poco più mosso
143
precipitato
sim.
144
sf
f


L'istesso tempo
145
ff
146
Allegro molto
147

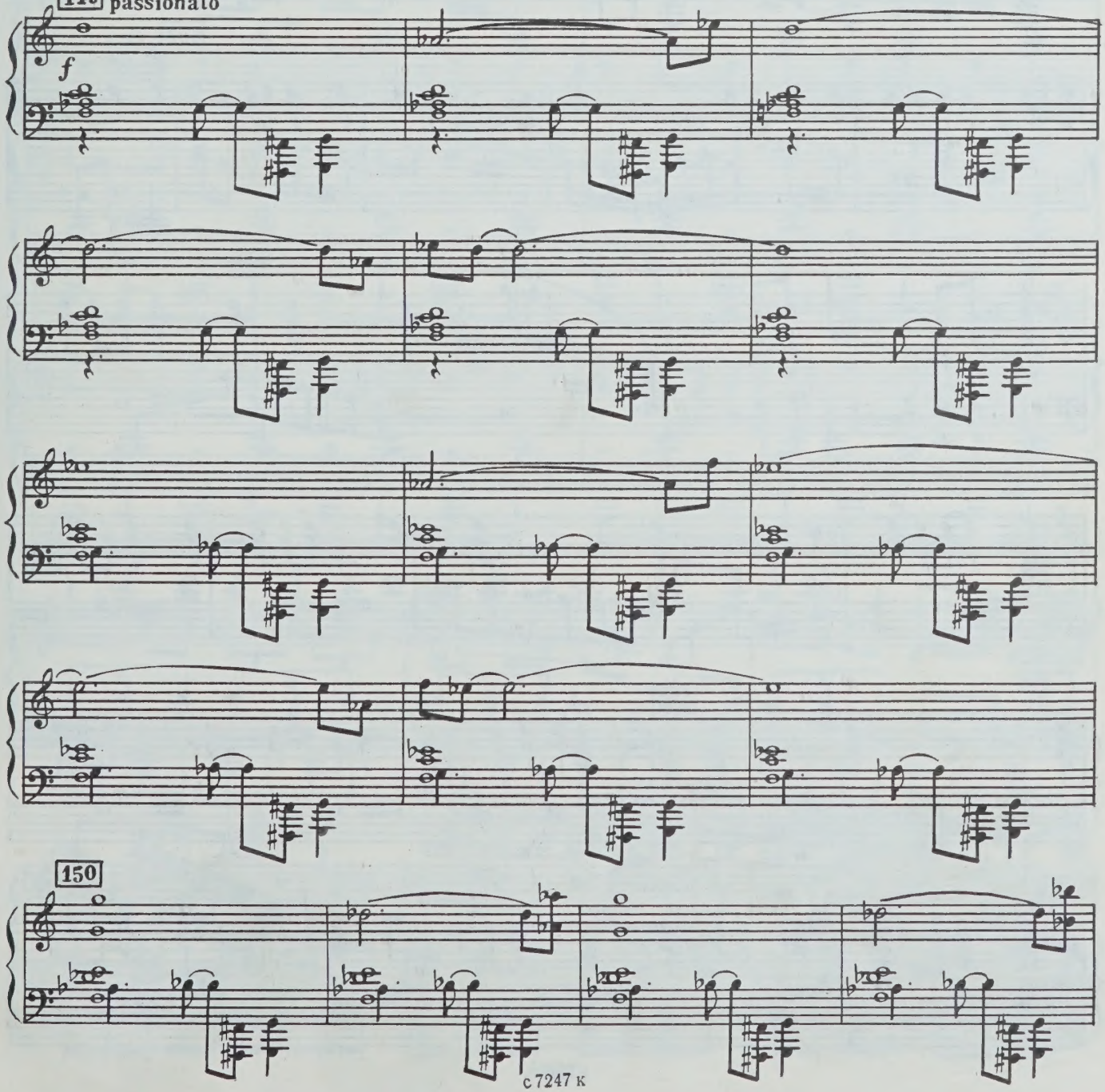


148

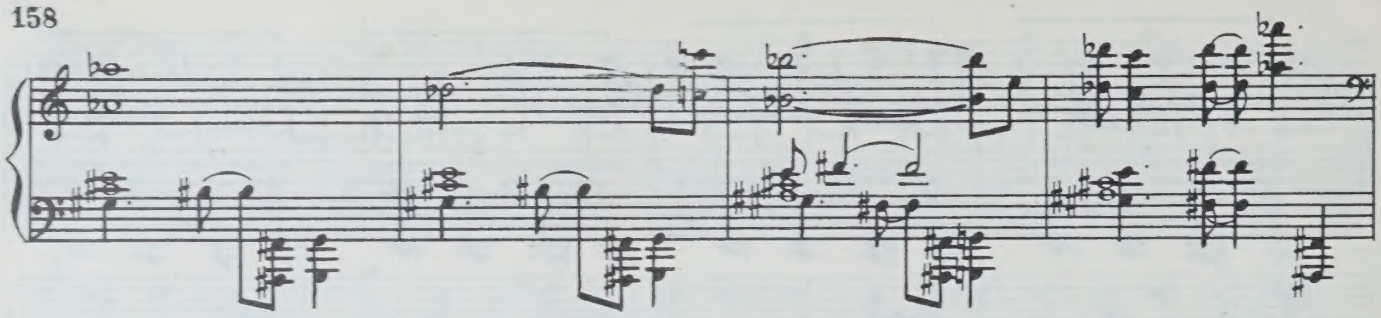


ОТЧАЯНЬЕ МАРЬИ

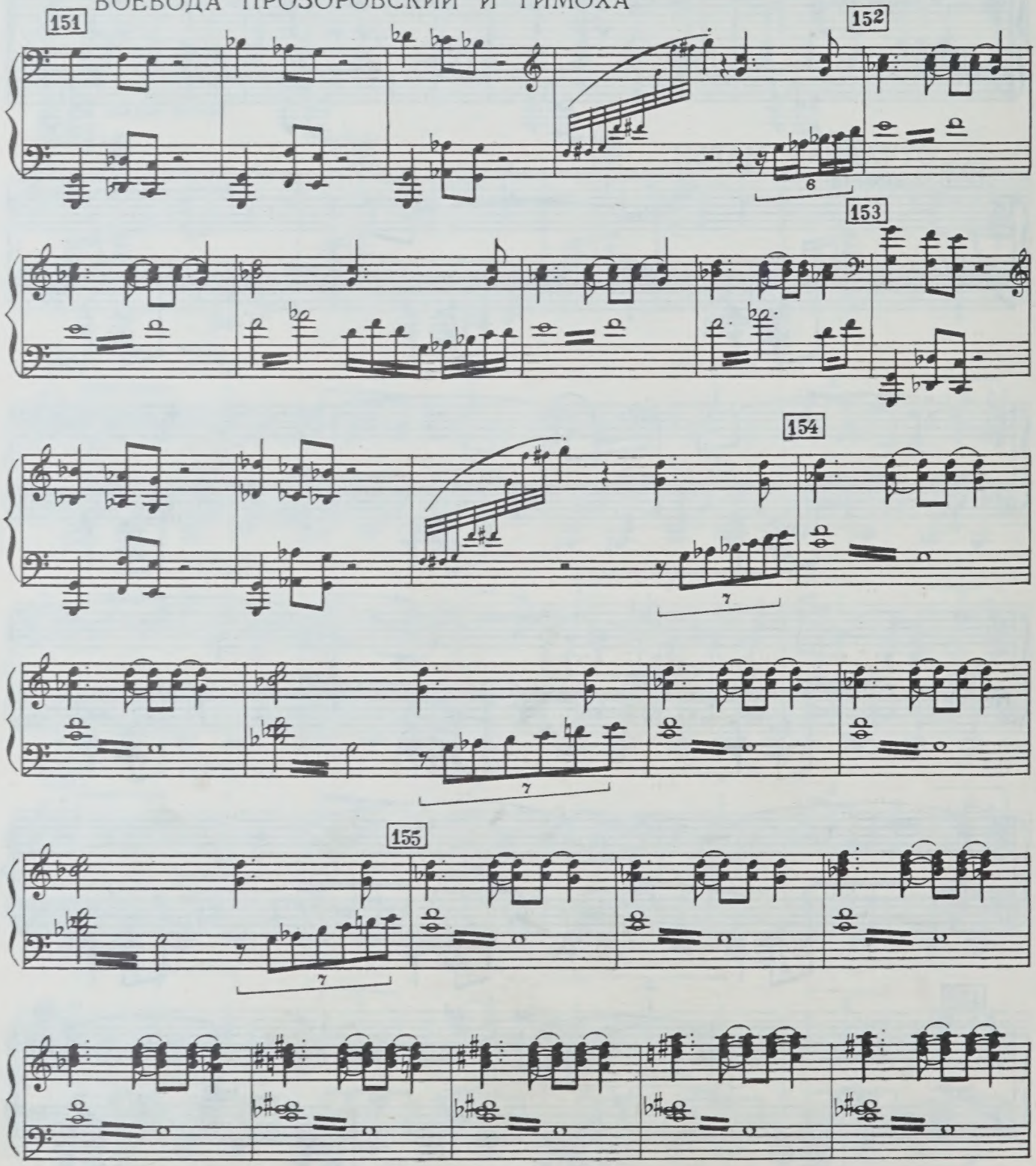
149 **passionato**



150



ВОЕВОДА ПРОЗОРОВСКИЙ И ТИМОХА

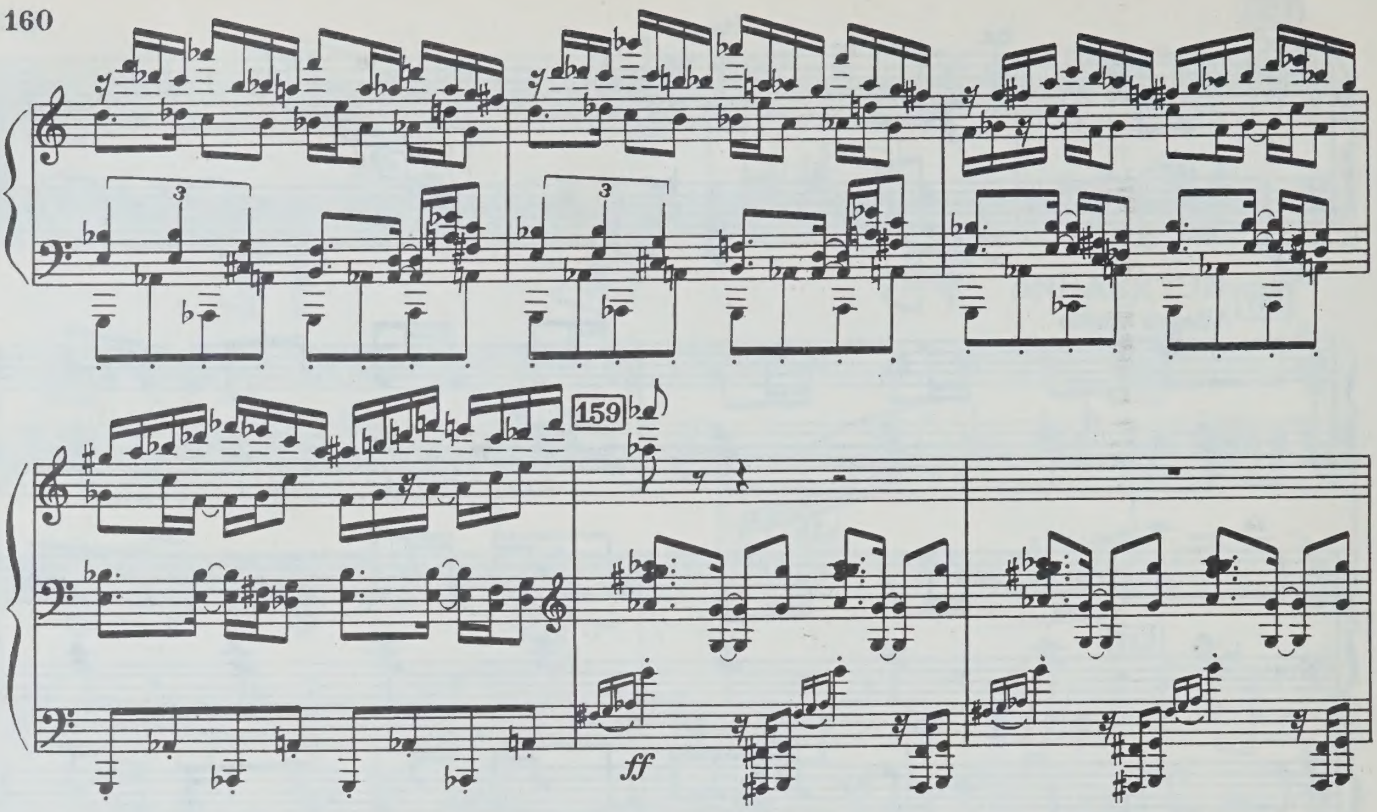


156

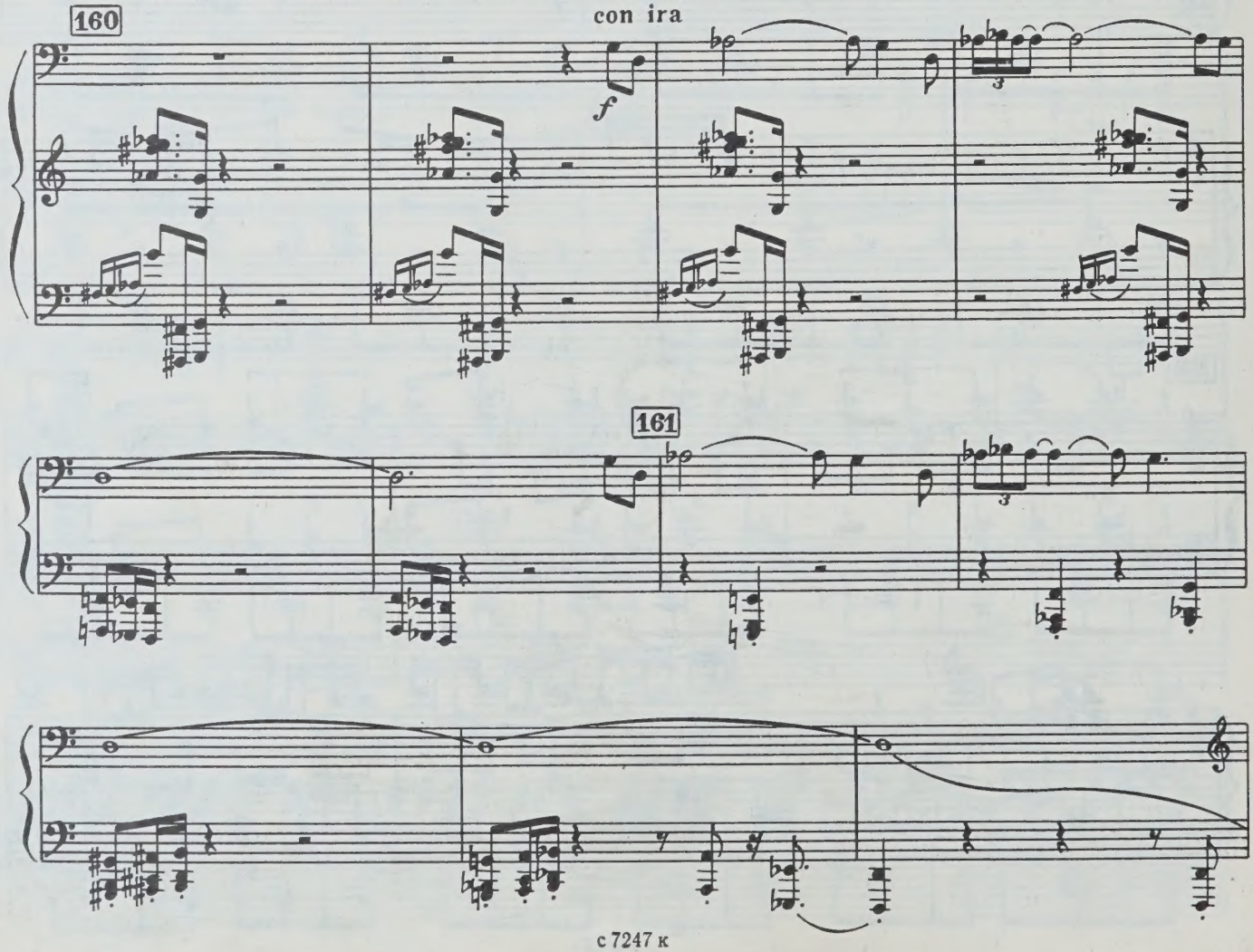
157 ИСТЯЗАНИЕ

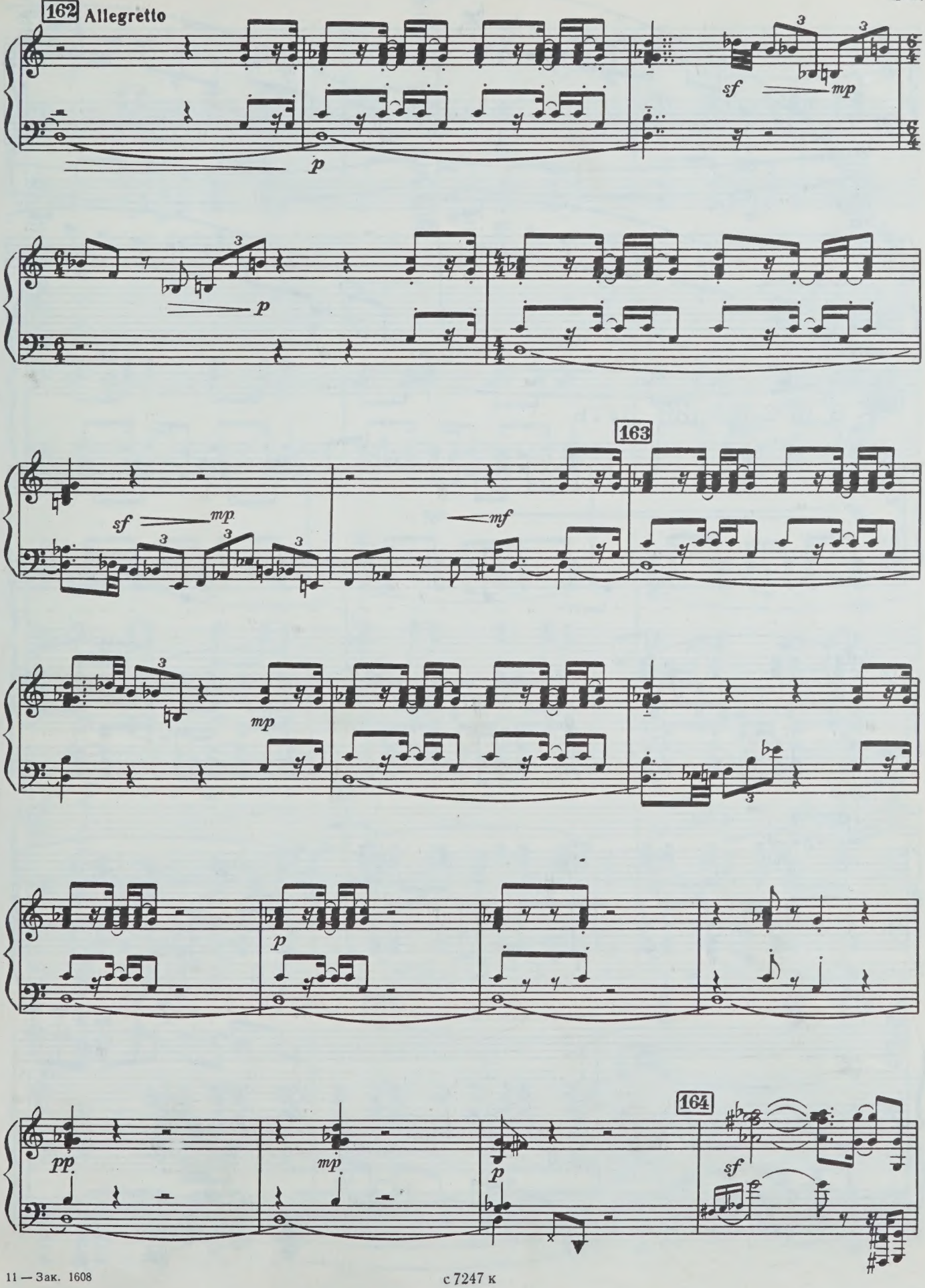
Allegro molto

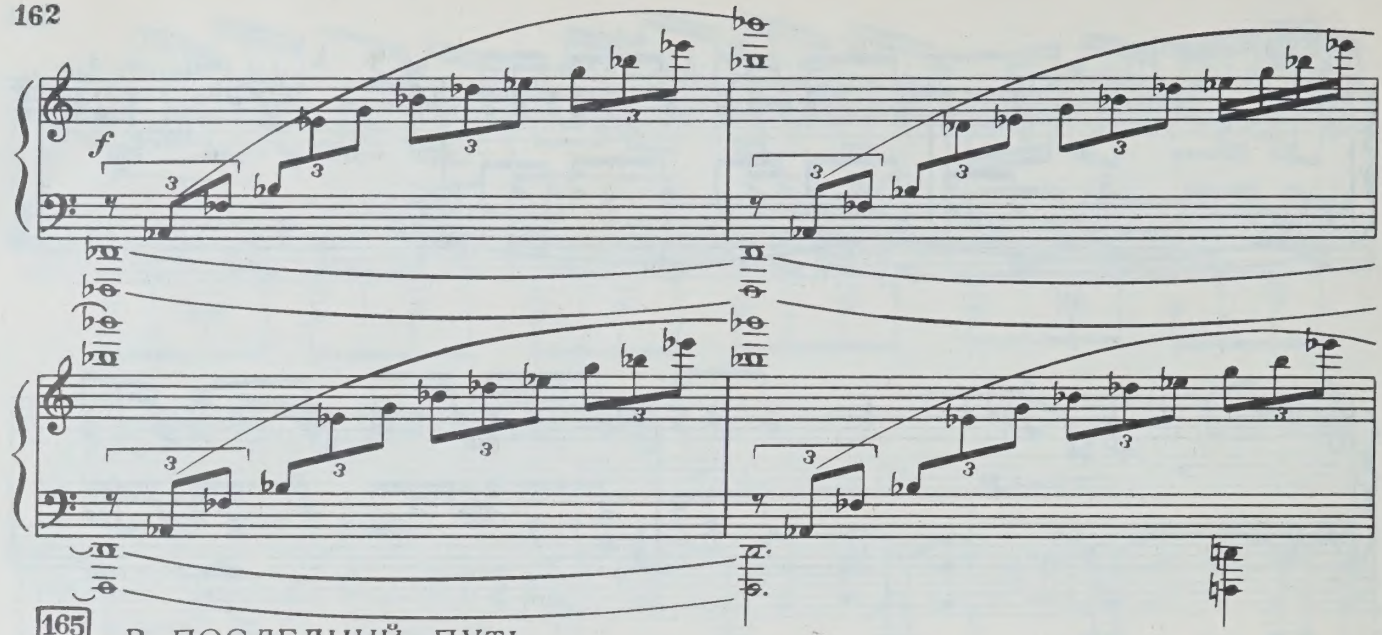
158



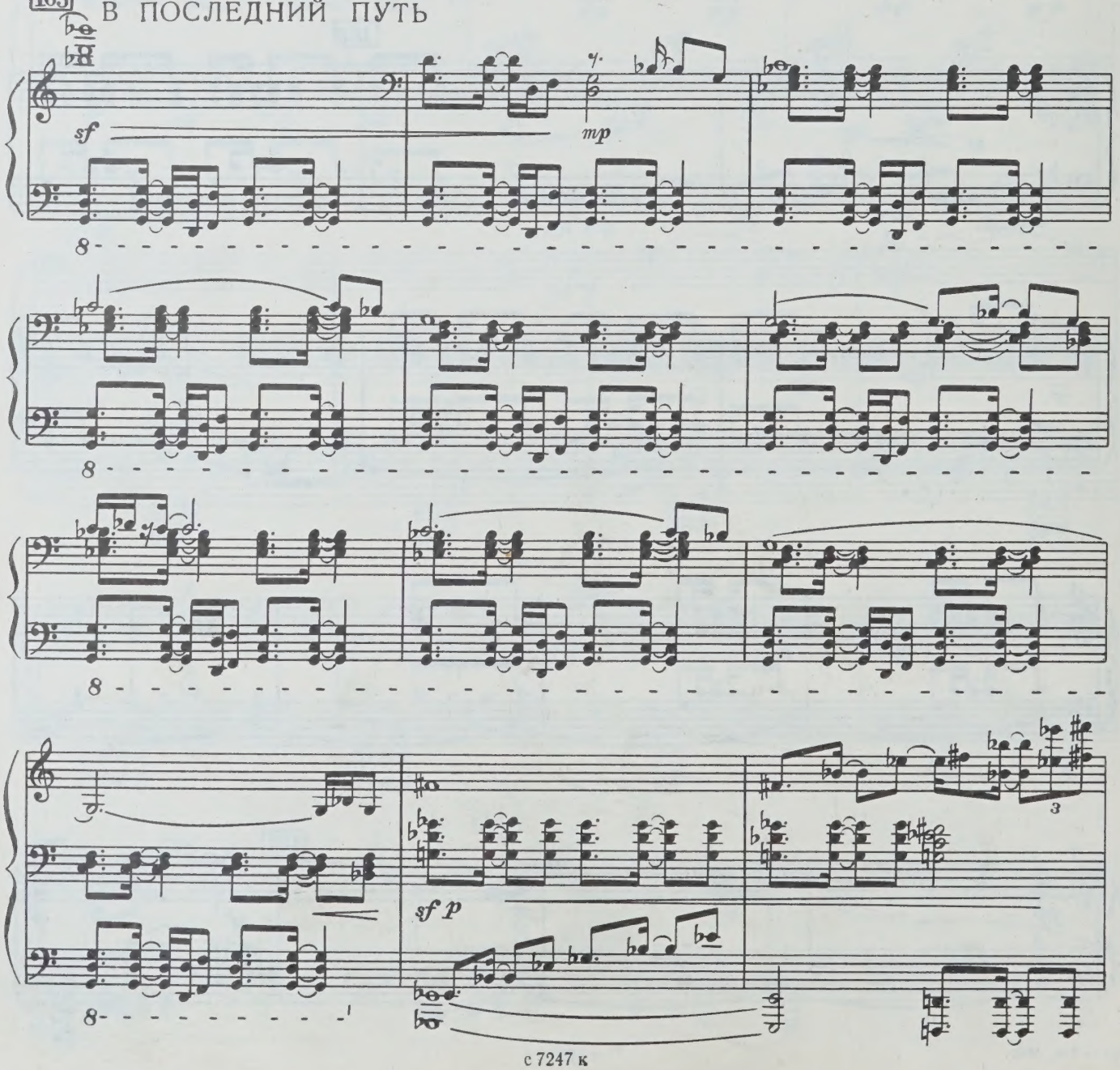
Появление Разина и смерть Тимохи

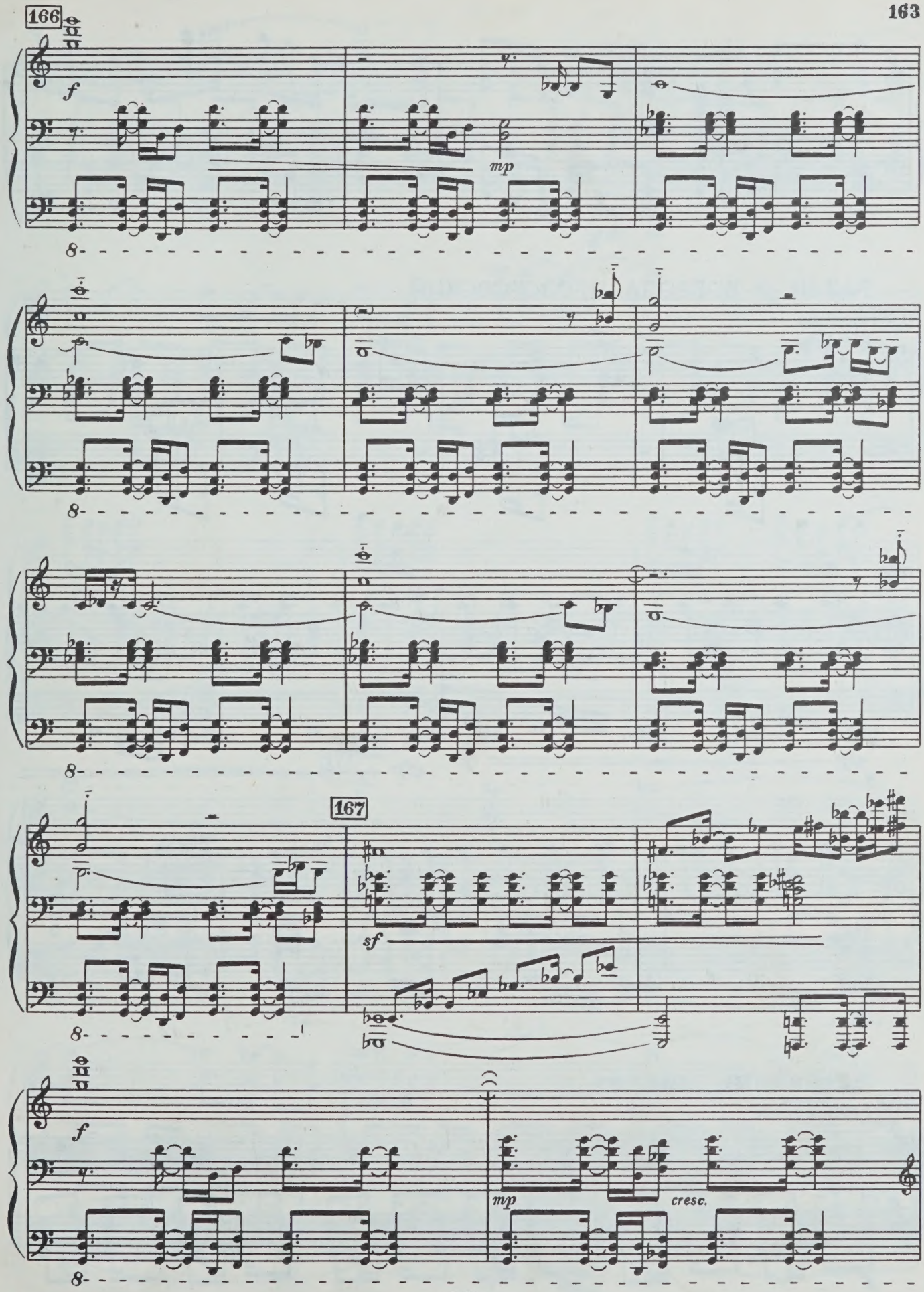


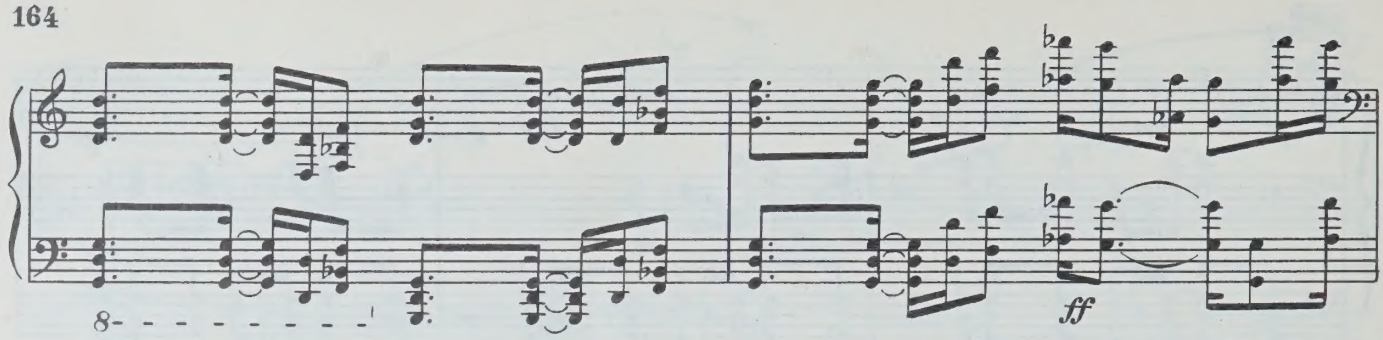

162 Allegretto
163
164



165 В ПОСЛЕДНИЙ ПУТЬ

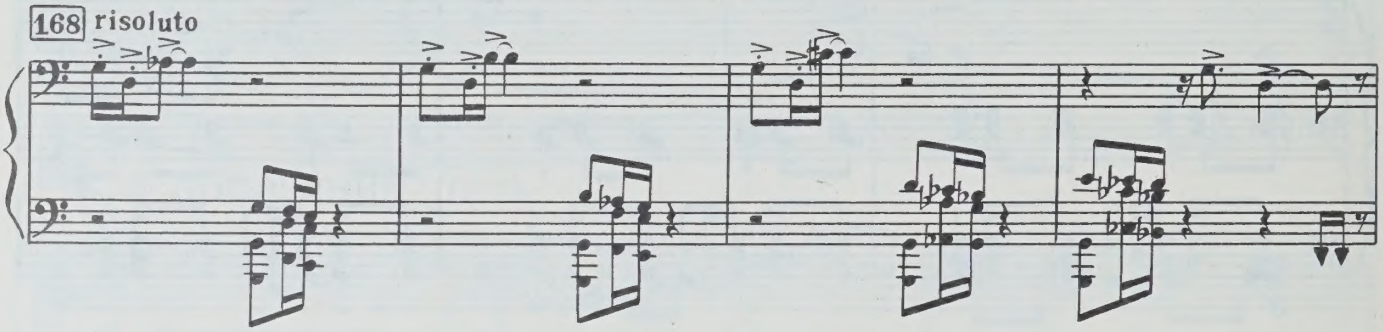



166
f
mp
167
sf
mp
cresc.

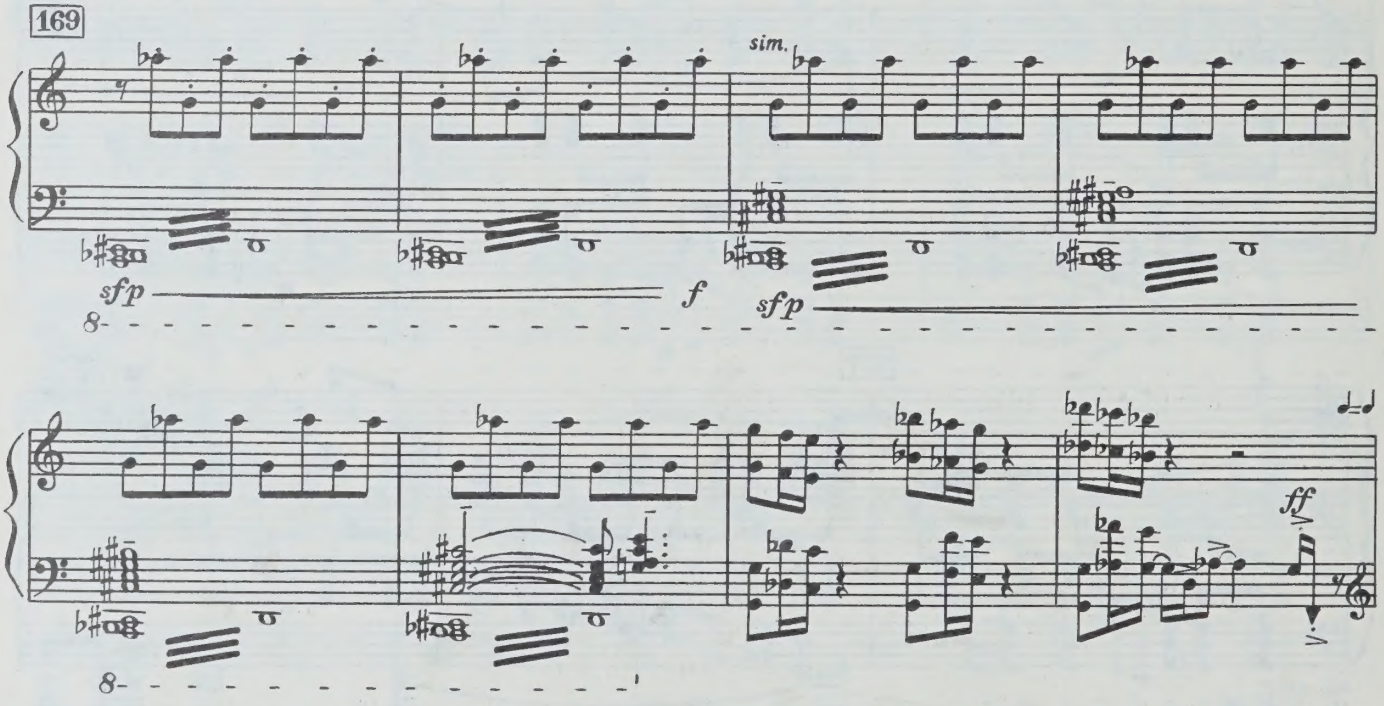


РАЗИН И ВОЕВОДА ПРОЗОРОВСКИЙ

168 risoluto

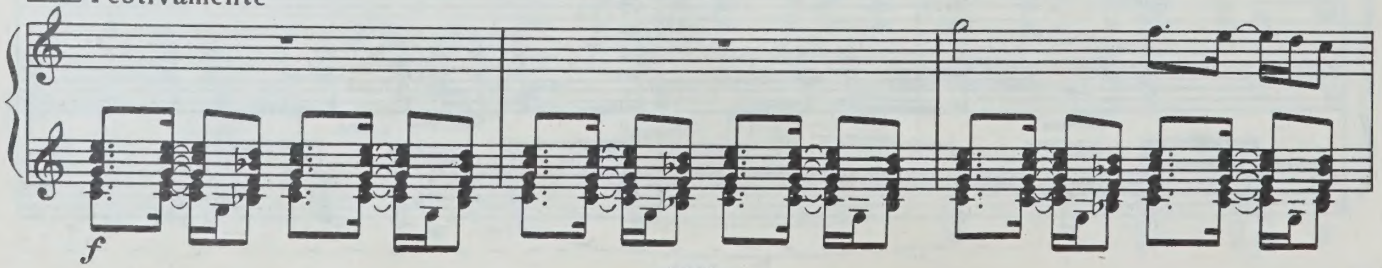


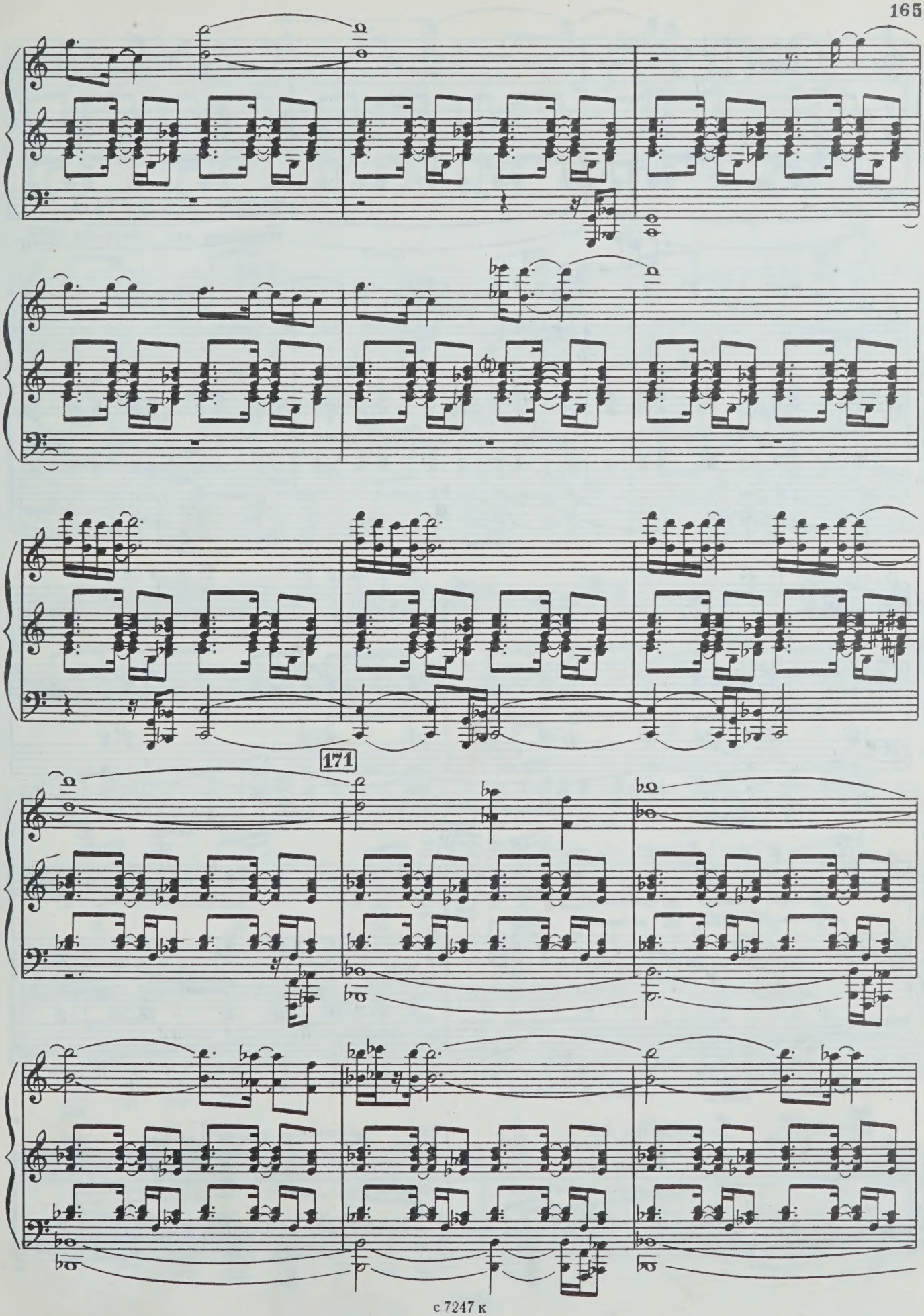
169

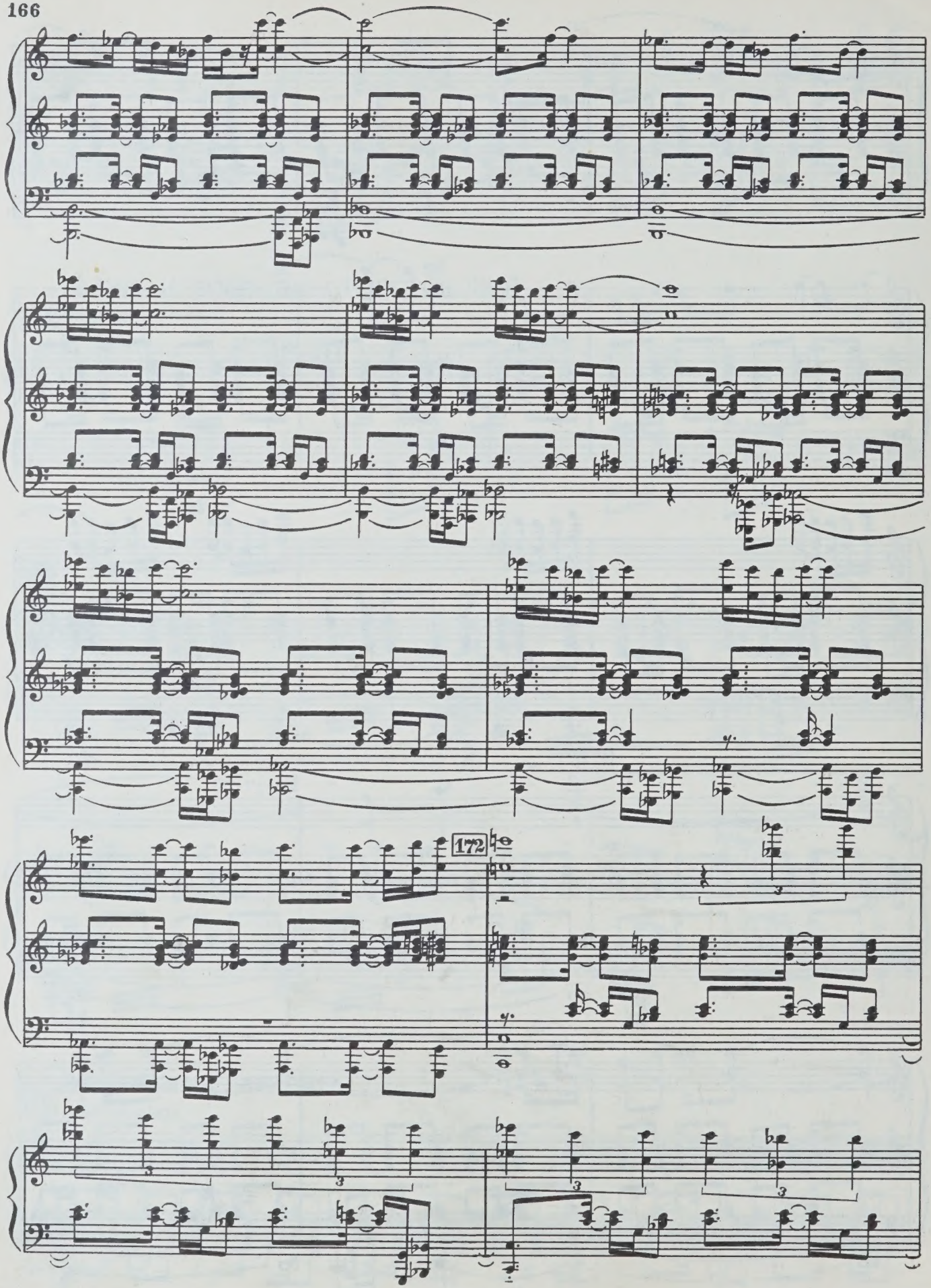


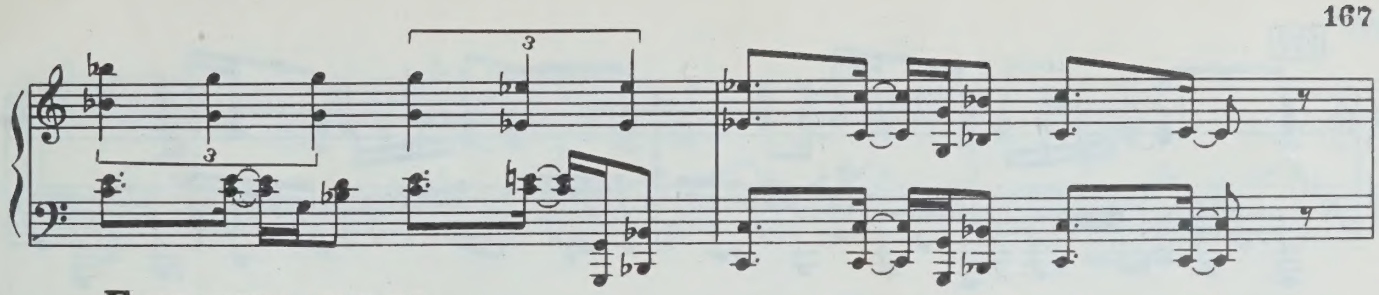
Астрахань ликует

170 Festivamente

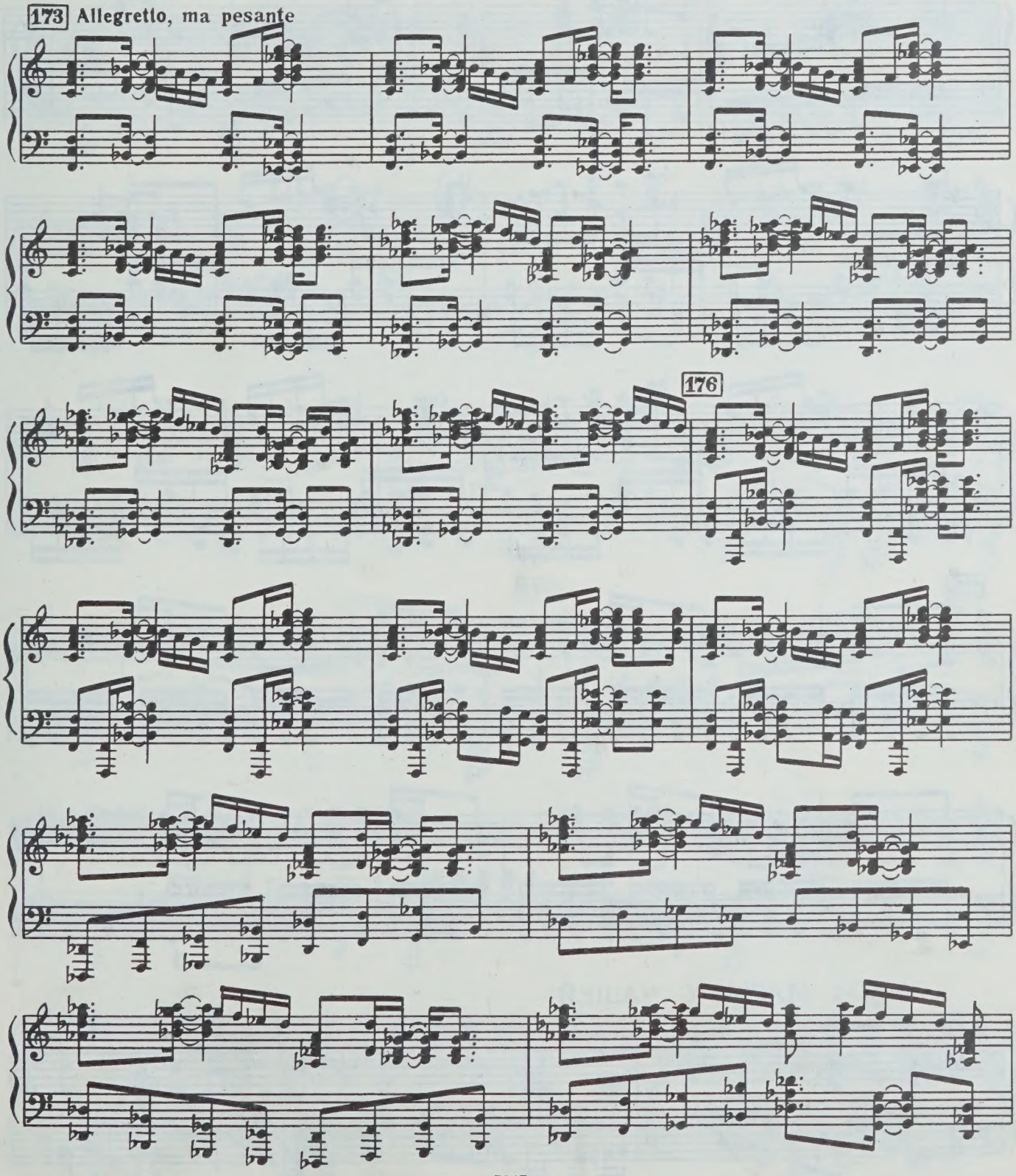


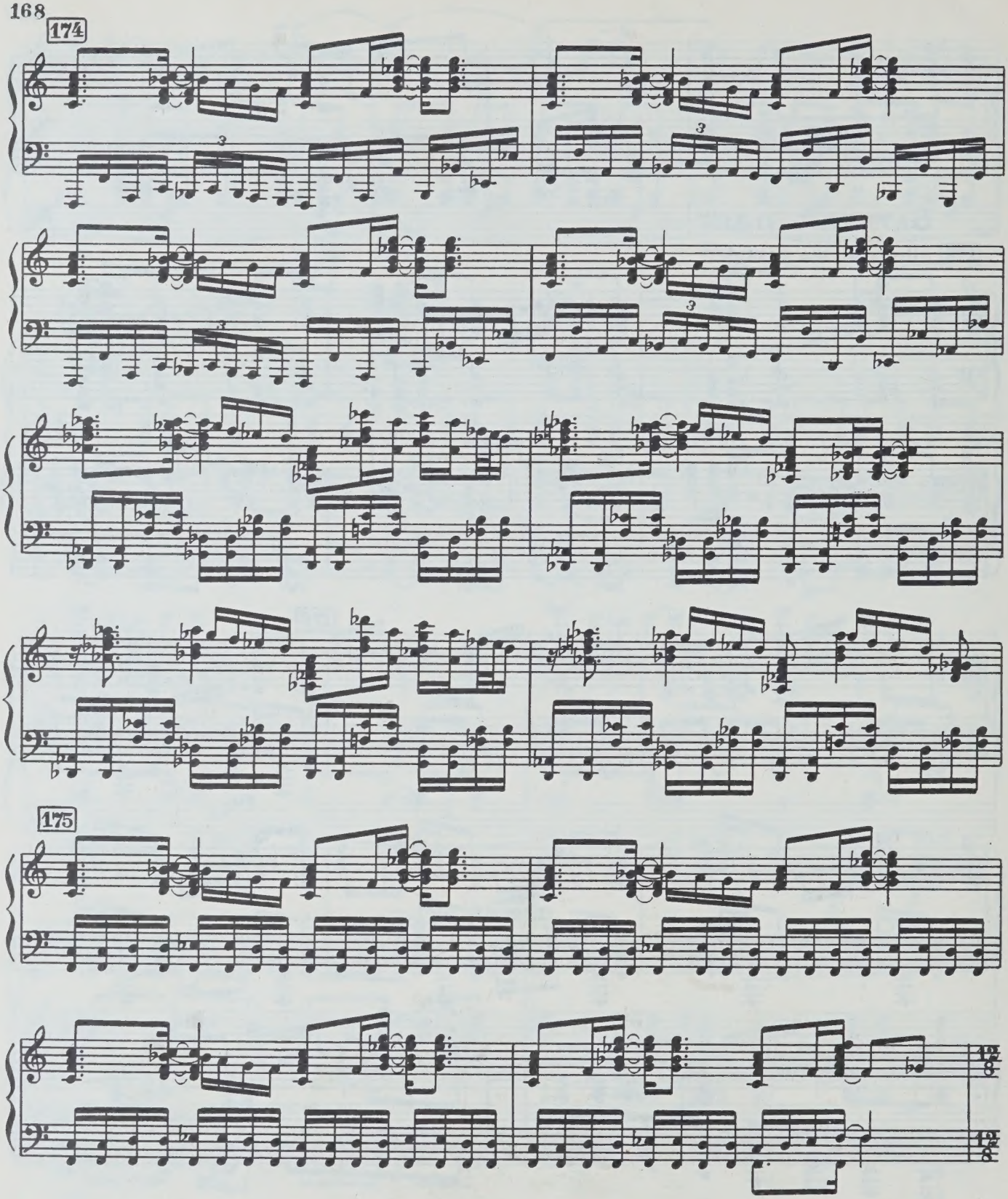

171


172

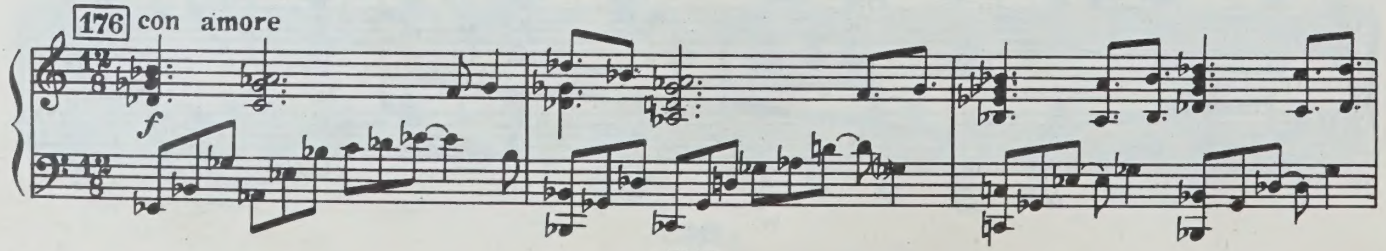


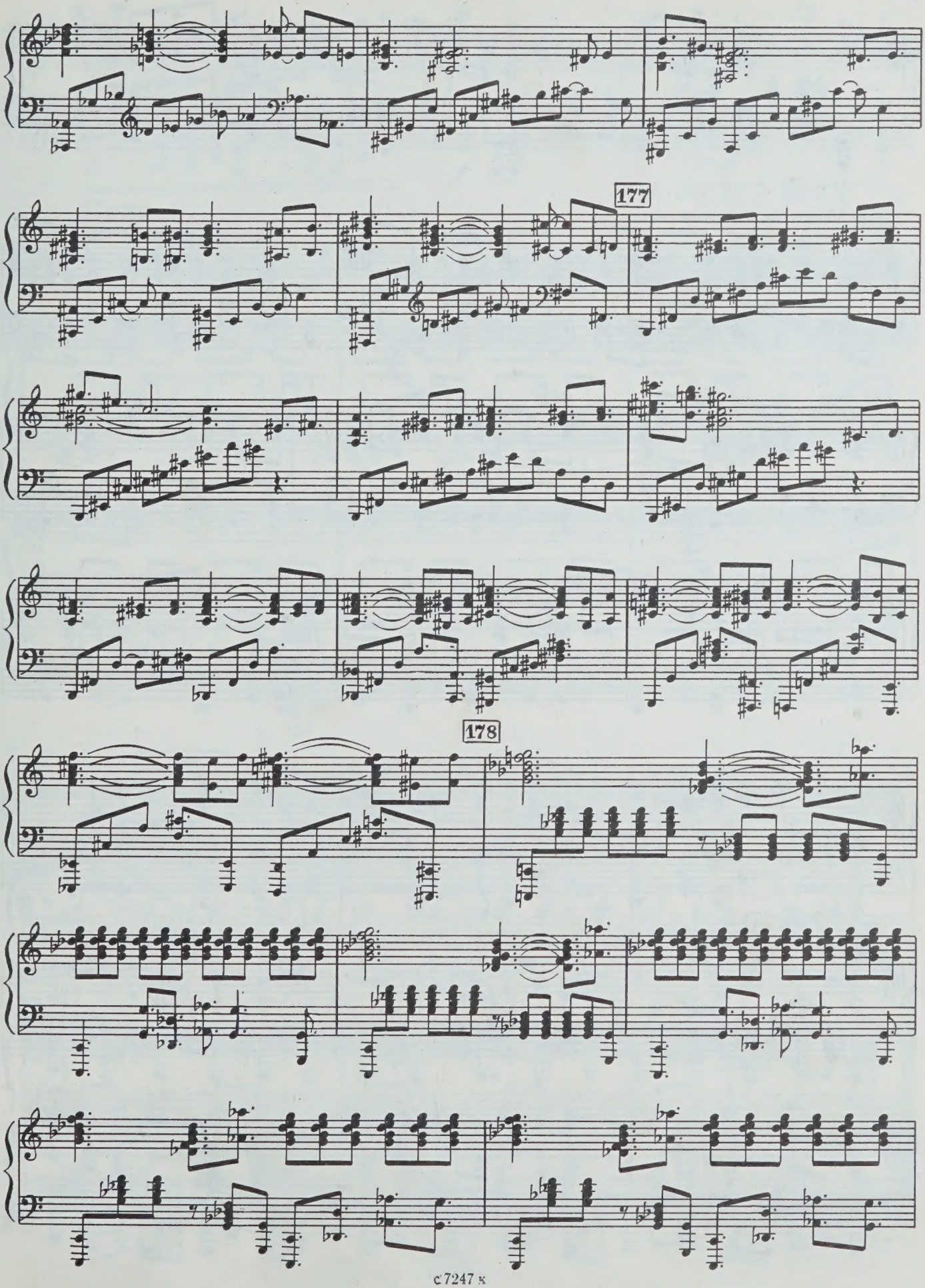
Батькин пляс

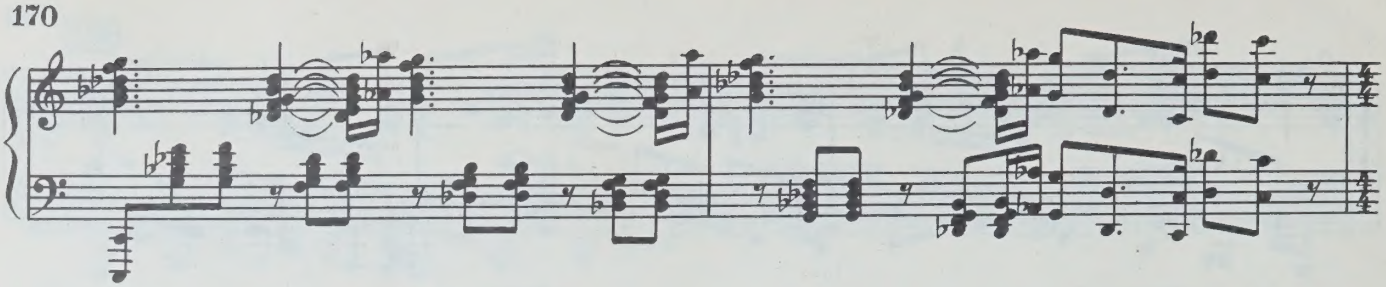




ВЫХОД МАРЬИ С ЧАШЕЙ

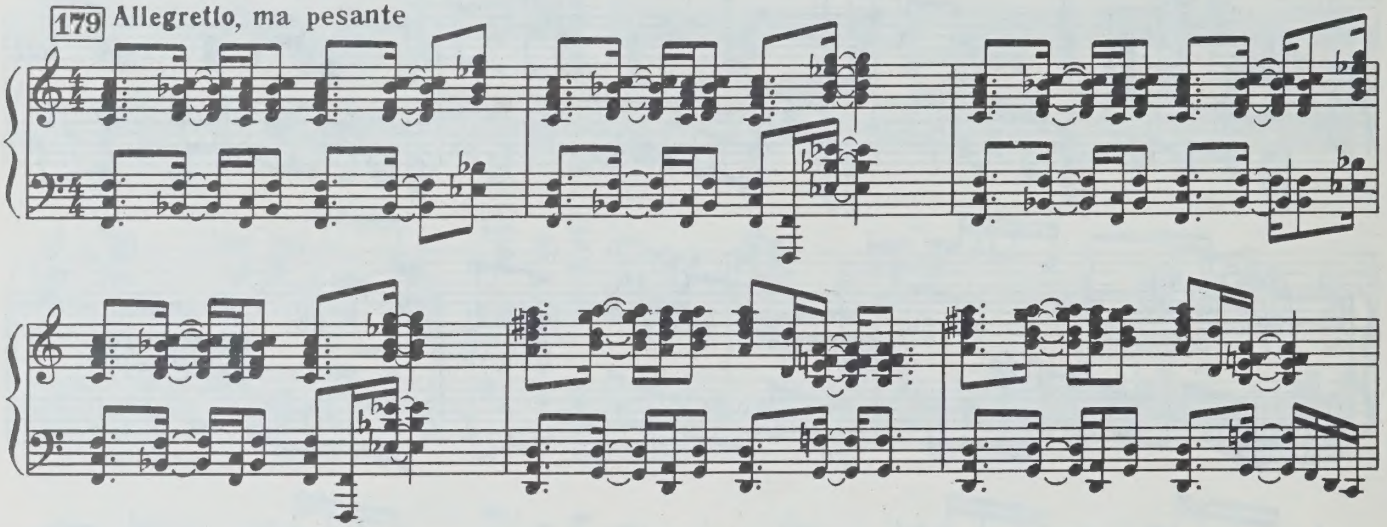


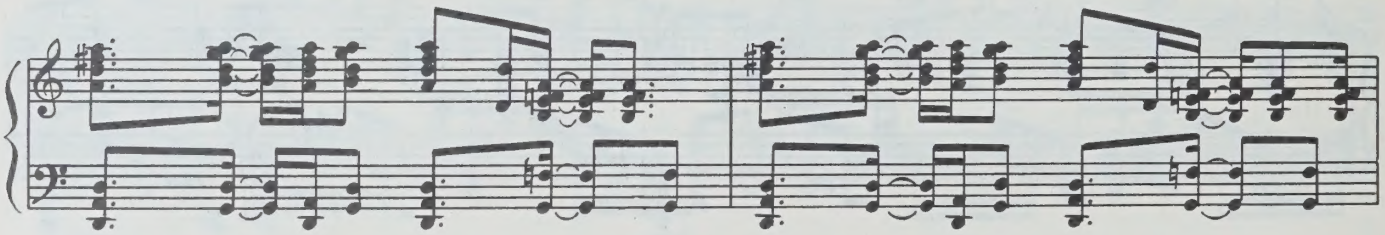

177
178

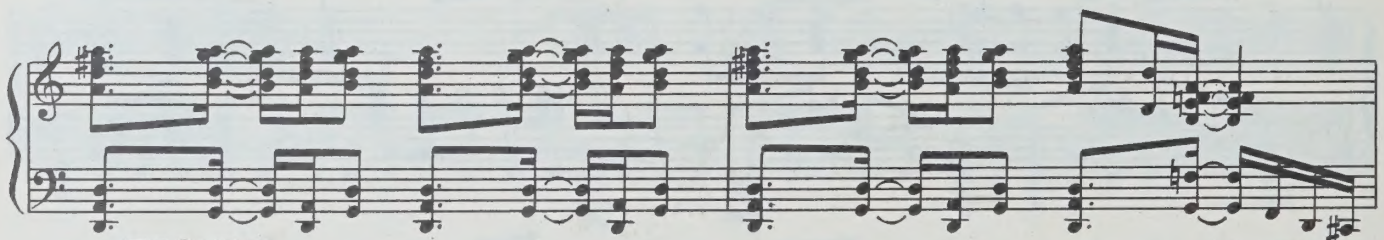


УХОД СТЕПАНА

179 Allegretto, ma pesante

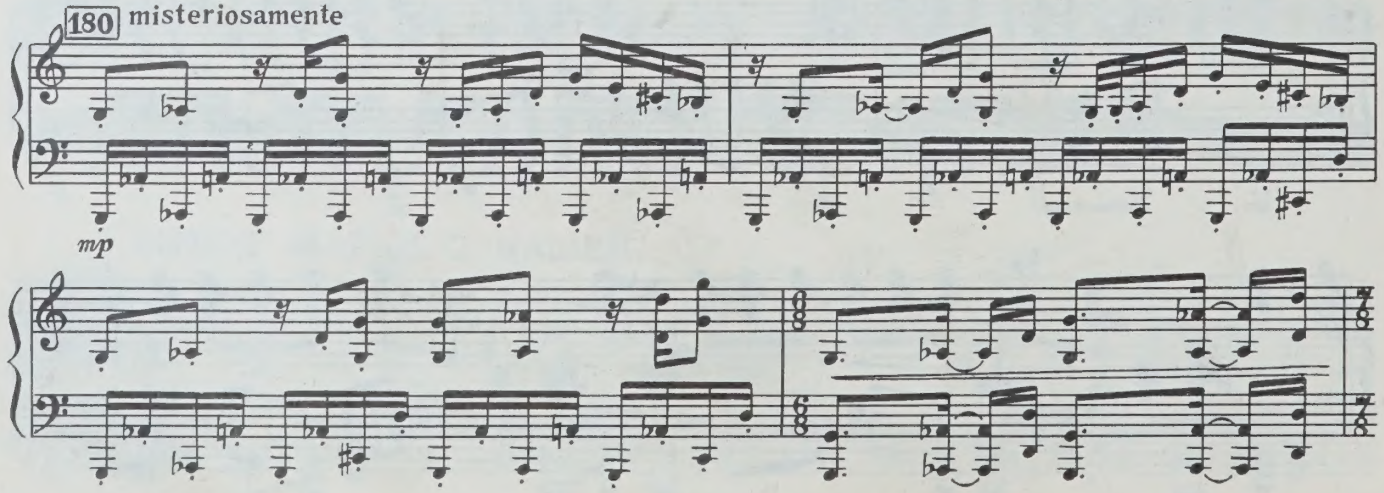


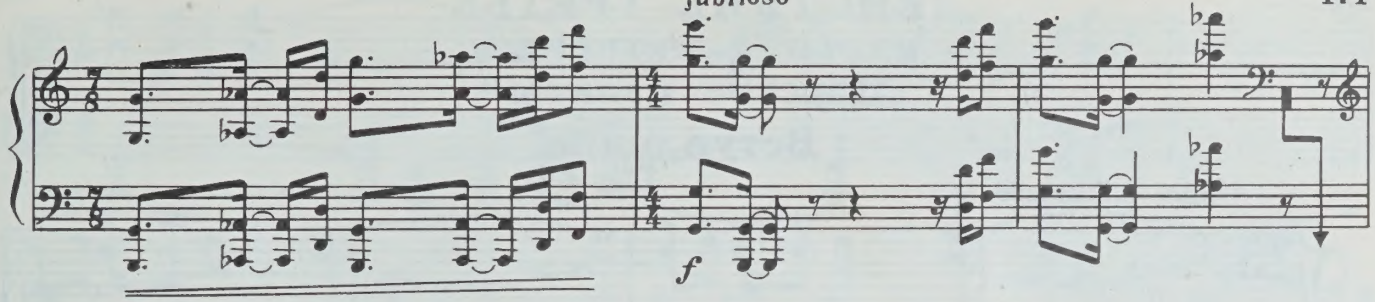




ПРОКОП

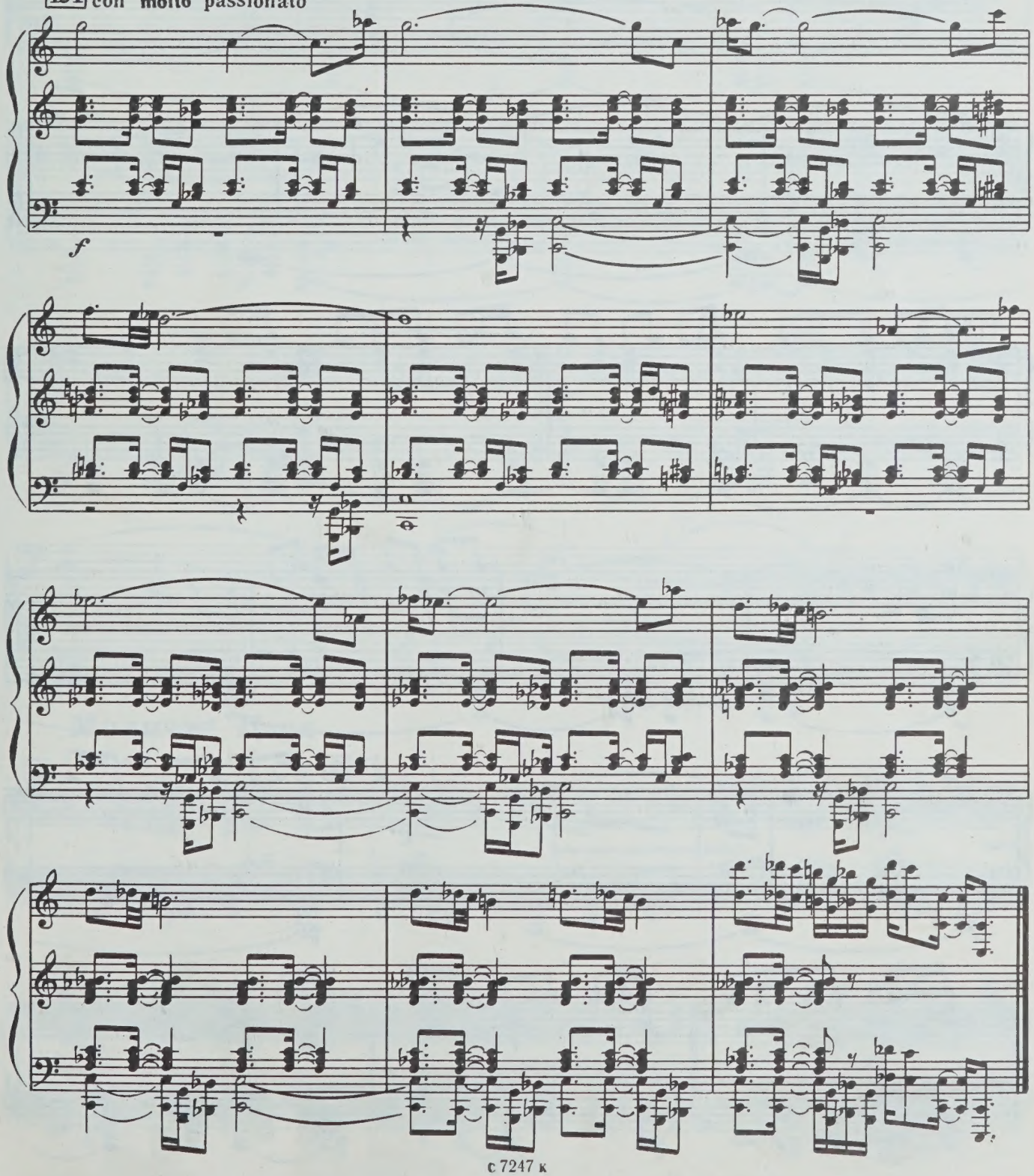
180 misteriosamente





Кода

181 con molto passionato

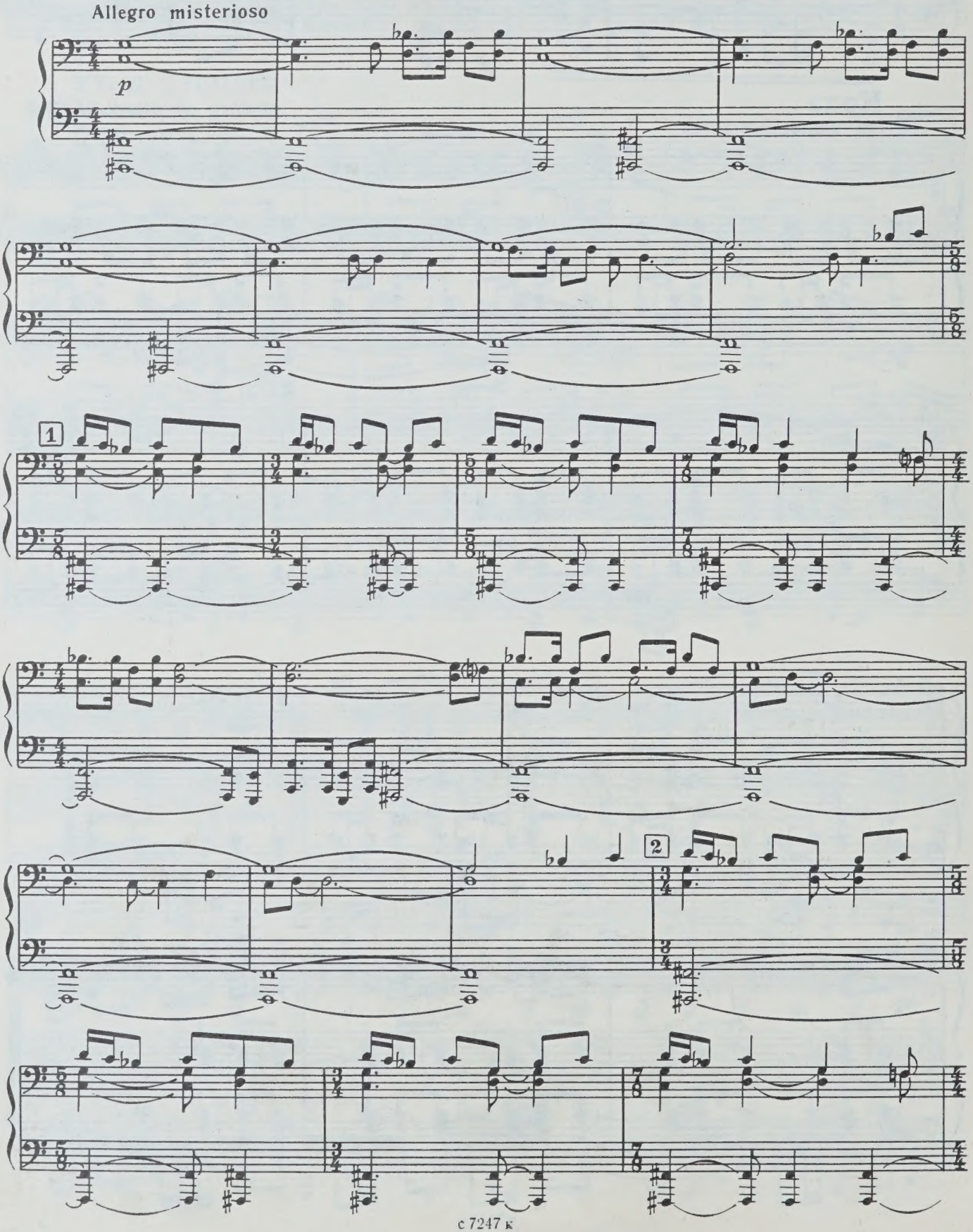


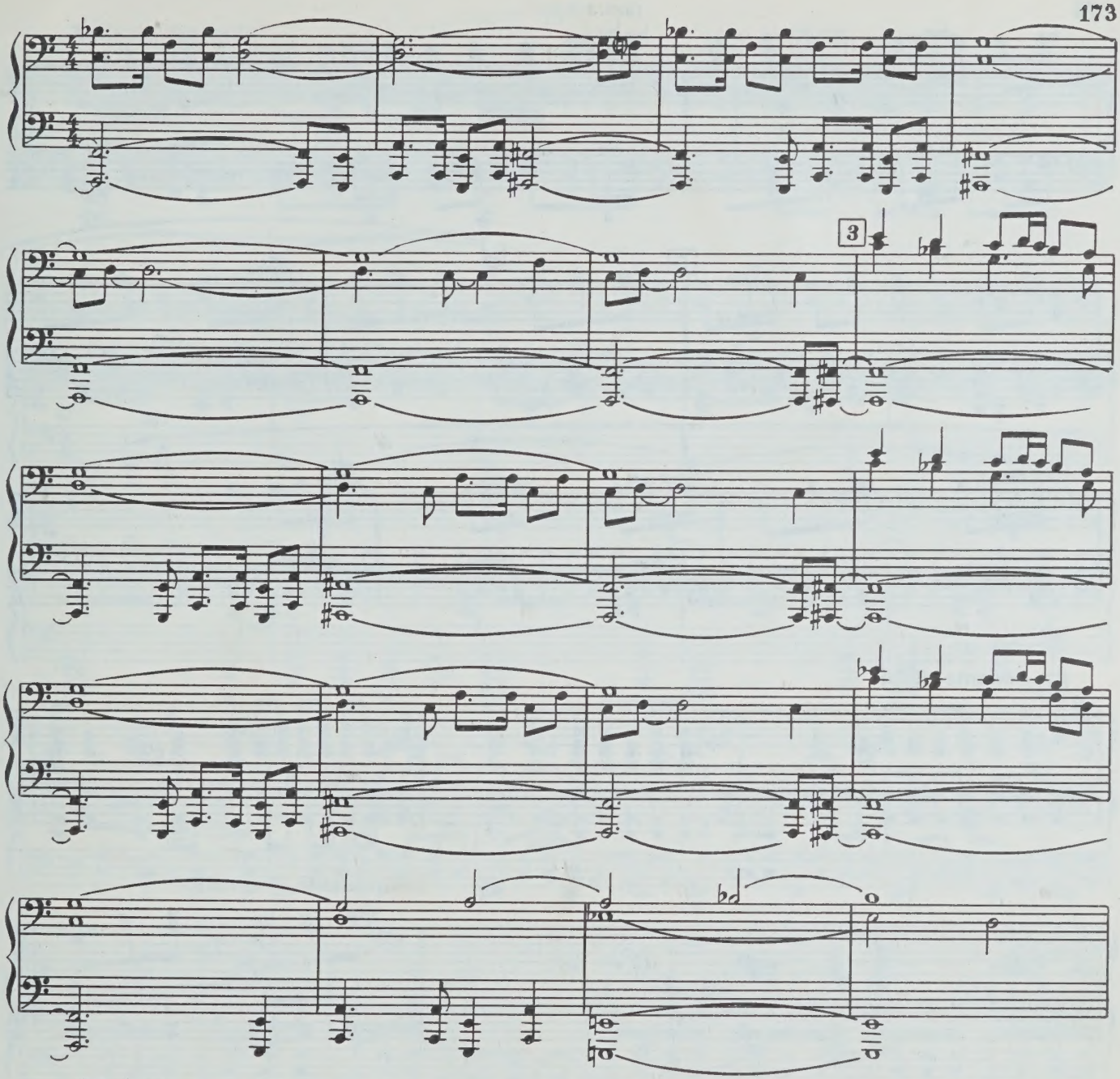
ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ЧЕТВЕРТАЯ

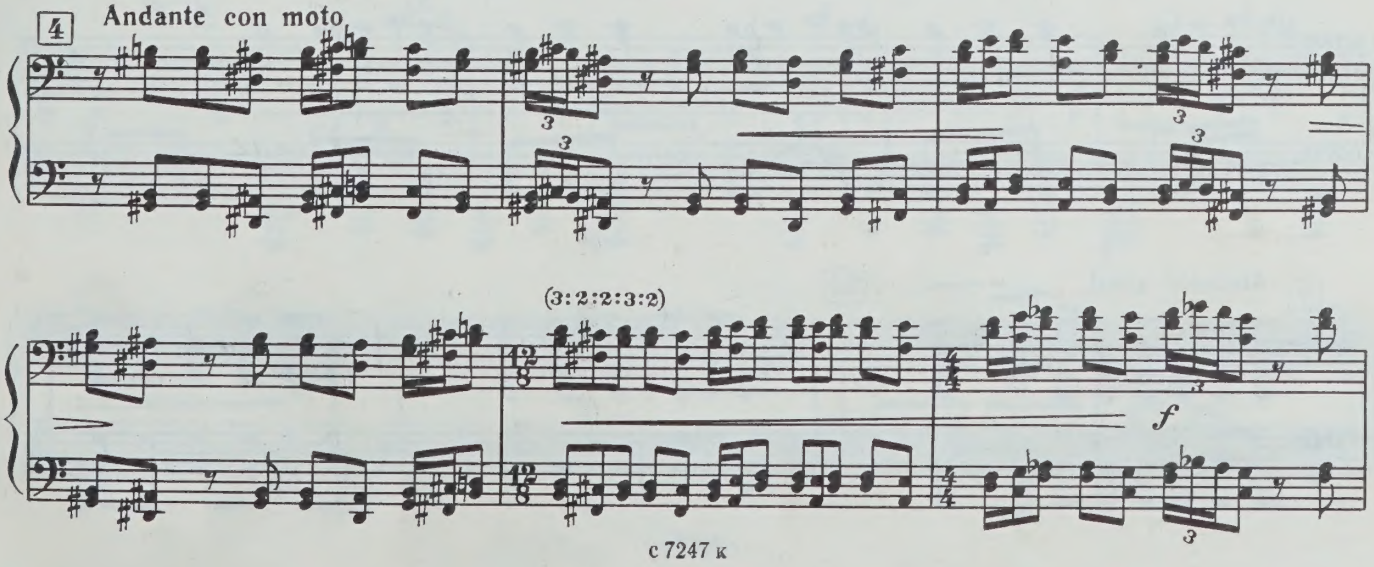
„Царские палаты“

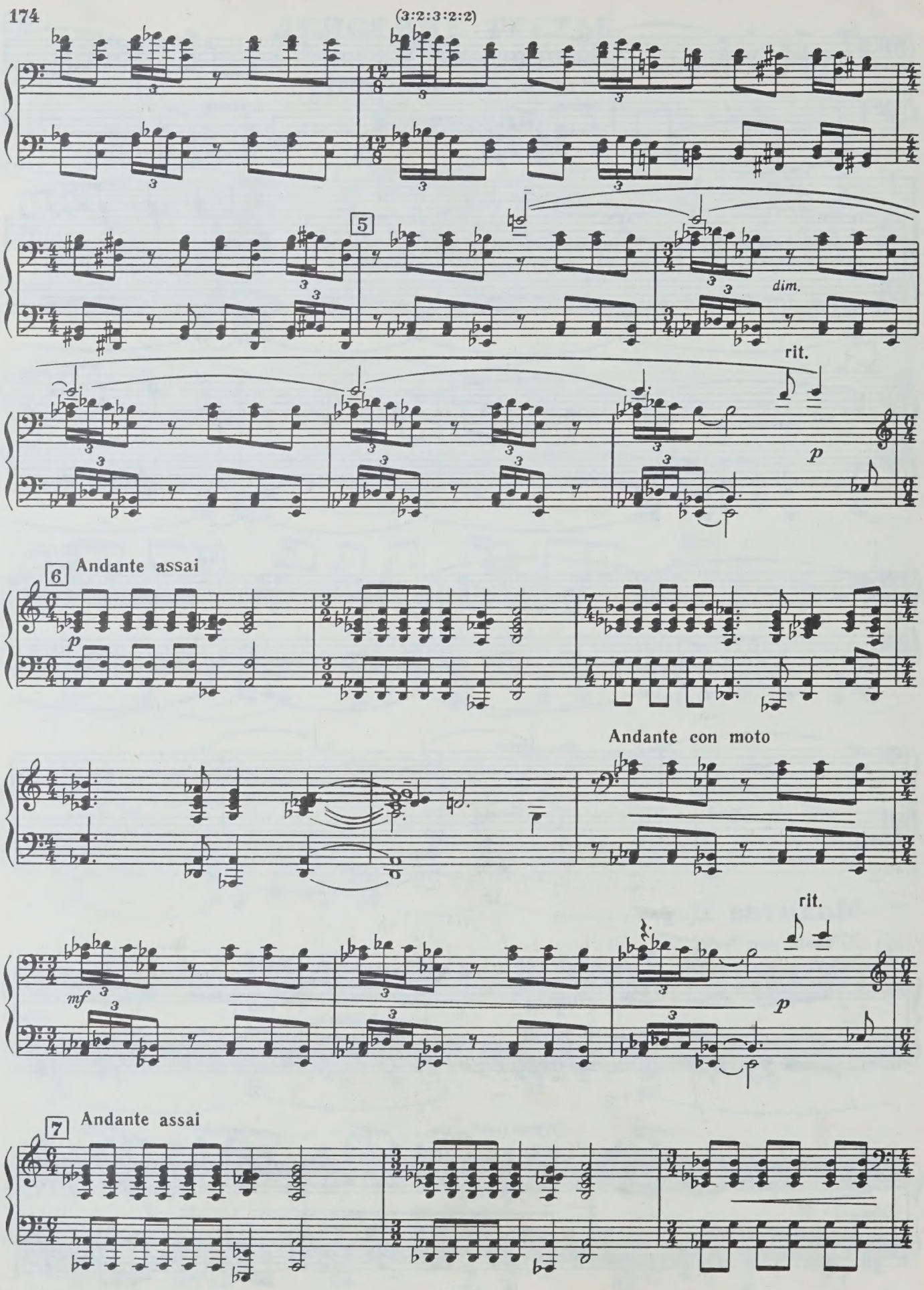
Вступление

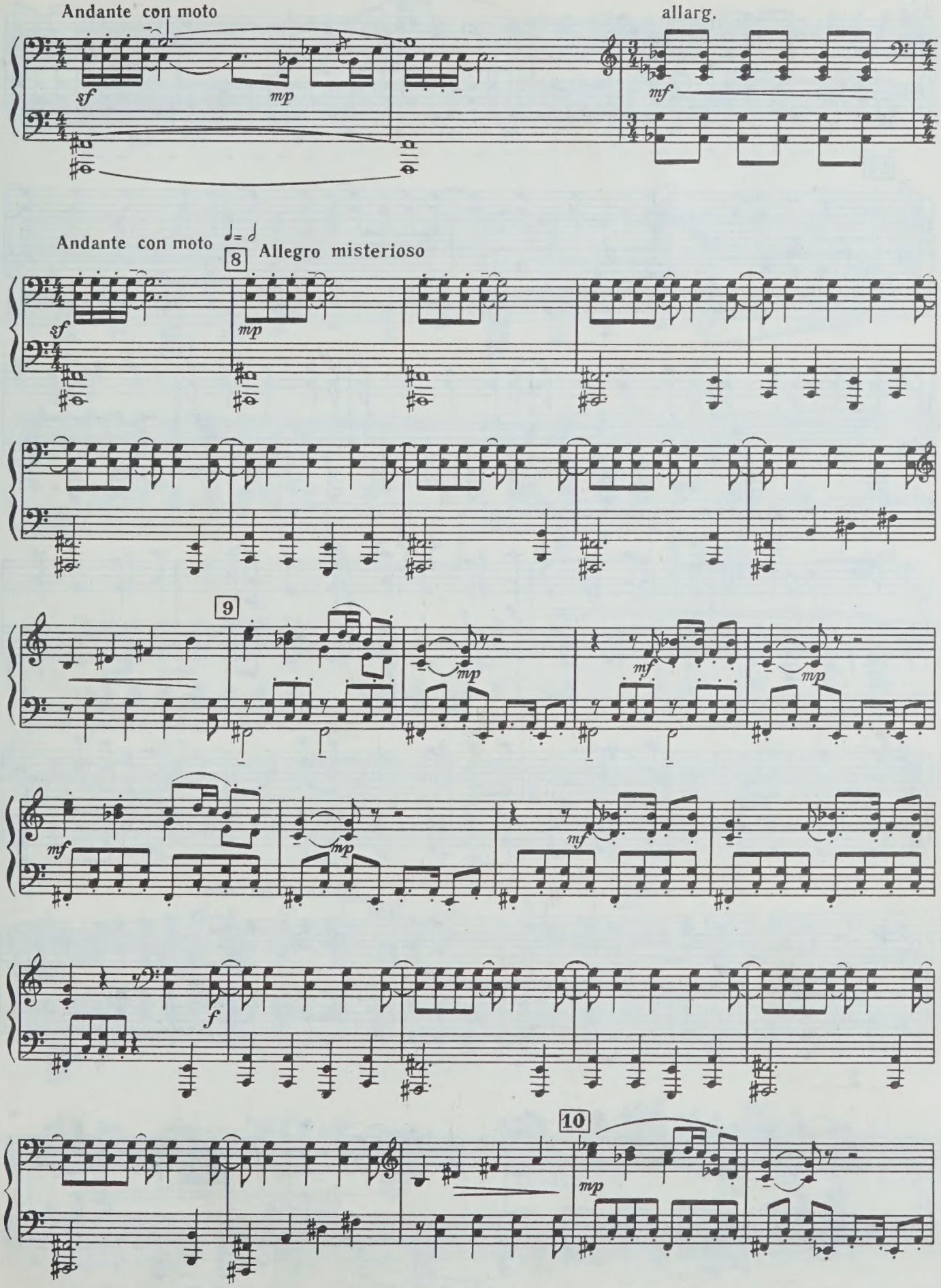


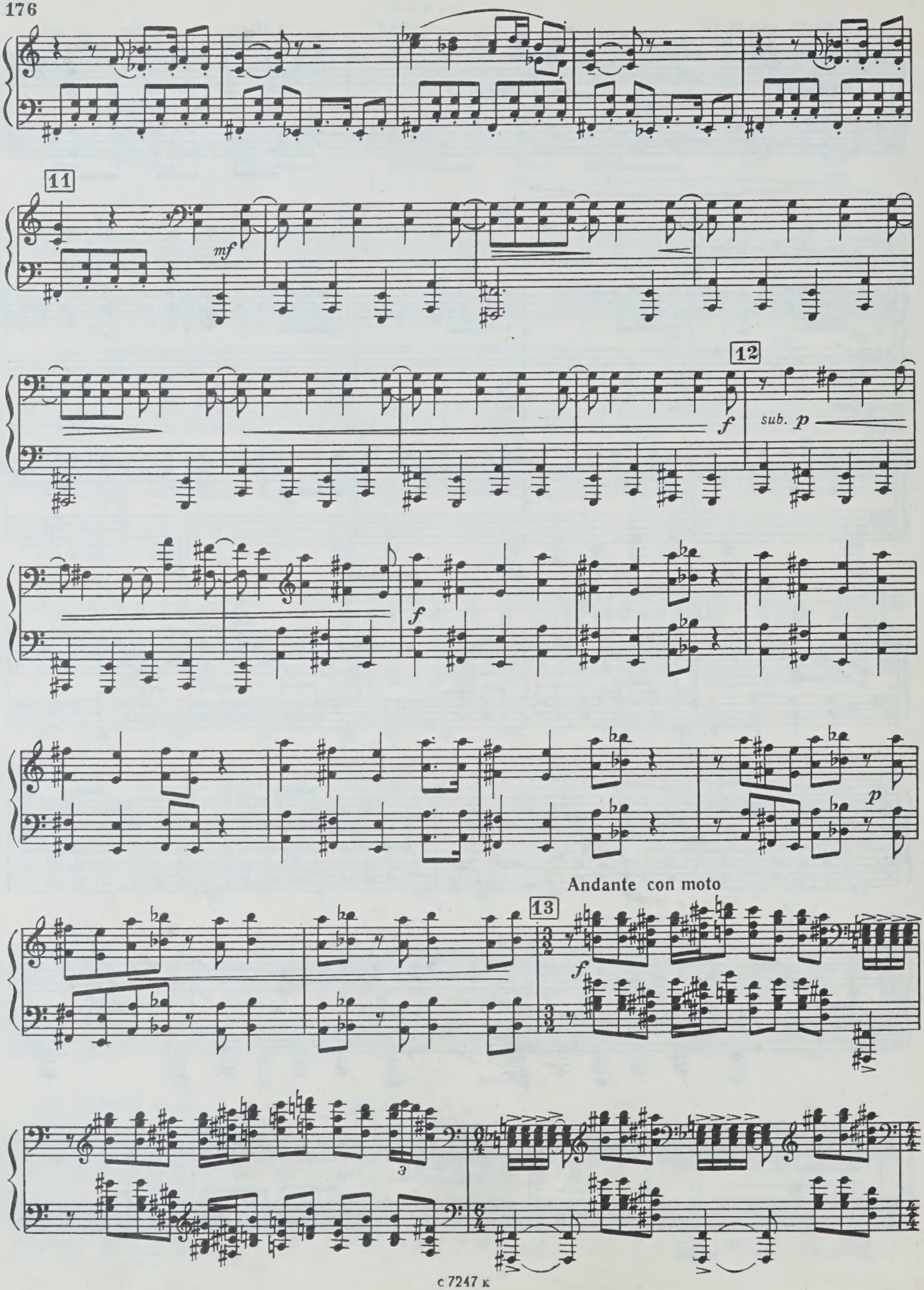


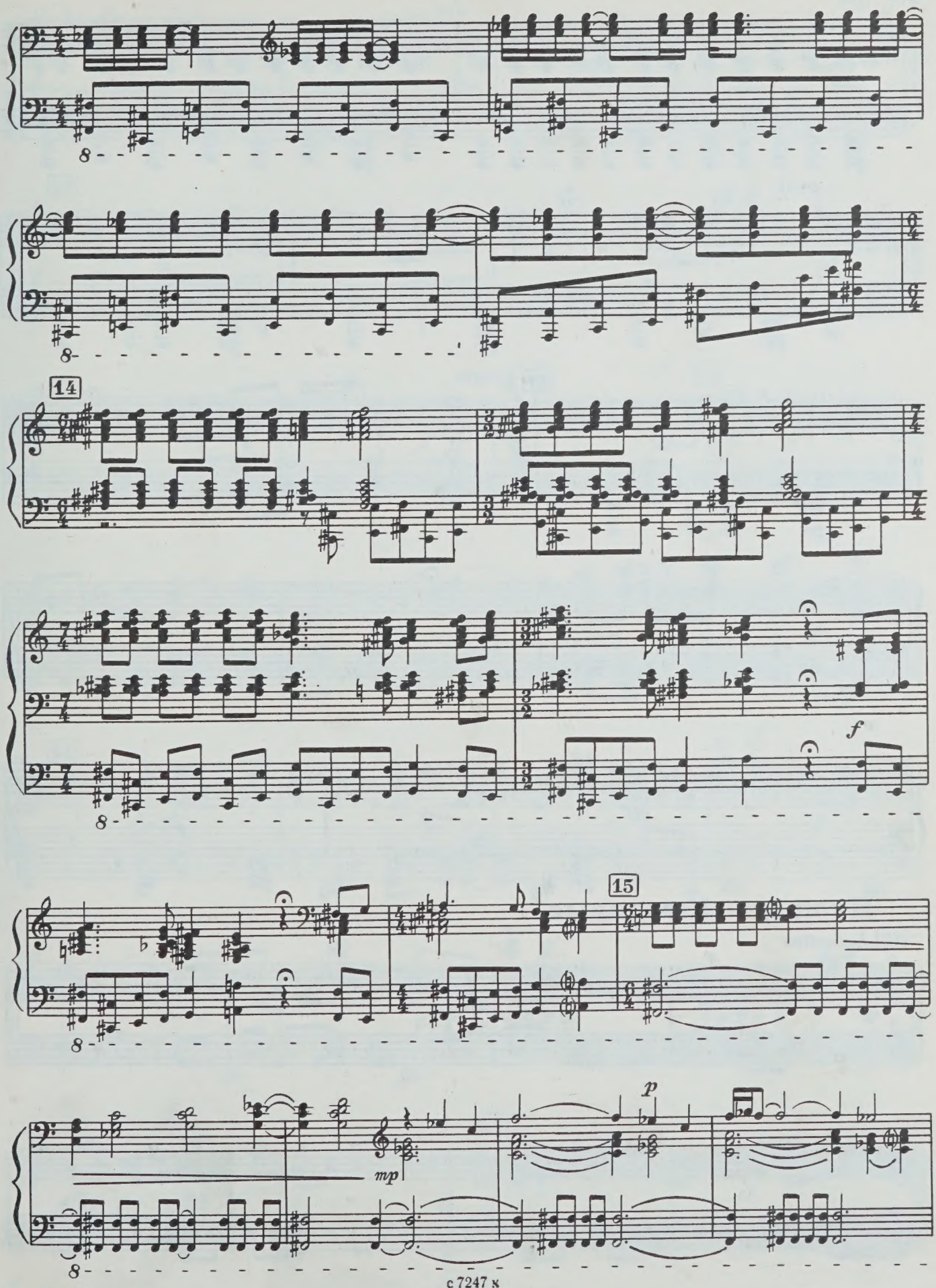
Молитва Царя




(3:2:3:2:2)
5
dim.
rit.
p
6
Andante assai
p
Andante con moto
rit.
mf
p
7
Andante assai


Andante con moto
allarg.
sf
mp
mf
Andante con moto
♩= 𝅗𝅥
8
Allegro misterioso
9
10
f


11
mf
12
f
sub. p
f
p
Andante con moto
13
f
3



12 — Зак. 1608

16

cresc. poco a poco

accel.

17 Allegro

ff

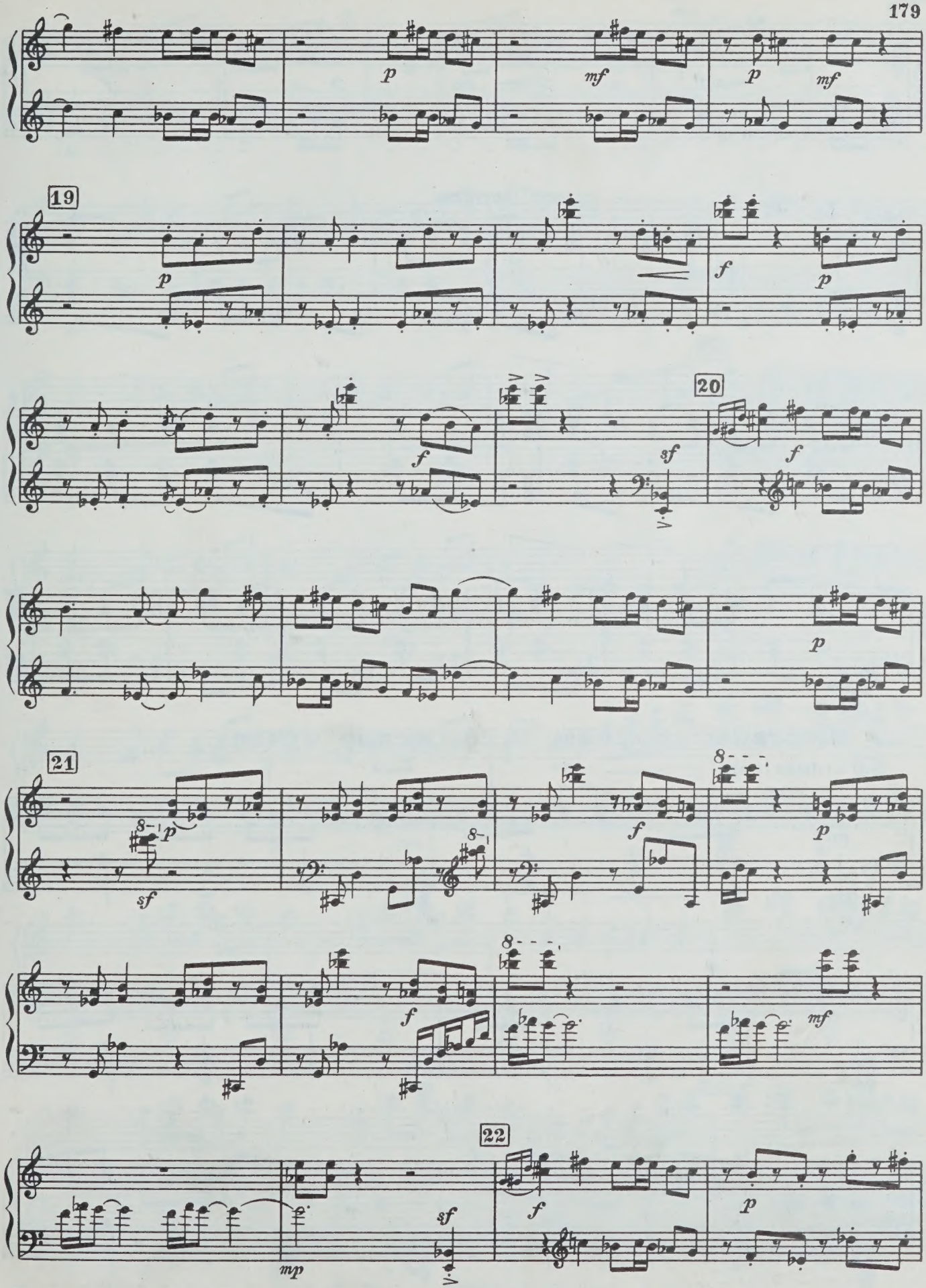
f

ff

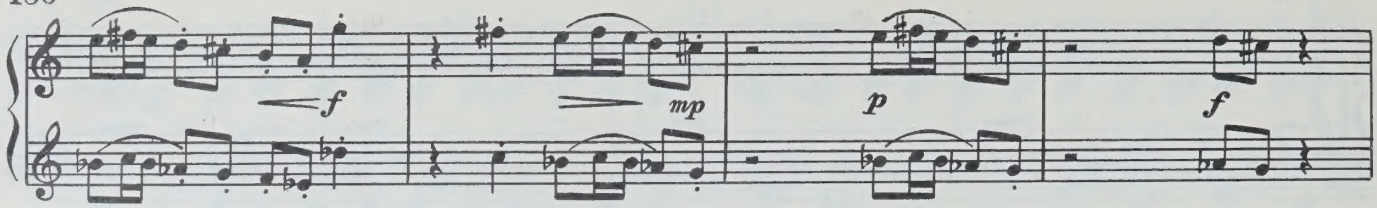
Площадь. Юродивые

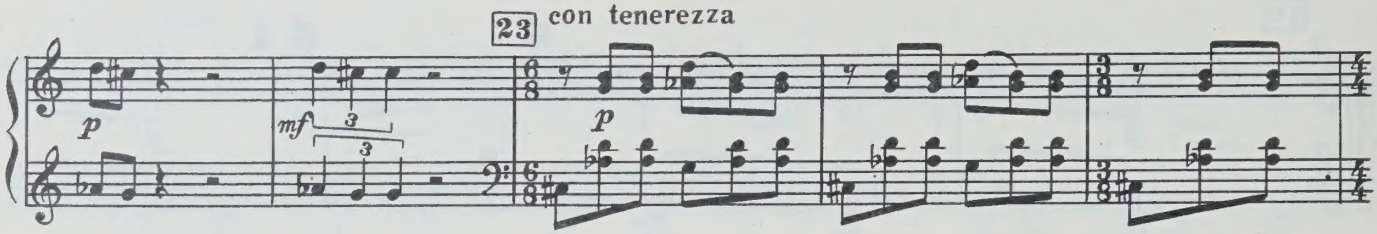
18 Andantino

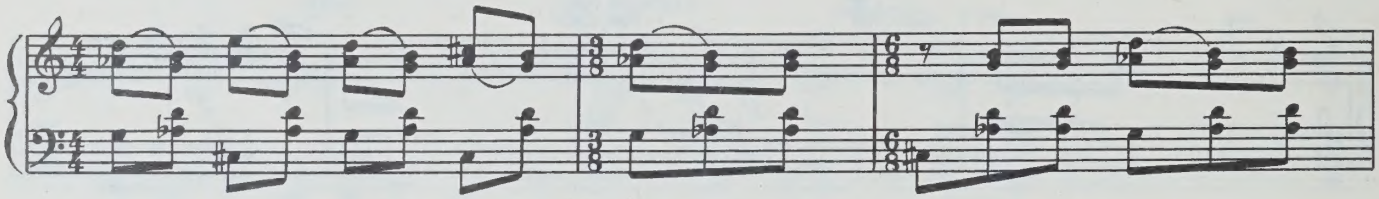
mf

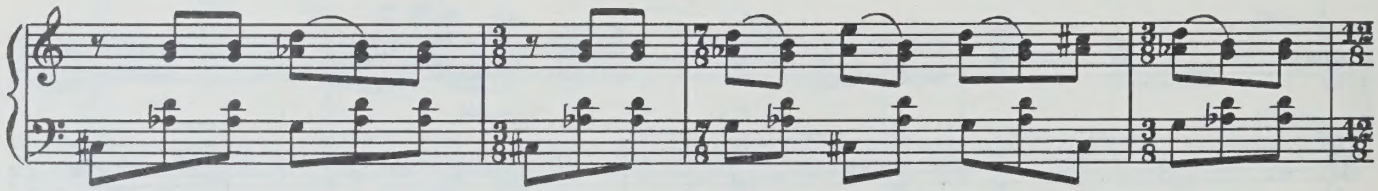


с 7247 к

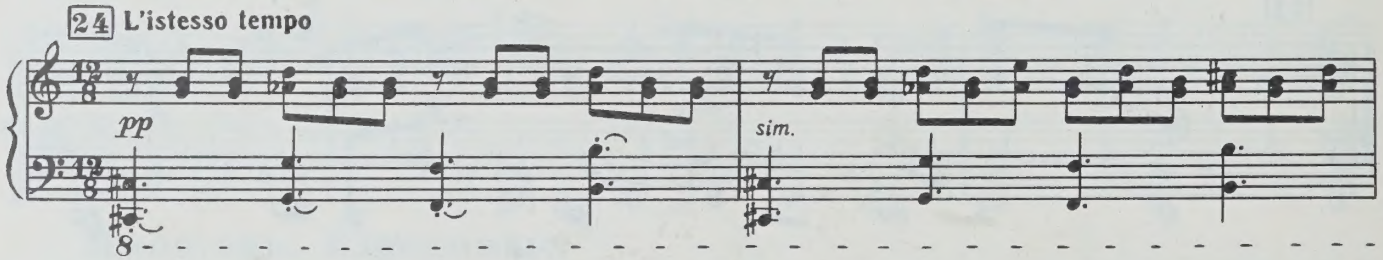


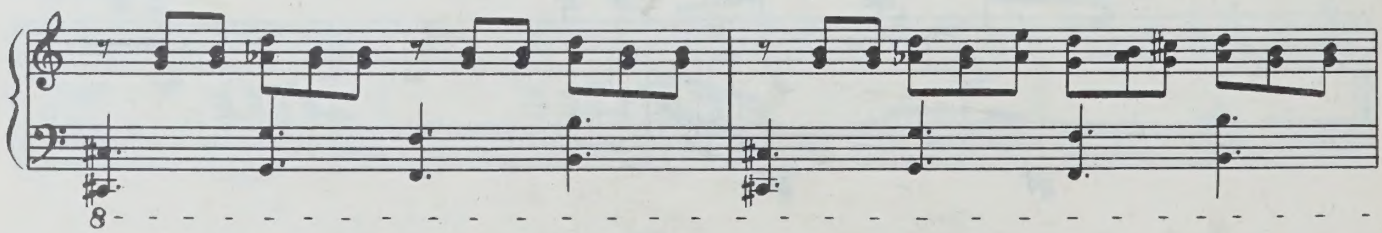


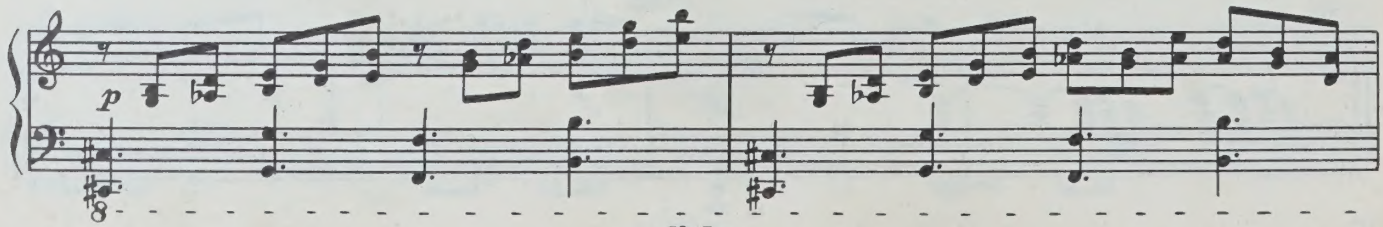


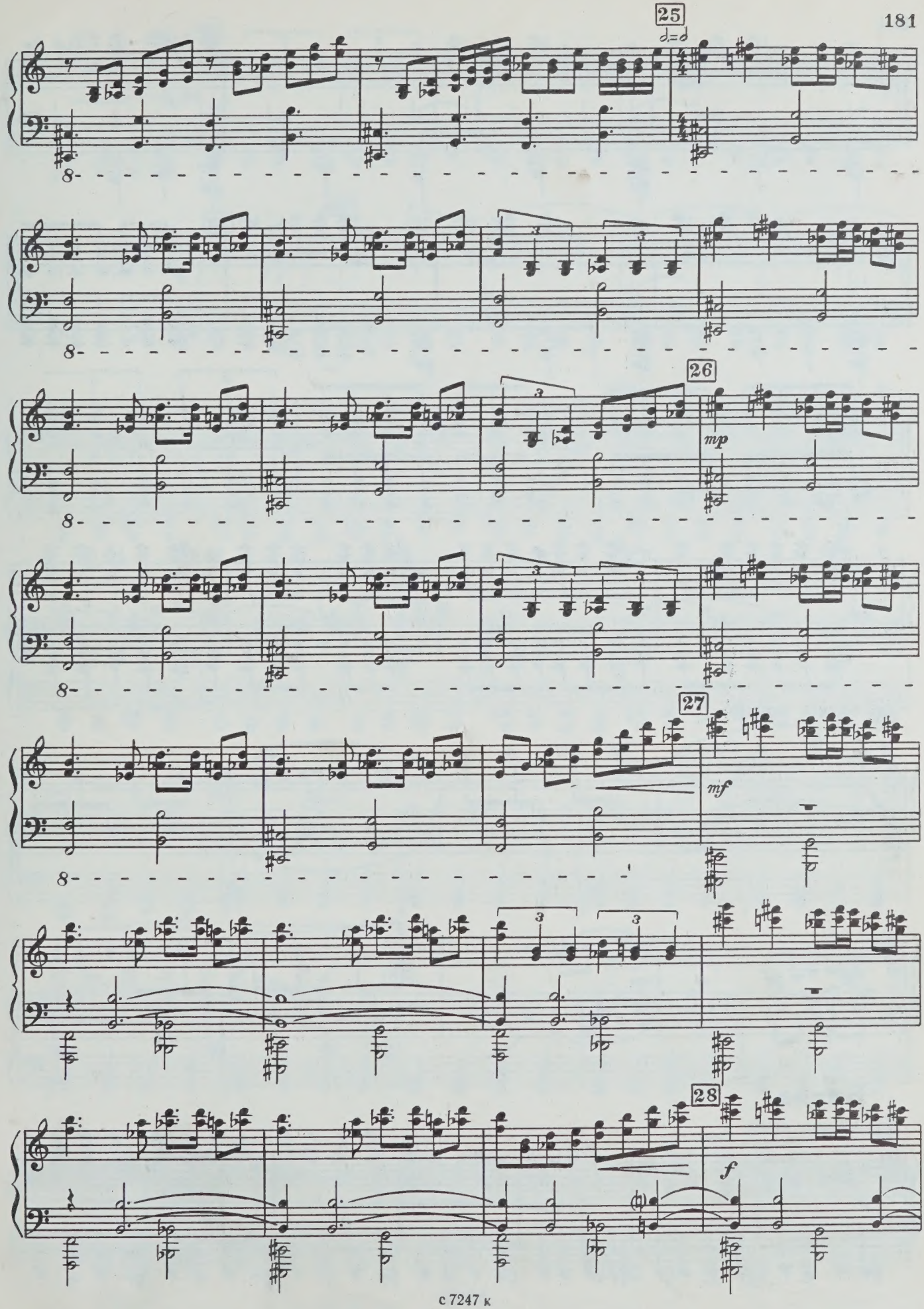


Шествие анафемы и сожжение чучела








25
26
mp
27
mf
28
f

più f

29

30 Allegro (subito)

f

mf

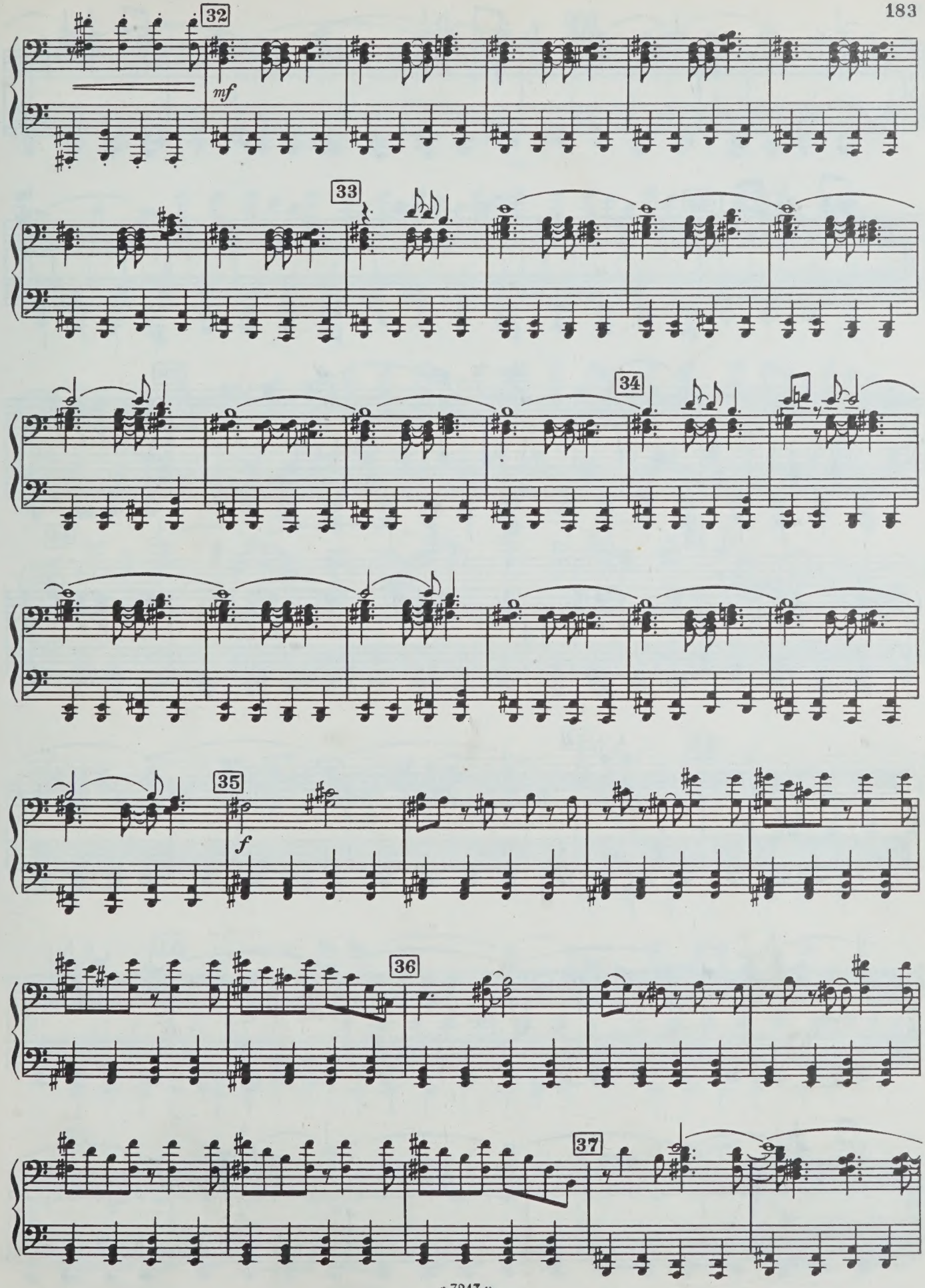
mp

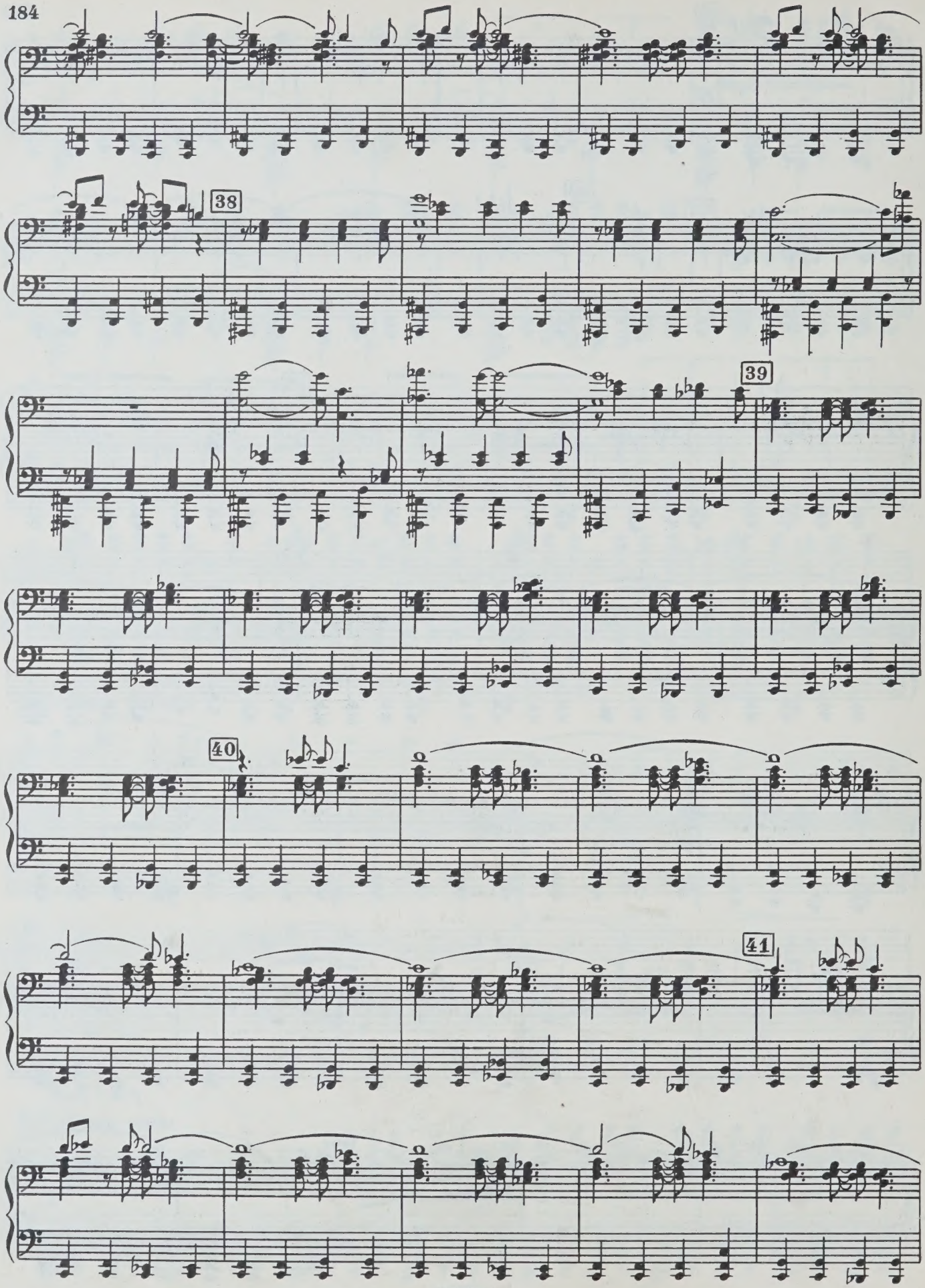
p

Битва

31 Allegro molto

p


32
mf
33
34
35
f
36
37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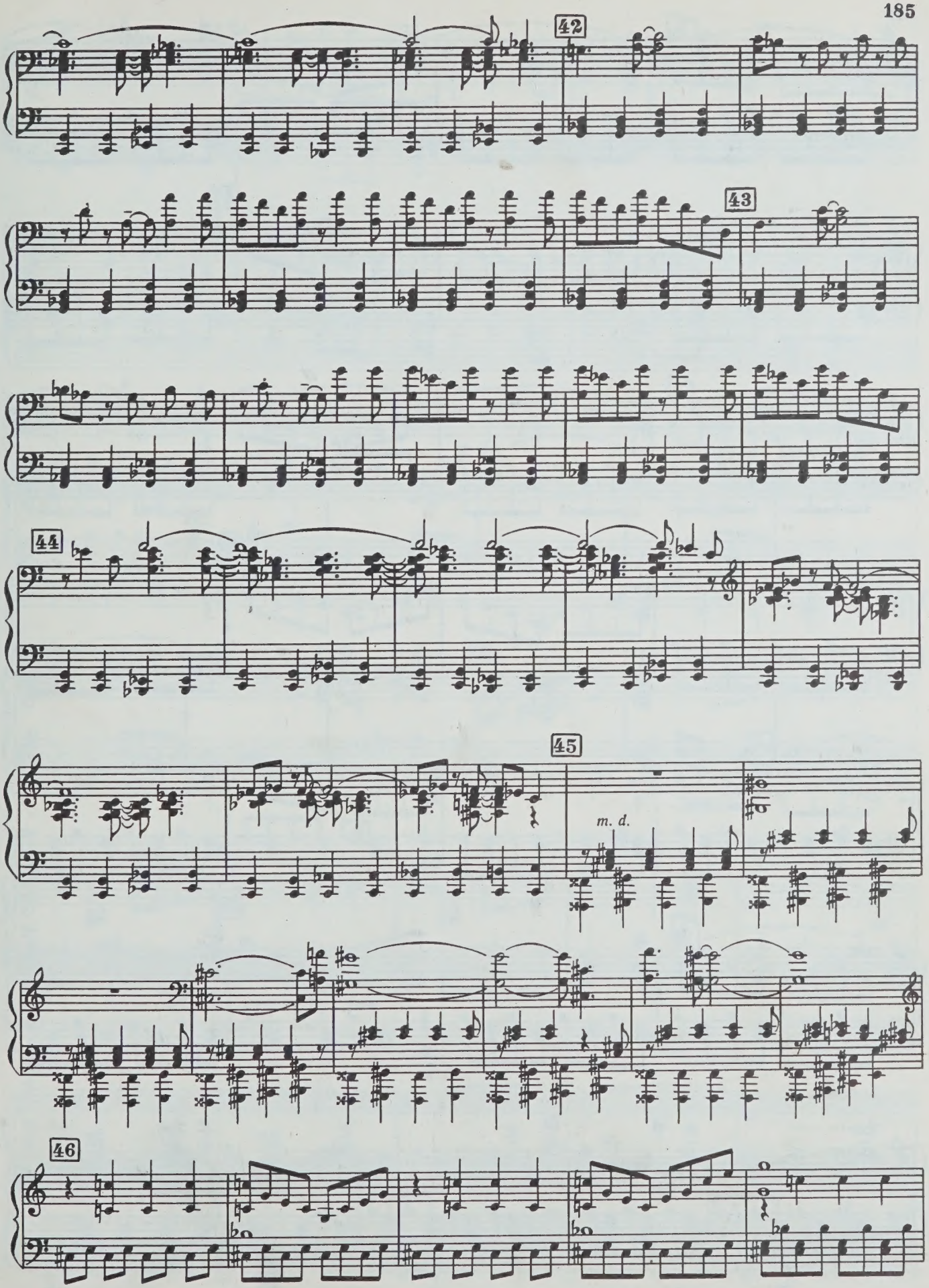
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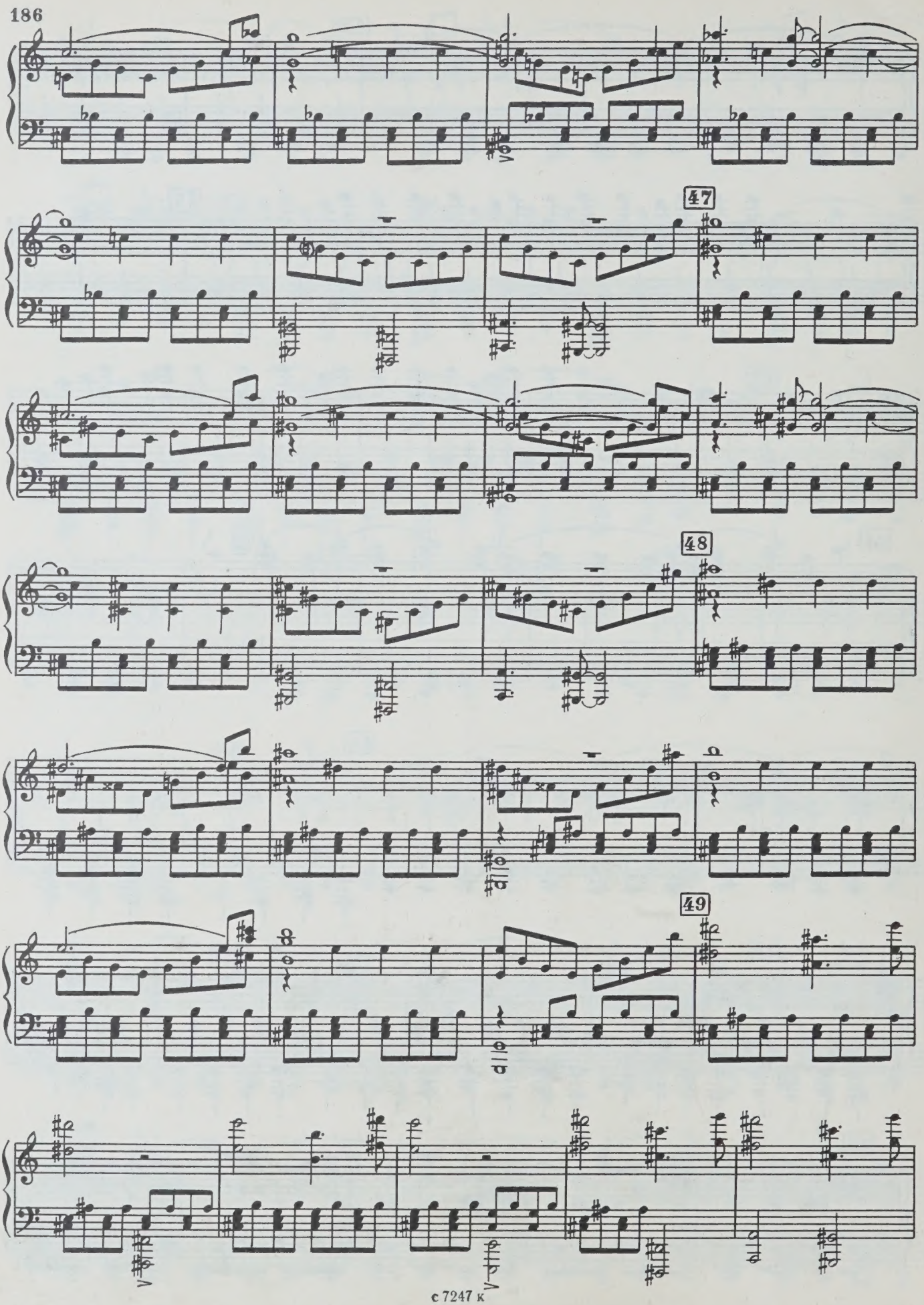
43
44
45
m. d.
46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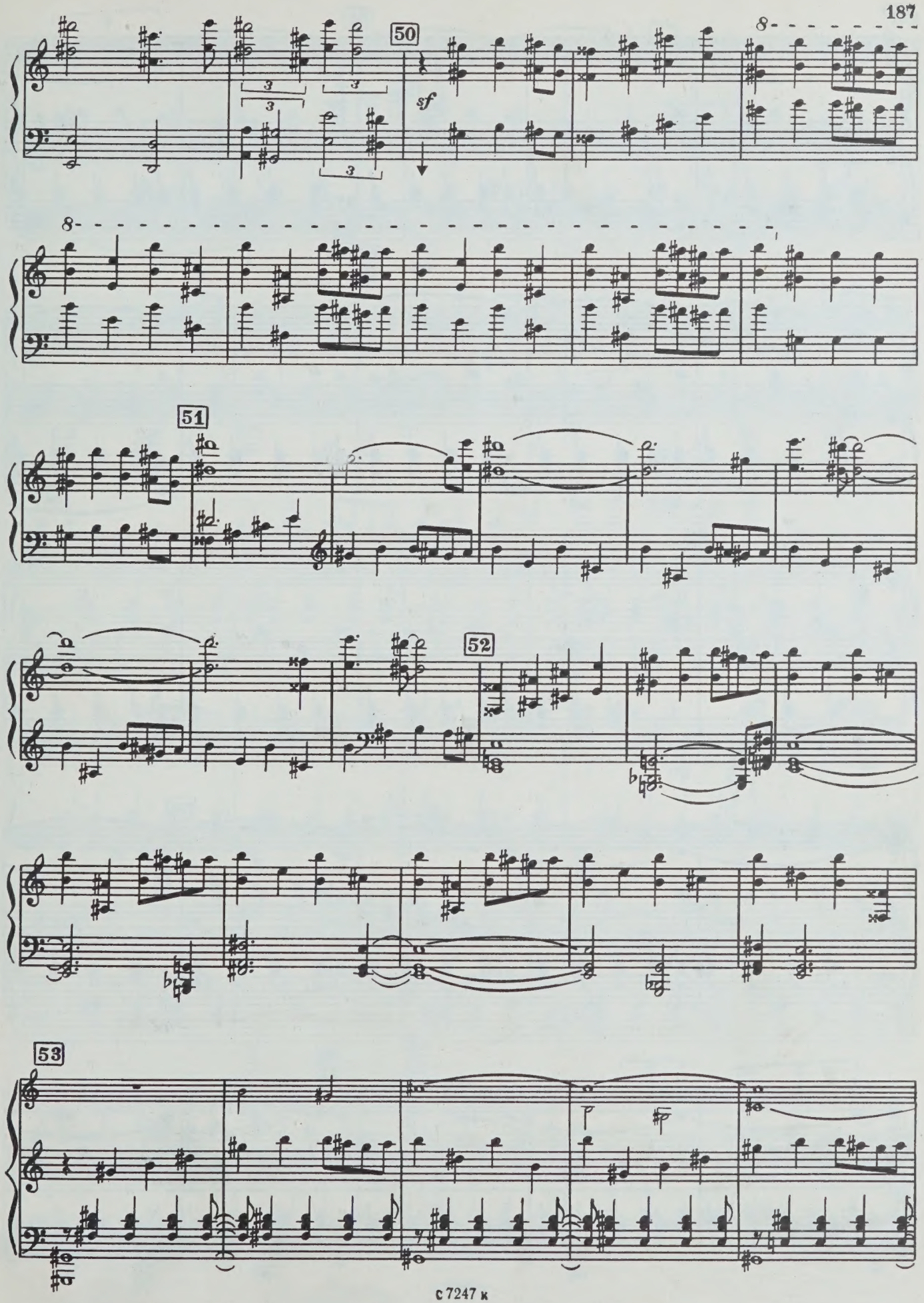
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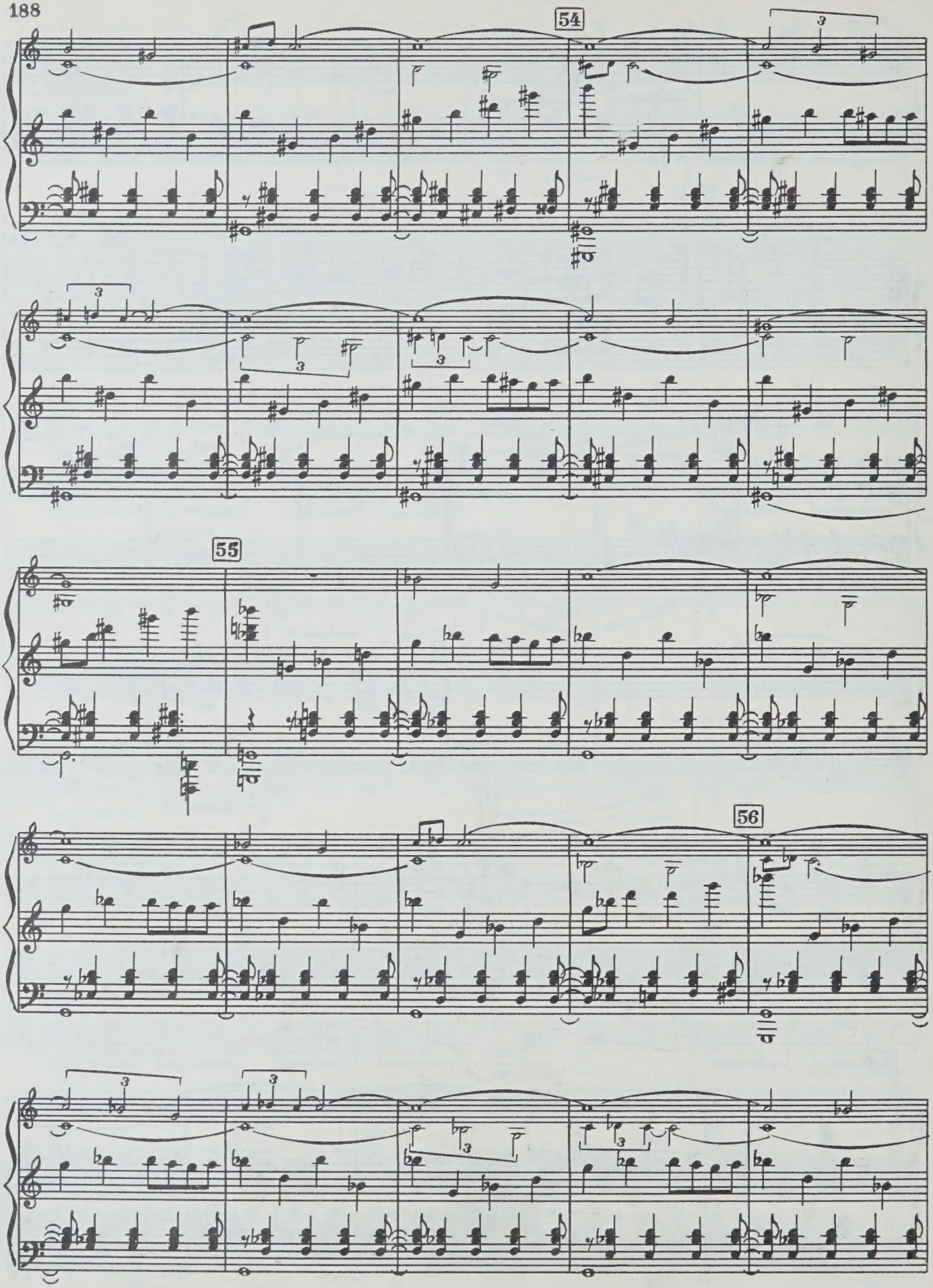
52
53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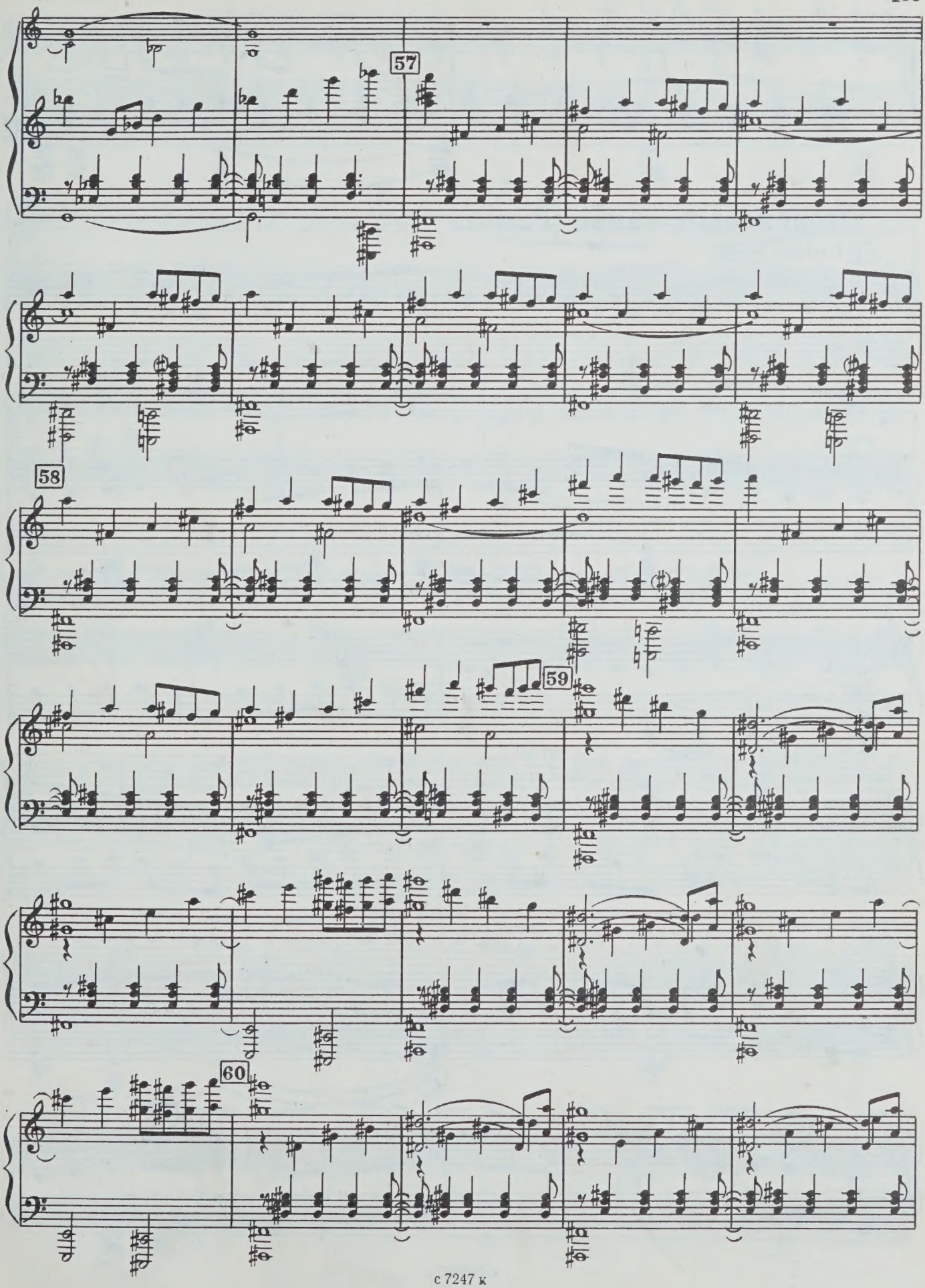
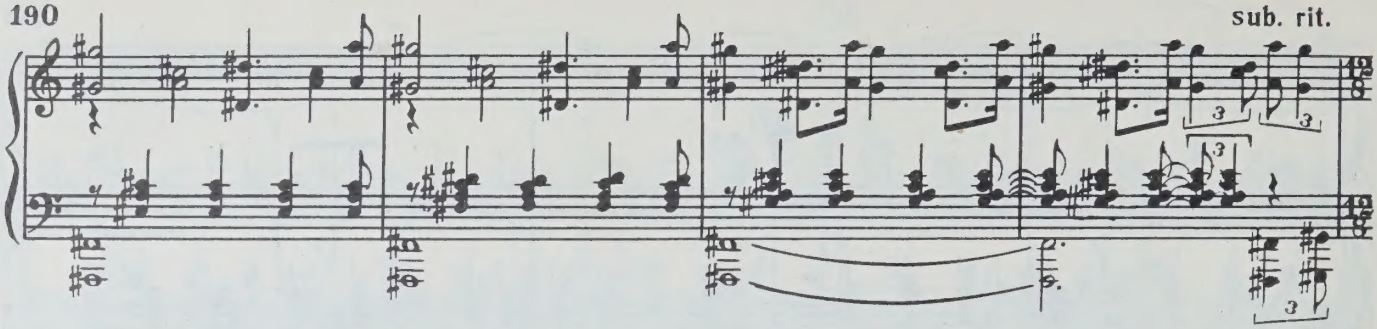
56

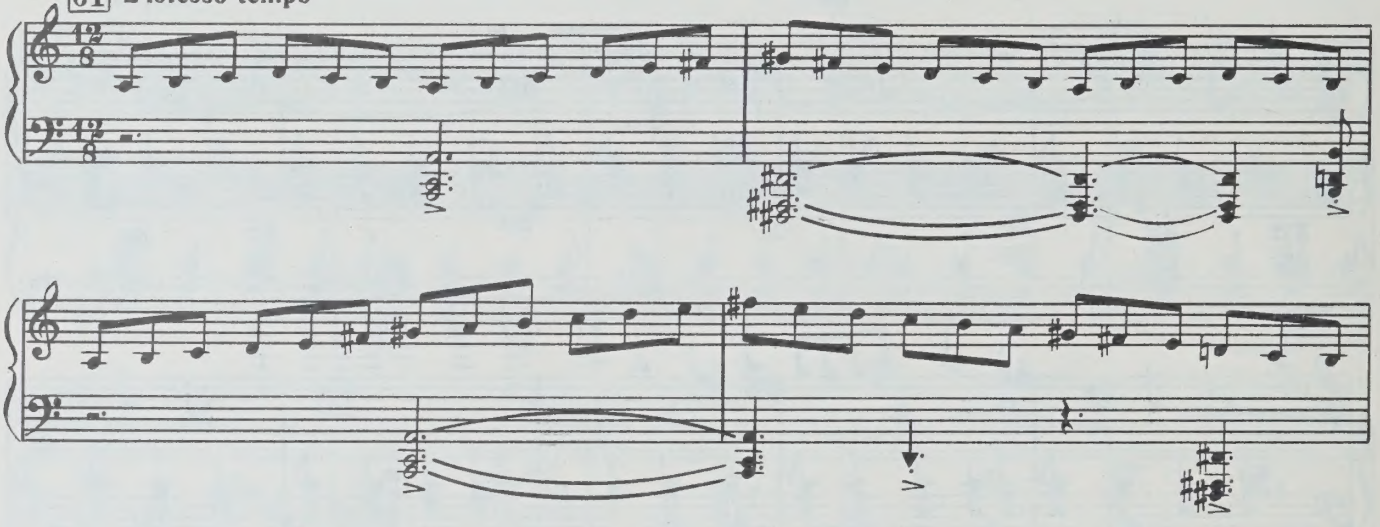

57
58
59
60

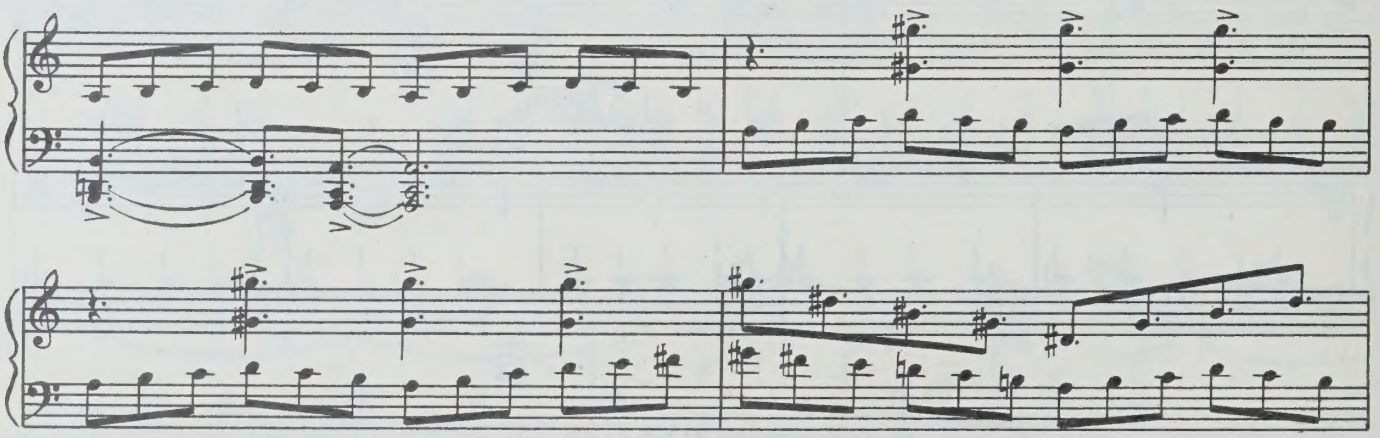
sub. rit.



Неистовый танец Разина

61 L'istesso tempo





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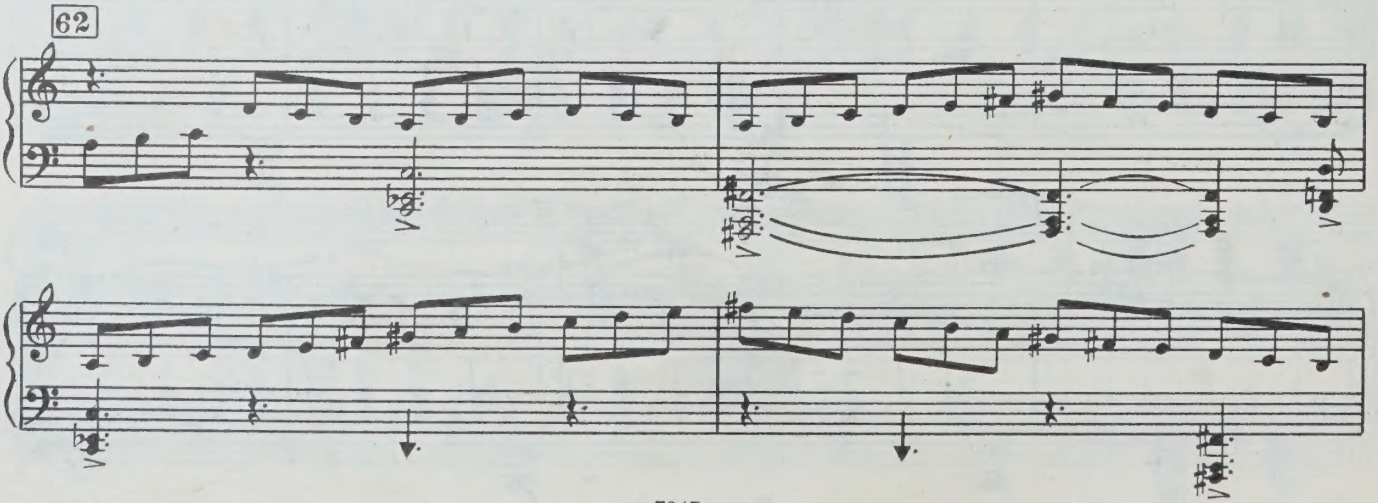
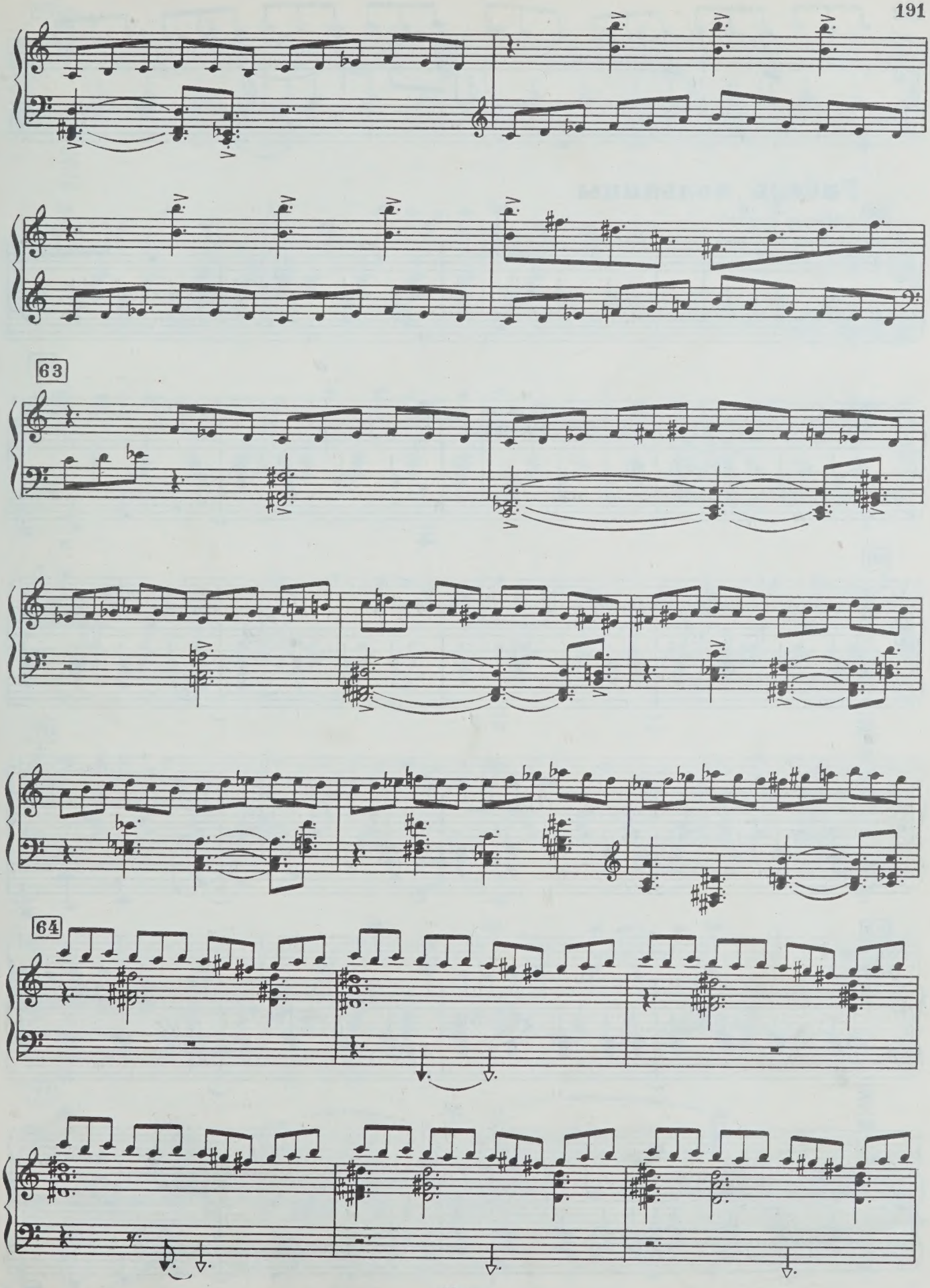
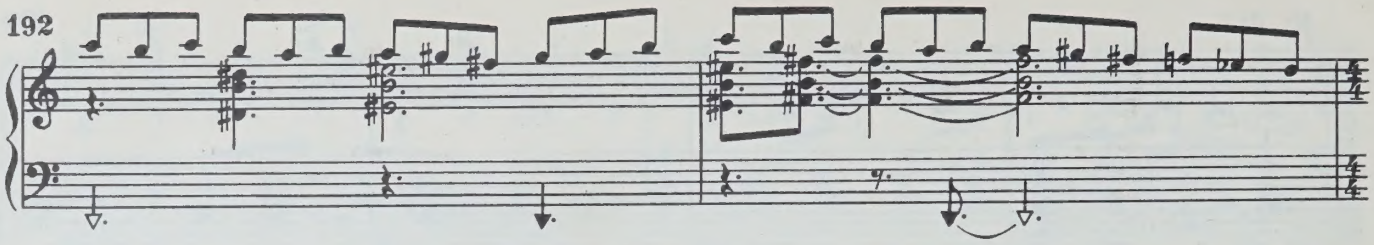
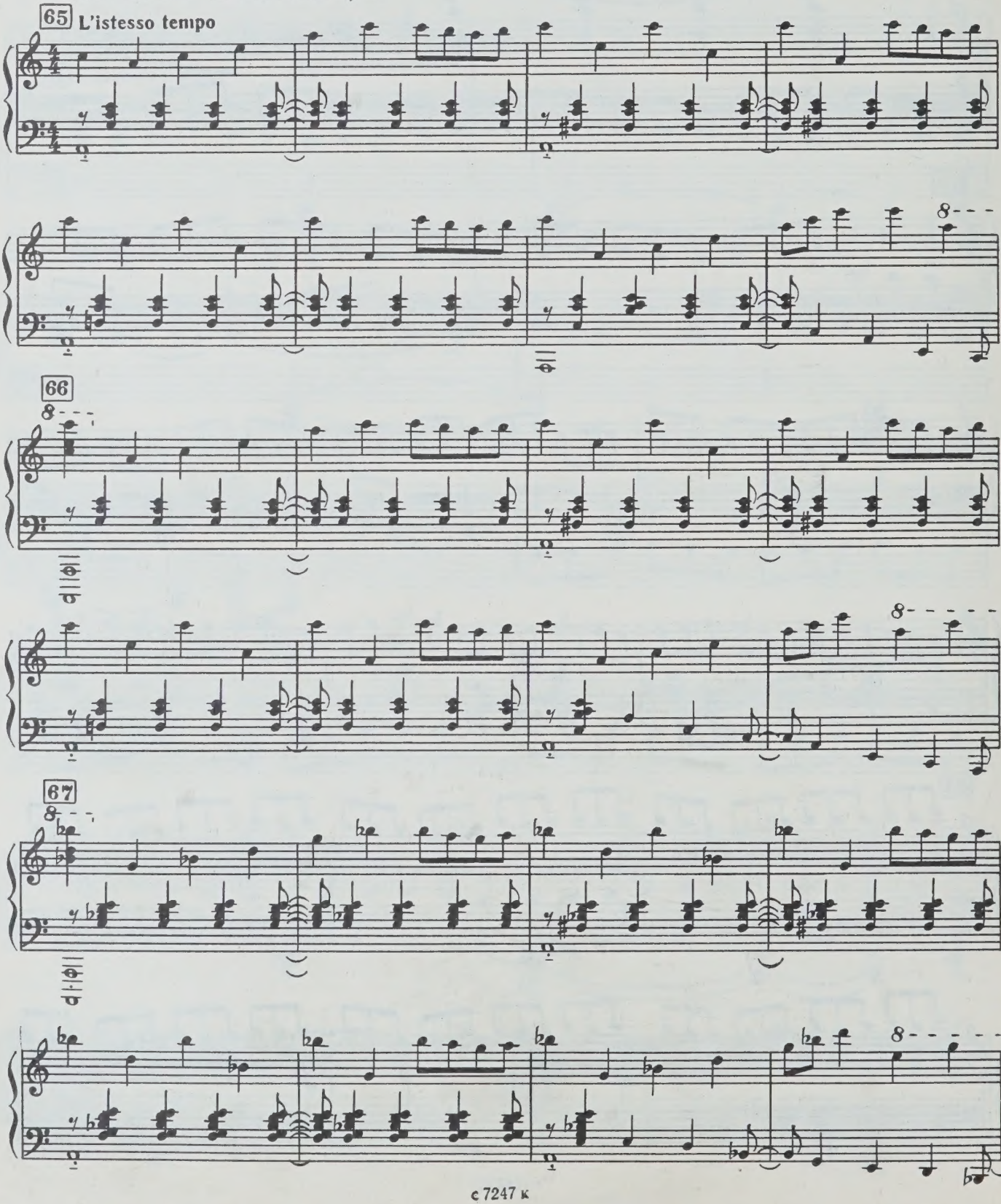
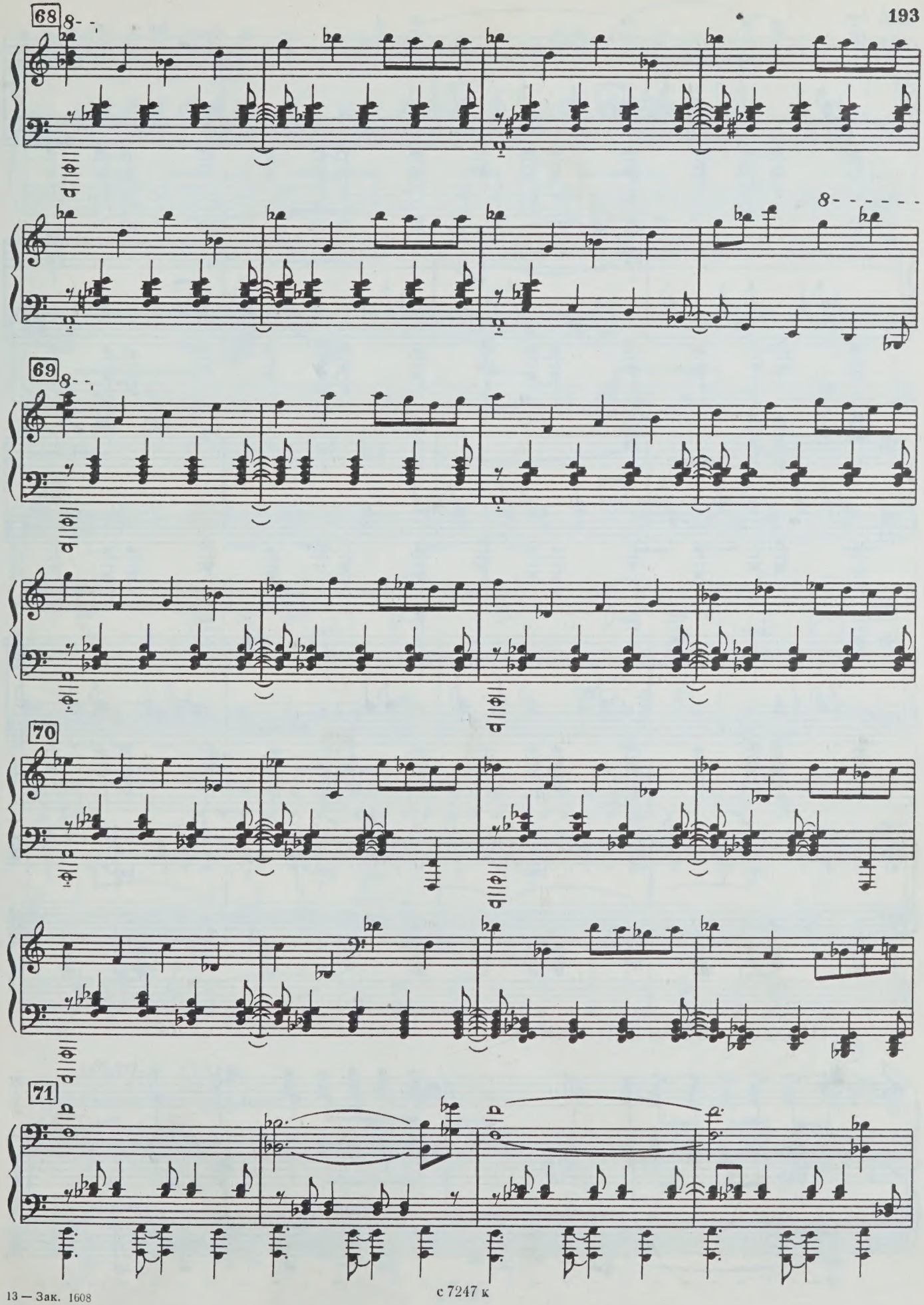



63
64



Гибель вольницы




68
69
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71

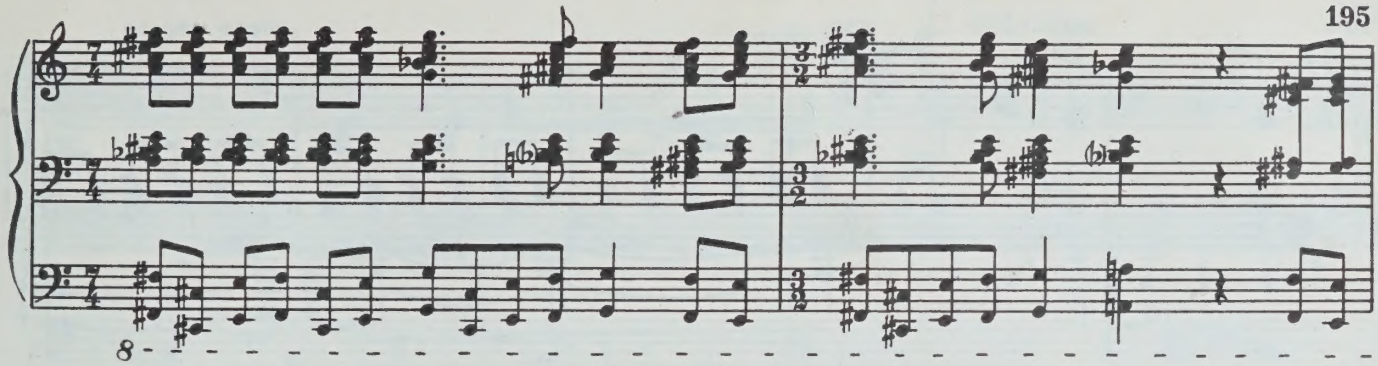
72

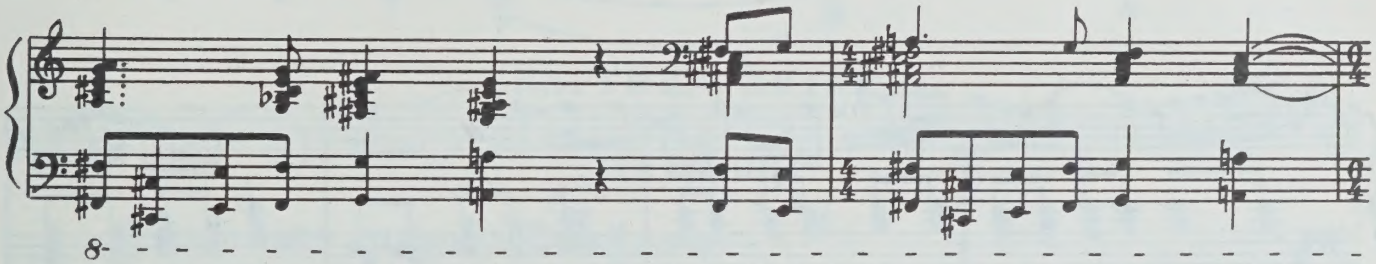
73

ПРОХОД БОРЯТИНСКОГО

74

ff





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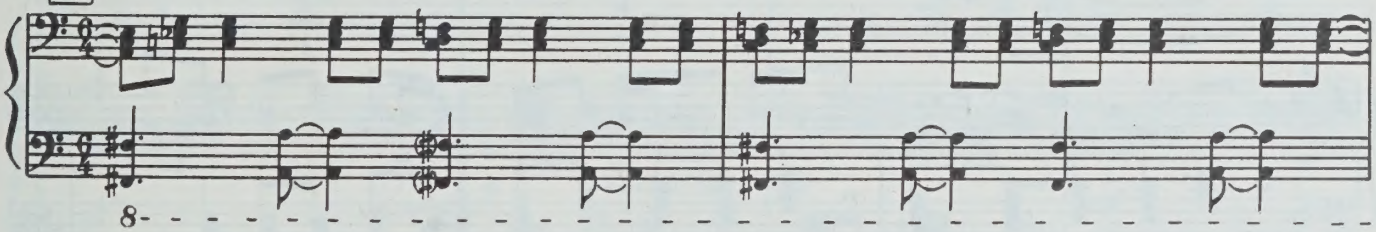
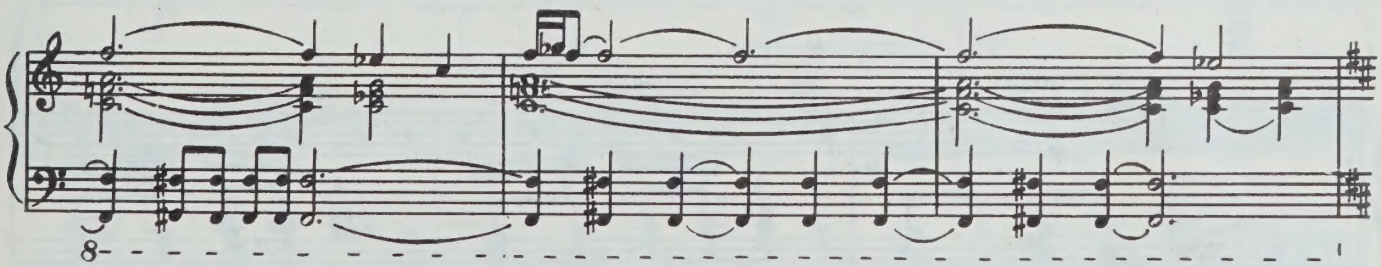
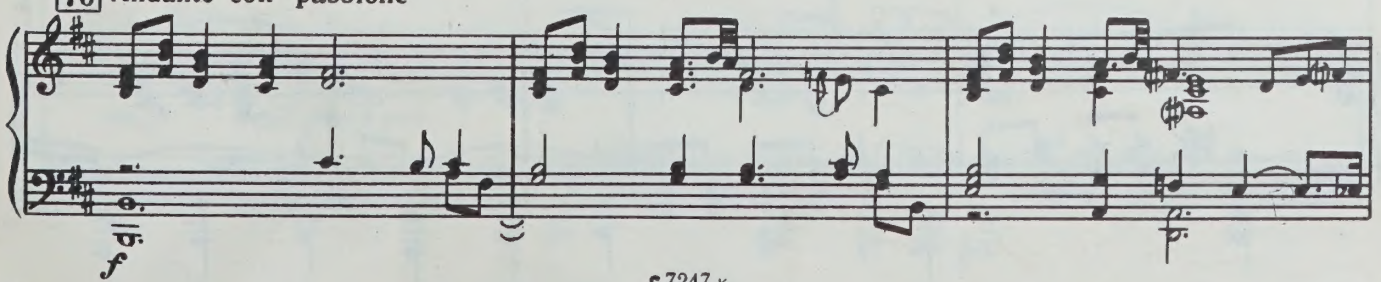
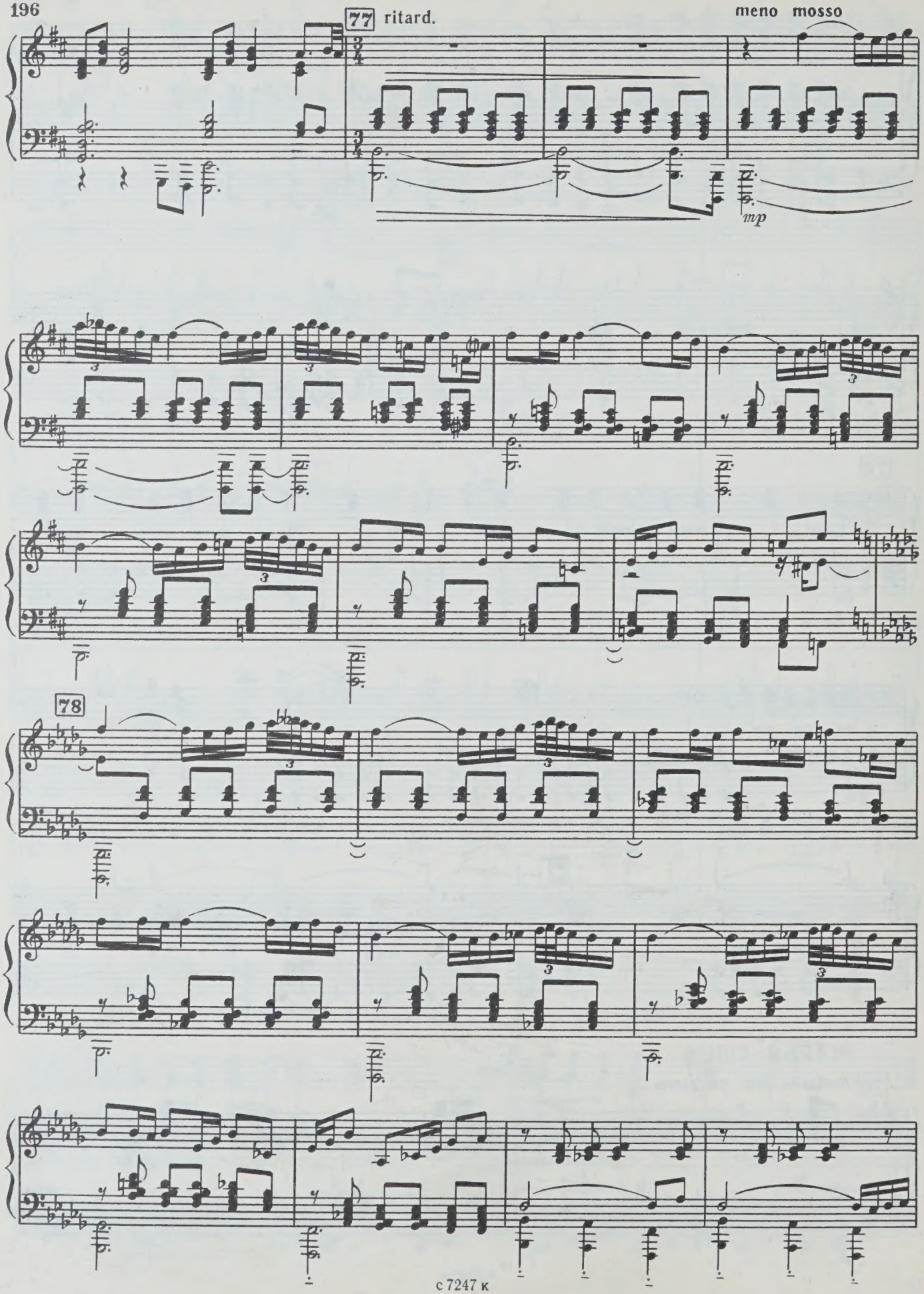


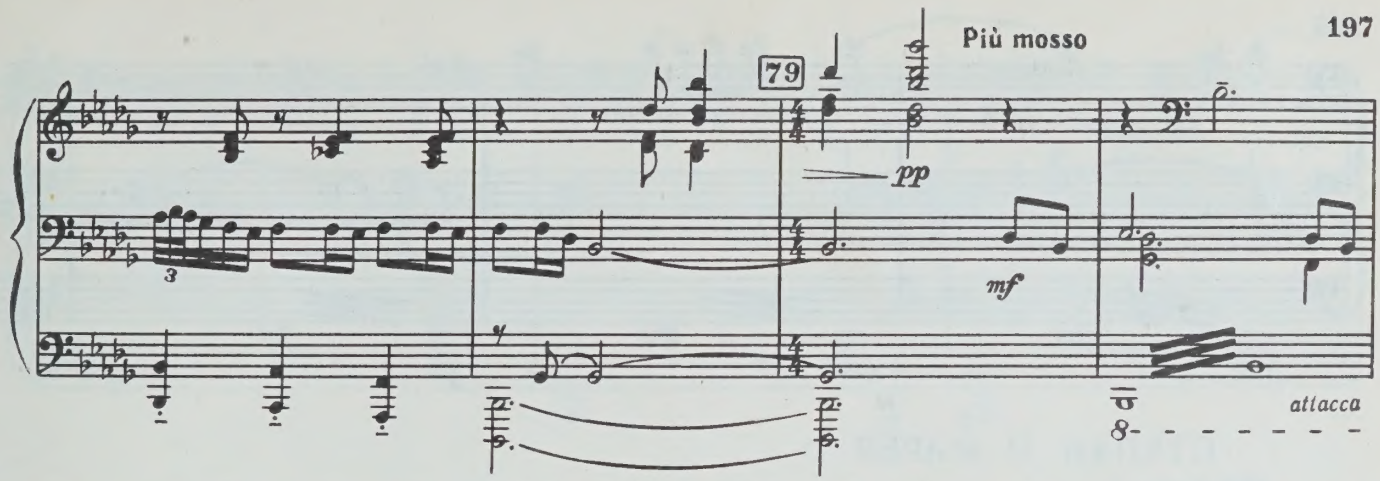


МАРЬЯ ОДНА

76 **Andante con passione**



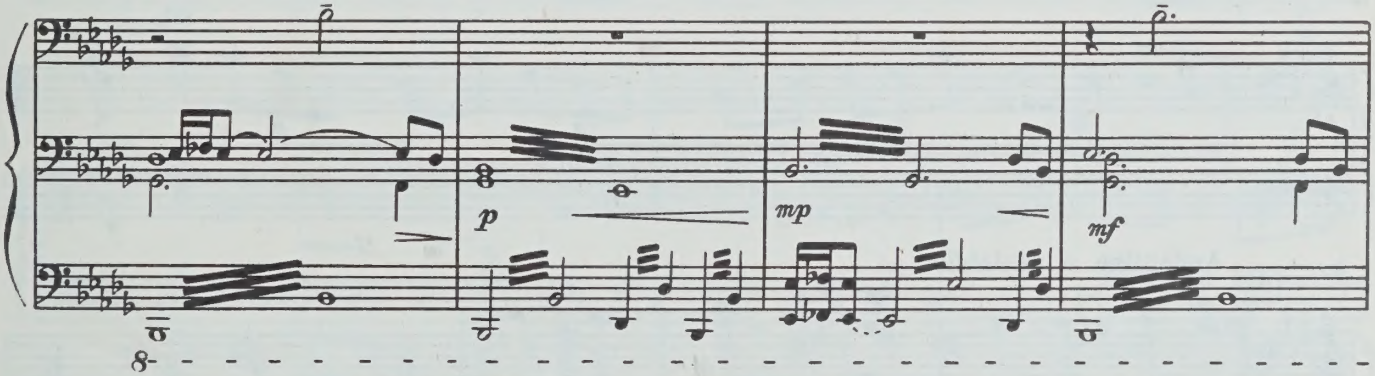

77
ritard.
meno mosso
mp
78

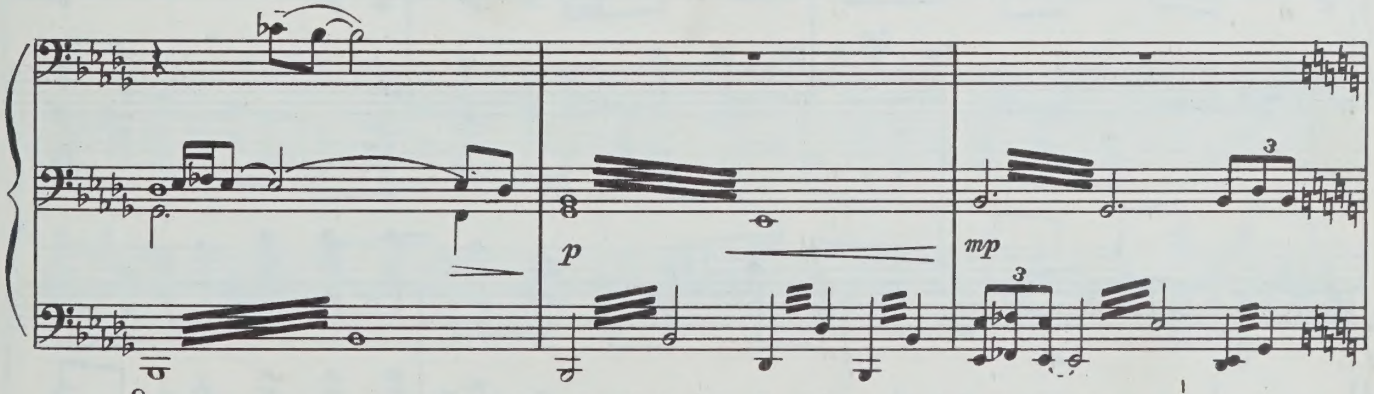


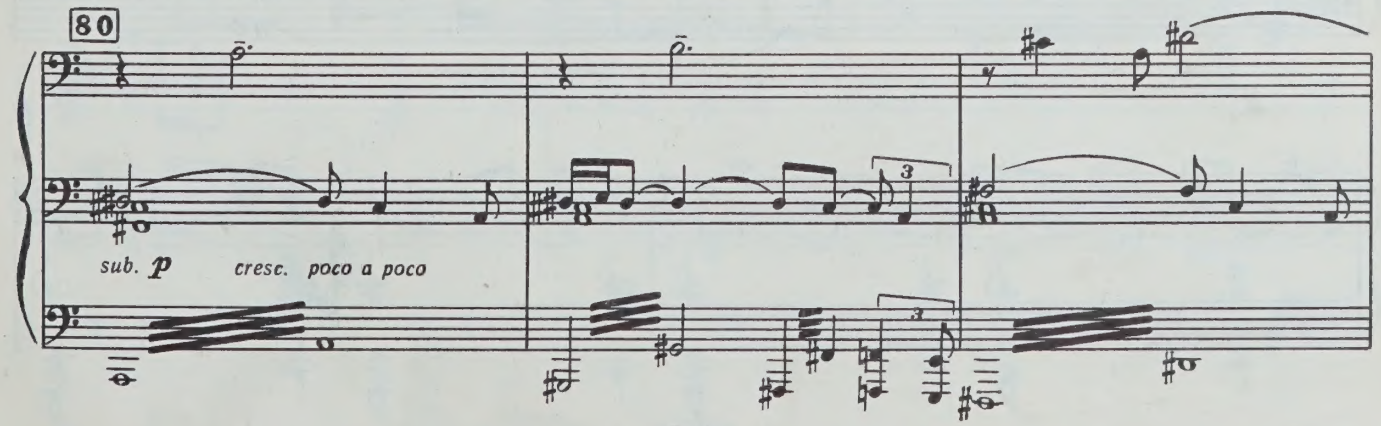
КАРТИНА ПЯТАЯ

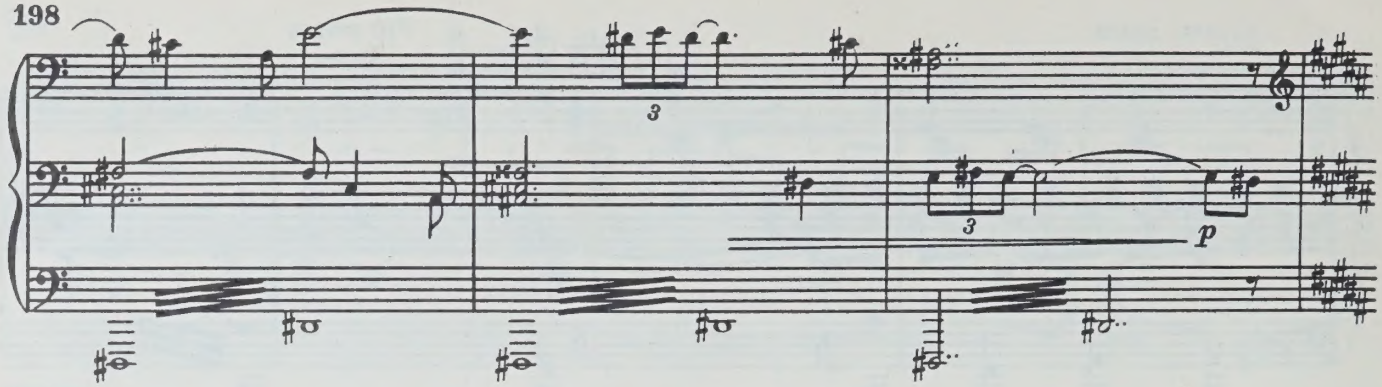
„На Дону“

Тяжелые думы Степана

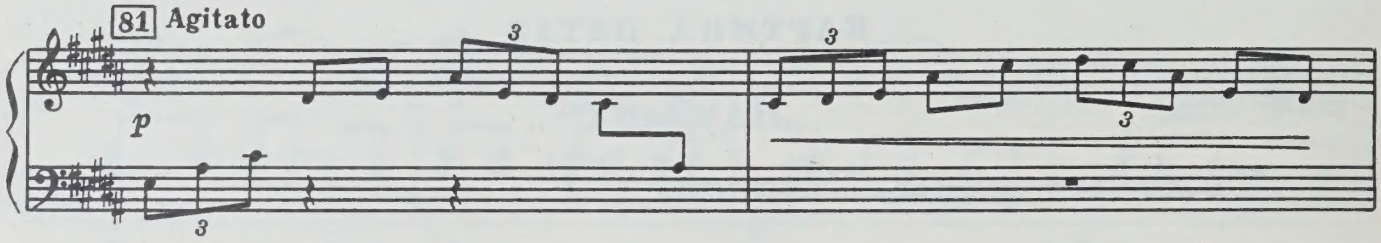


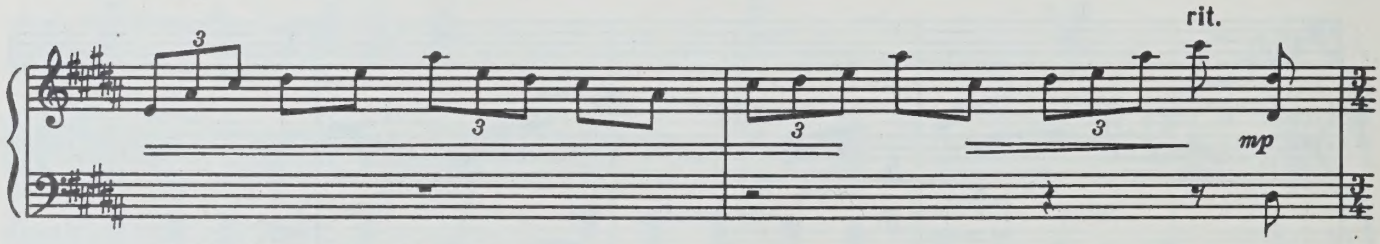


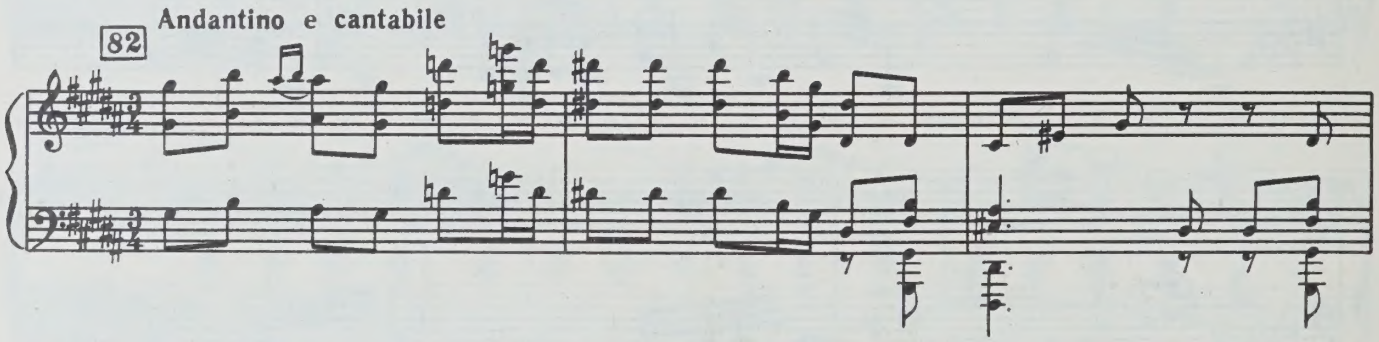


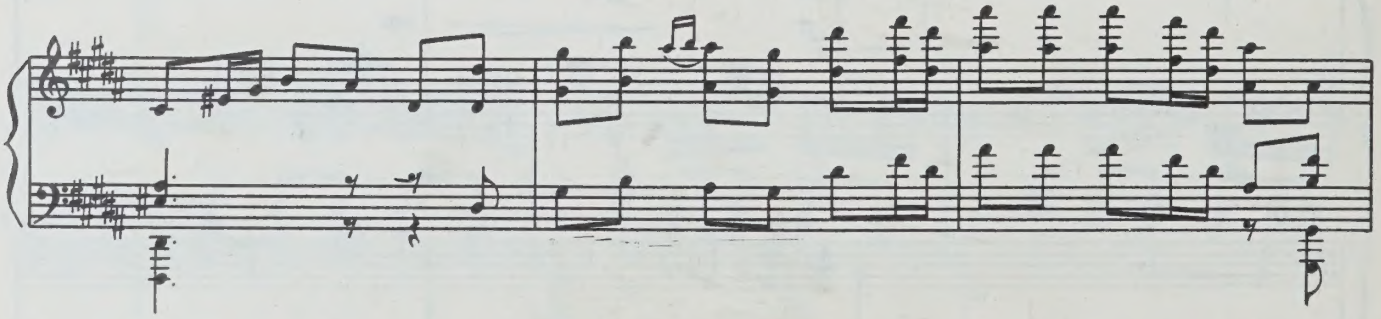


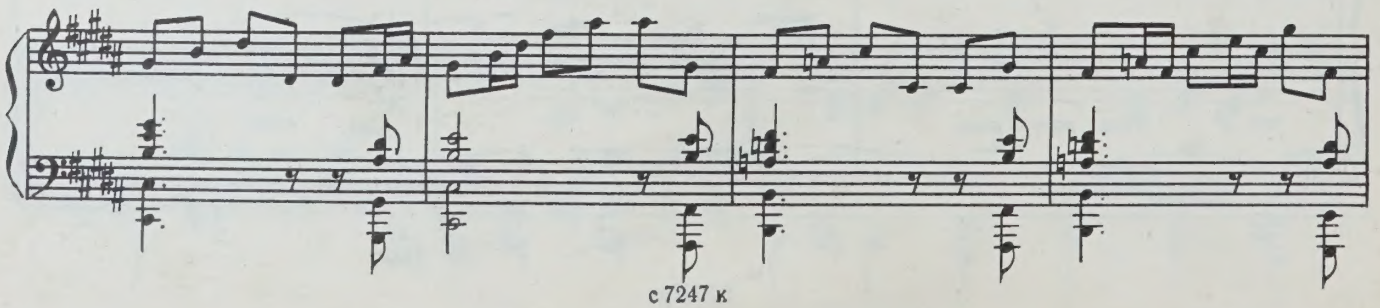
СТЕПАН И МАРЬЯ

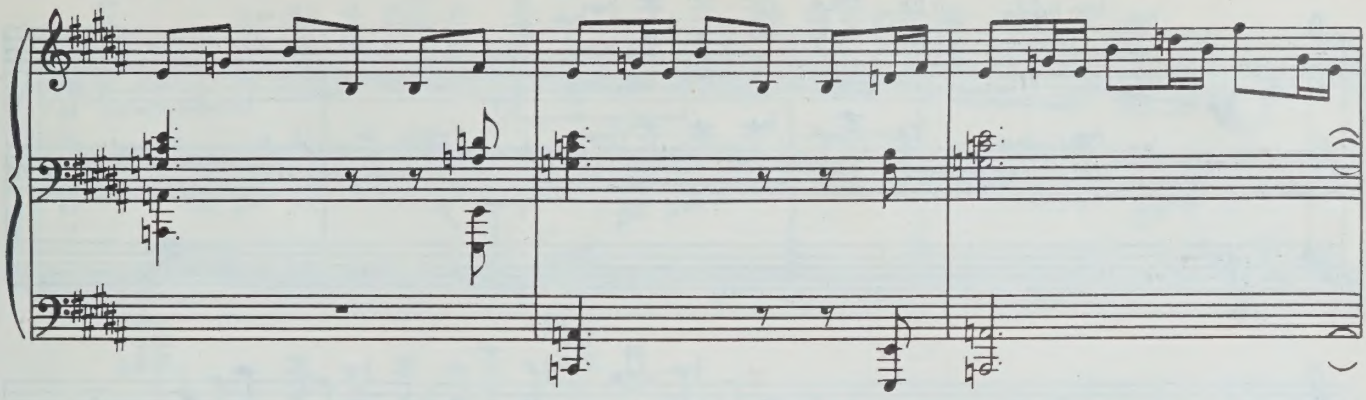


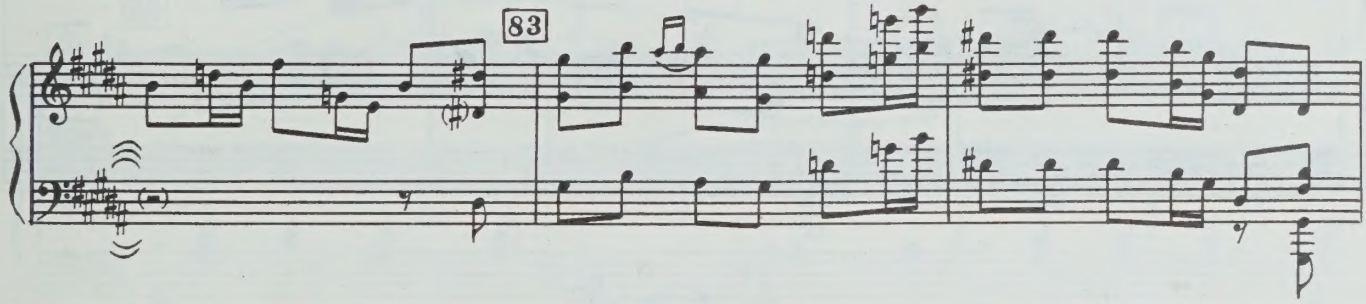








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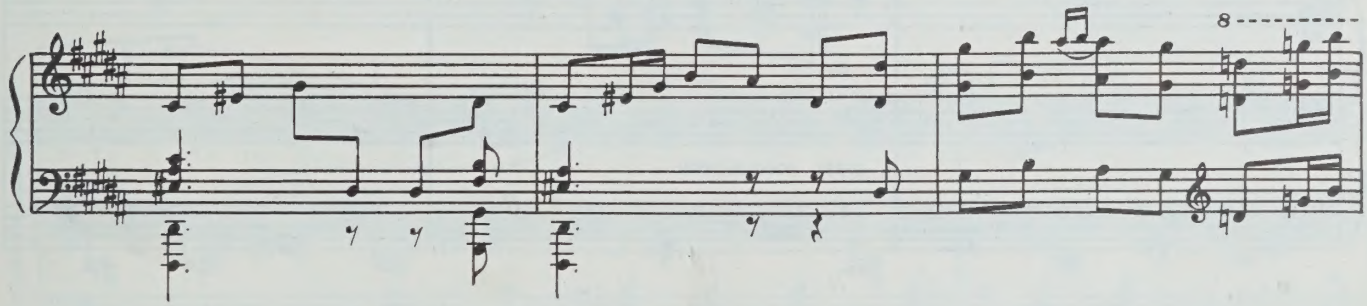
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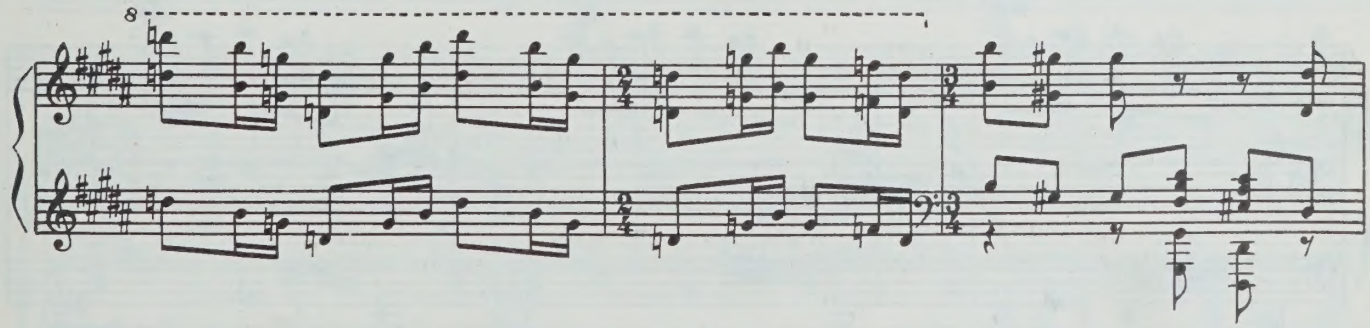
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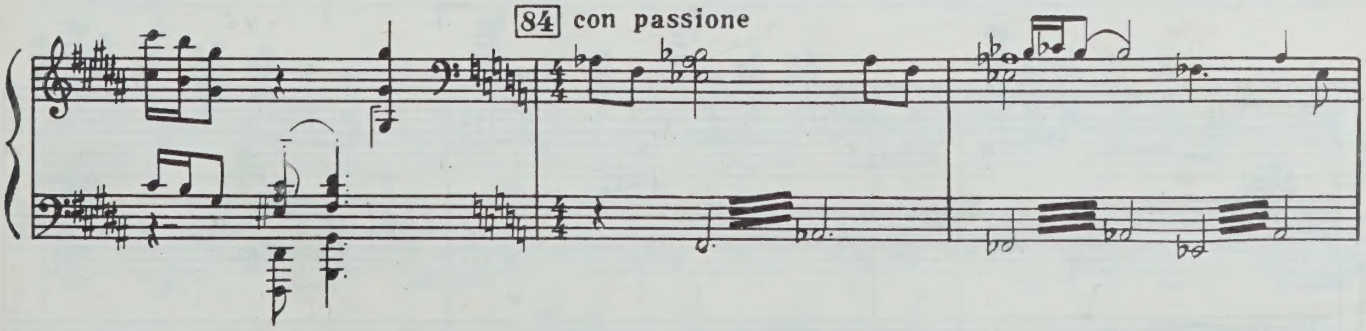
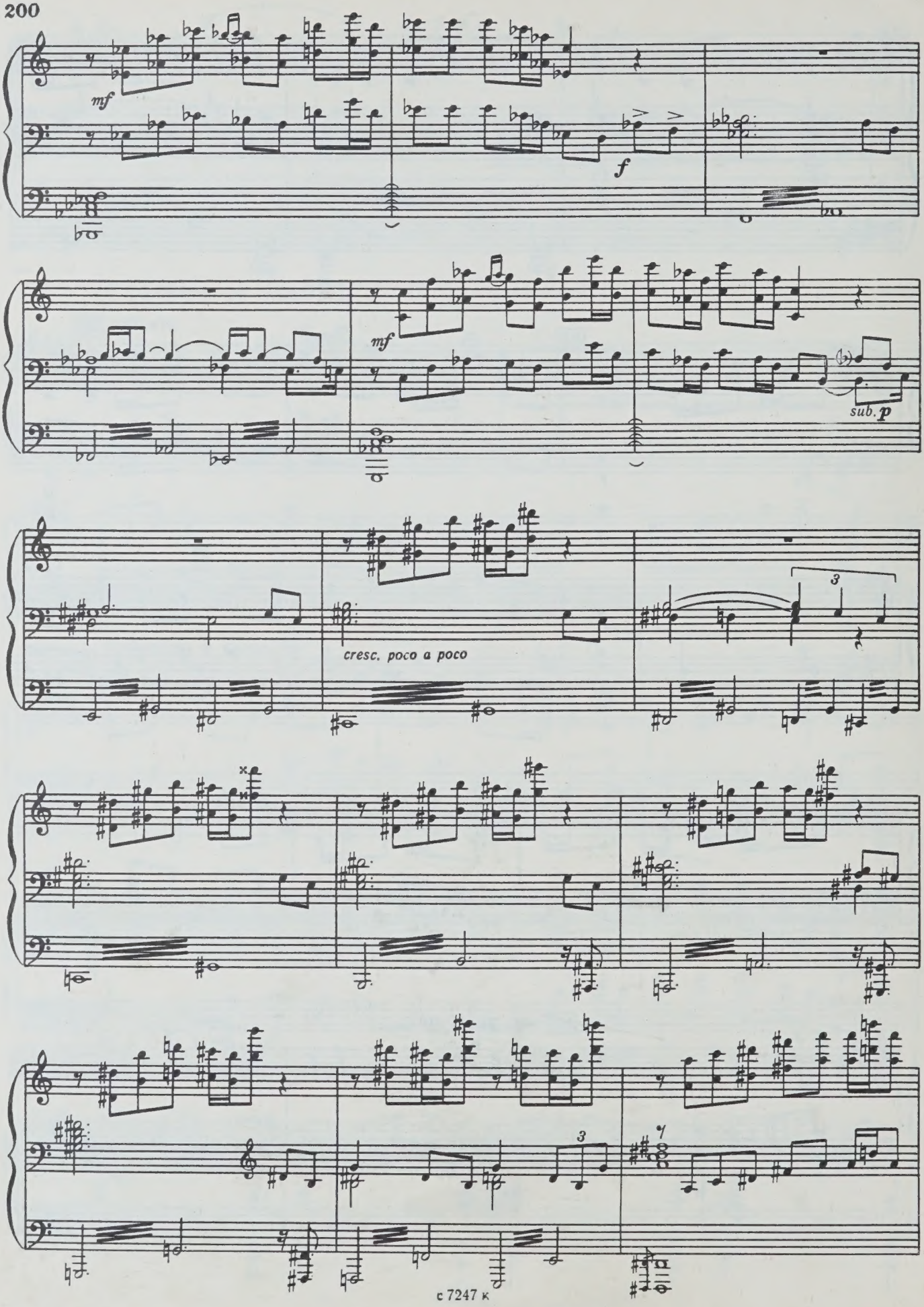
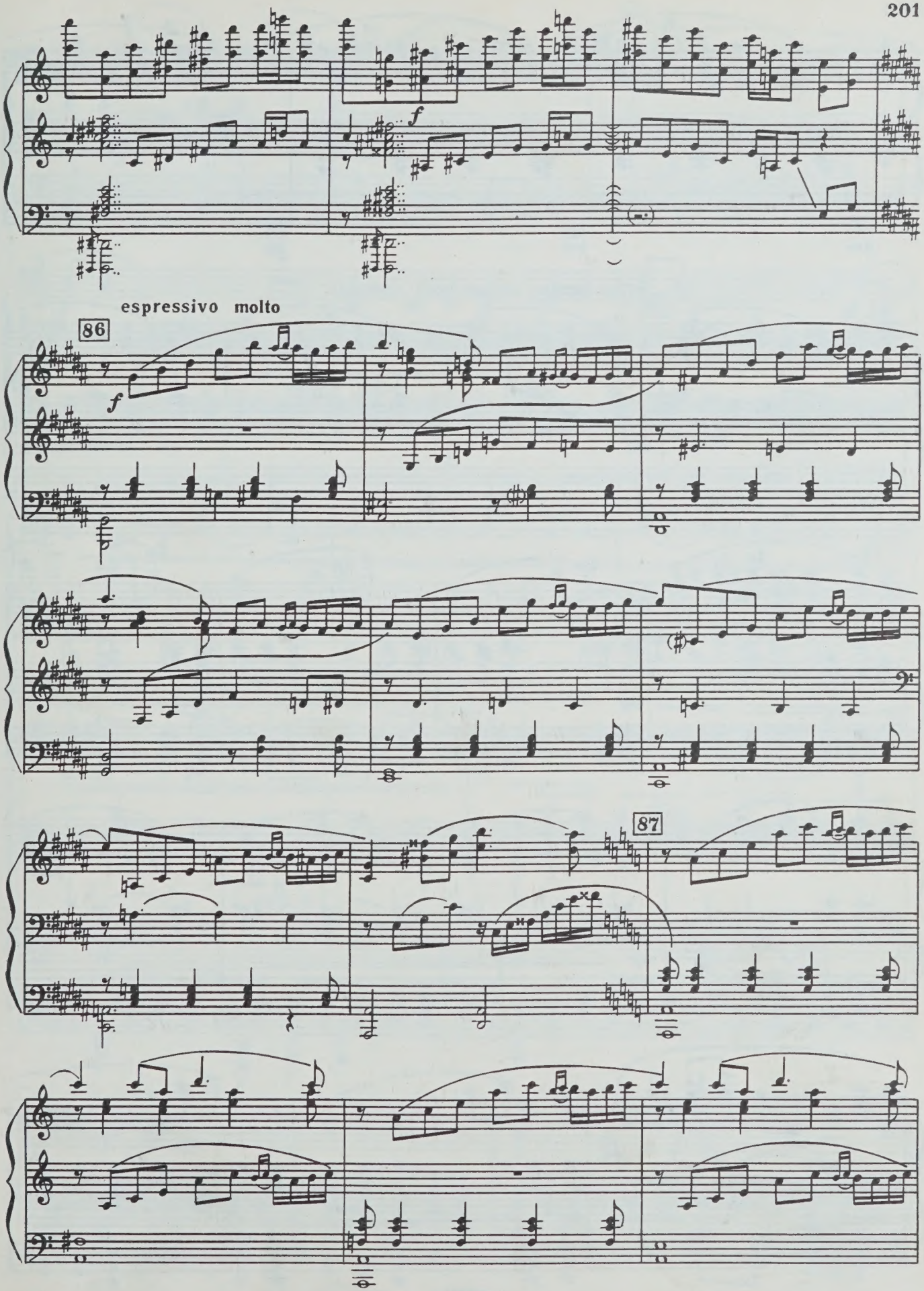
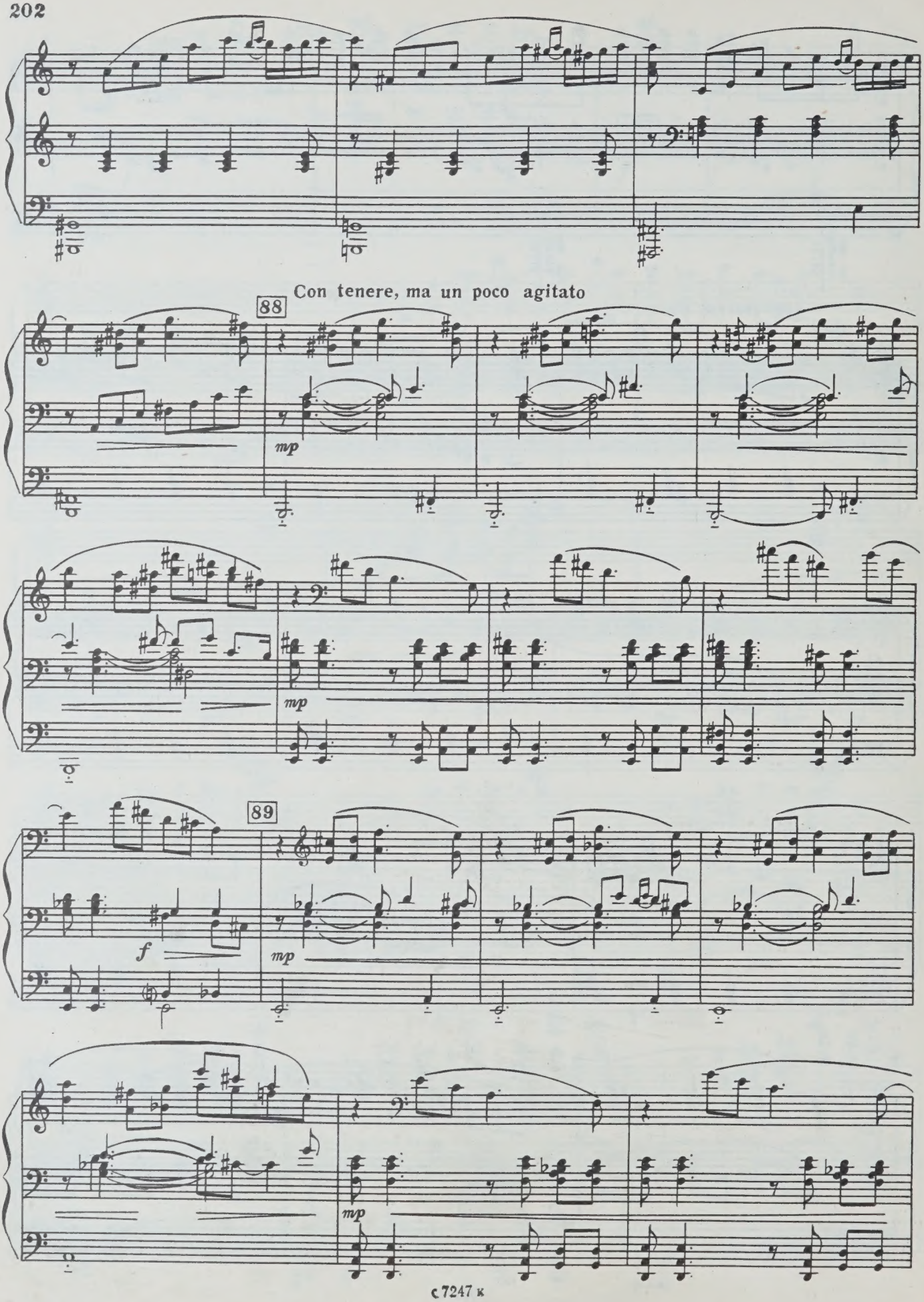
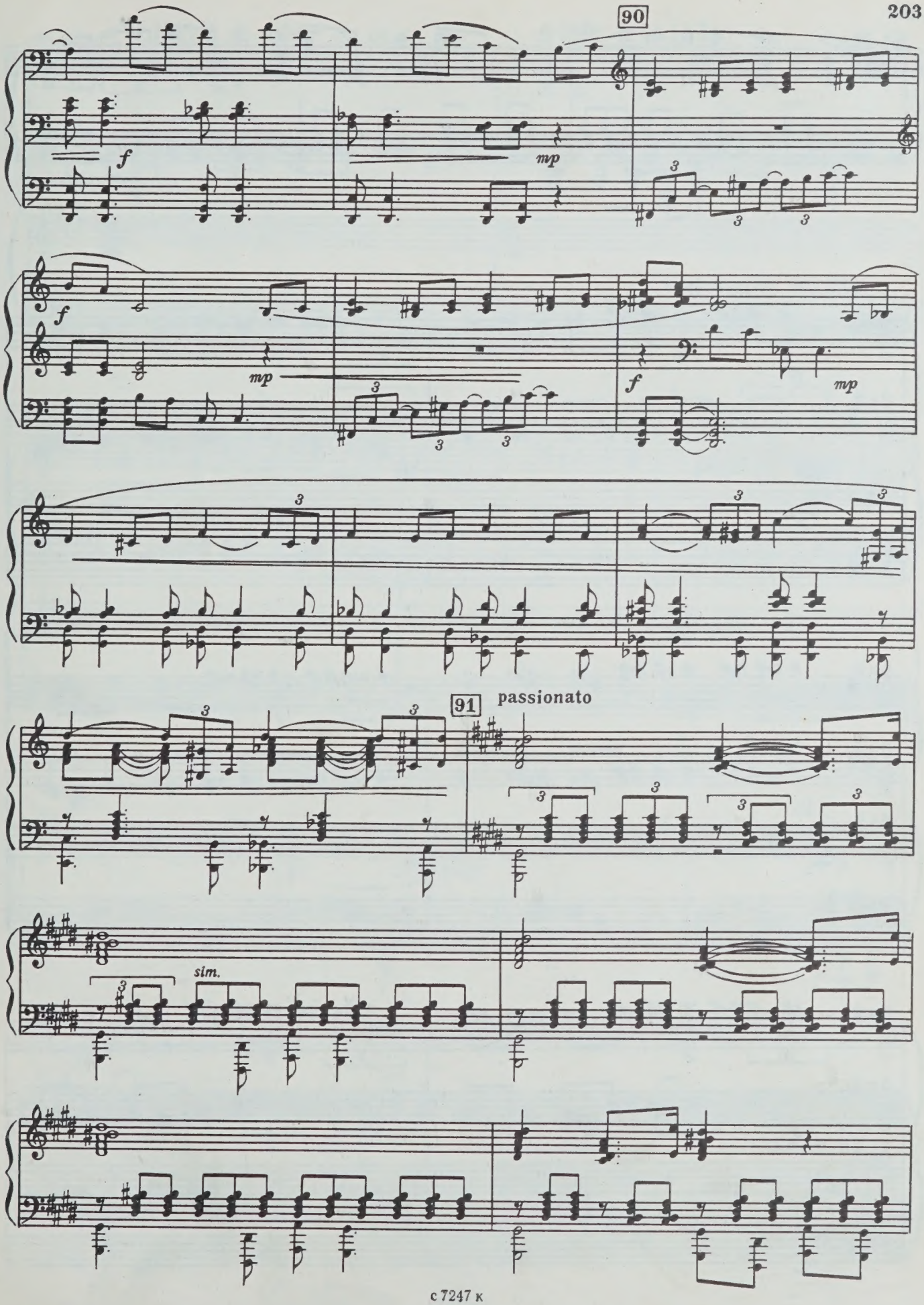
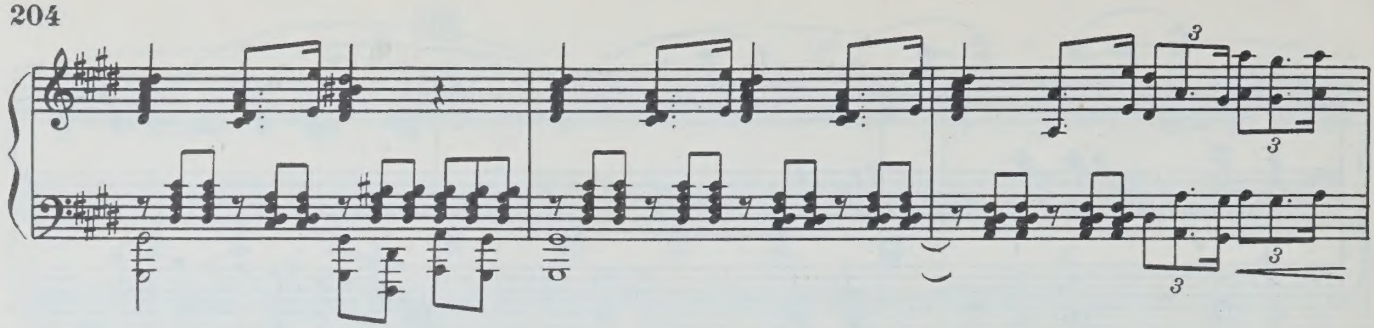

84 con passione


mf
f
mf
sub. p
cresc. poco a poco
3
3
7

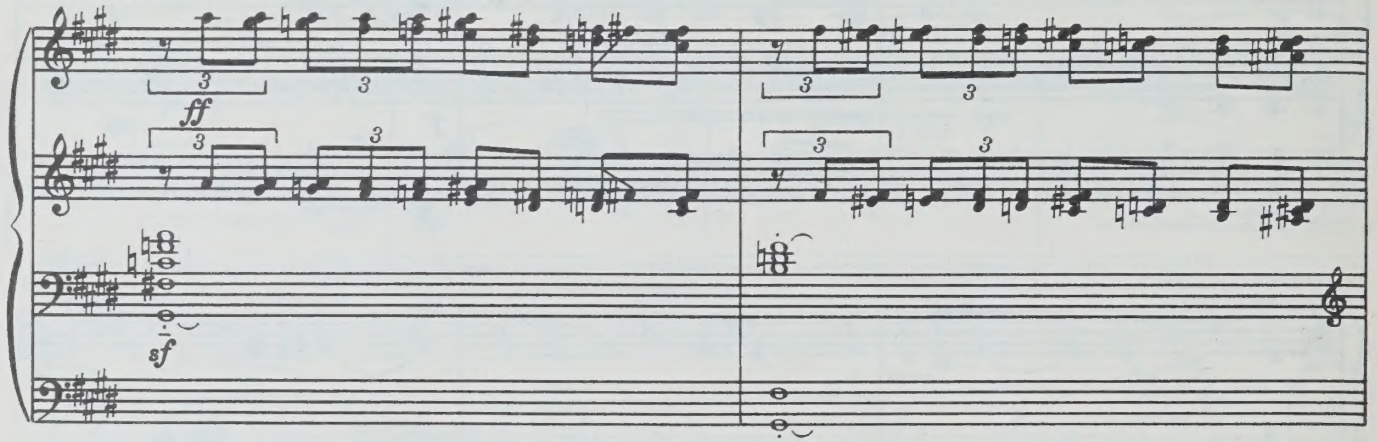

f
espressivo molto
86
f
87

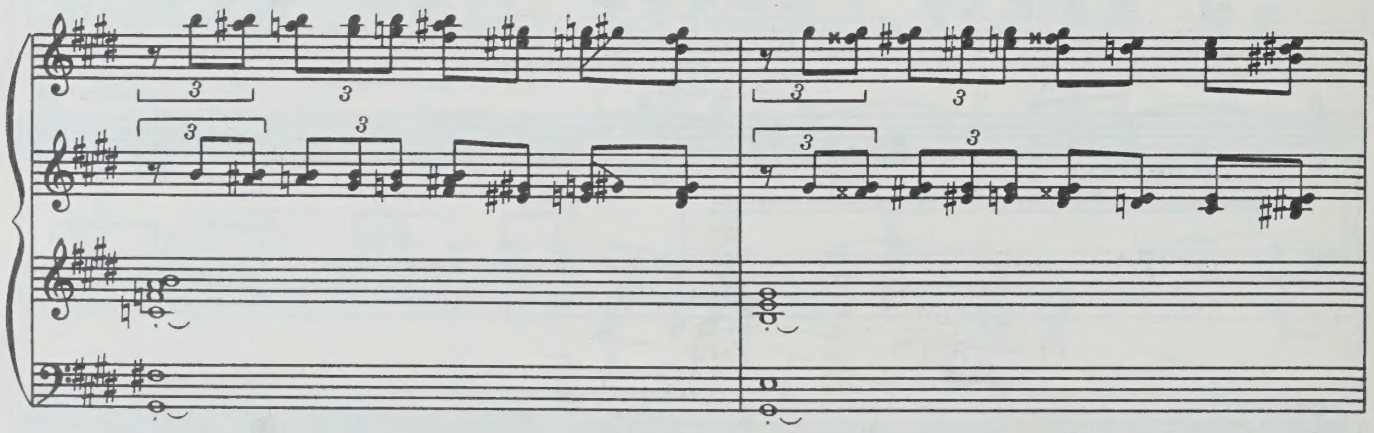

Con tenere, ma un poco agitato
88
mp
mp
89
f
mp
mp

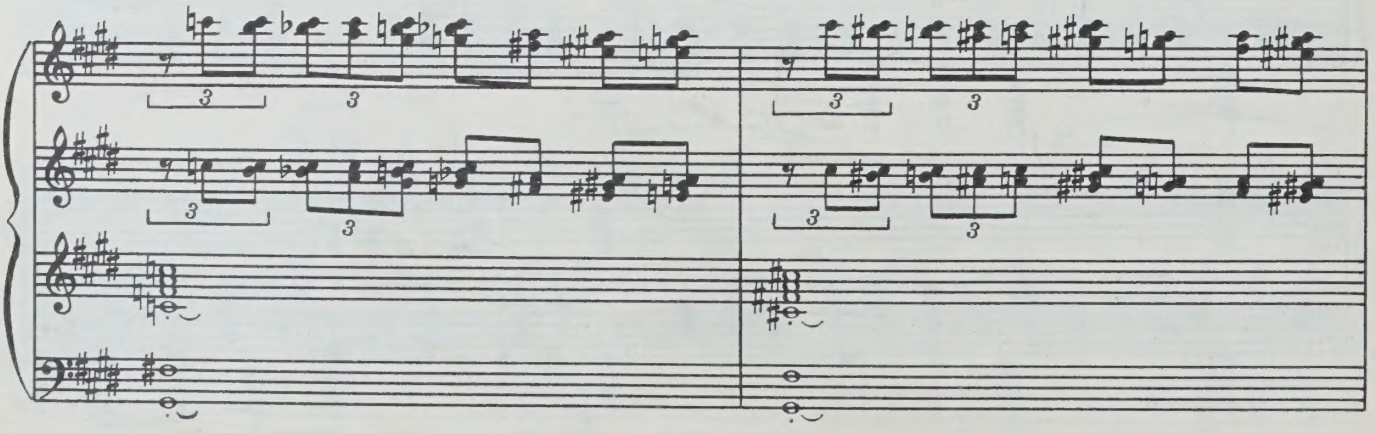

90
f
mp
f
mp
f
mp
91
passionato
sim.

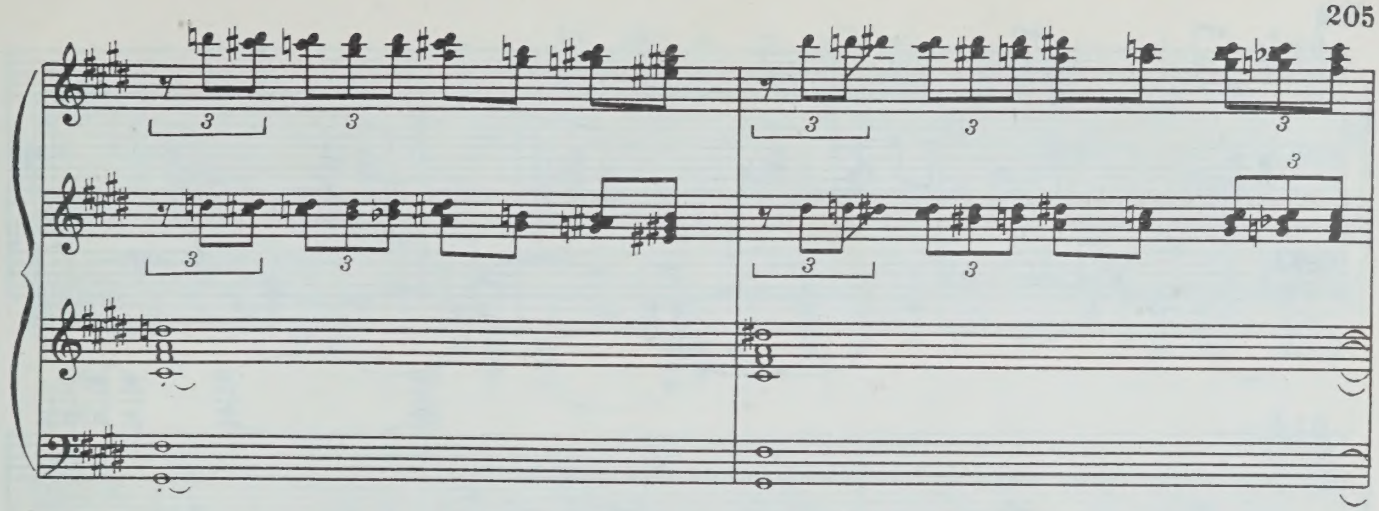


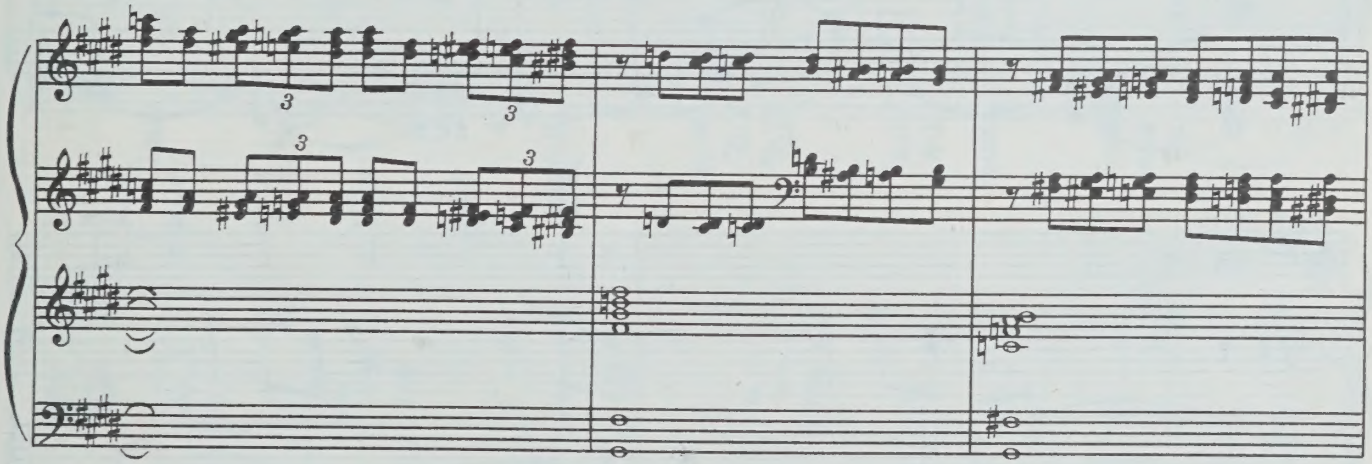
92 con disperazione

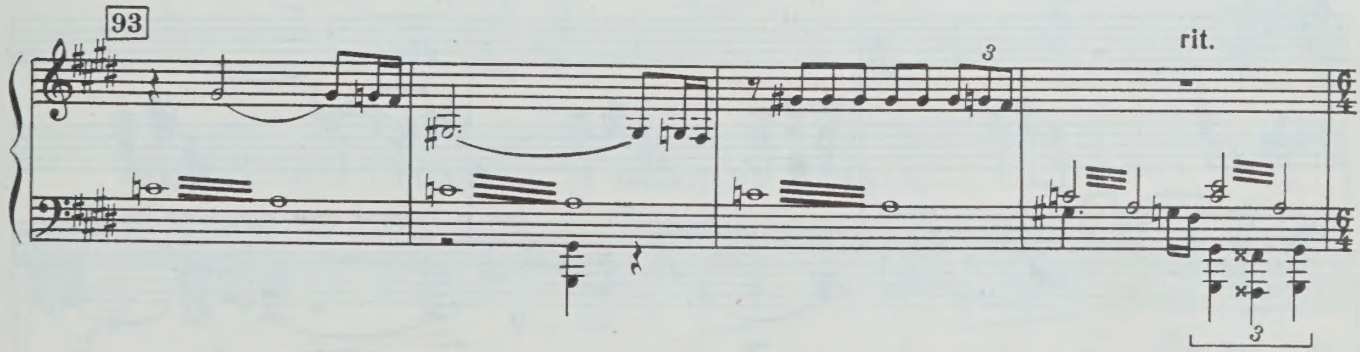











93
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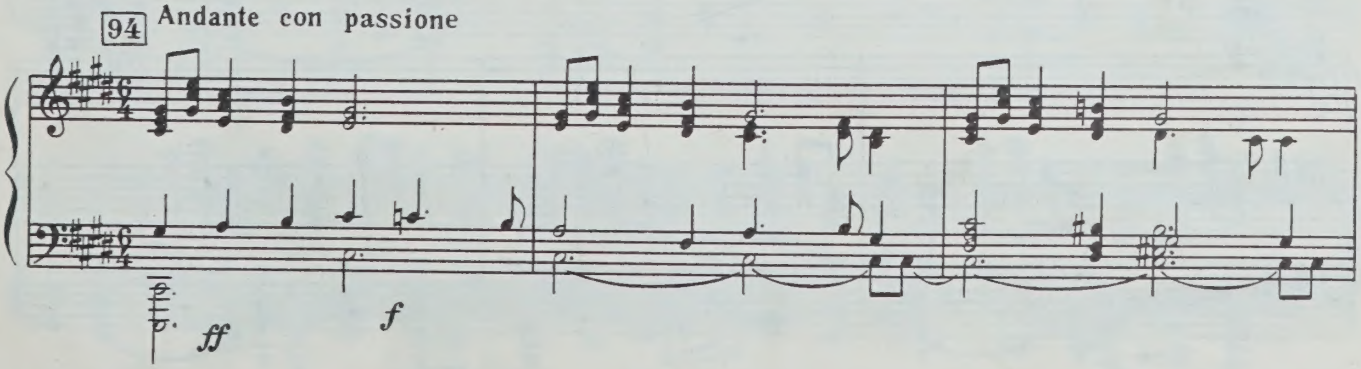
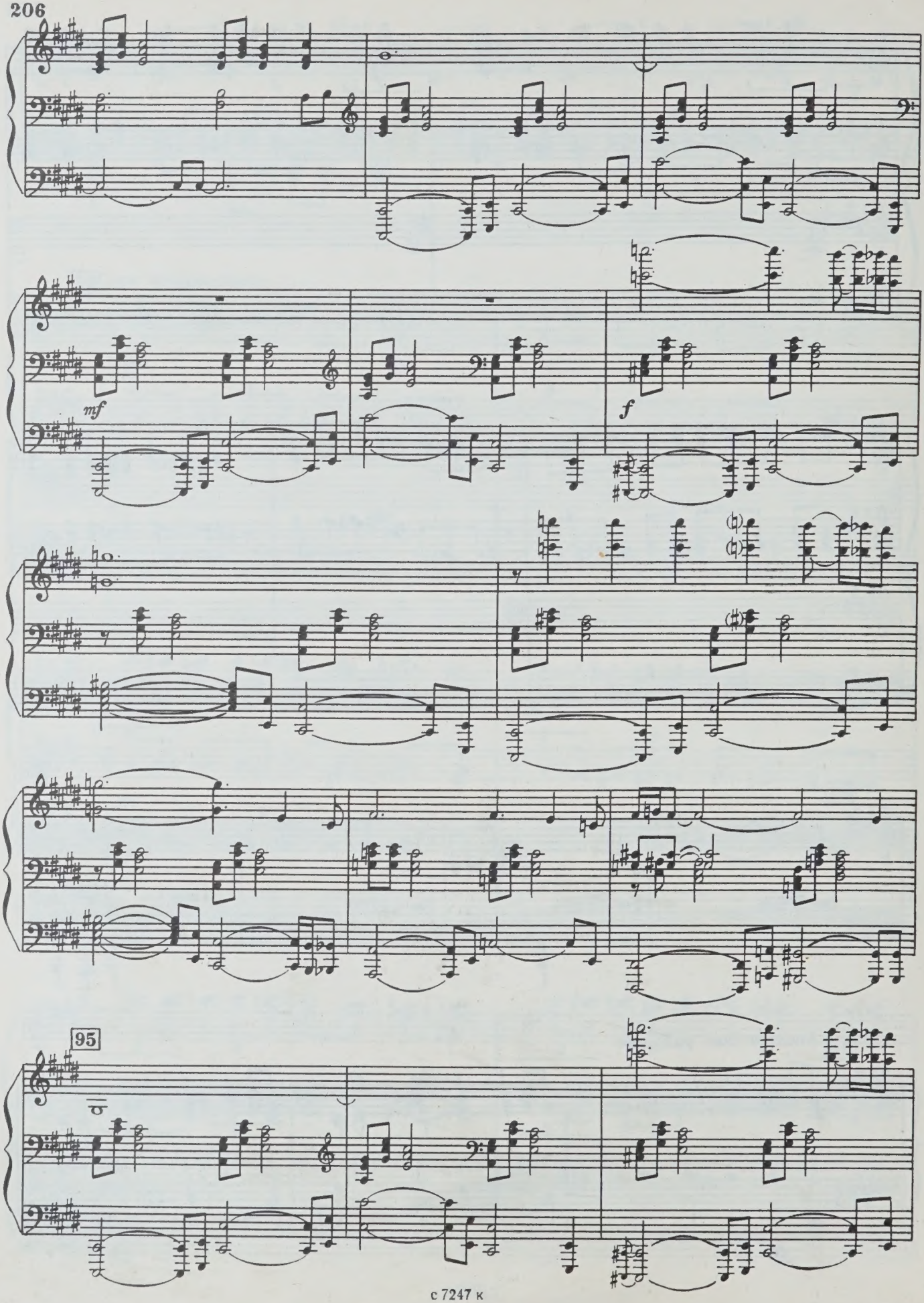
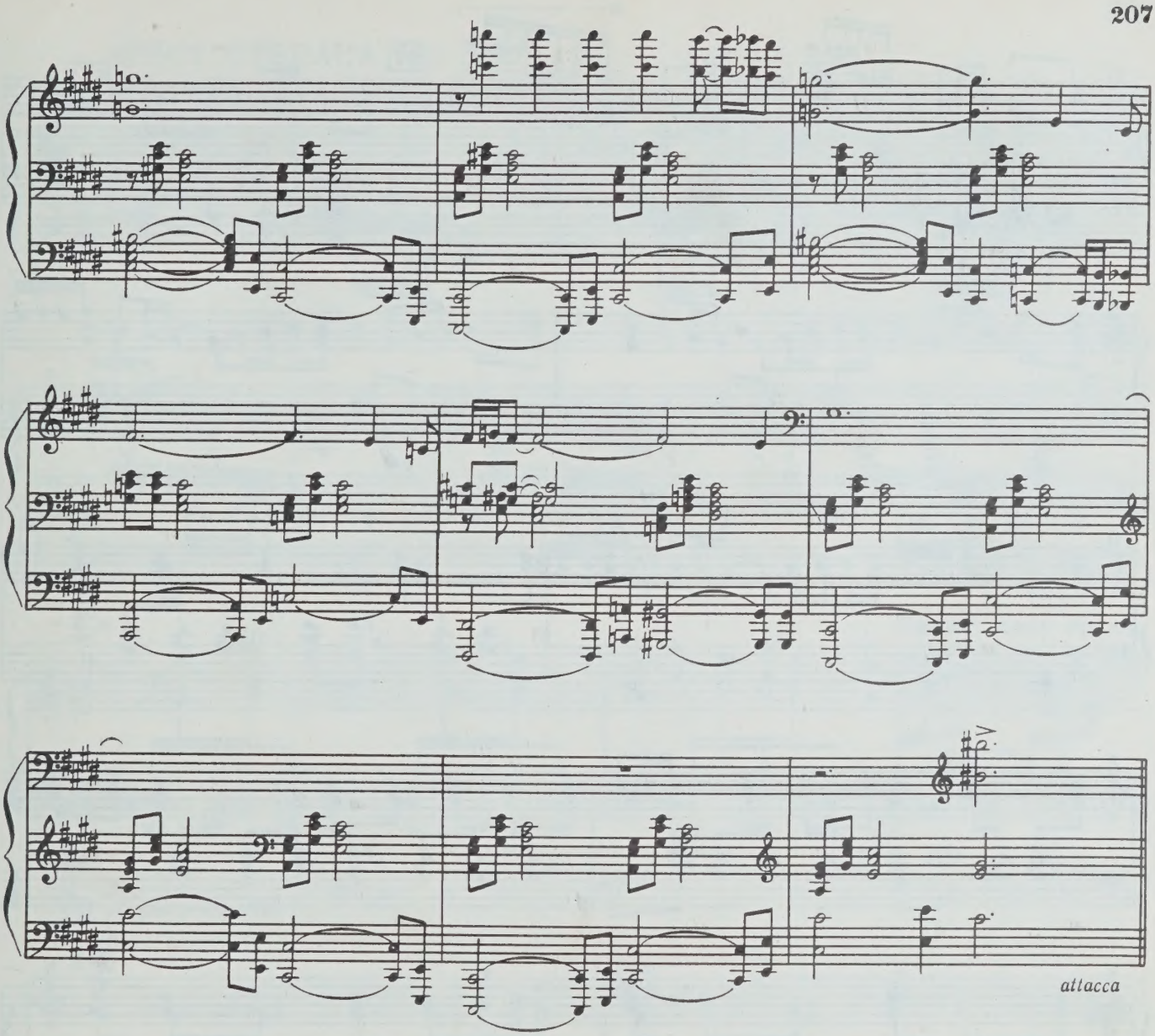
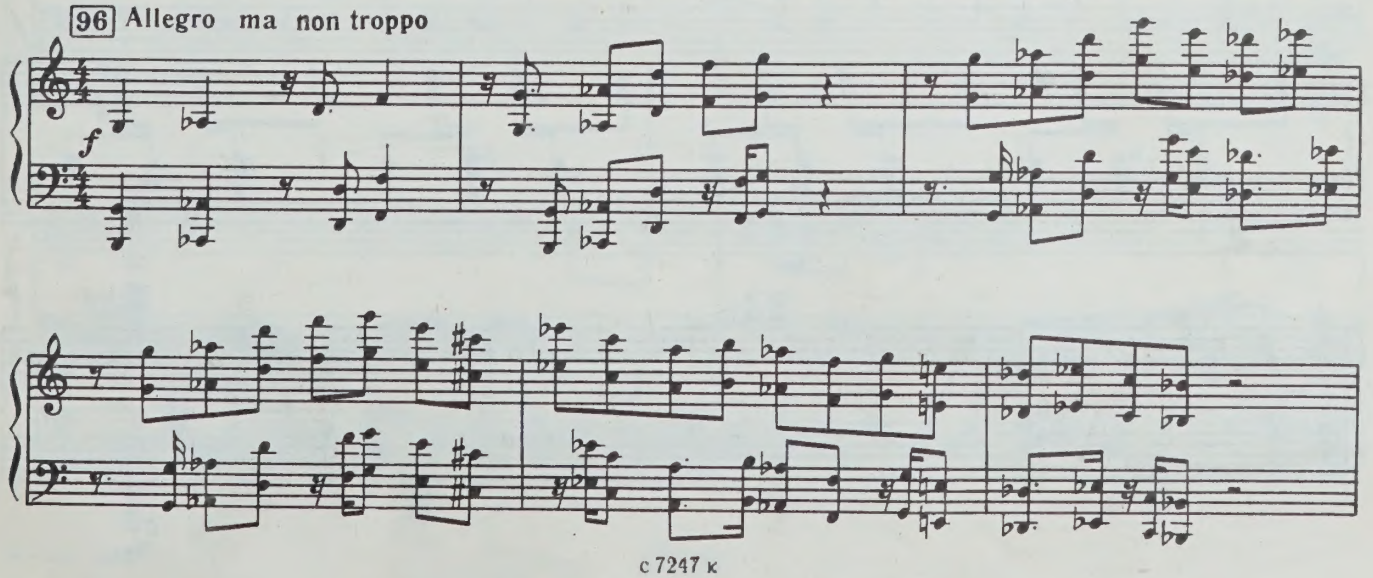
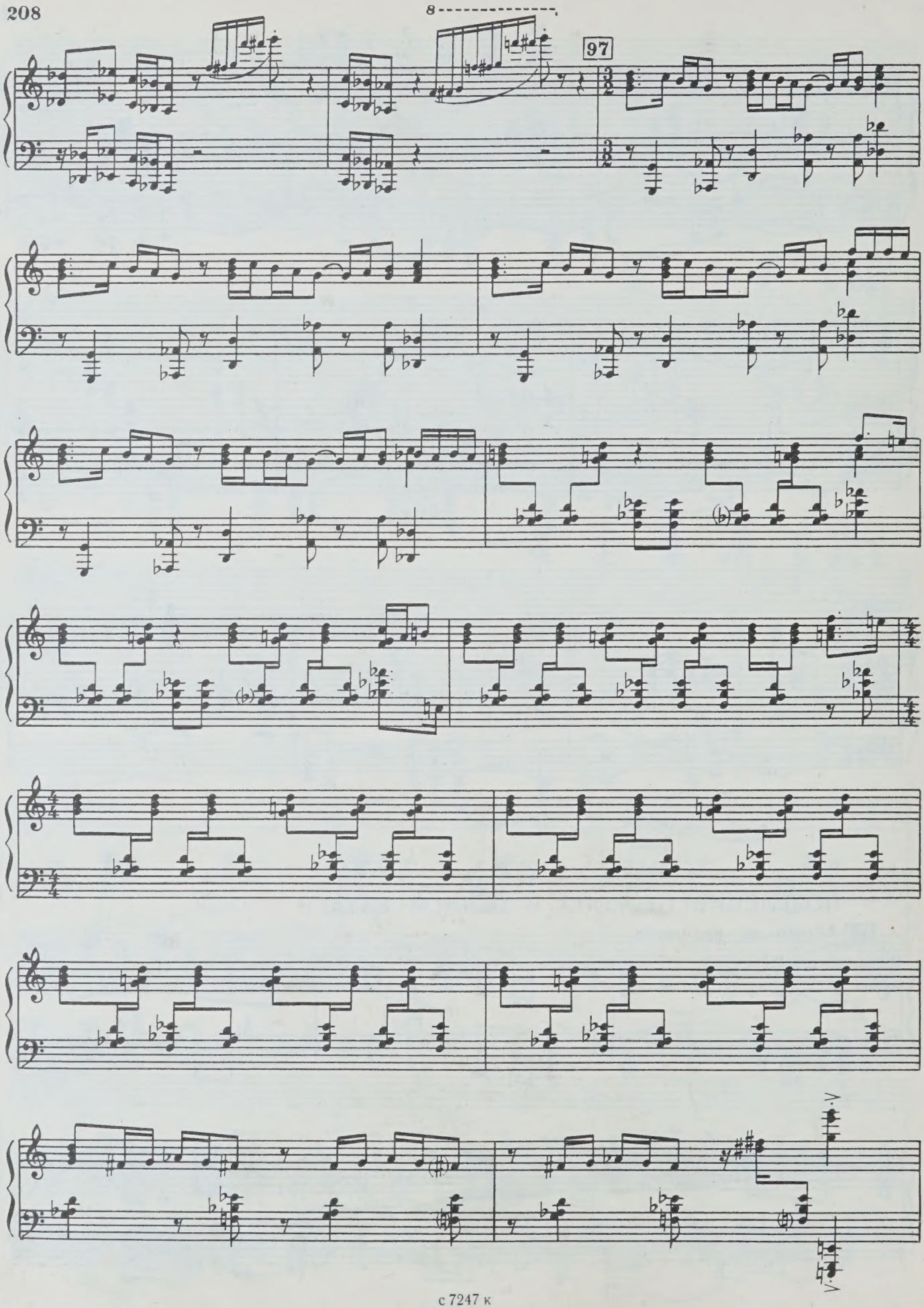

94
Andante con passione
ff
f


mf
f
95



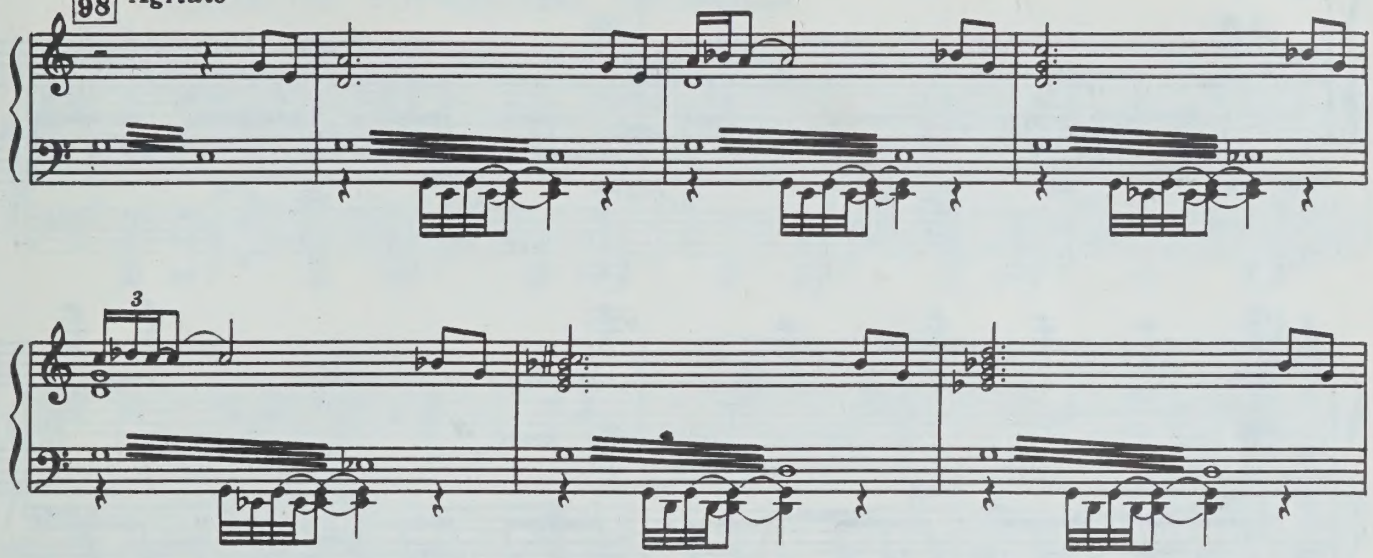
ПОЯВЛЕНИЕ ПРОКОПА И ПЬЯНОЙ ВАТАГИ



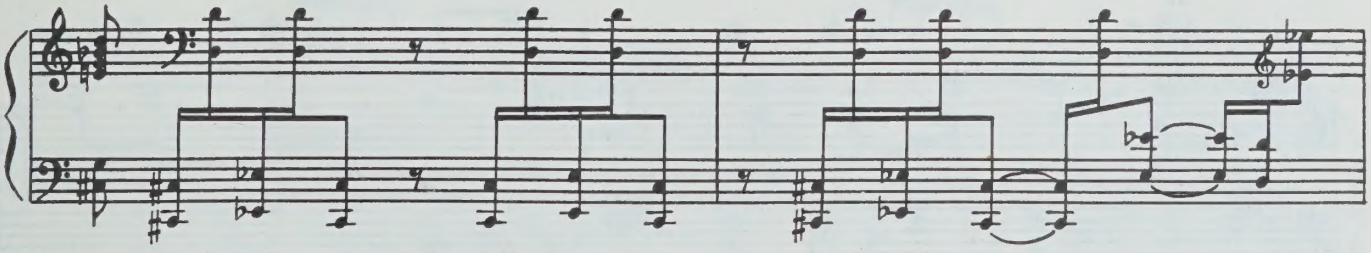

8
97

АРЕСТ СТЕПАНА

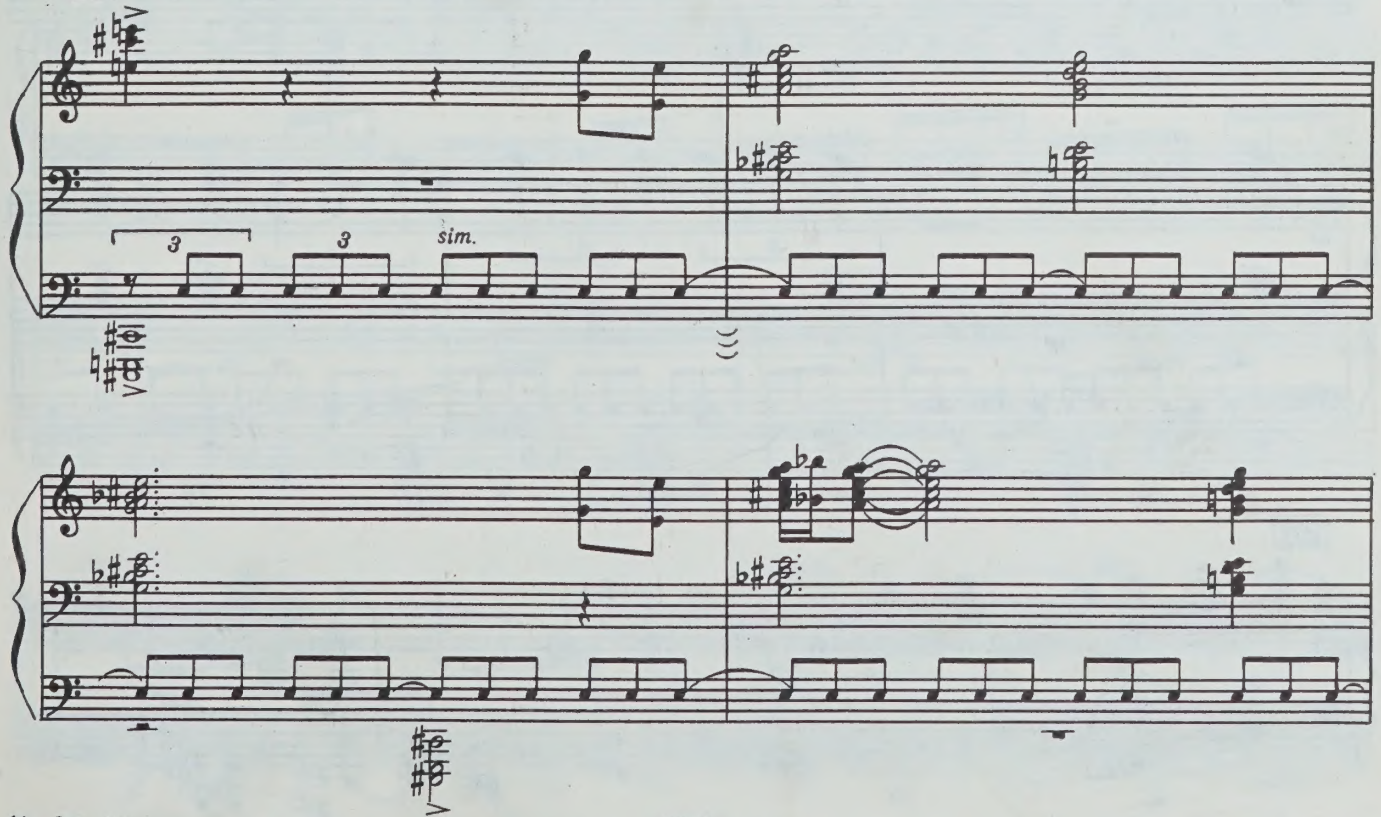
98 **Agitato**

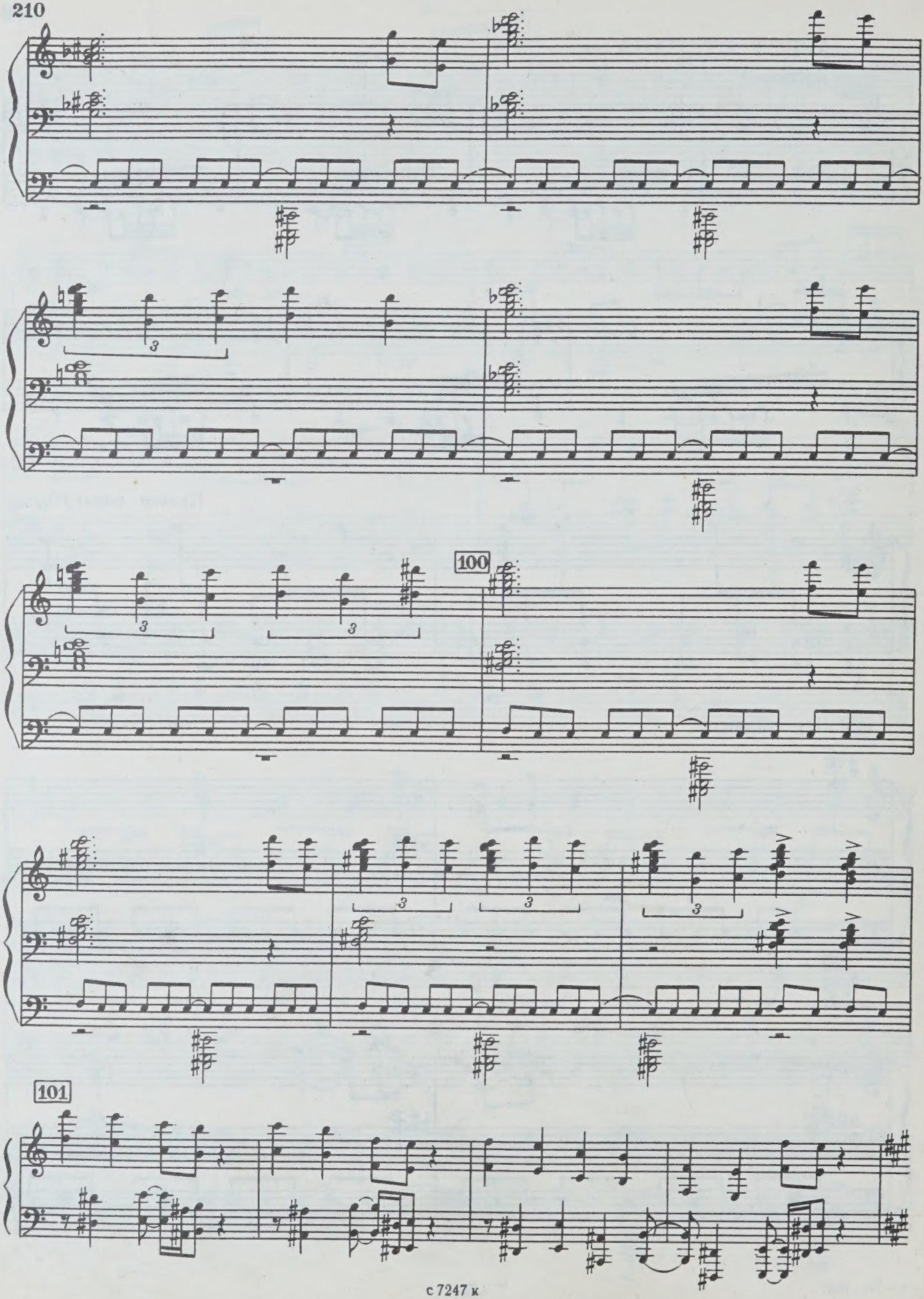


Прокоп ранит Марью.



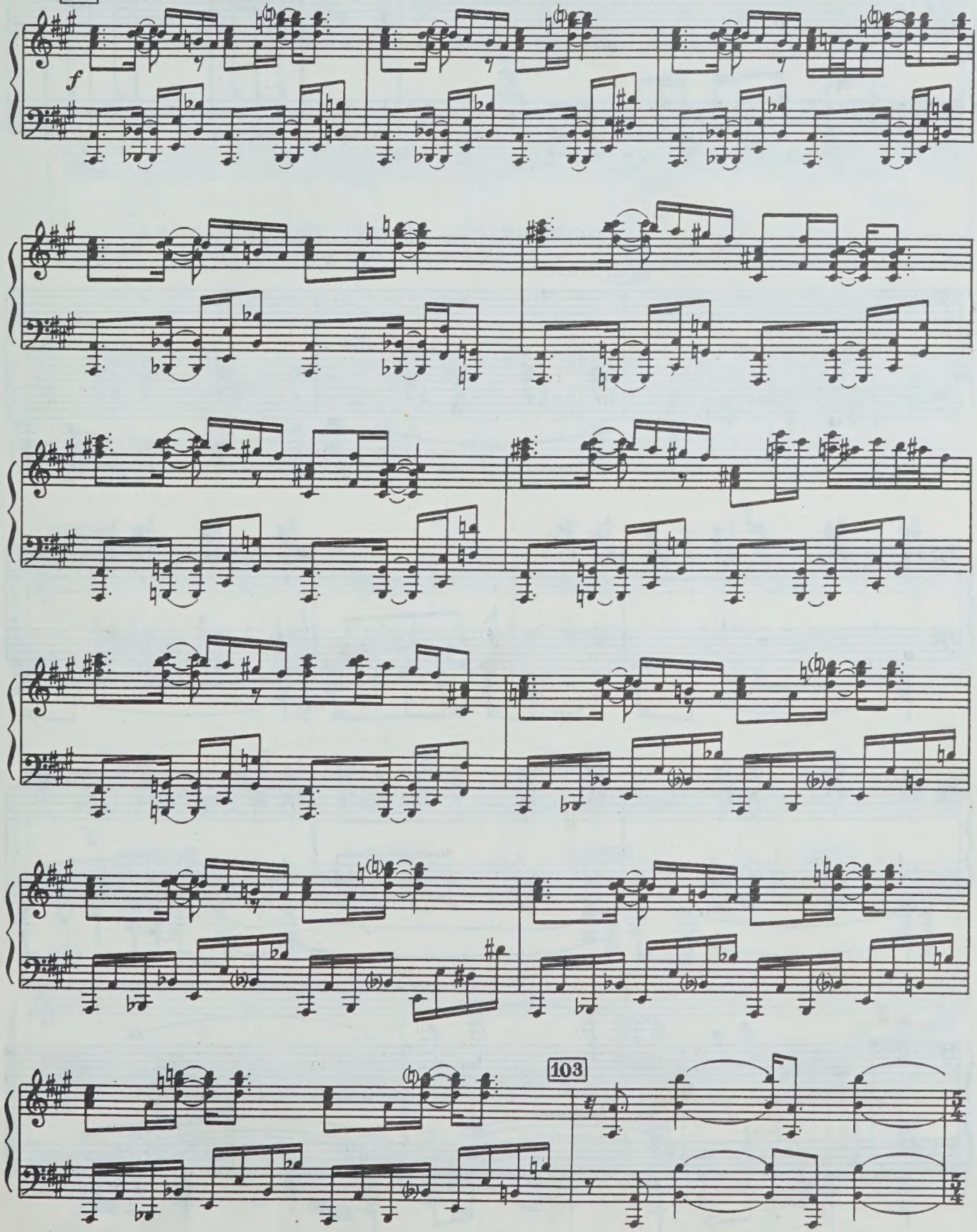
99 **disperatamente**



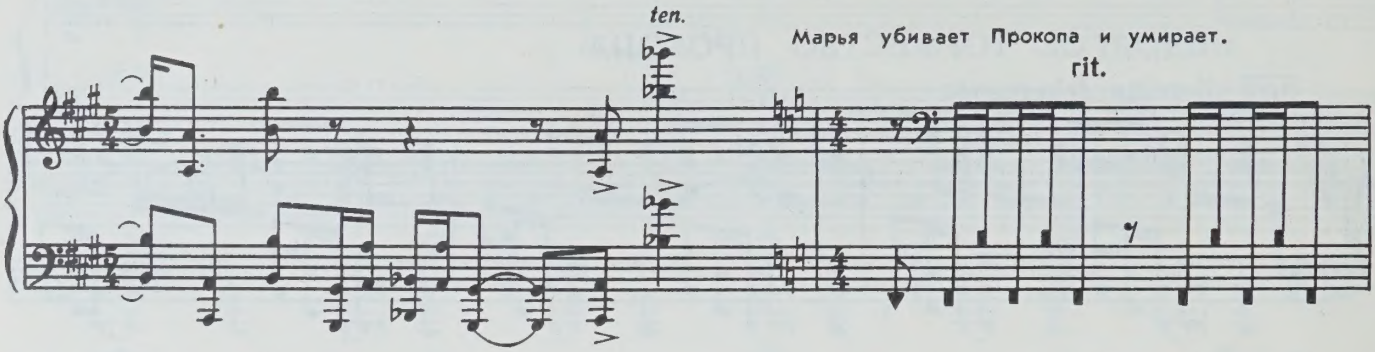

100
101

НЕДОЛГОЕ ТОРЖЕСТВО ПРОКОПА

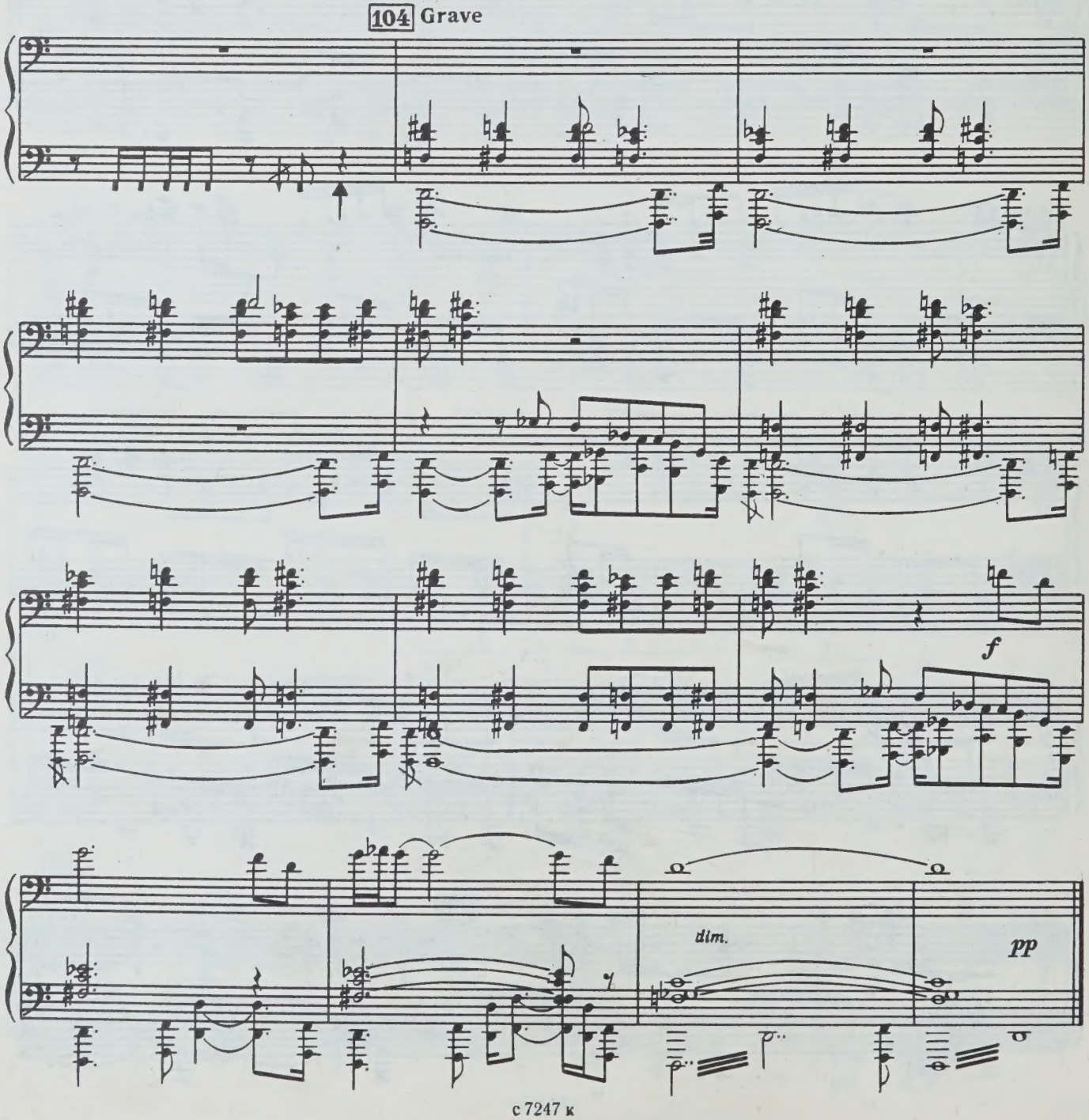
102 **Allegretto scherzando**



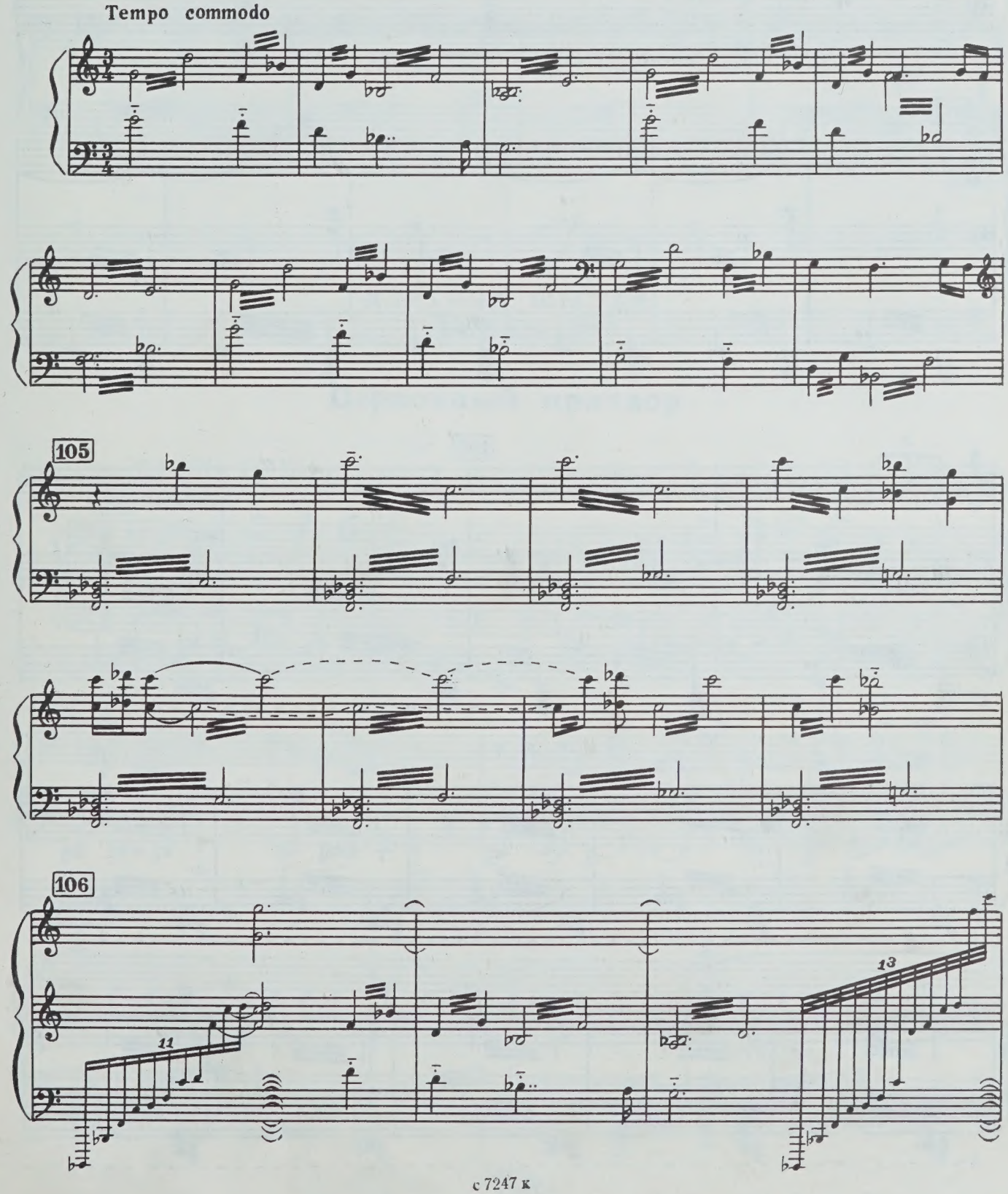
с 7247 к

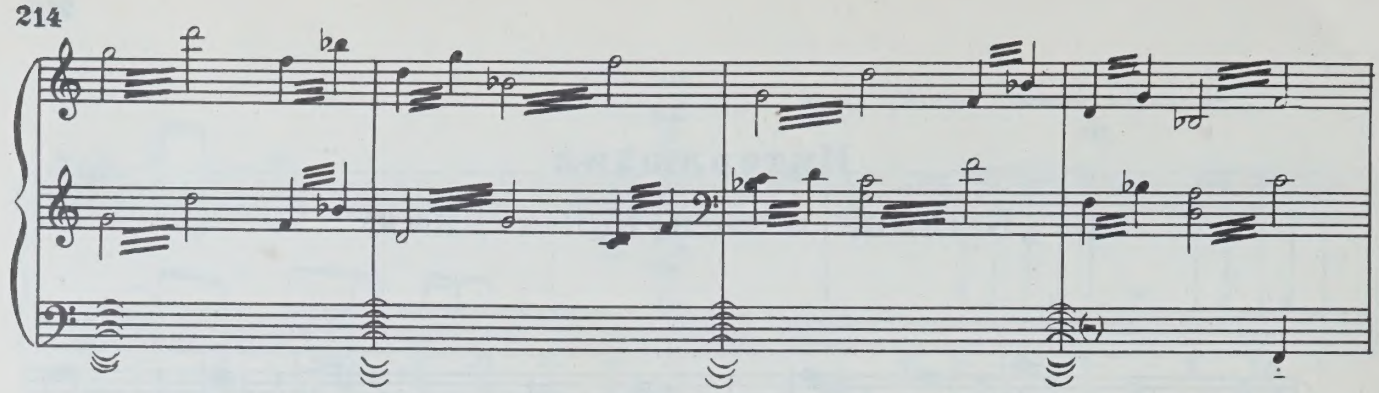


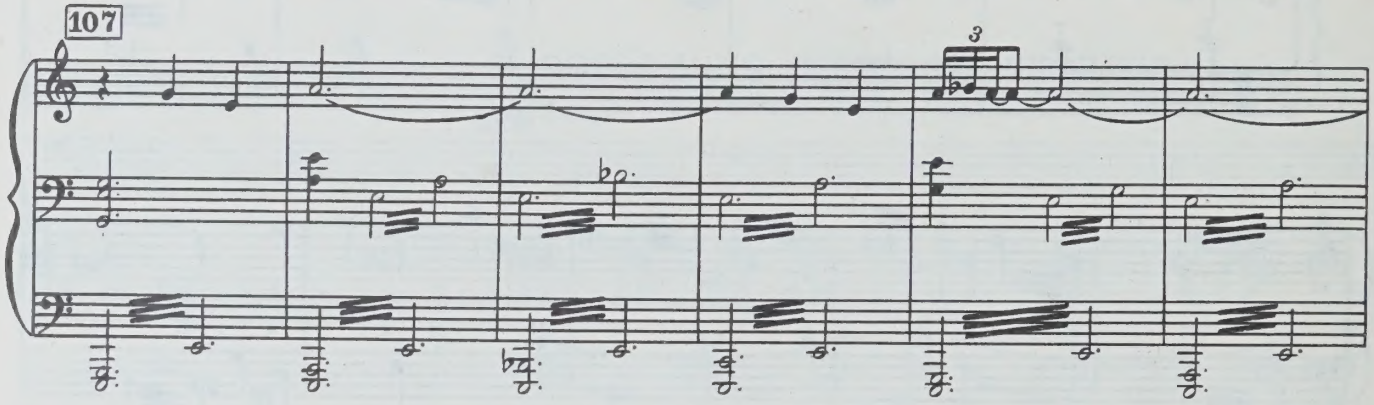
ПОЯВЛЕНИЕ КОРНИЛЫ ЯКОВЛЕВА



Интерлюдия
„Былина о минувших днях“






107
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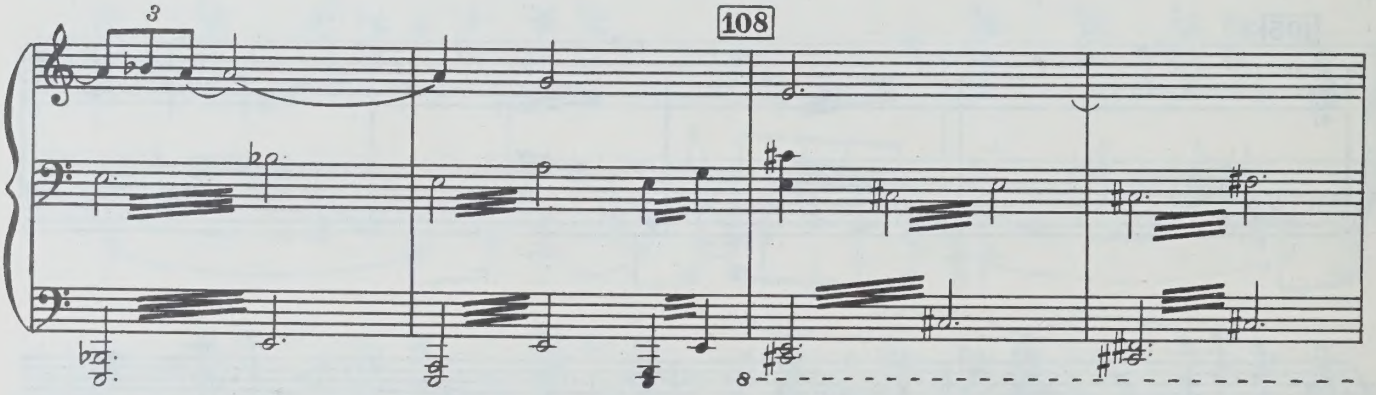
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108
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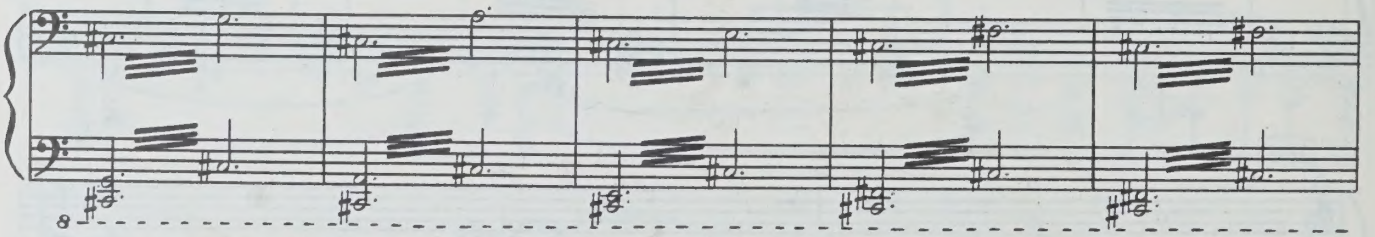
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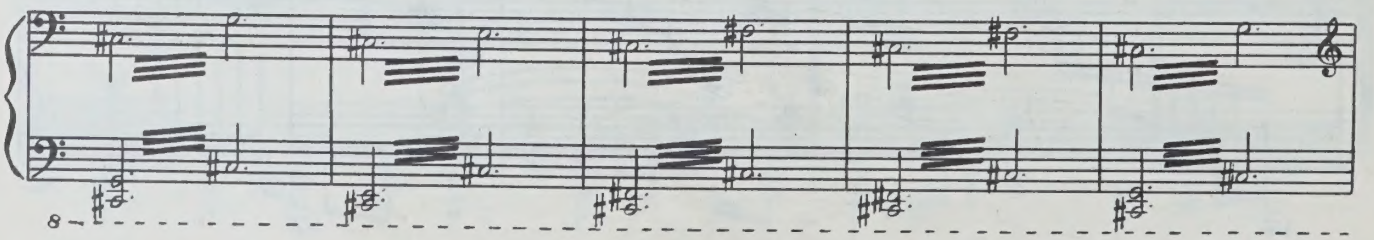
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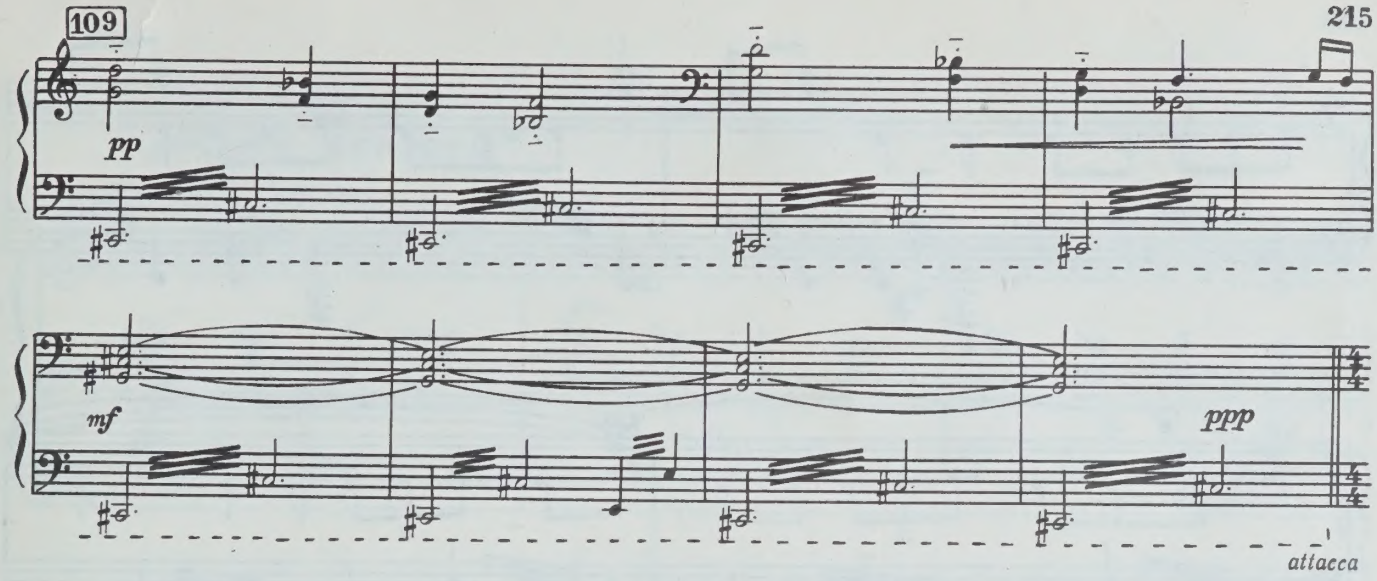
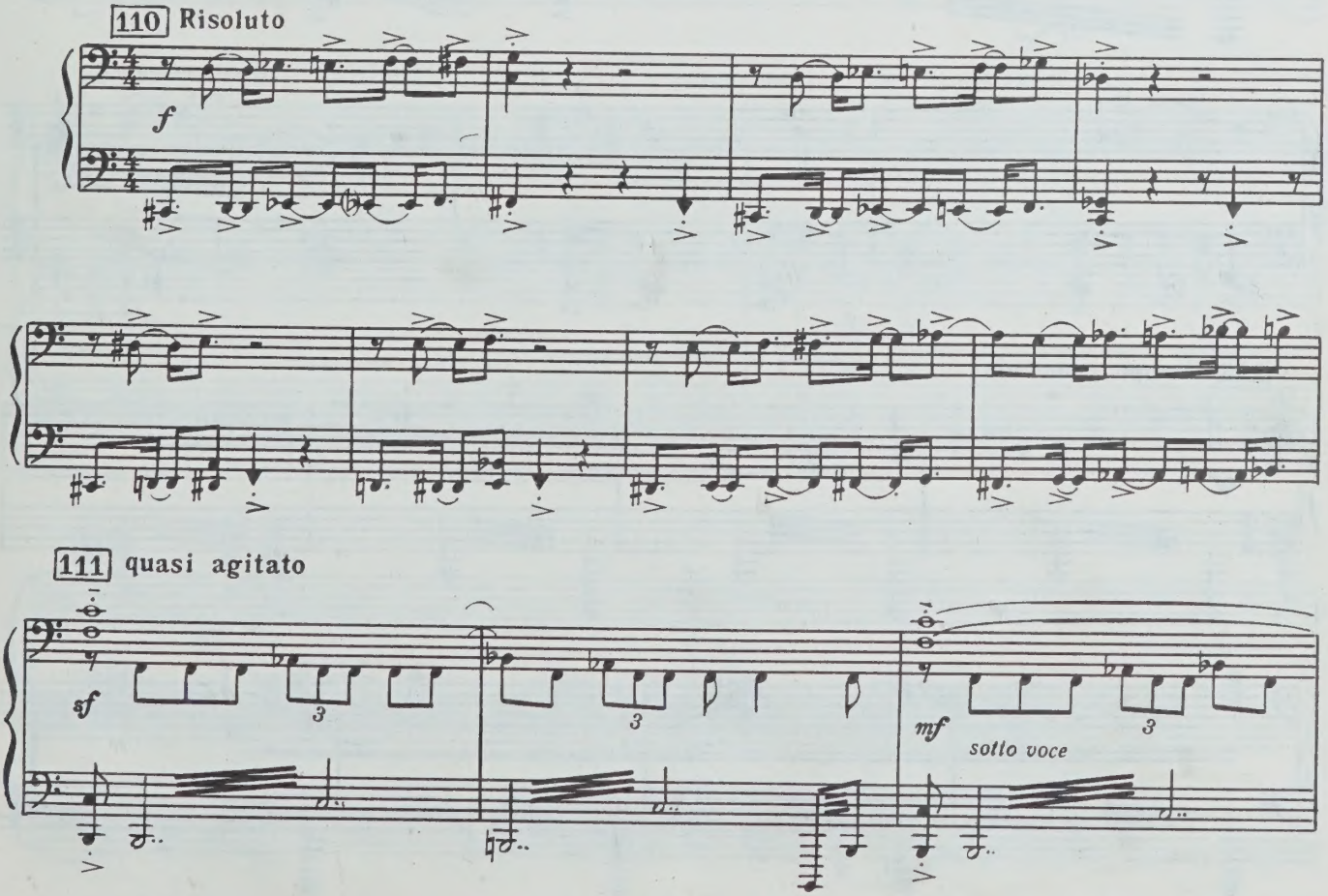
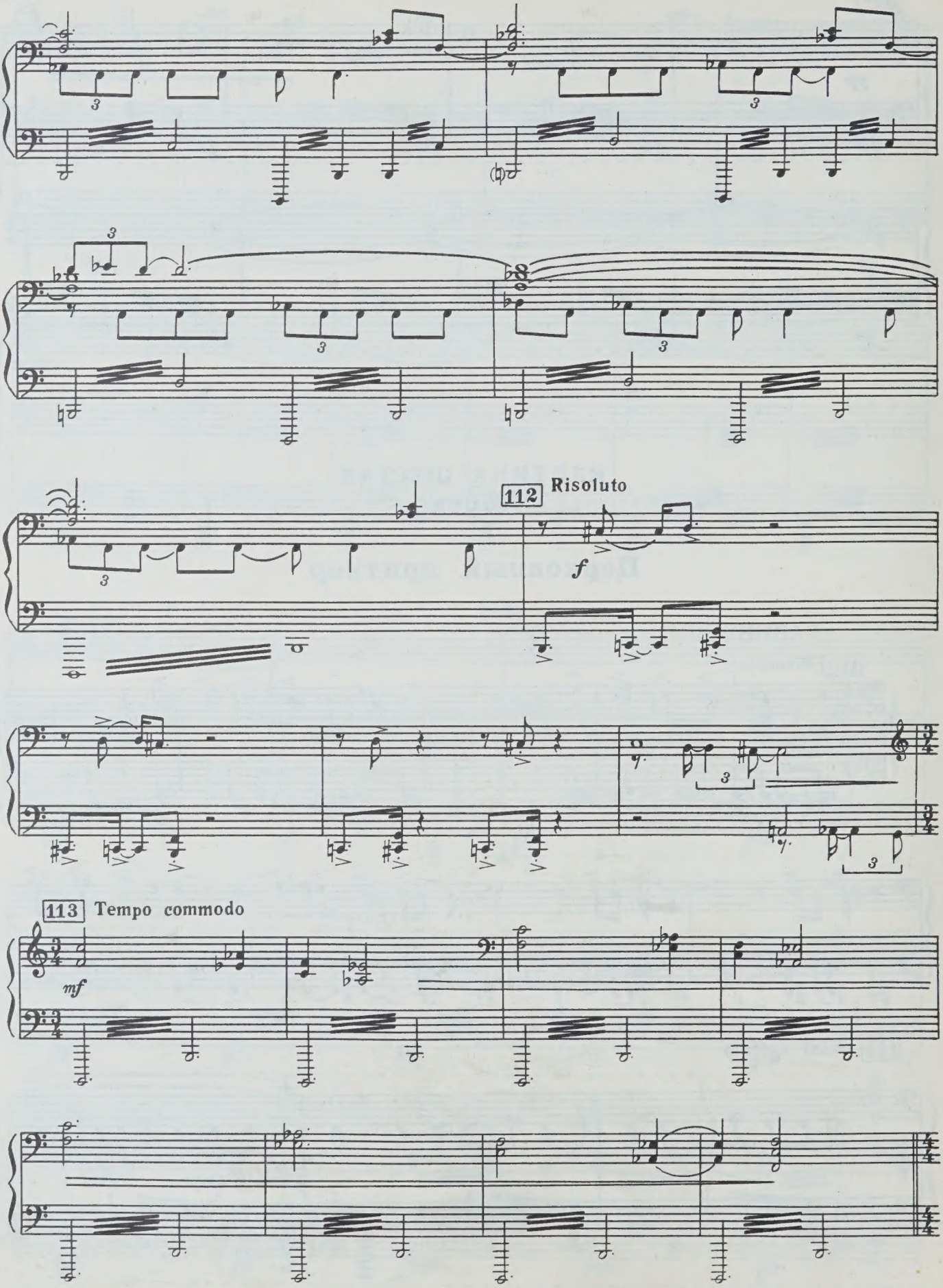


КАРТИНА ШЕСТАЯ
„В Москве“

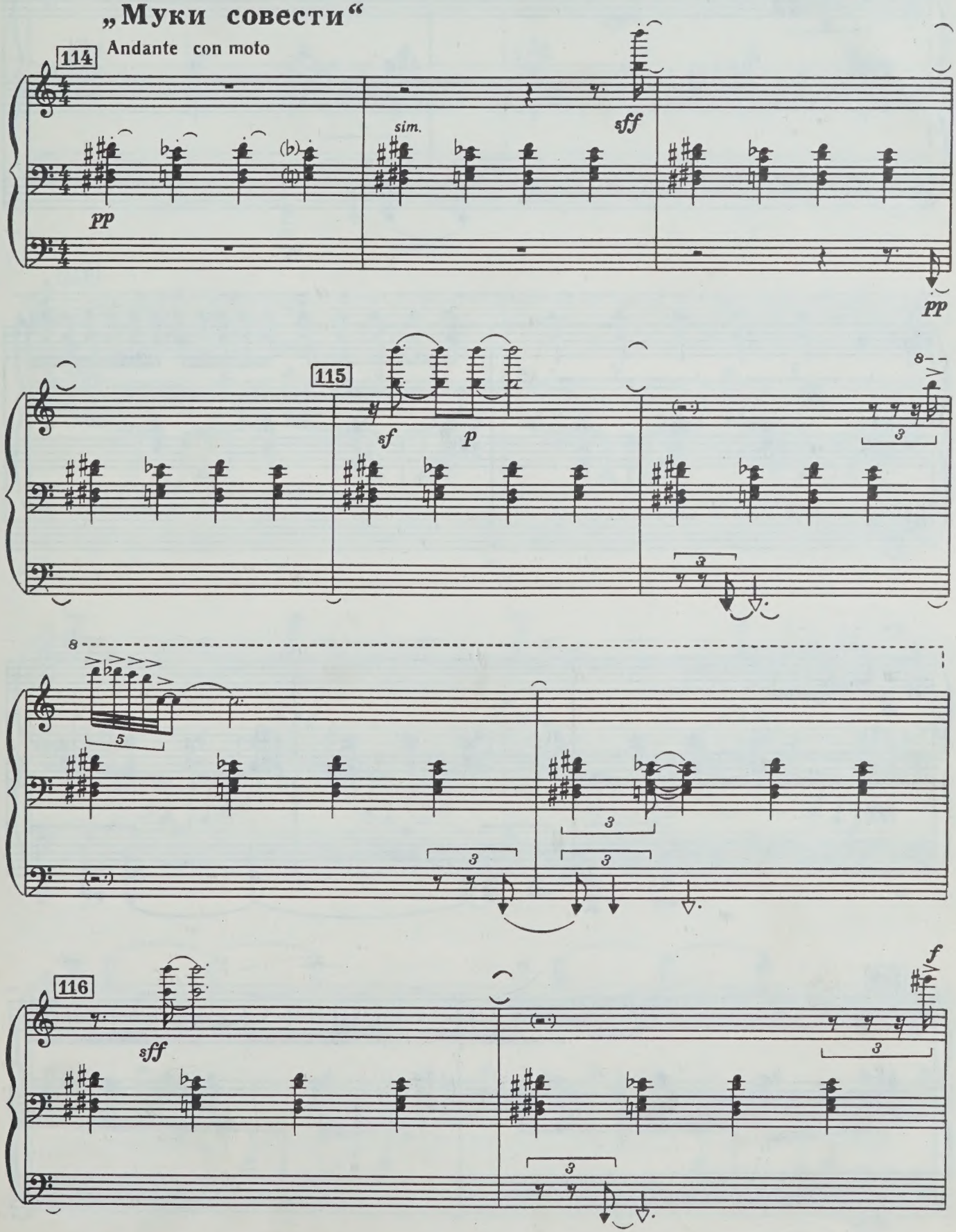
Церковный притвор

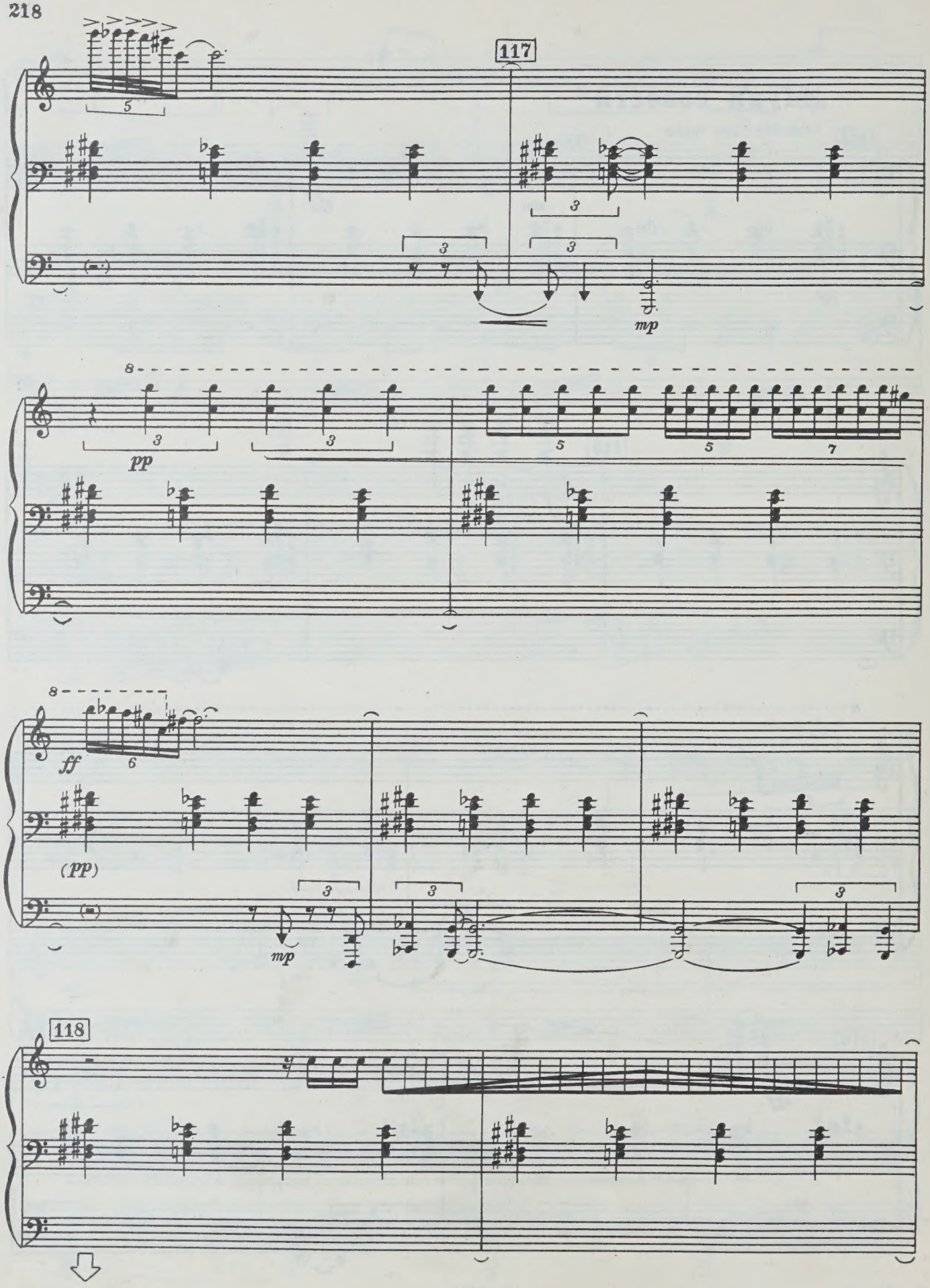
РАЗИН ОДИН

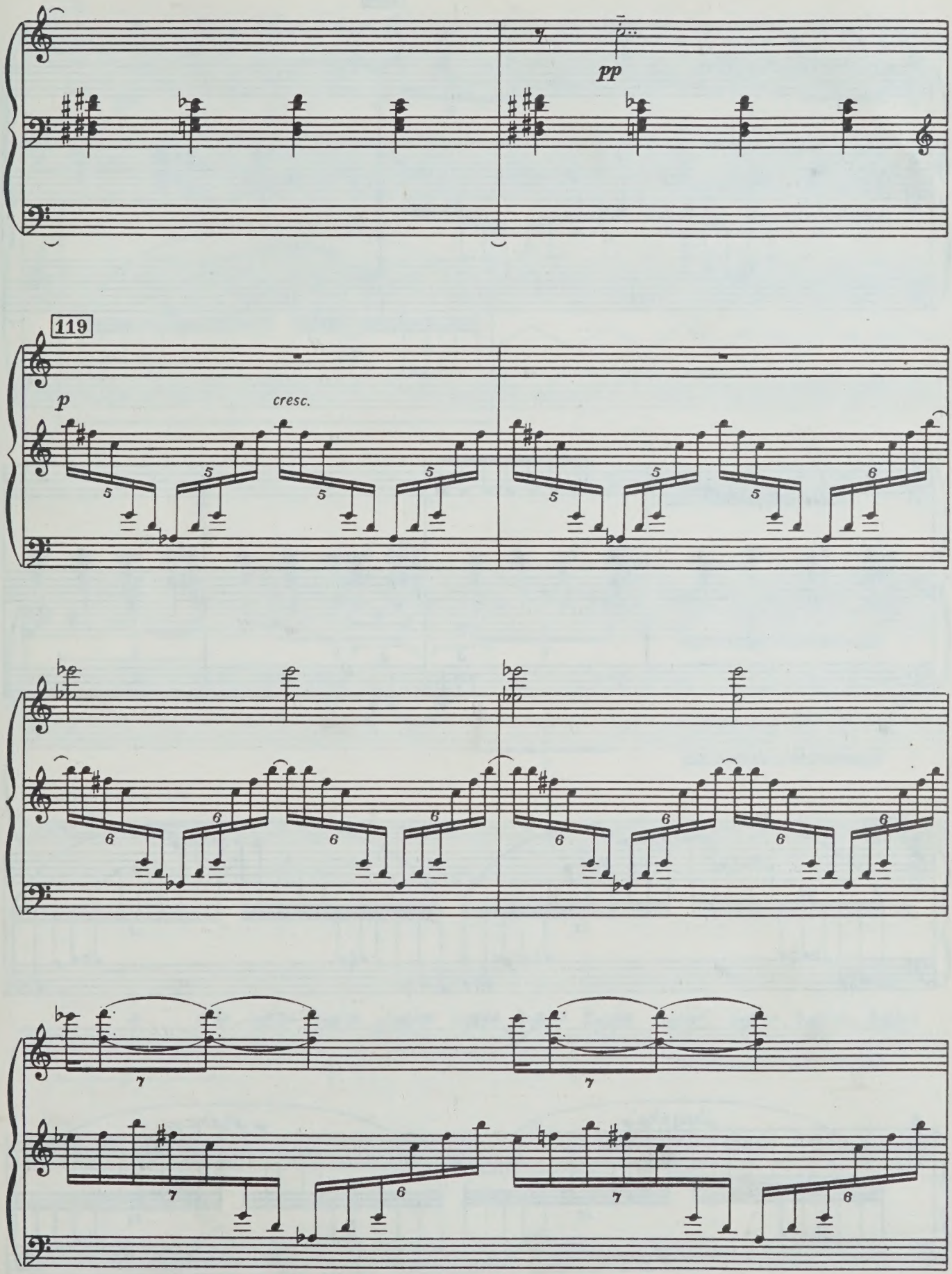


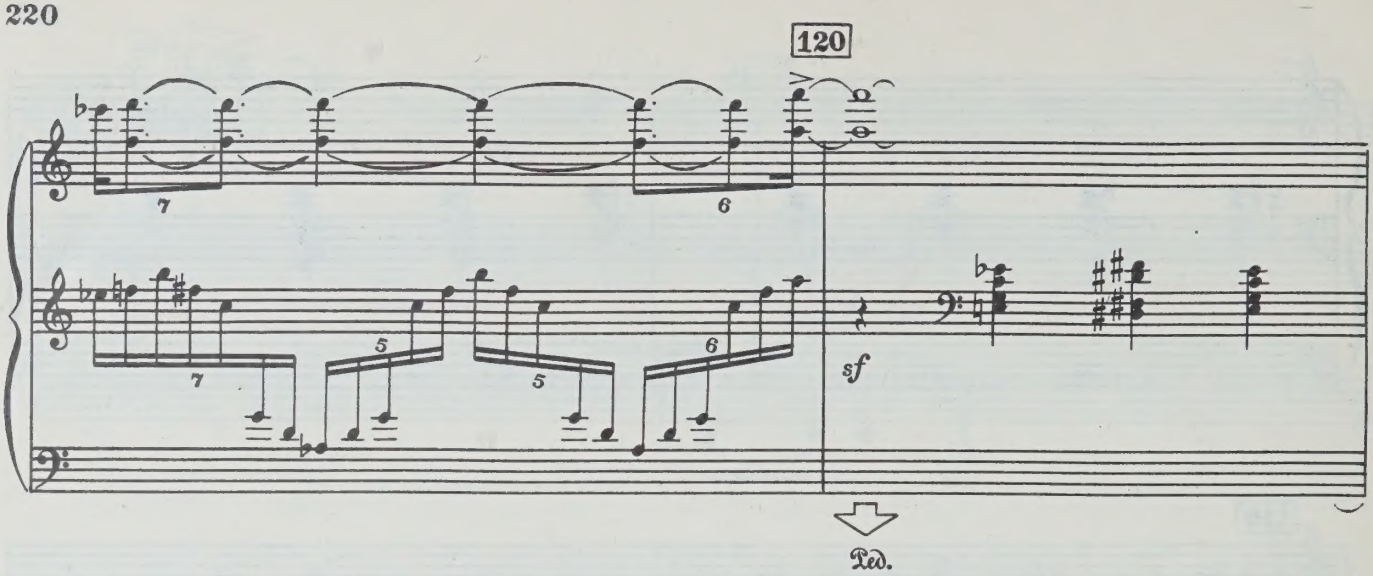

112
Risoluto
f
113
Tempo commodo
mf

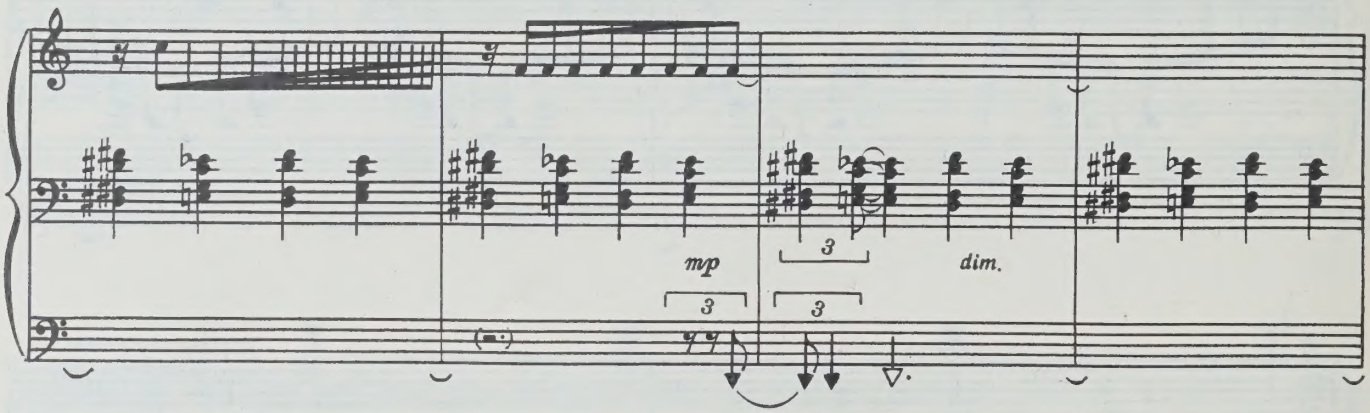
„Муки совести“

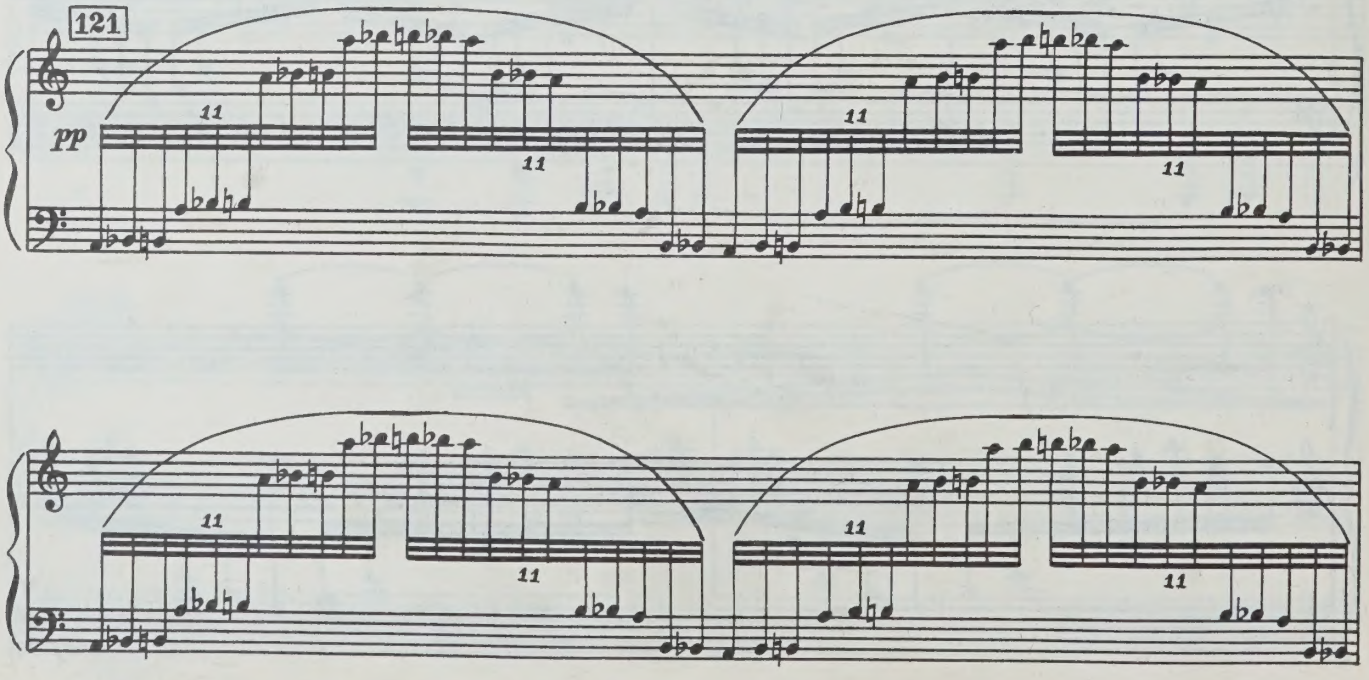


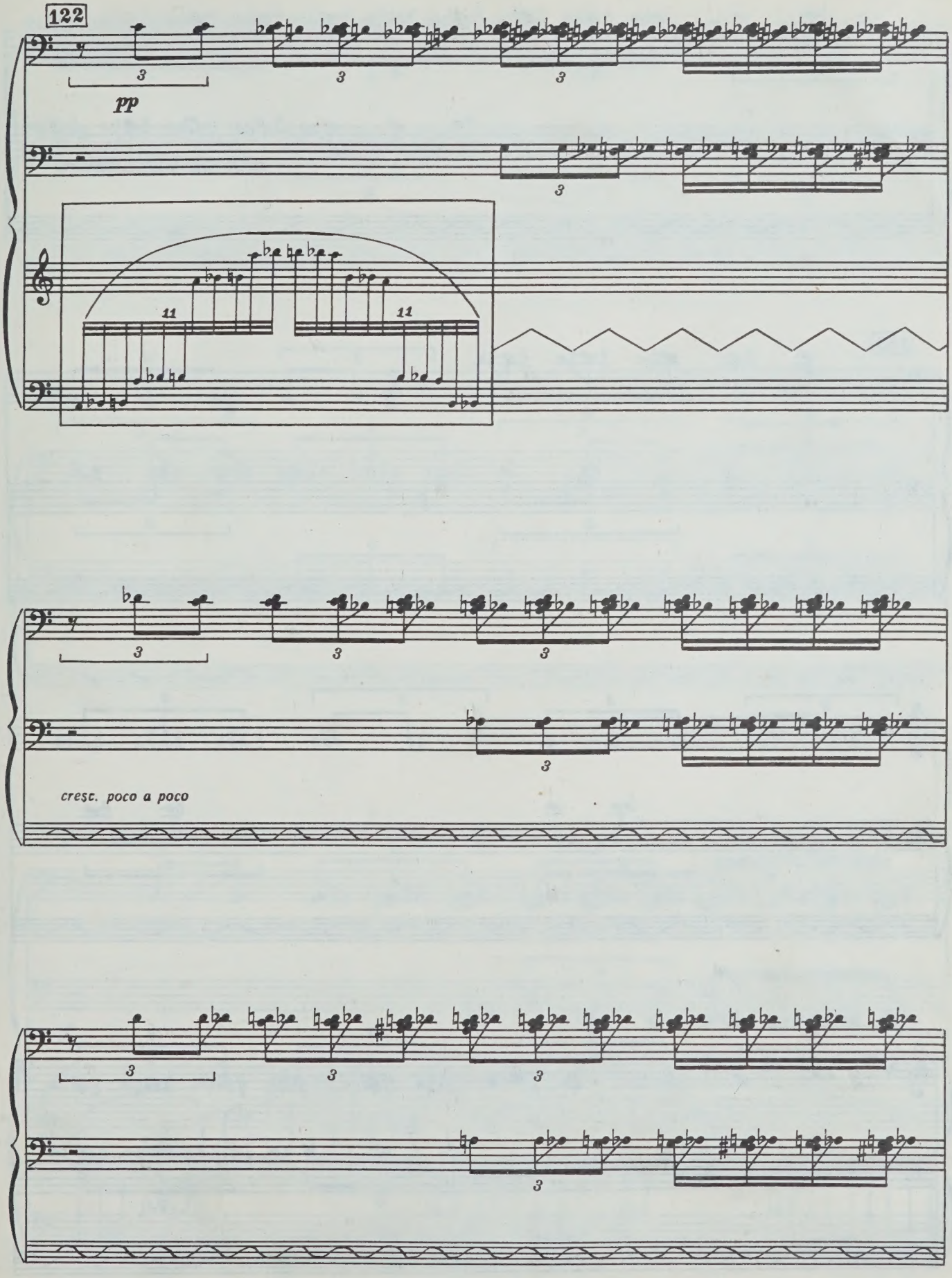

117
mp
pp
ff
(pp)
mp
118

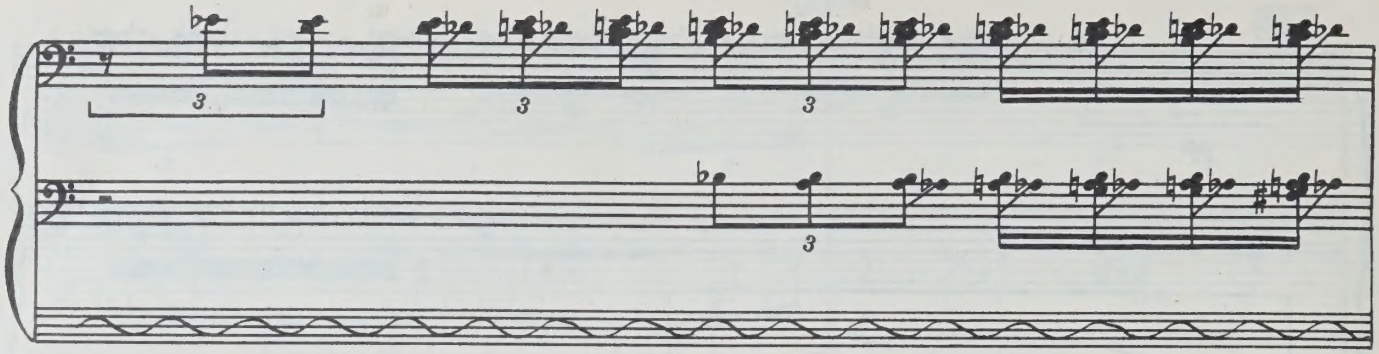

pp
119
p
cresc.


120
sf
Ped.

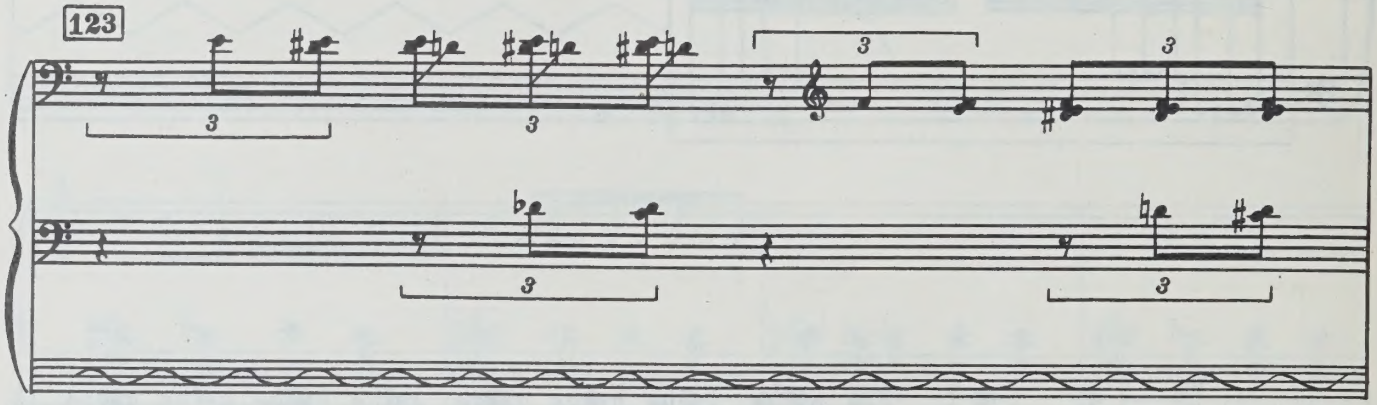

mp
dim.

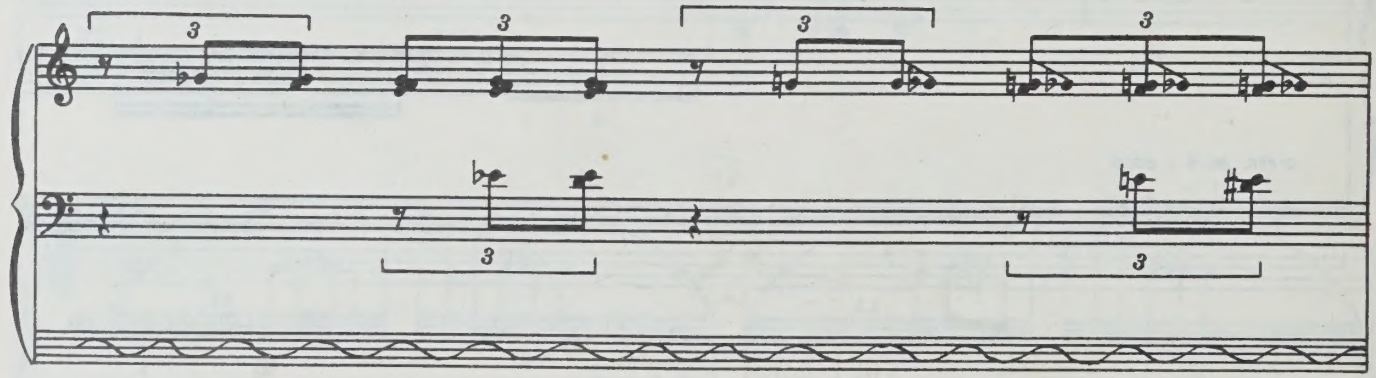

121
pp

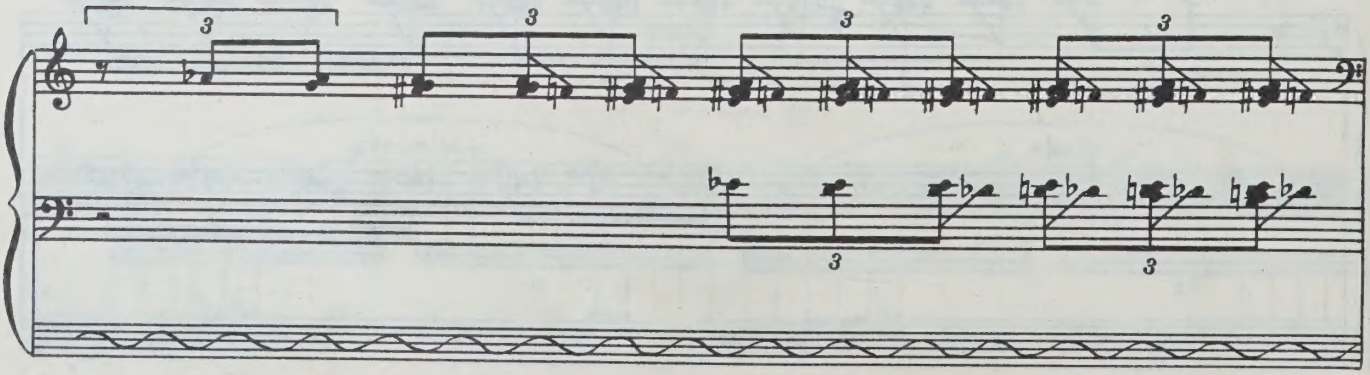

122
pp
cresc. poco a poco

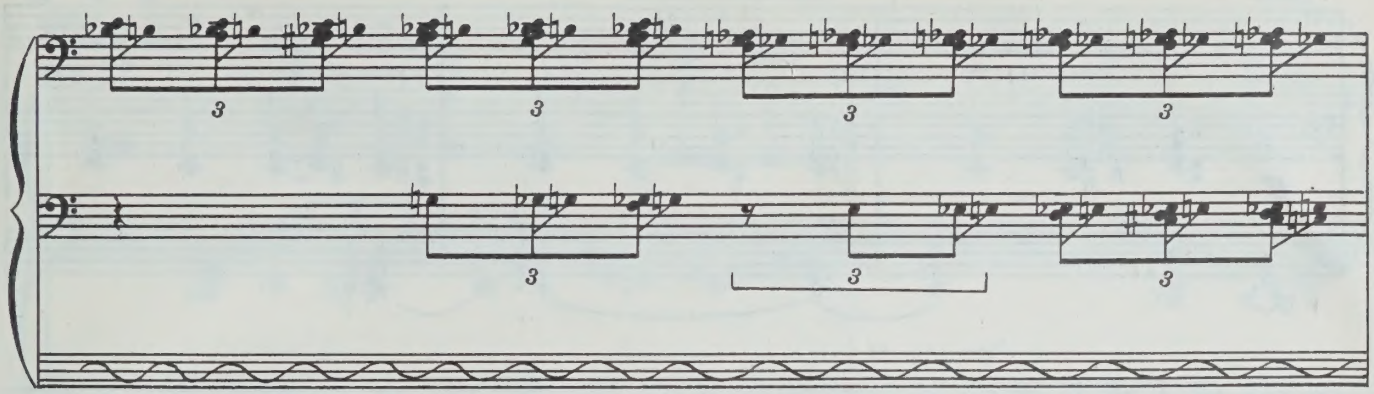


123









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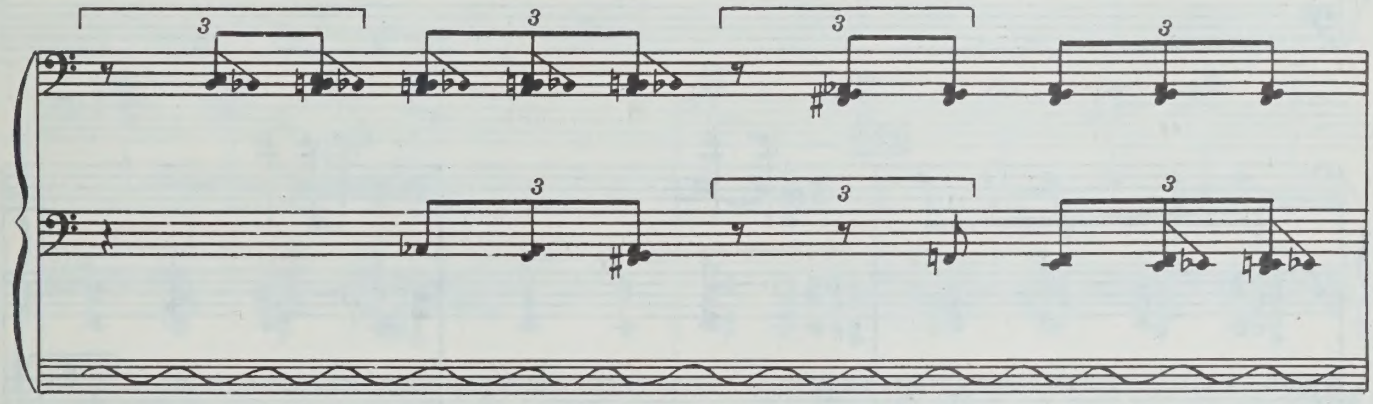

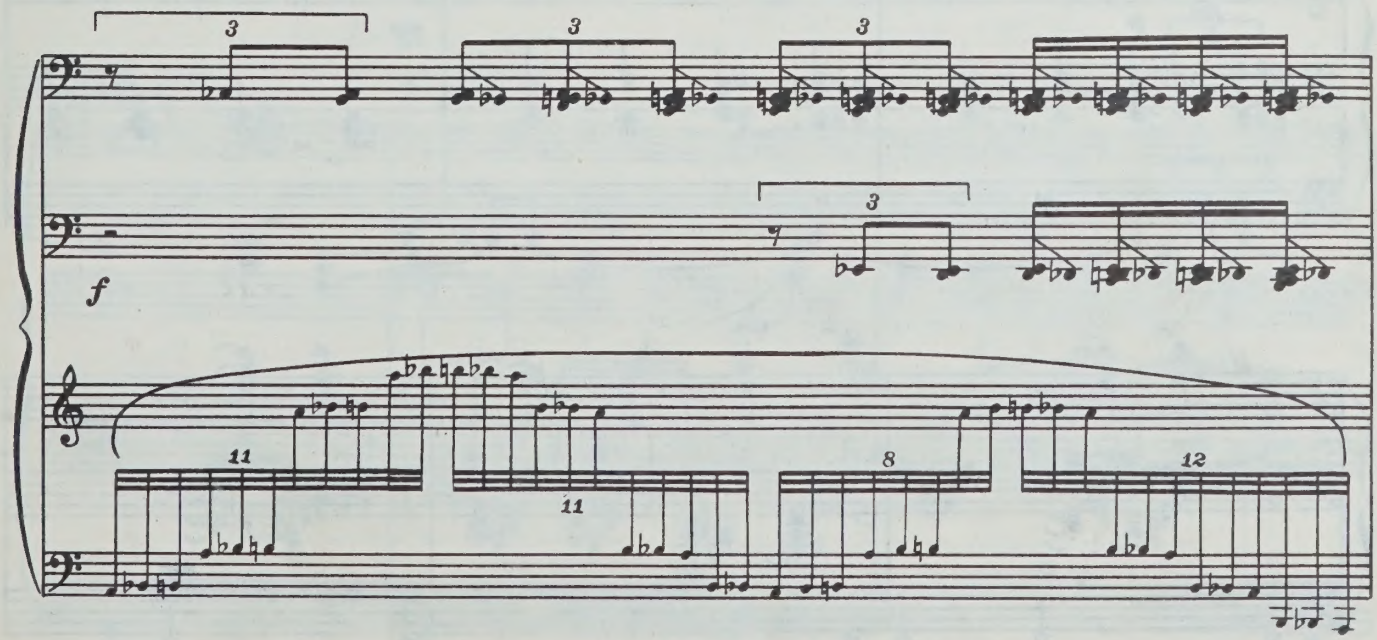

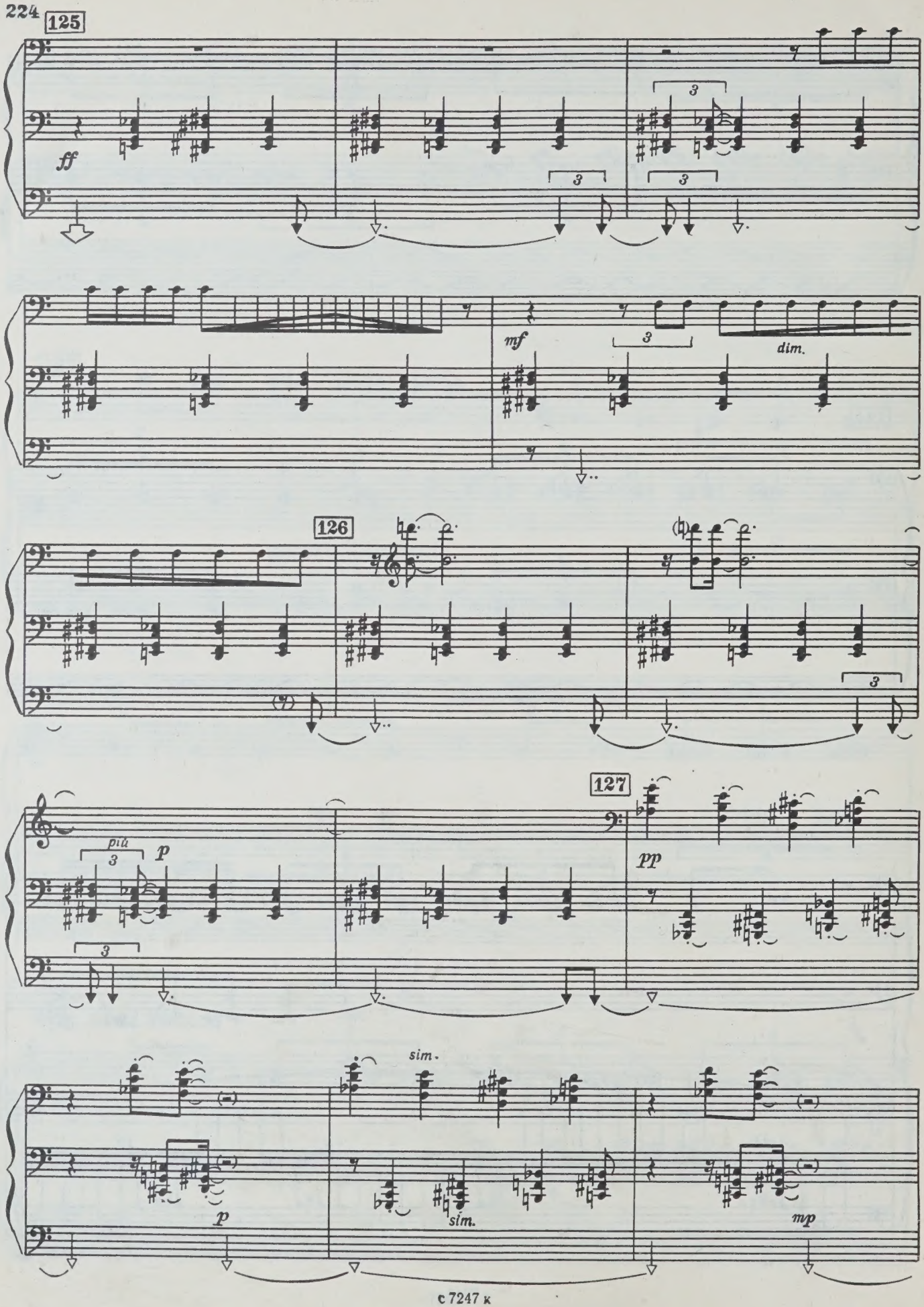
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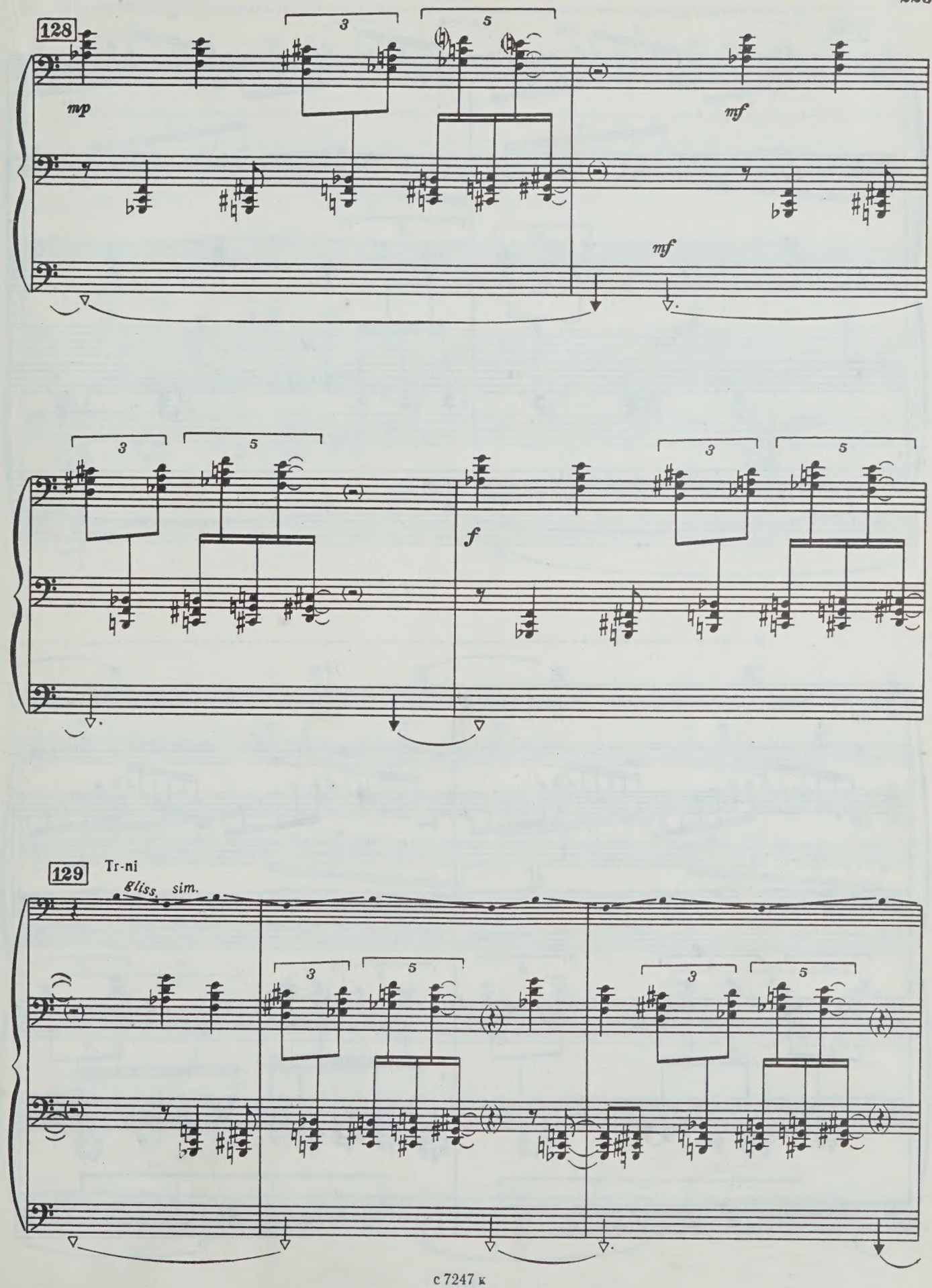
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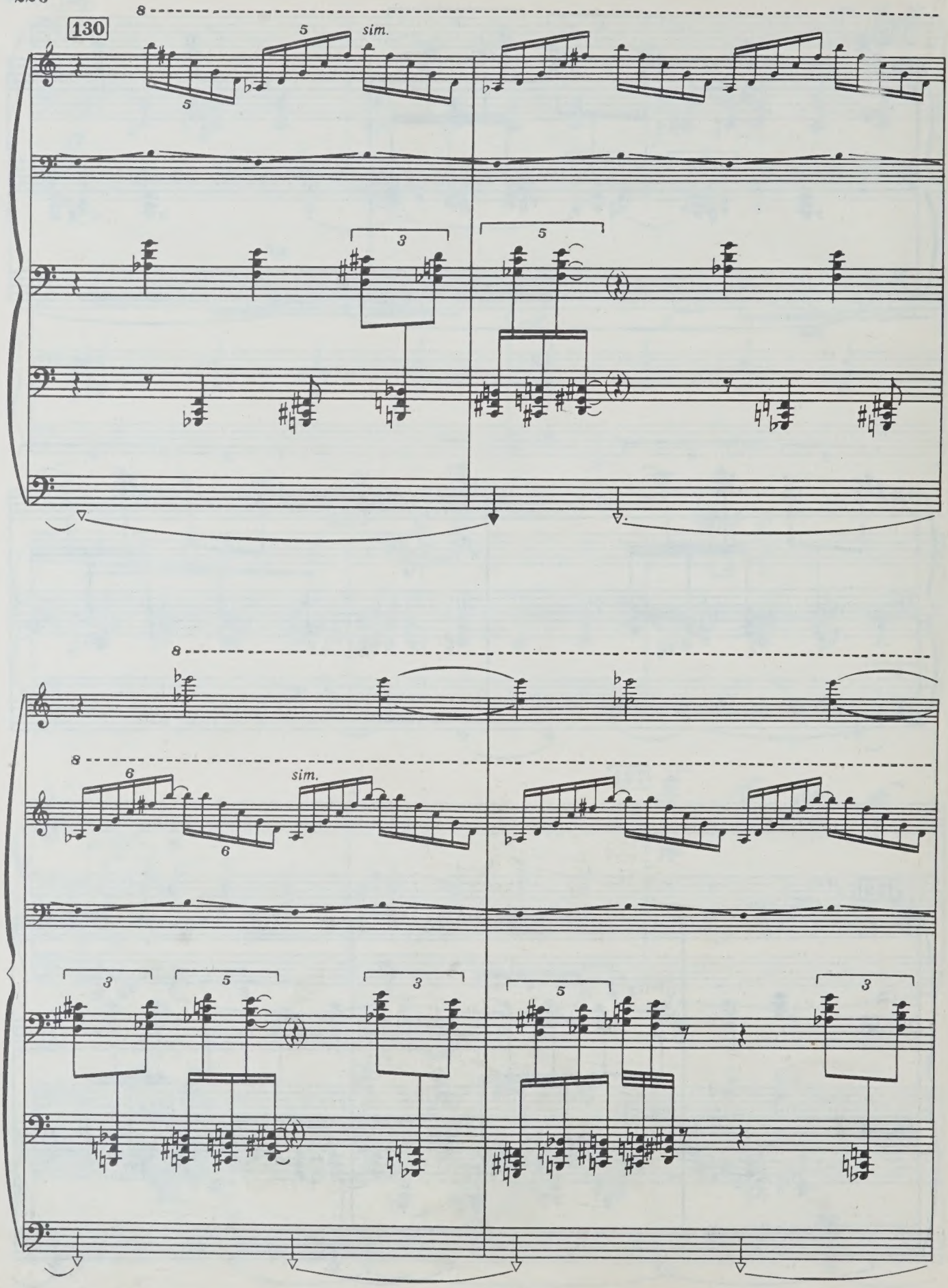
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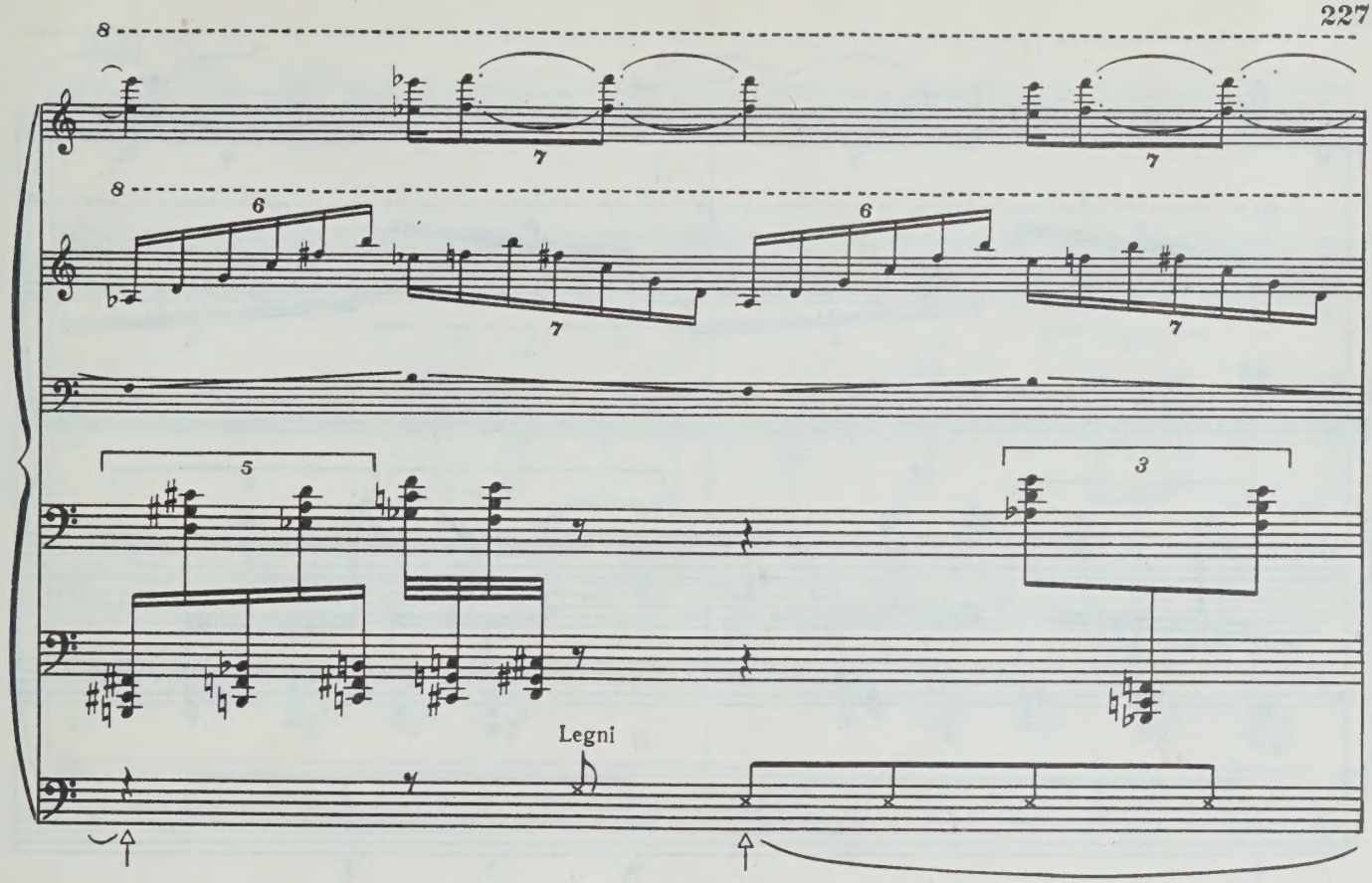
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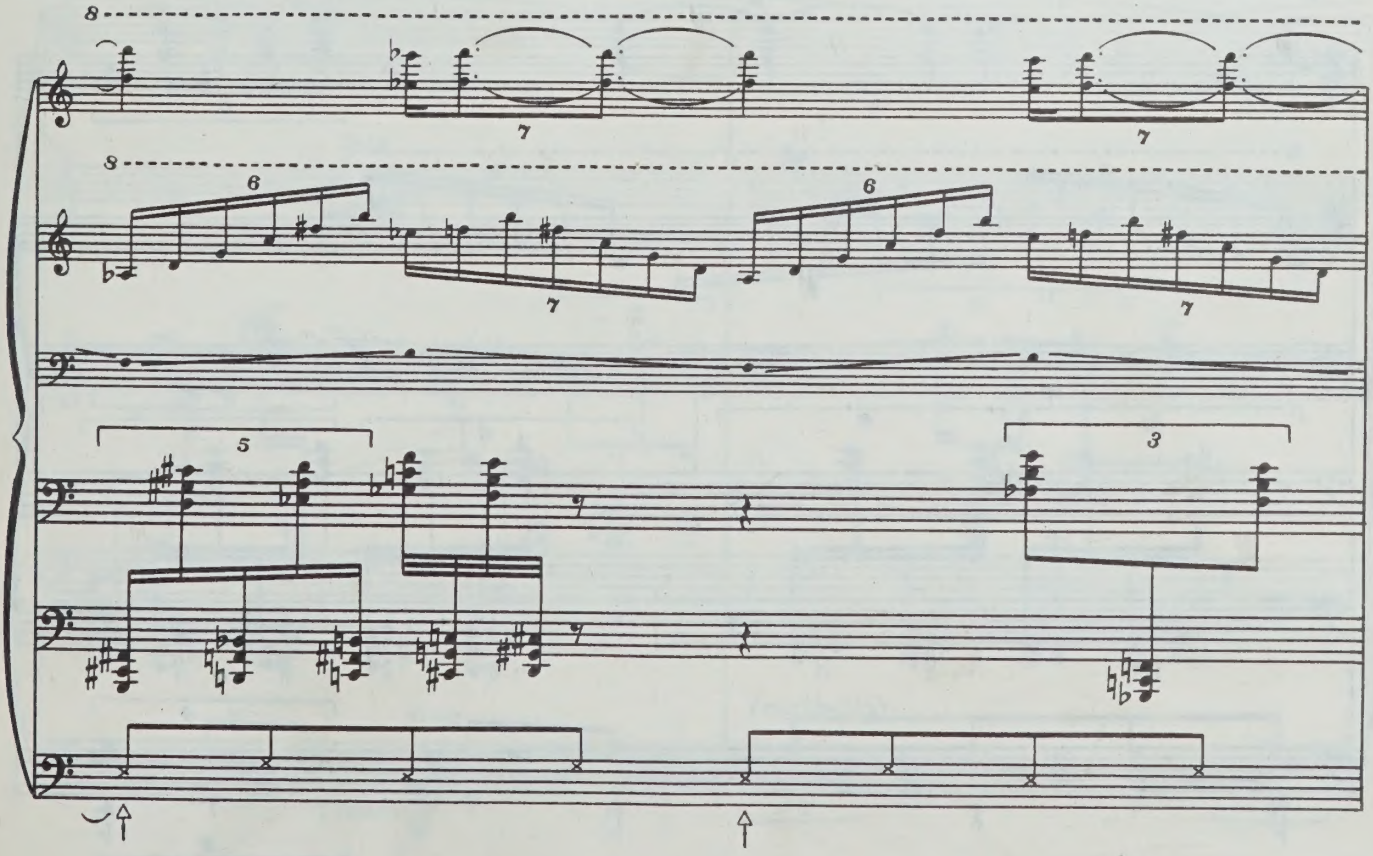
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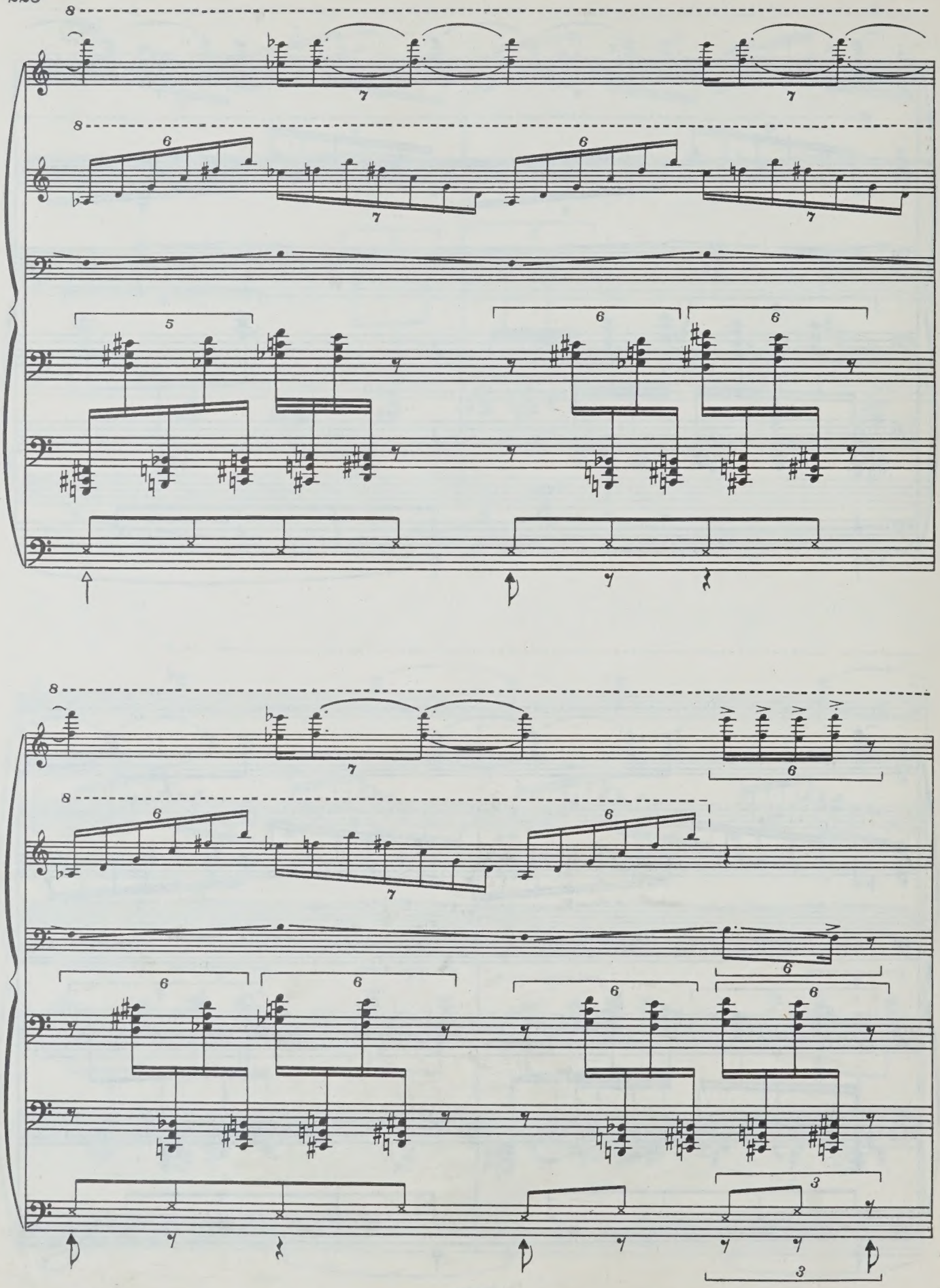

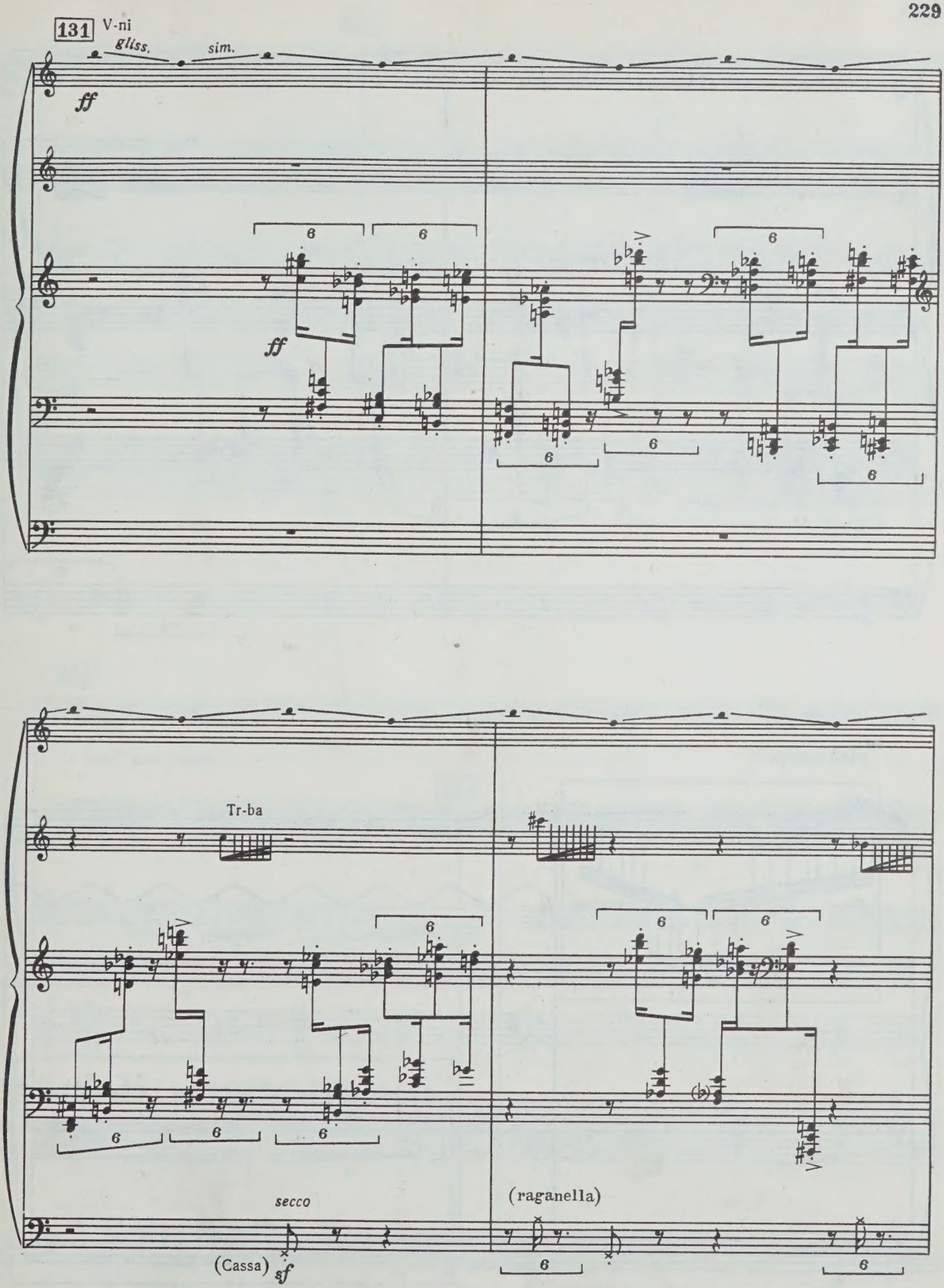
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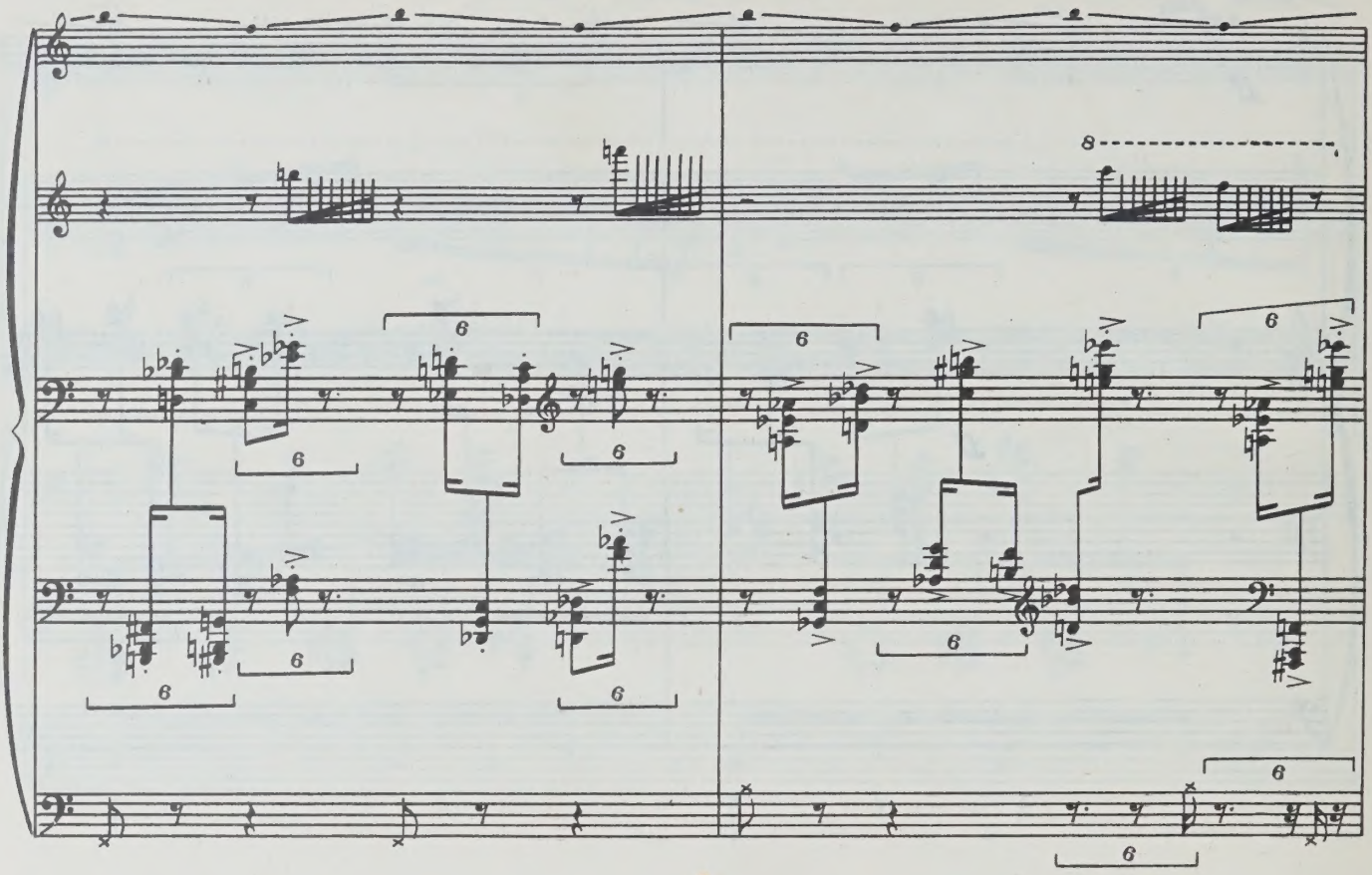

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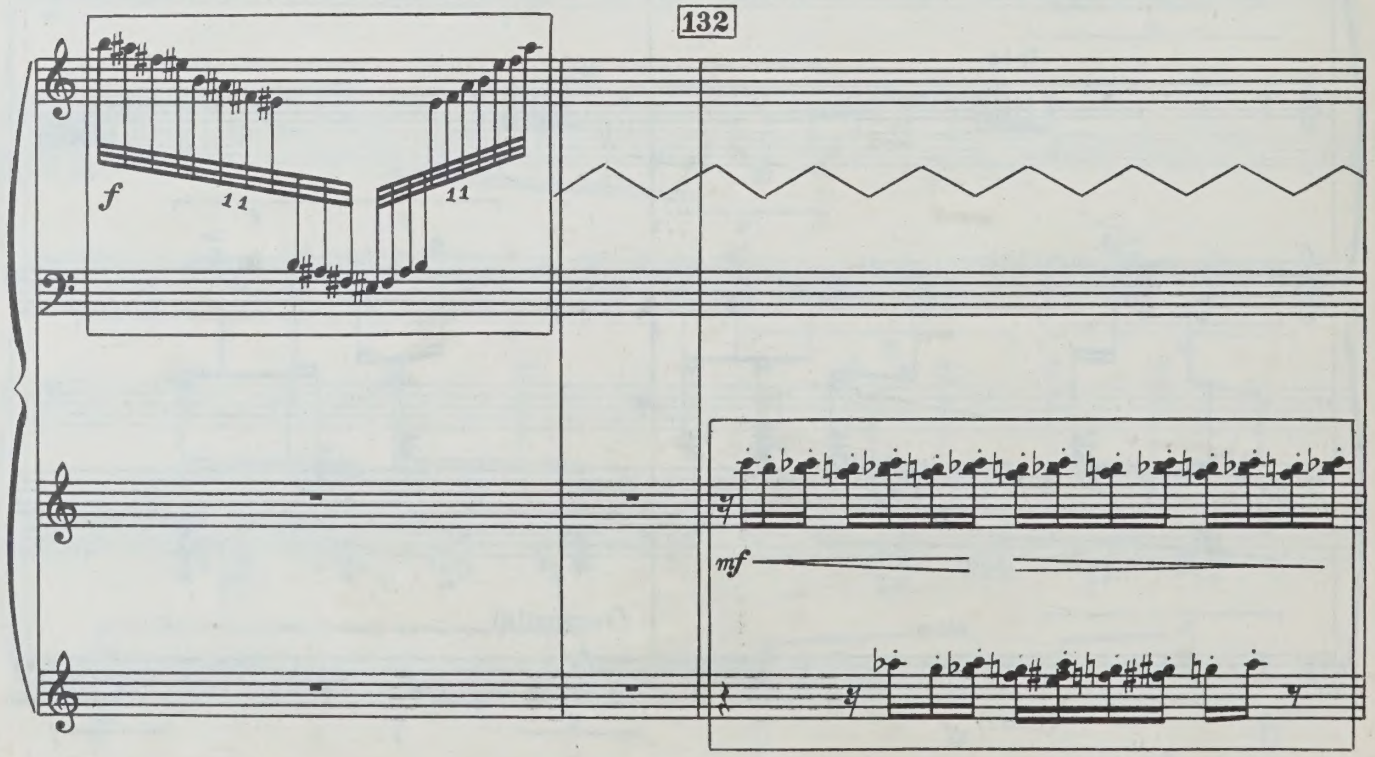

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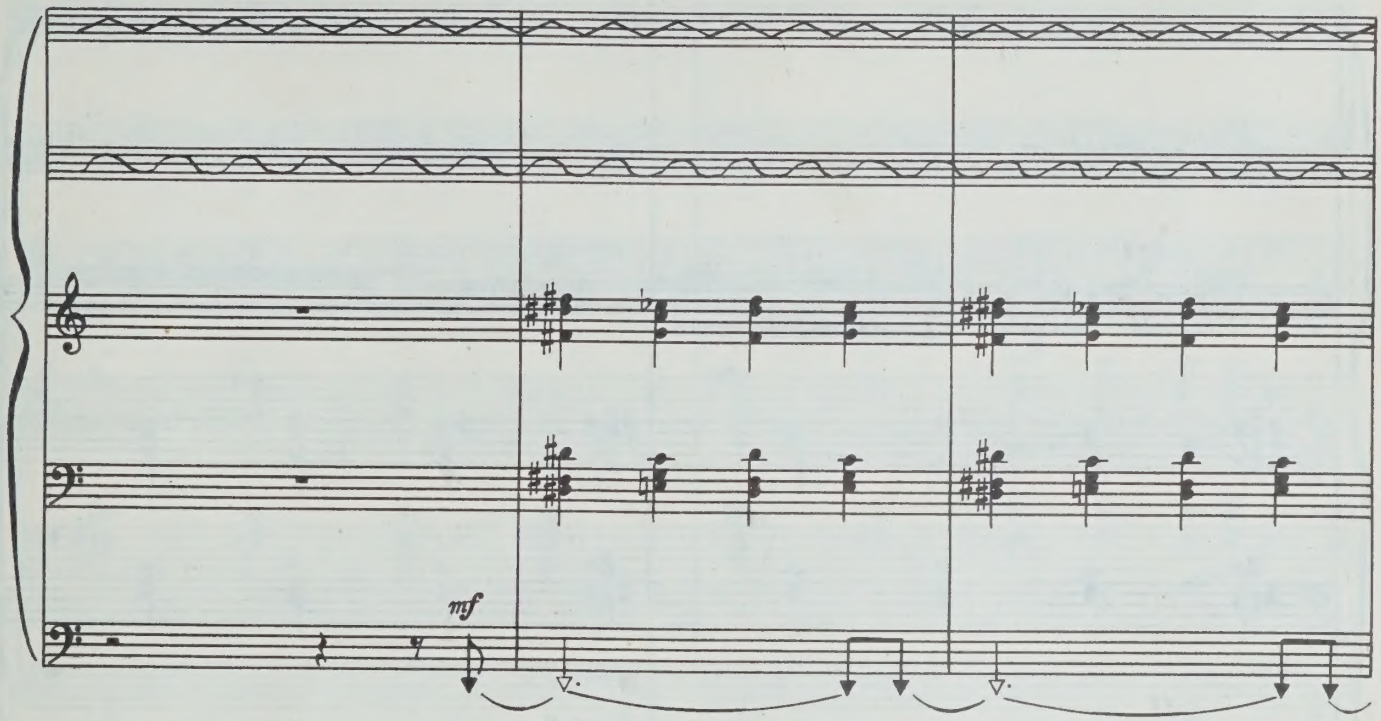

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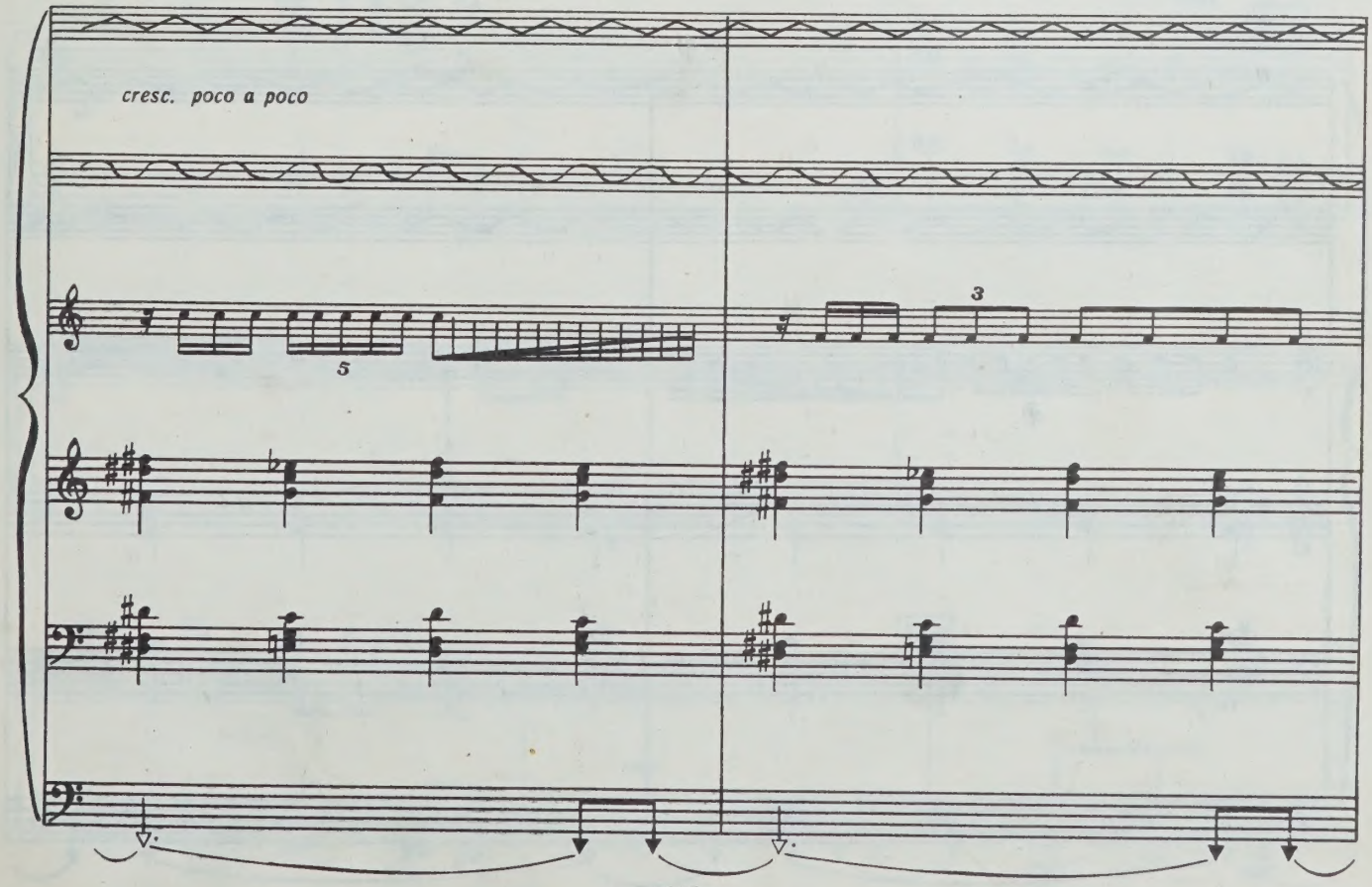

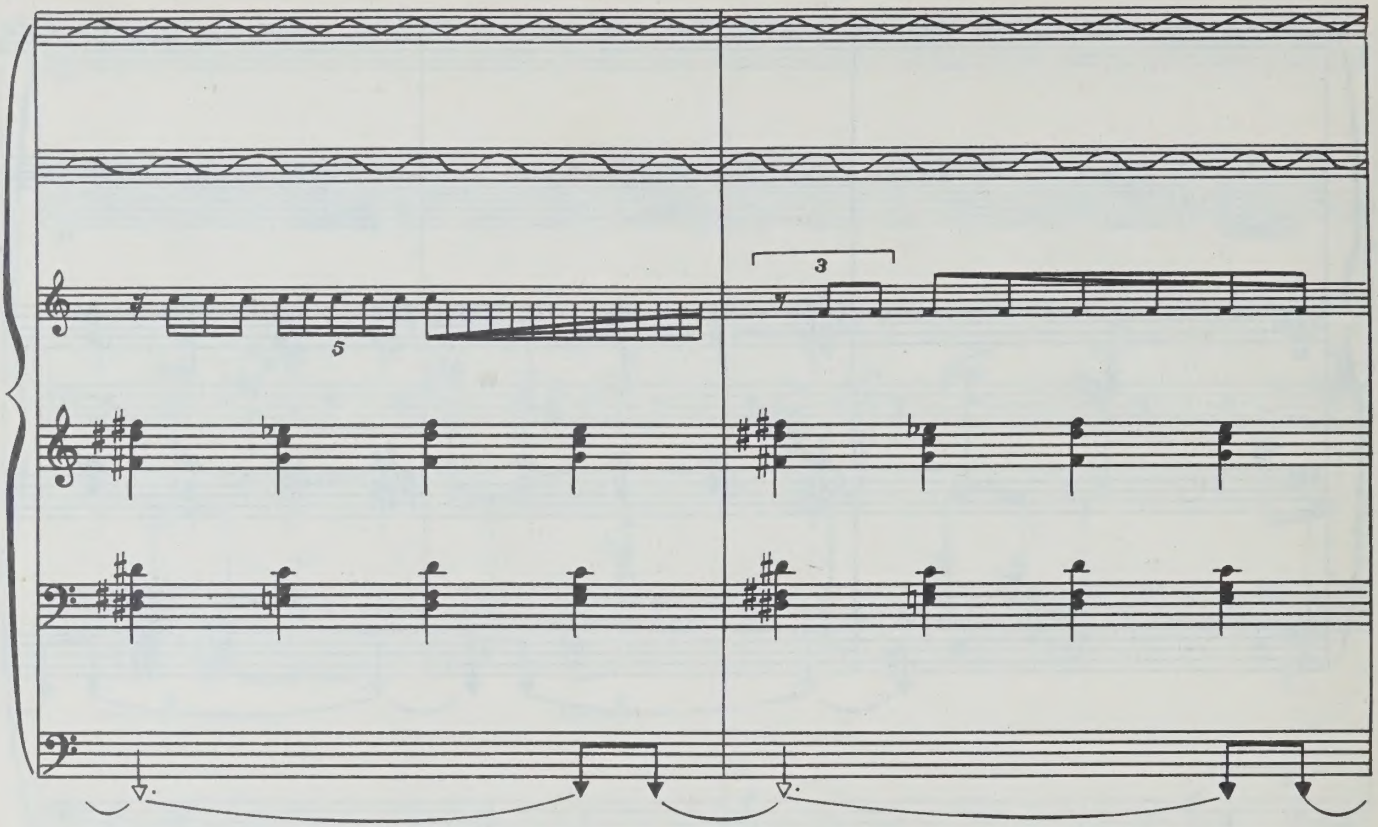

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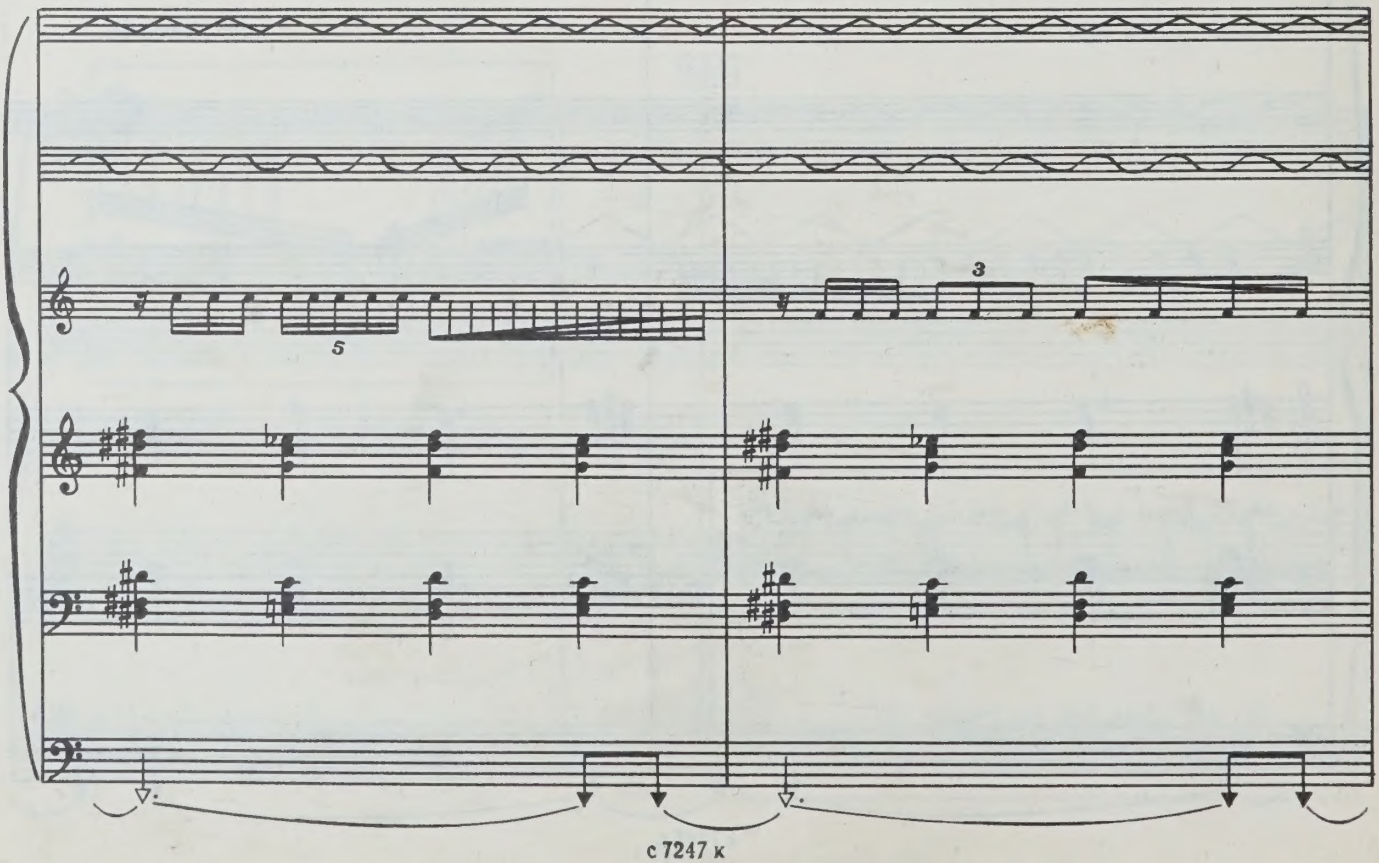

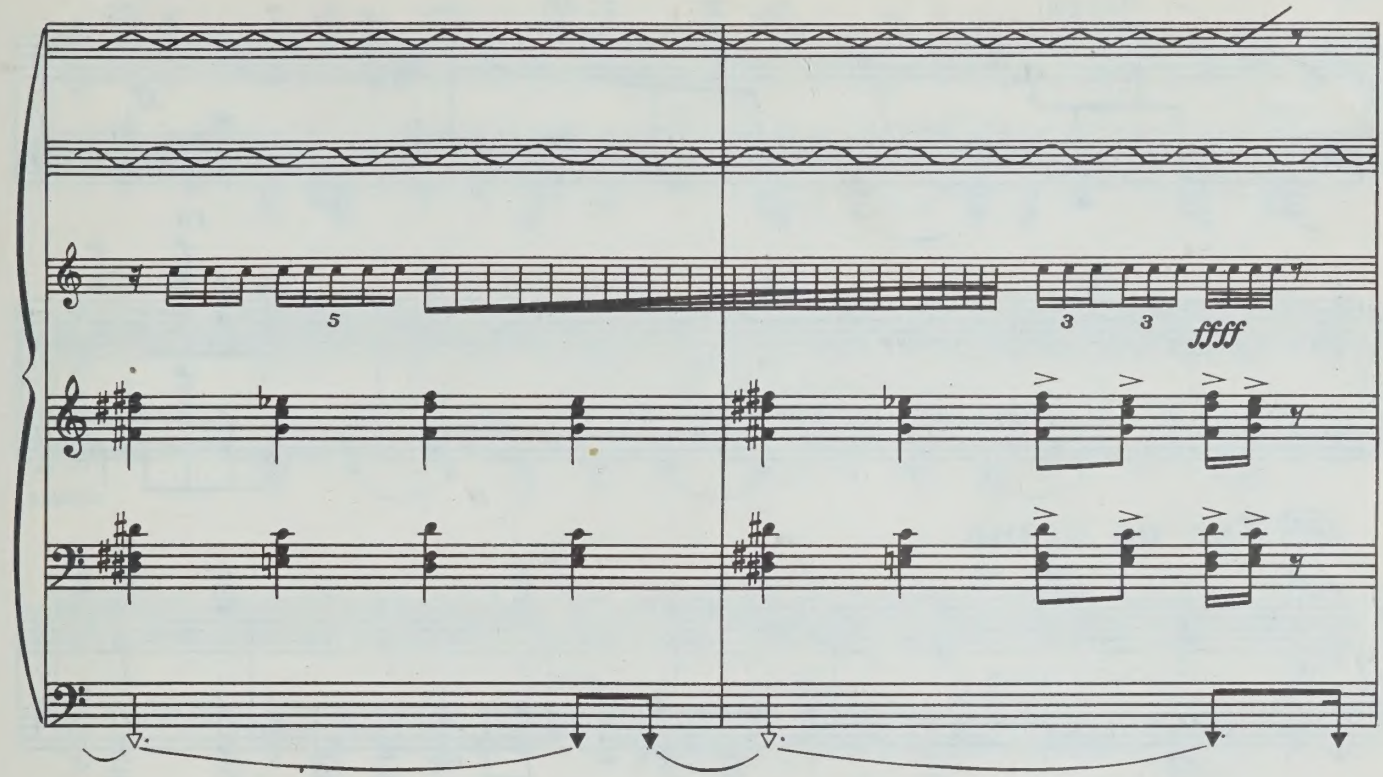

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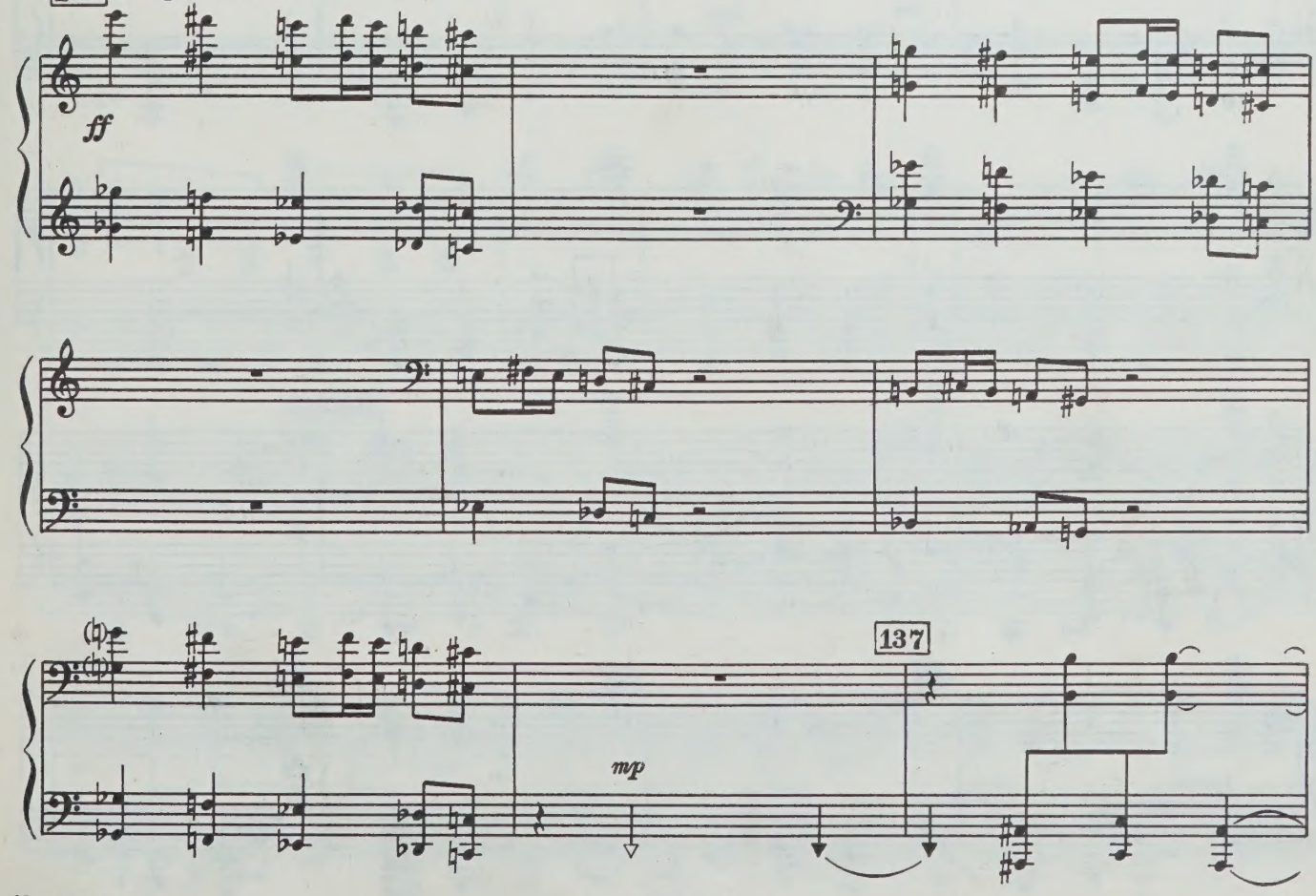

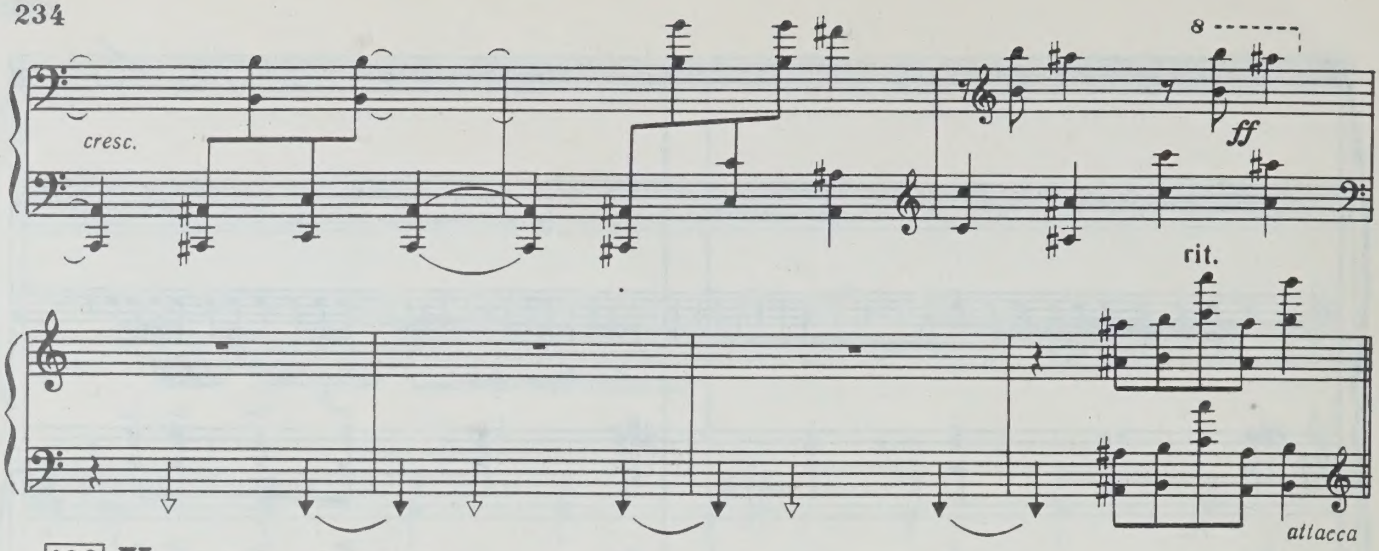

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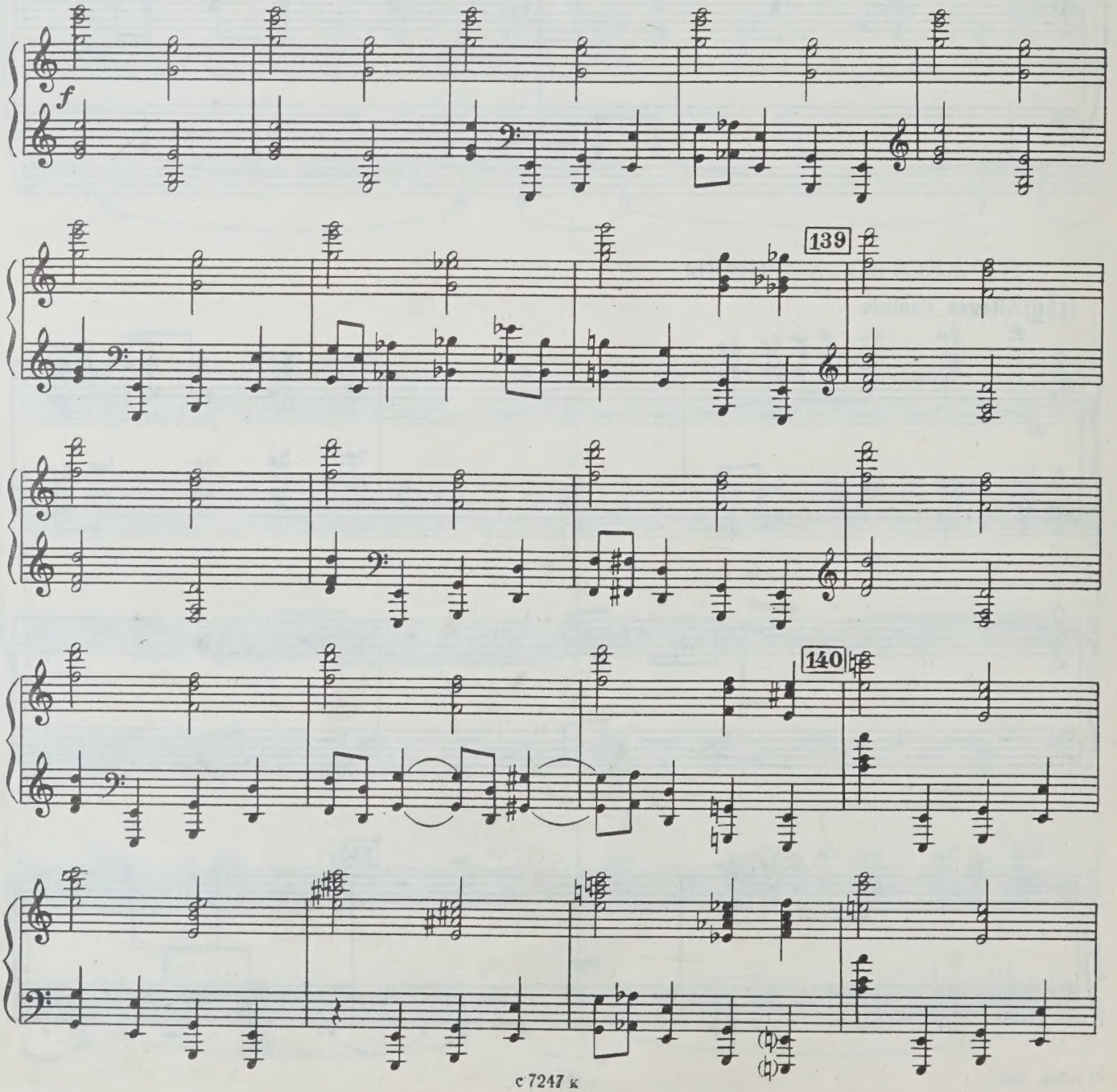

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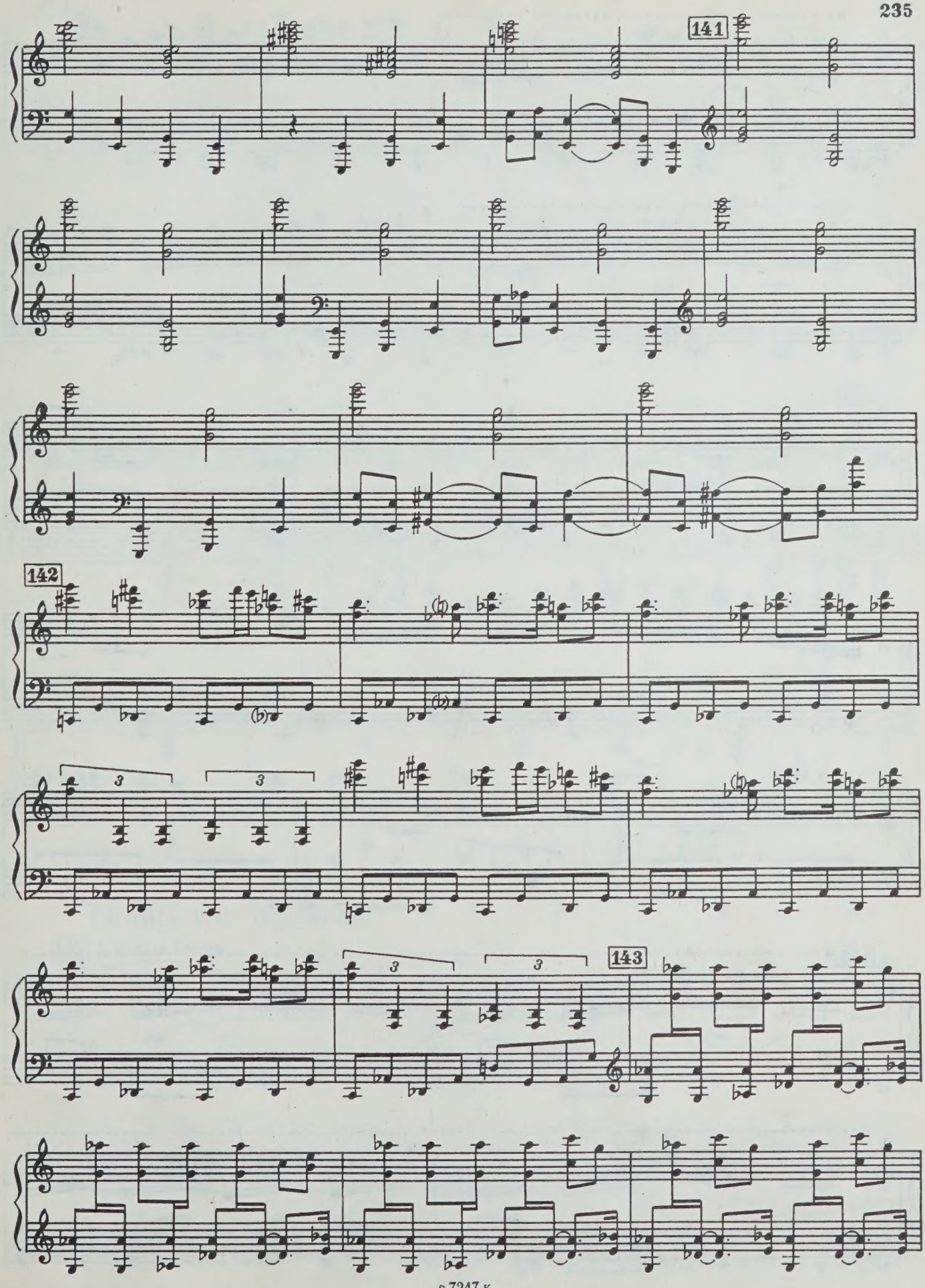
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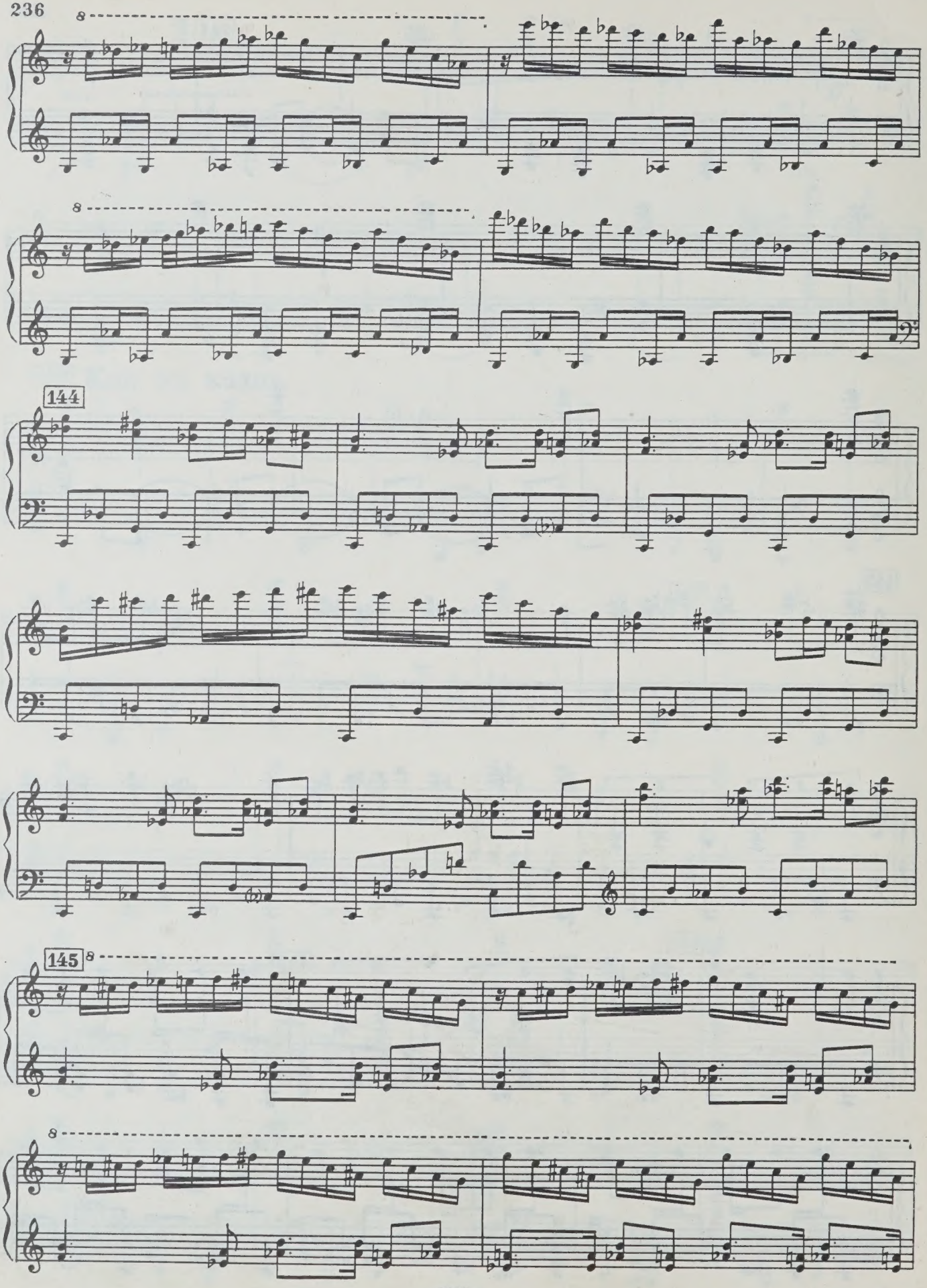
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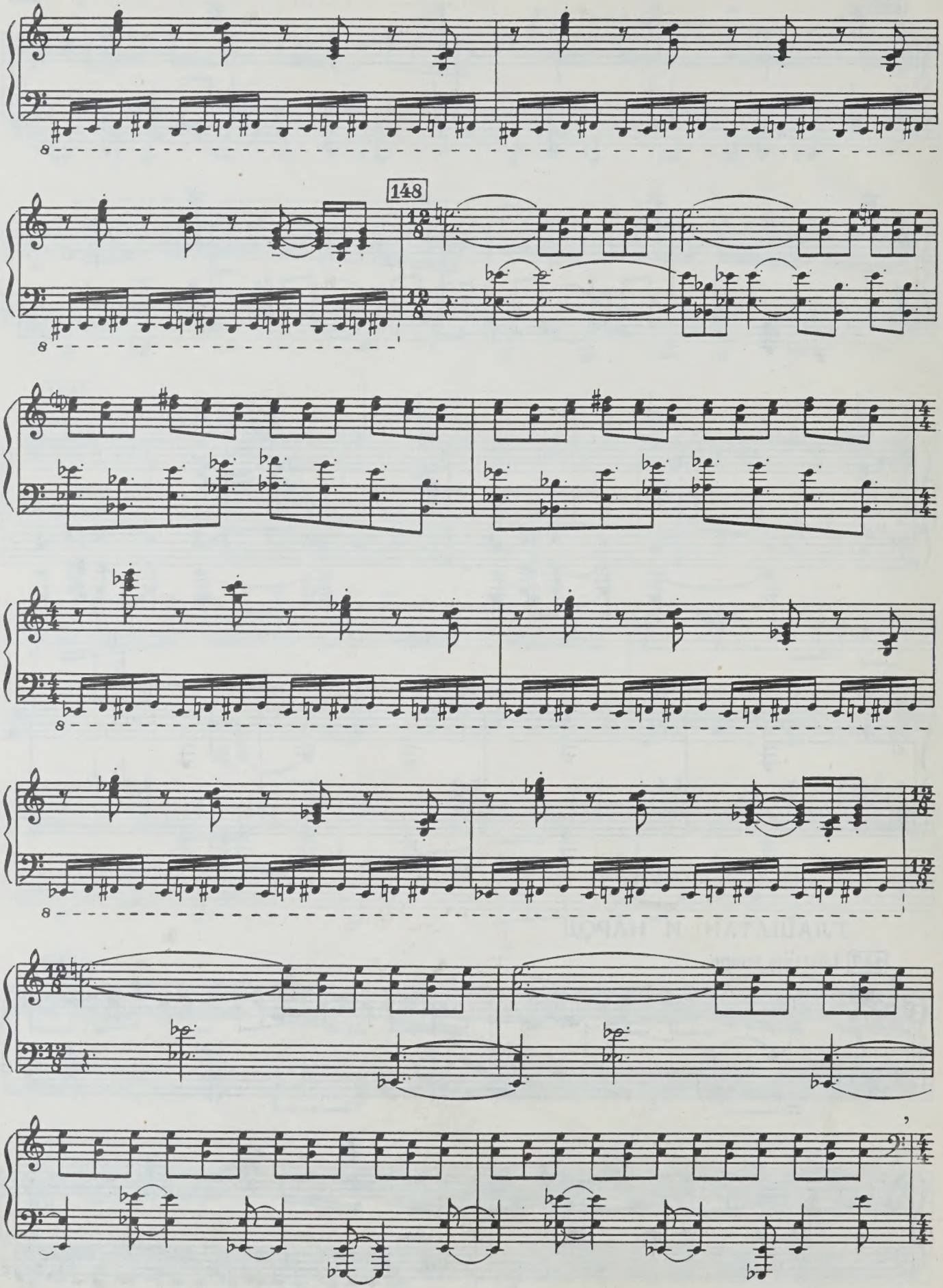
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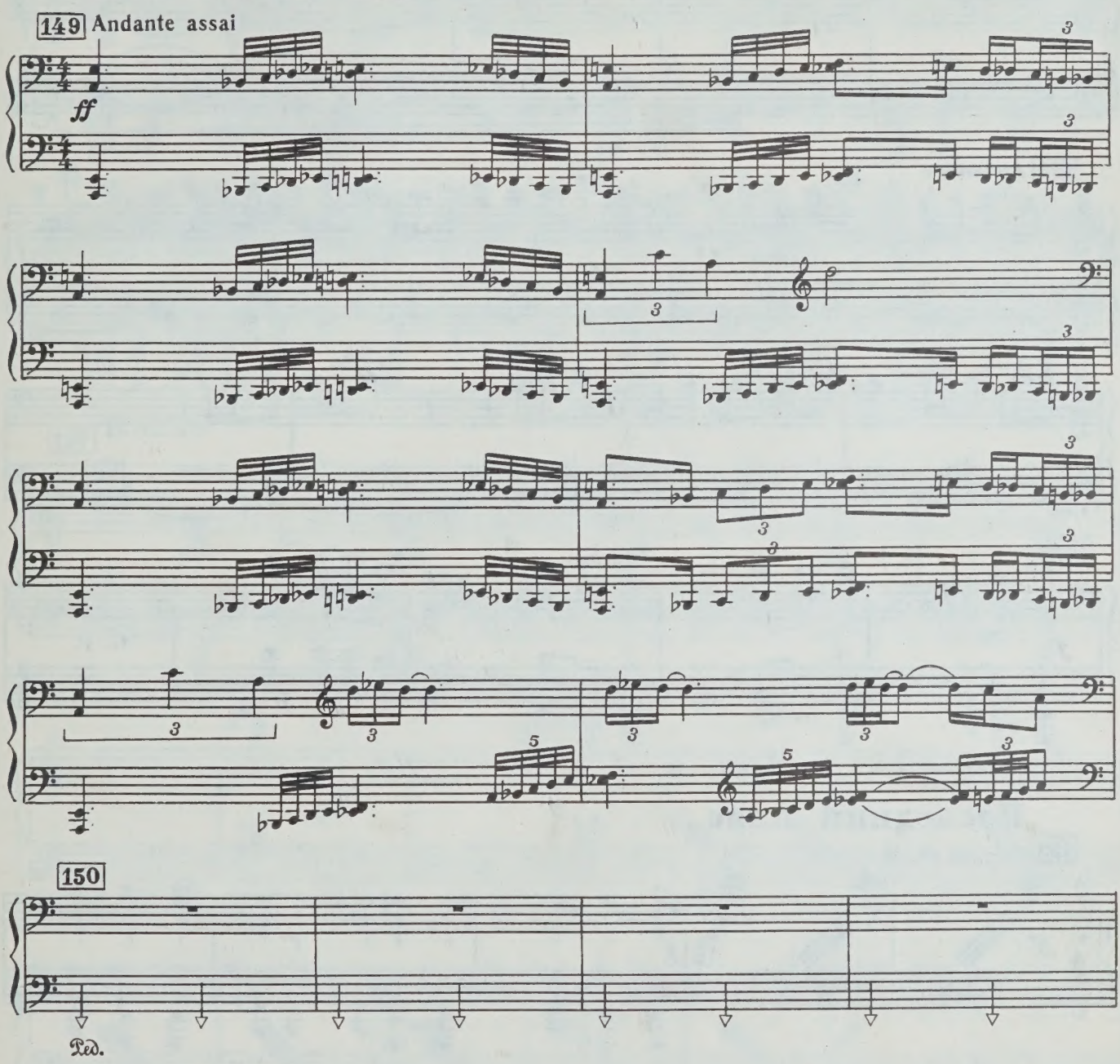

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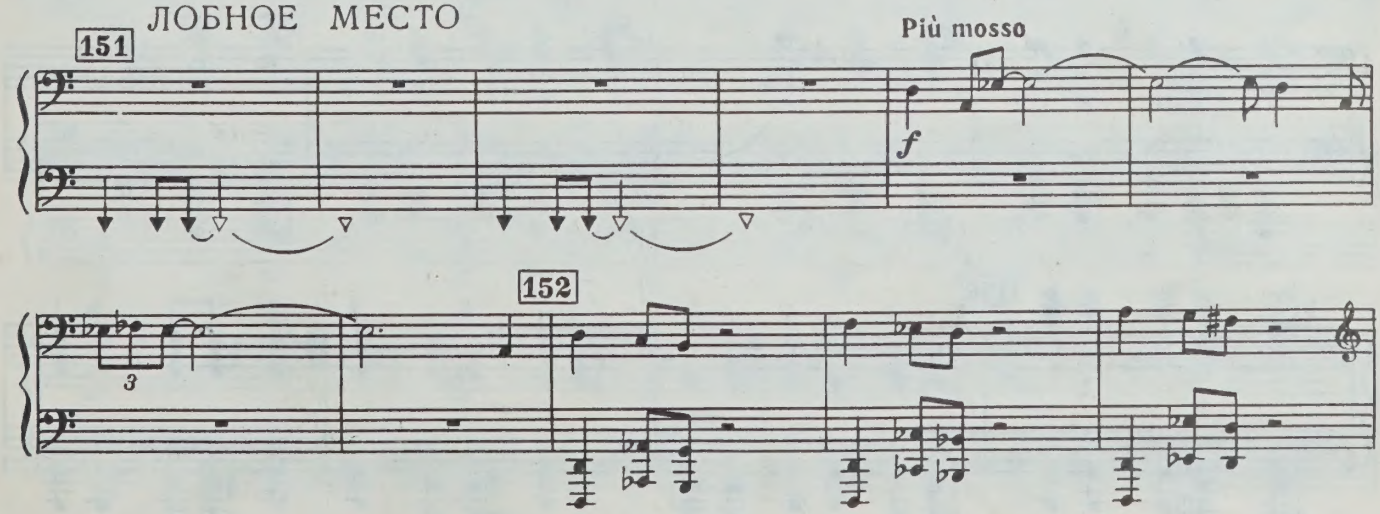

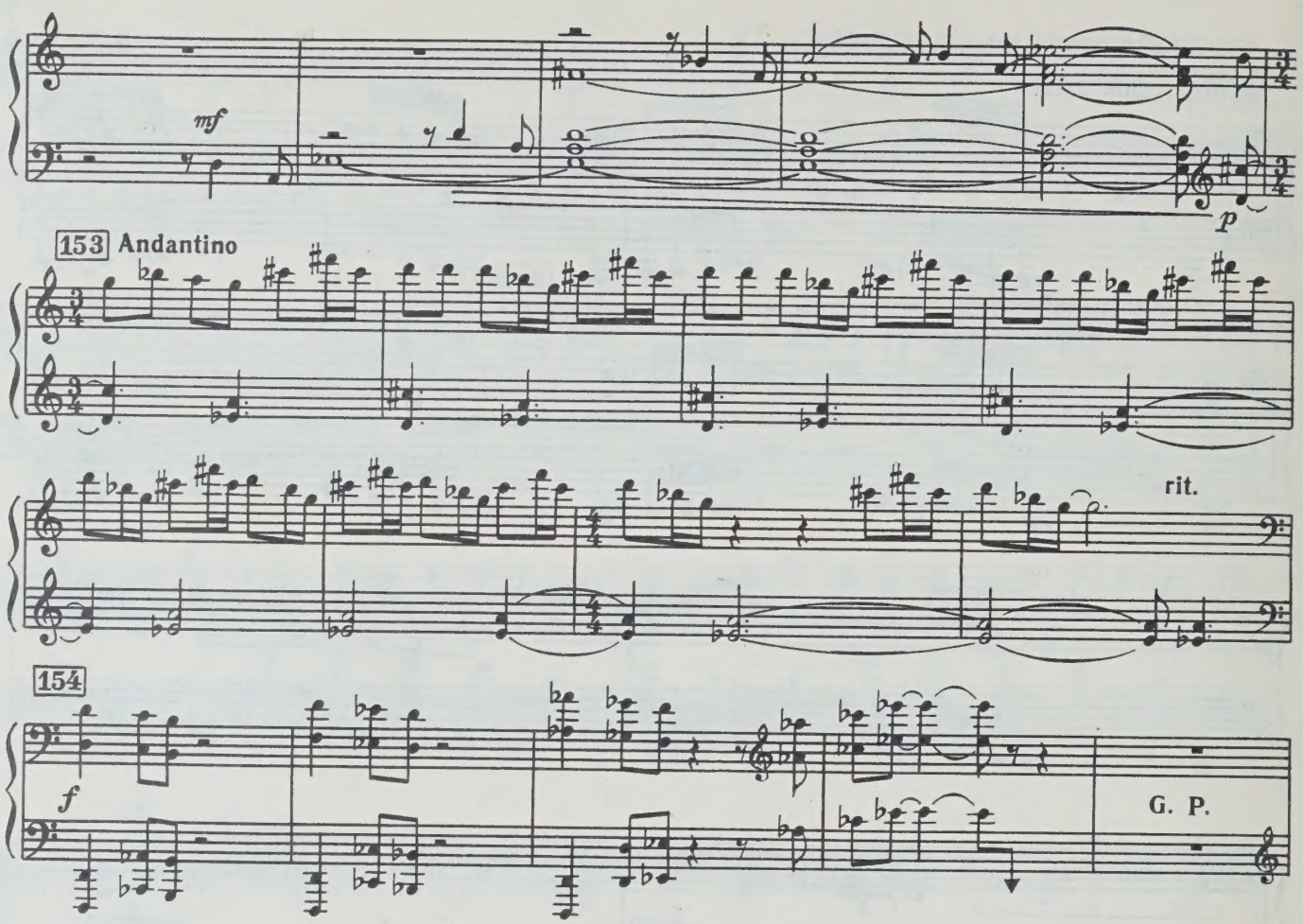

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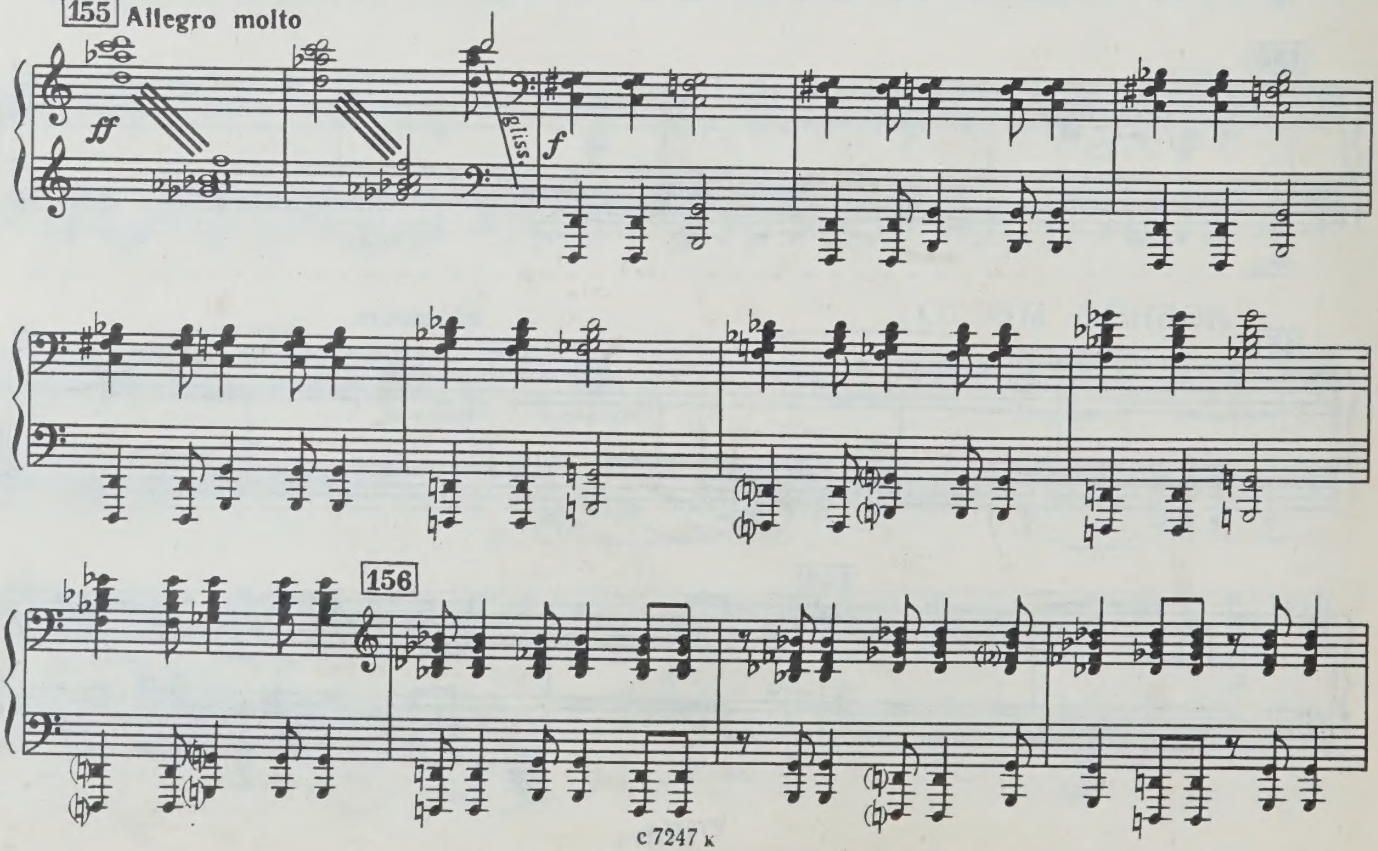

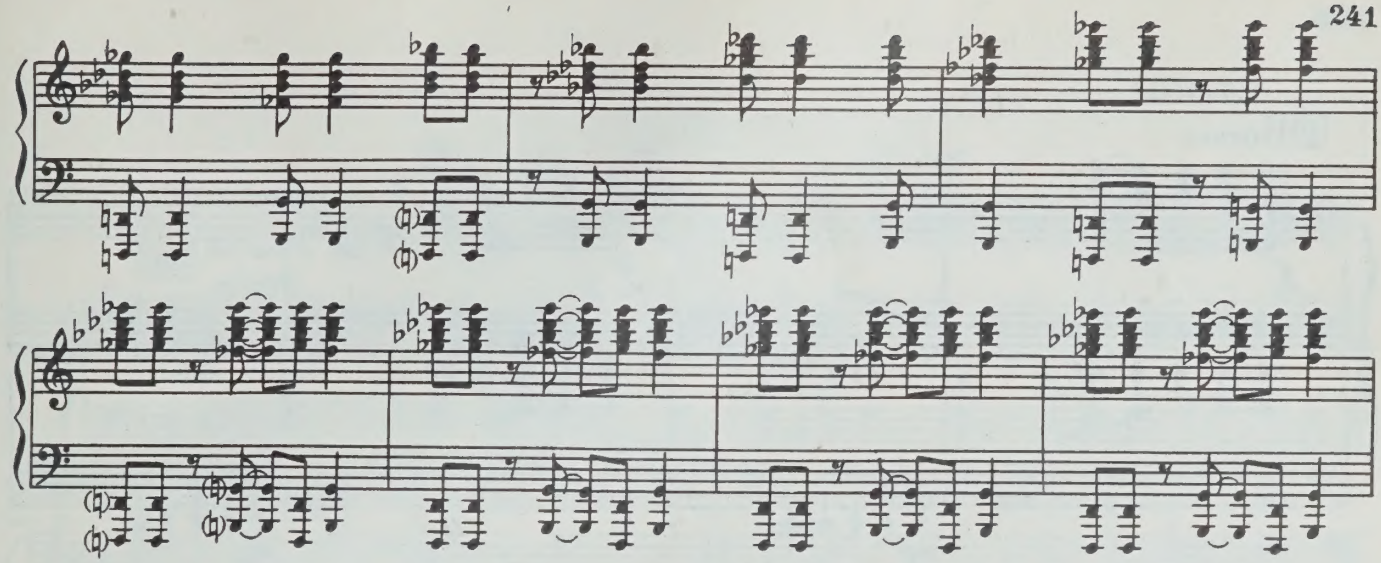

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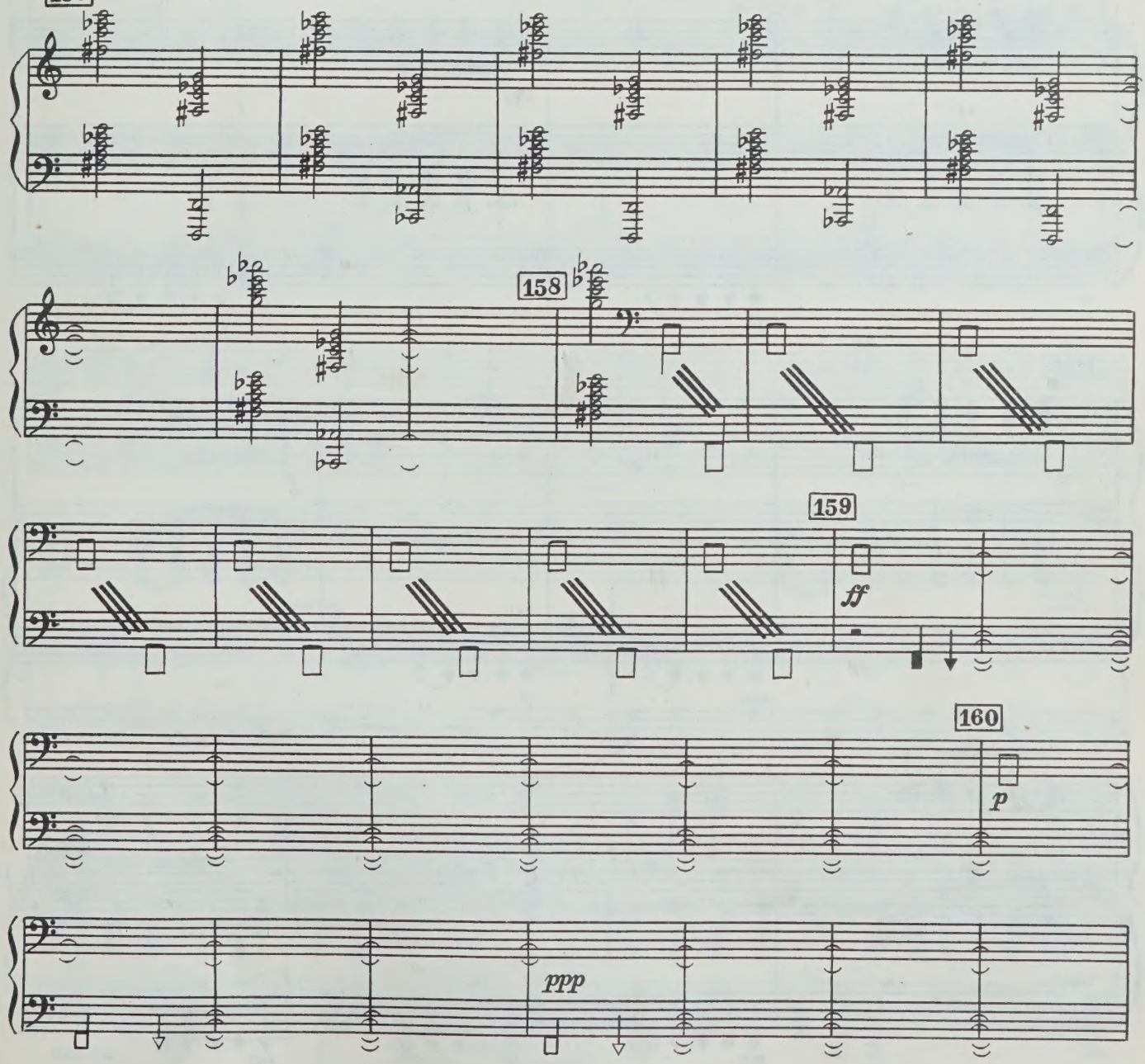

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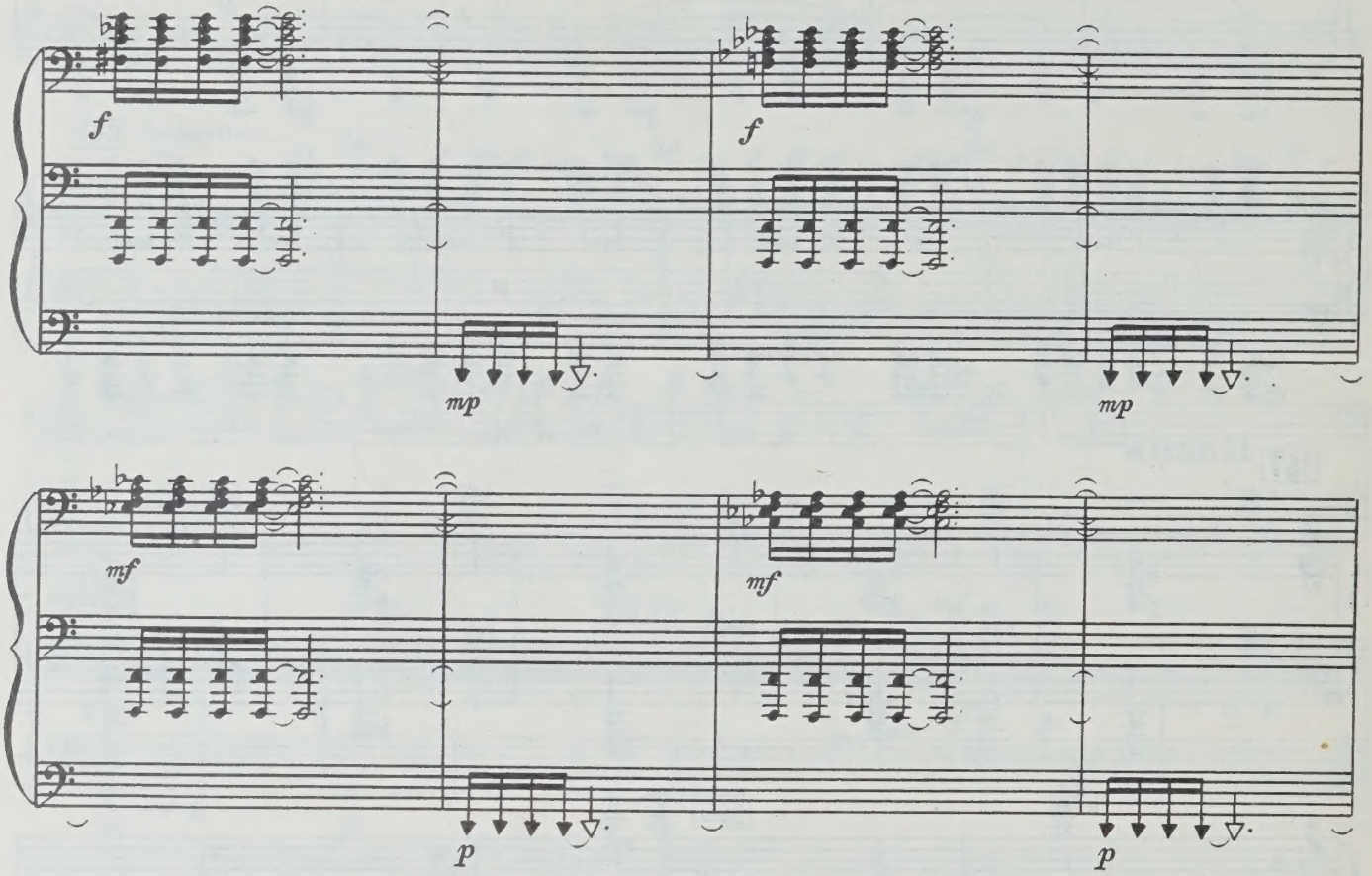

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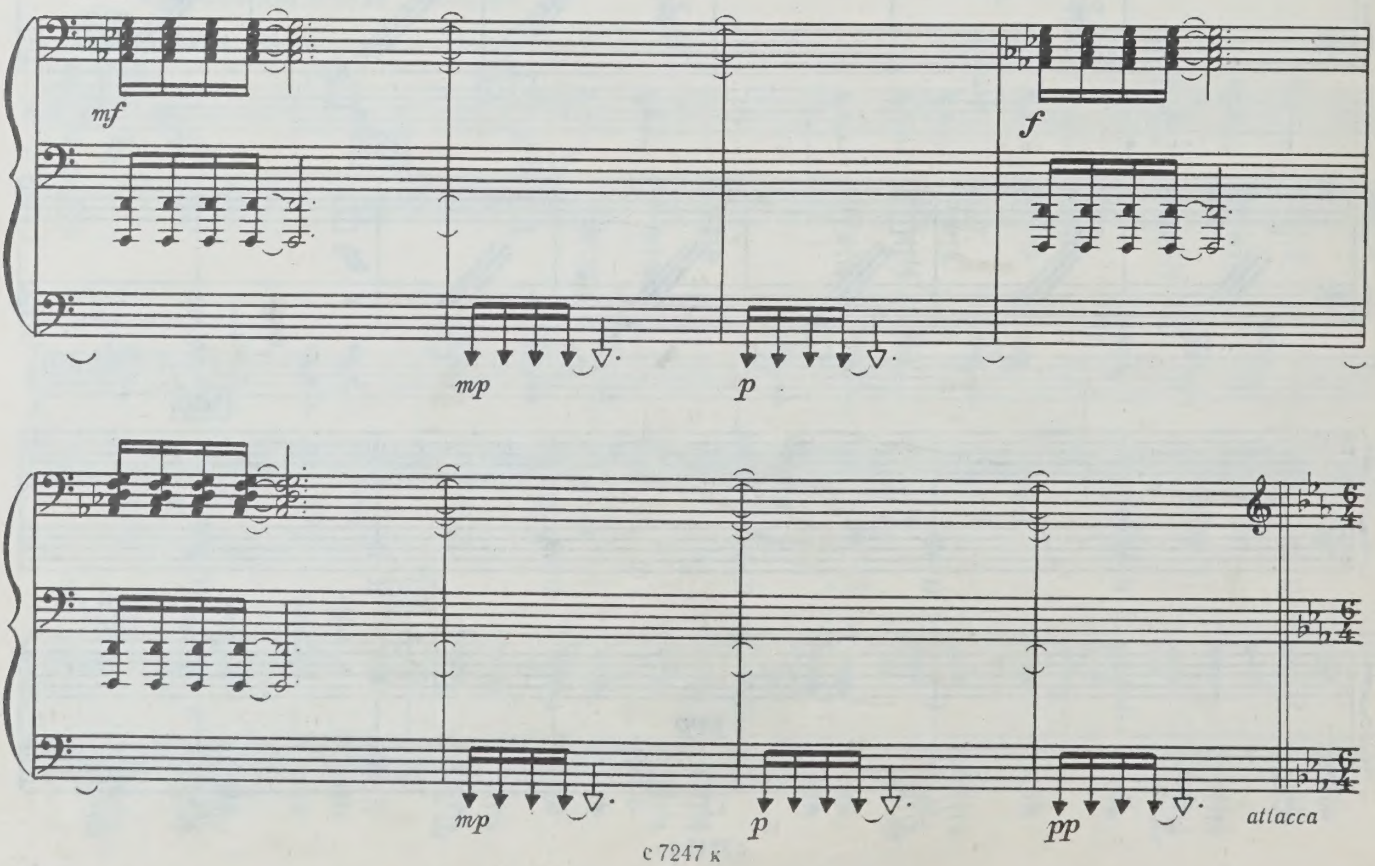

ЭПИЛОГ
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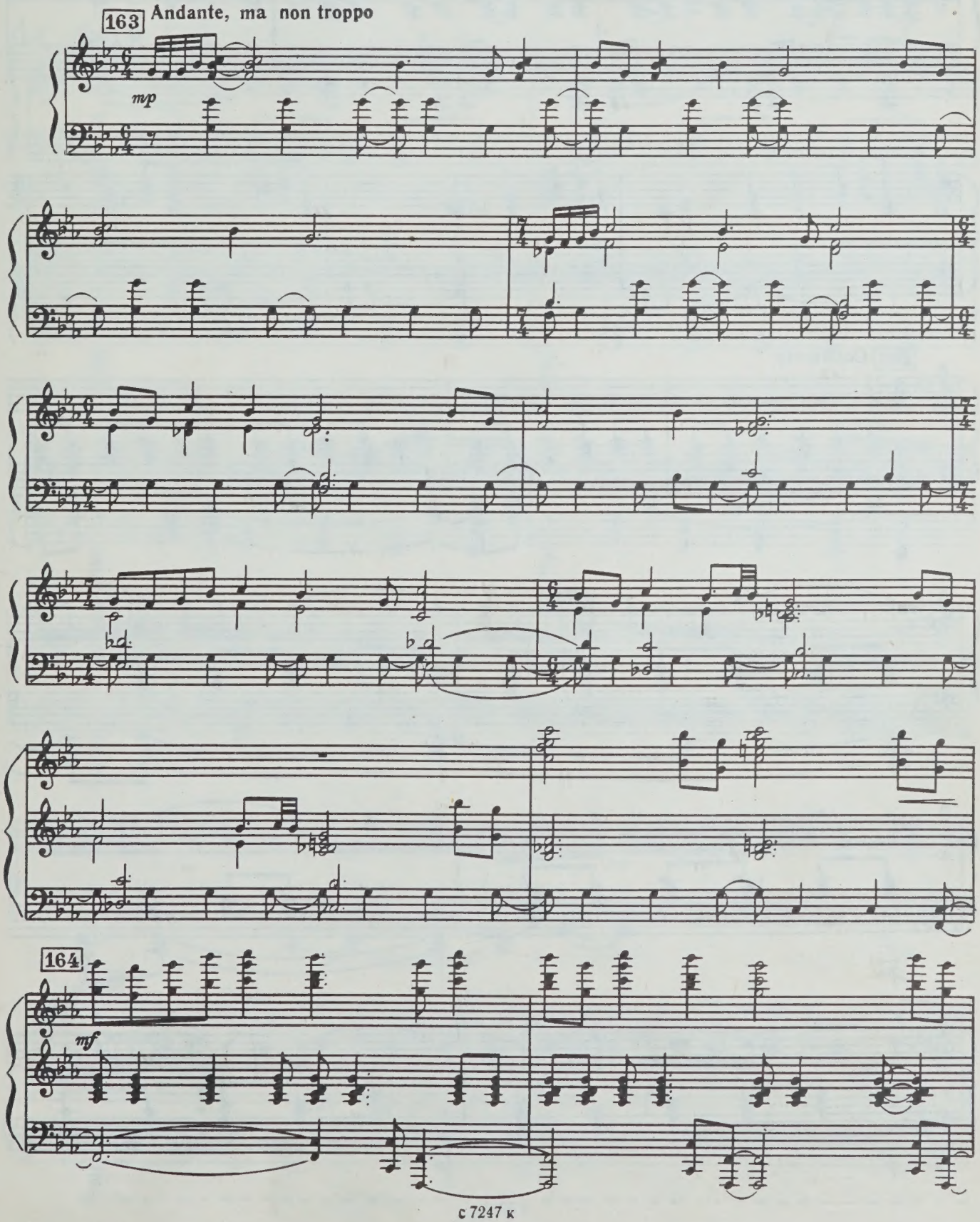

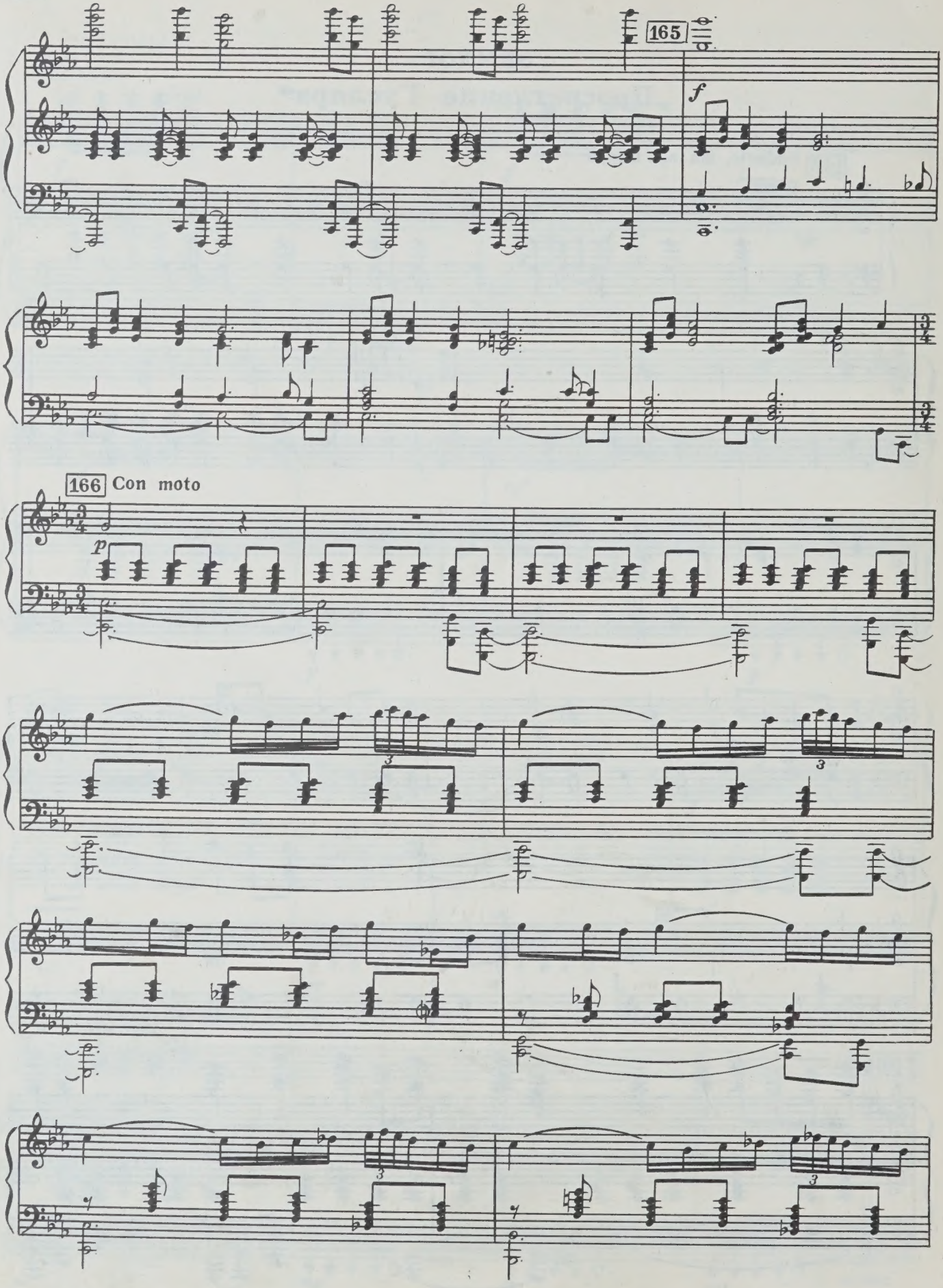
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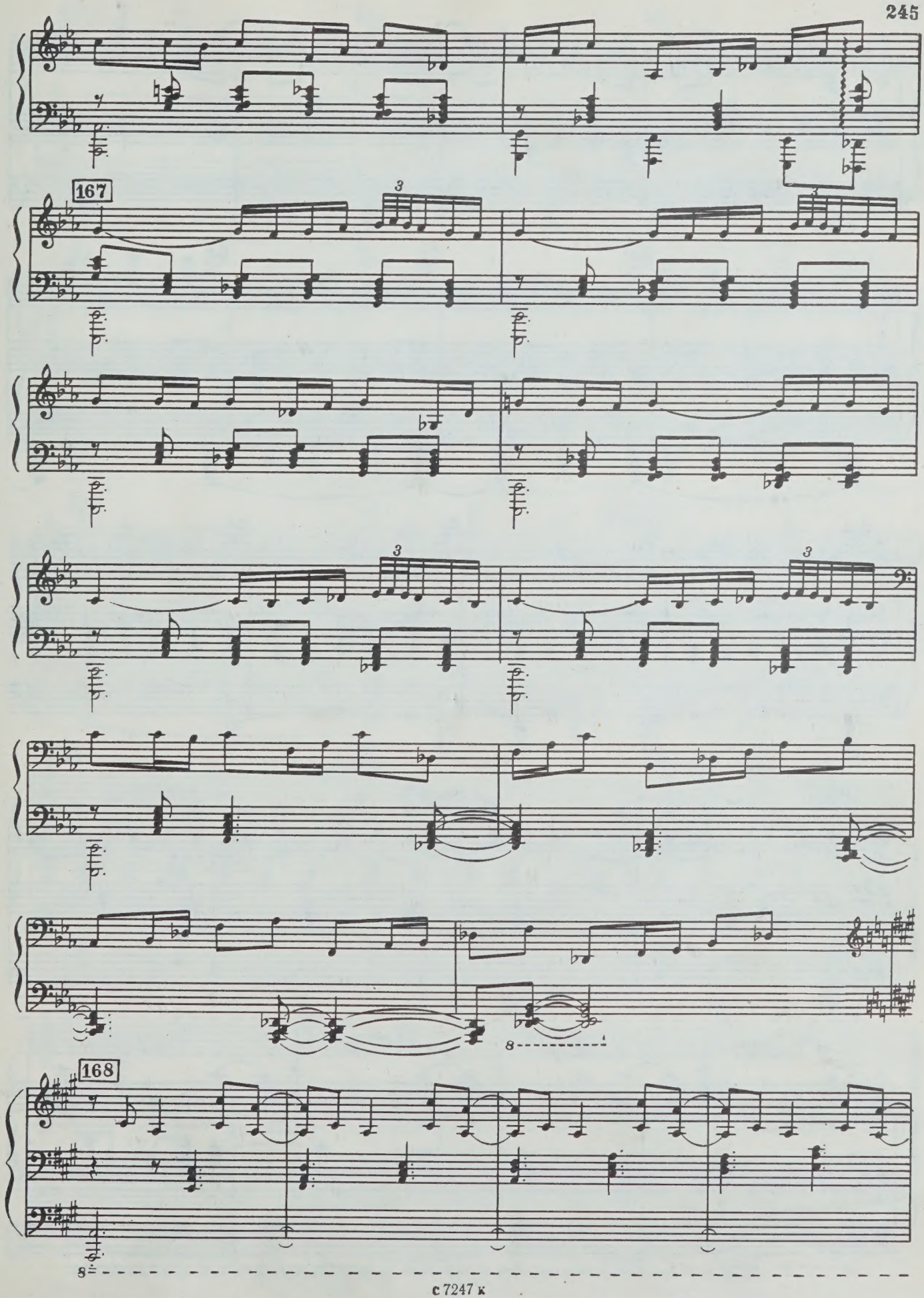
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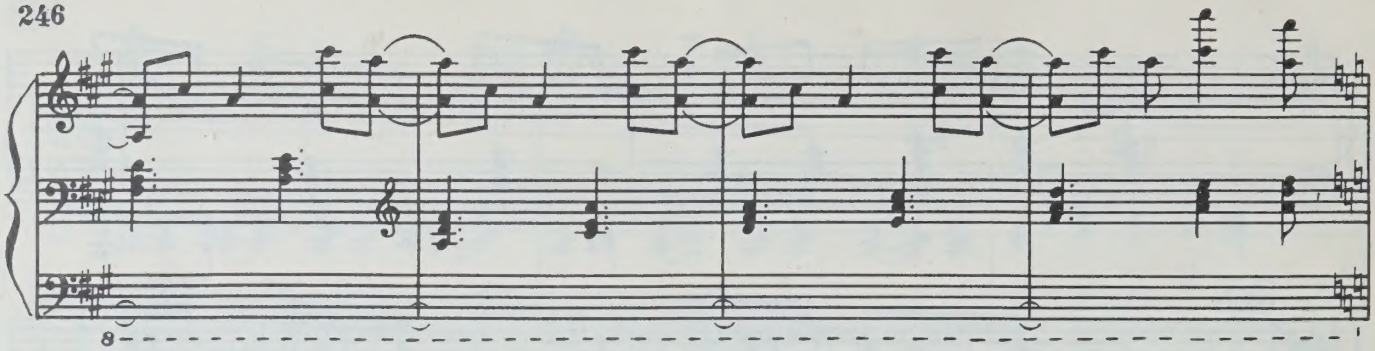

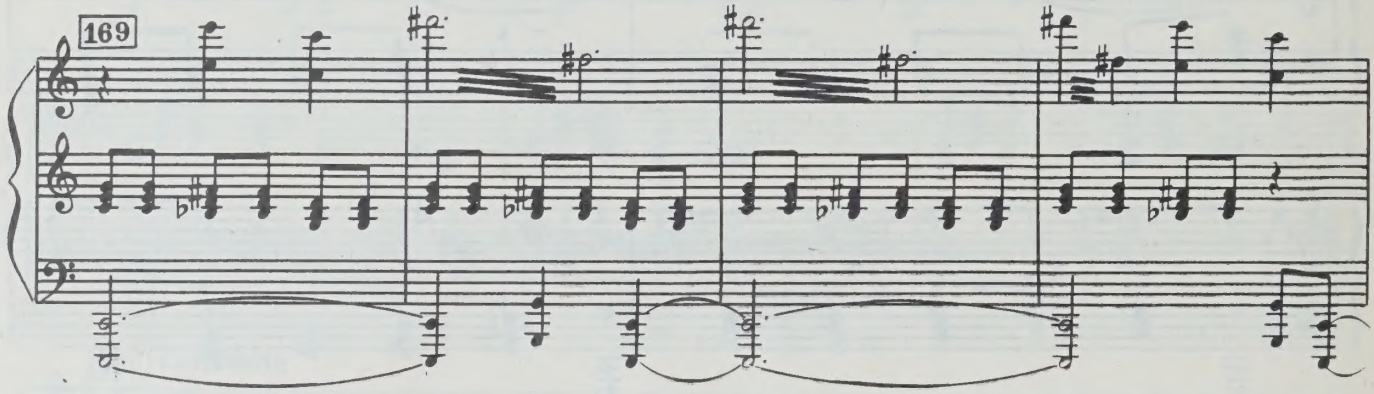
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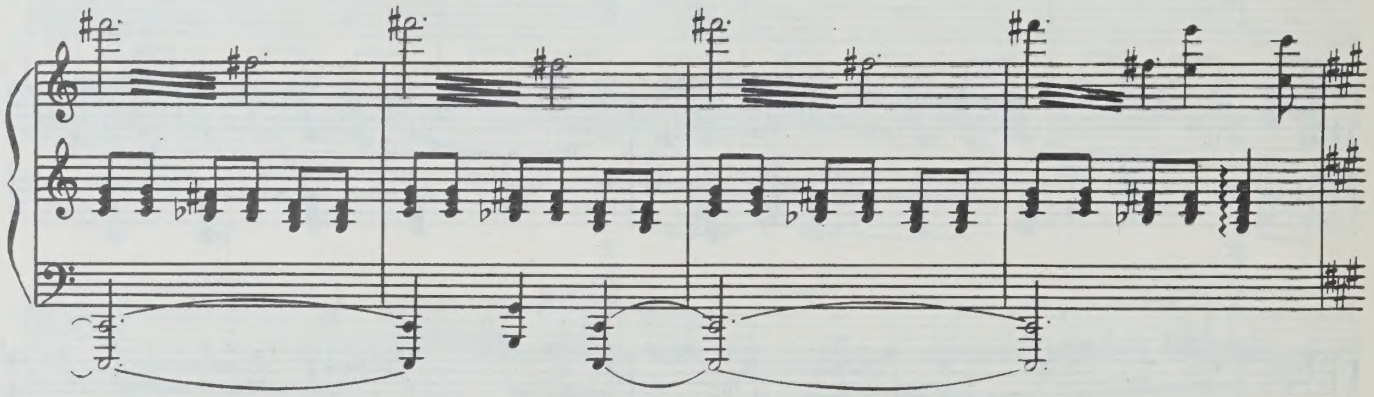

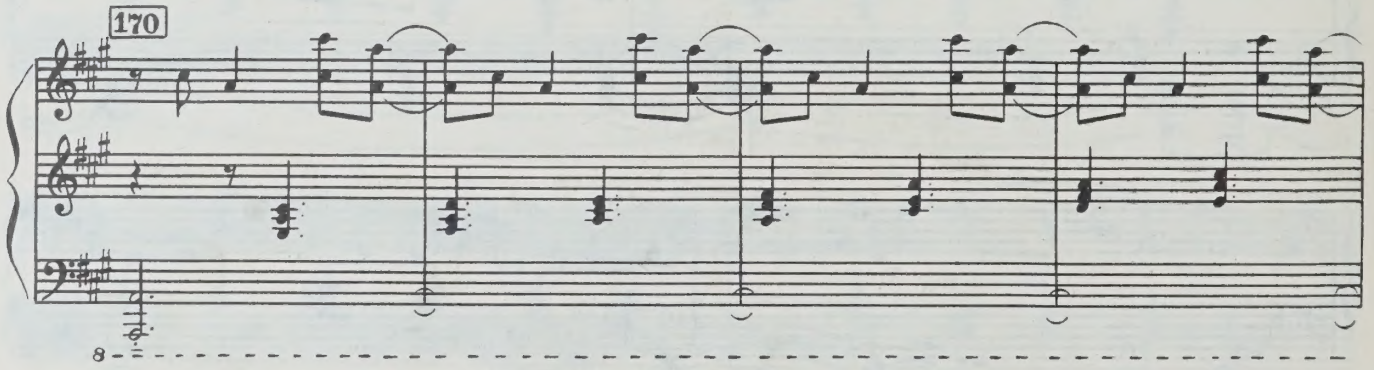
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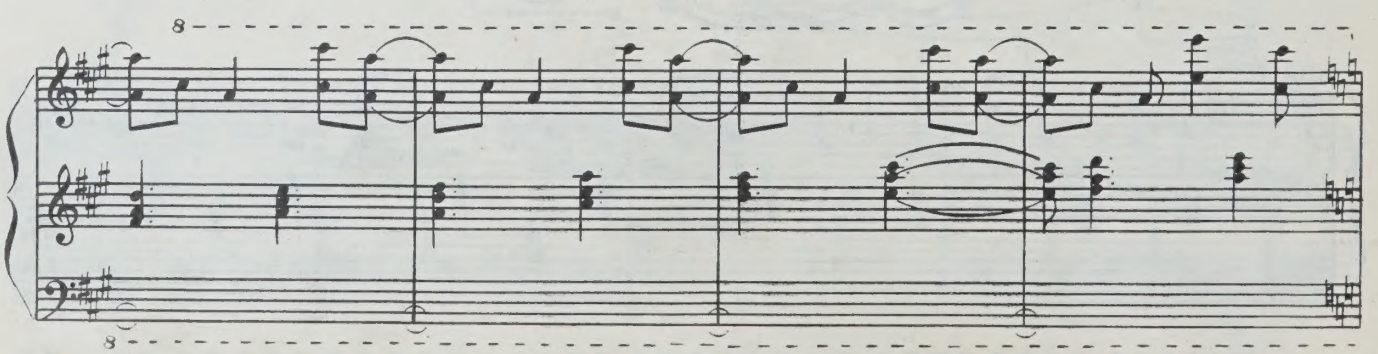

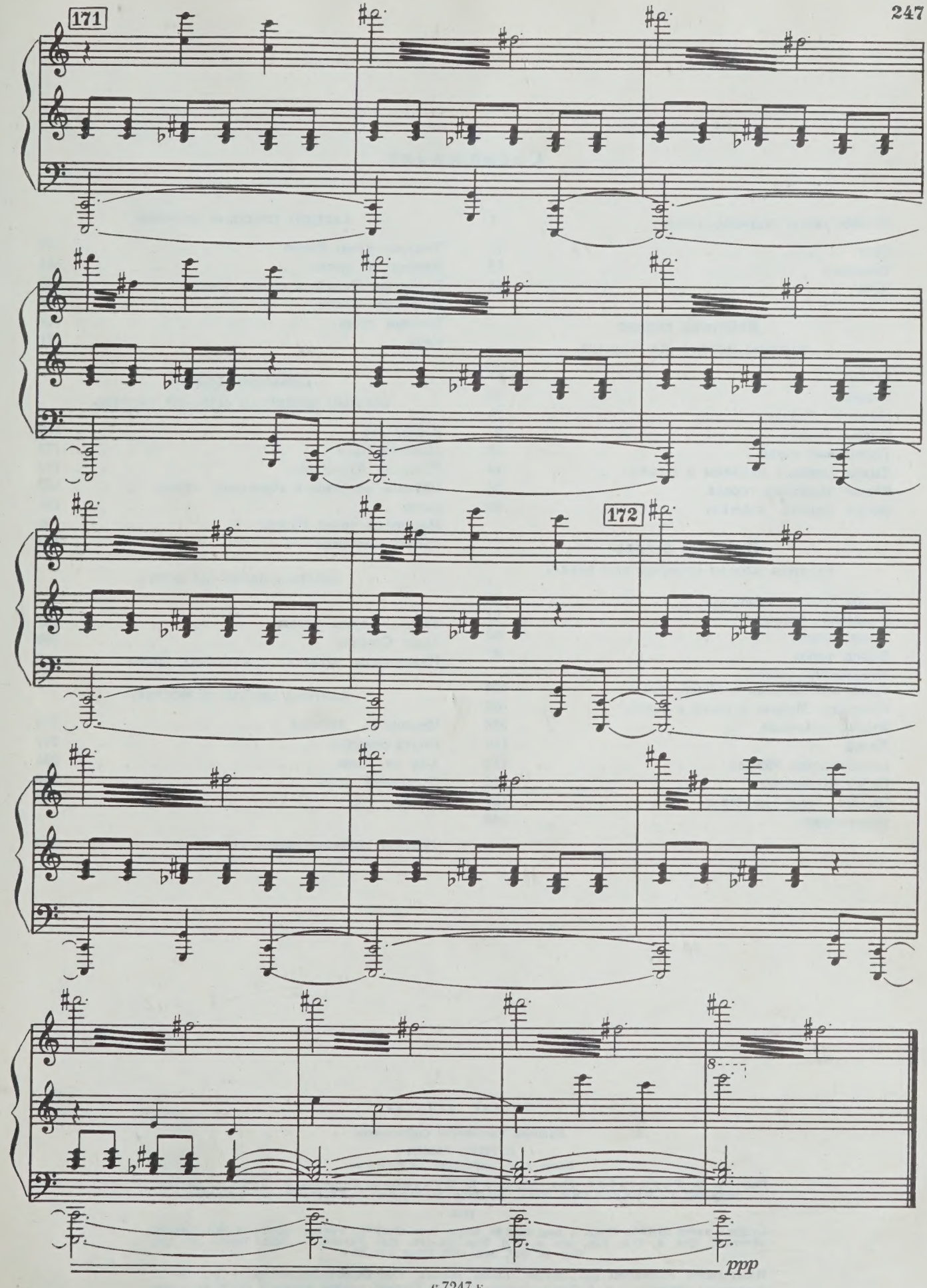
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